

Duo Seraphim

Motet for Two Voices or Two-Part Choir
and organ

by

Edward Lambert

I for Tenor and Bass *page 4*
II for Soprano and Alto *page 8*

Duration 5'40"

Duo Seraphim

in two parts

...the two angels proclaim their message across the world's highway;
but, as the pace of life increases, so their message is harder to hear...

Edward Lambert

♩ = 48

p

Tenor

Bass

Organ

pp

p

cla - ma - bant al - ter ad al - te - rum: cla - ma - bant al -

cla - ma - bant al - ter ad al - te - rum: cla - ma - bant al -

20

pp

ter ad al - te - rum: Sanc - - - - tus

ter ad al - te - rum: Sanc -

pp

p

Sa - ba - oth, ple -
oth, ple - - - - - na est

na ple - - - na est om - - - - nis ter - ra
om - - - - nis ter - ra

glo - ri - a glo - - - - ri - a ei - - - us.
glo - - - - - ri - a ei - us.

8'

73

p

Tres sunt qui tes - ti - mo - ni - um

p

Tres sunt qui tes - ti -

83

dant qui tes - ti - mo - ni - um dant in cae - lo: Pa -

mo - ni - um dant in cae - - - - - lo: Pa -

ter, Ver - bum Pa - ter, Ver - bum Ver -

ter, Ver - - - bum Pa - ter, Ver - - - - bum

92 98

bum et Spi - ri - tus Sanc - tus, Pa -

et Spi - ri - tus Sanc - tus, Pa -

104

ter, Ver - bum et Spi - ri -

ter, Ver - bum Pa - ter, Ver - bum et Spi - ri -

crescendo

110

ri - tus Sanc - tus, et

tus Sanc - tus, et

f

hi tres u - - - - num sunt.

hi tres u - - - - num sunt.

Musical score for measures 114-115. The vocal line features a triplet of eighth notes on 'hi' and a long note on 'u'. The piano accompaniment includes a triplet of eighth notes and sixteenth-note patterns.

116

et hi tres u -

et hi tres u -

Musical score for measures 116-122. The vocal line continues with 'et hi tres u'. The piano accompaniment features sixteenth-note patterns with sixths and triplets.

123

num sunt.

num sunt. Du -

Musical score for measures 123-129. The vocal line concludes with 'num sunt.' and 'Du -'. The piano accompaniment includes dynamic markings *ff*, *sffz*, and *pp*, along with triplets and sixteenth-note patterns.

p Du - o se - ra - phim cla - ma - - - bant *pp* cla - - ma -

o se - ra - phim cla - ma - bant *pp* cla - - ma -

bant cla - - - ma - bant

bant cla - - - ma - bant

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♩ = 48

p

Soprano

p

Alto

pp

Organ

p

Du - o se - ra - phim cla - - - ma - - - bant - -

Du - o se - ra - phim cla - - - ma - - - bant - -

cla - ma - bant al - ter ad al - te - rum: cla - ma - bant al -

cla - ma - bant al - ter ad al - te - rum: cla - ma - bant al -

20

pp

ter ad al - te - rum: Sanc - - - - tus

ter ad al - te - rum: Sanc -

pp

p

49

Sa - ba - oth, ple -
oth, ple - - - - - na est

58

na ple - - - na est om - - - nis ter - ra
om - - - nis ter - ra

glo - ri - a glo - - - - ri - a ei - - - us.
glo - - - - - ri - a ei - us.

p

Tres sunt qui tes - ti - mo - ni - um

Tres sunt qui tes - ti -

dant qui tes - ti - mo - ni - um dant in cae - lo: Pa -

mo - ni - um dant in cae - - - - - lo: Pa -

ter, Ver - bum Pa - ter, Ver - bum Ver -

ter, Ver - - - - bum Pa - ter, Ver - - - - - bum

92 98

bum et Spi - ri - tus Sanc - tus, Pa -
 et Spi - ri - tus Sanc - tus, Pa -

104

ter, Ver - bum et Spi -
 ter, Ver - bum Pa - ter, Ver - bum et Spi - ri -

crescendo

110

ri - tus Sanc - tus, et
 tus Sanc - tus, et

f

hi tres u - - - - - num sunt.

hi tres u - - - - - num sunt.

116

et hi tres u -

et hi tres u -

123

num sunt.

num sunt.

Du -

p Du - o se - ra - phim cla - ma - - - bant *pp* cla - - ma -
 o se - ra - phim cla - ma - bant *pp* cla - - ma -

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

bant cla - - - - ma - bant
 bant cla - - - - ma - bant

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. The system concludes with a double bar line.

