

A Madame Henri WILLEMIN

Marche religieuse

MUSIQUE DE

CHARLES GOUNOD

1. Orgue seul.....	Prix: 6 ^f
2. Orgue et Piano.....	9 ^f
3. Piano à 4 mains.....	9 ^f
4. Piano seul.....	6 ^f
5. Deux Pianos.....	10 ^f
6. Piano, Violon et Orgue.....	6 ^f

Du même Auteur:

Saltarelle *Pour Piano et à 4 Mains*

Sarabande de Cinq-Mars.....

Ballet Louis XIII.....

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MARCHE RELIGIEUSE

TRANSCRITE À 2 PIANOS
par l'Auteur

CH. GOUNOD

1^{er} PIANO

ANDANTE
MAESTOSO.

p *Cresc.* *f* *> p* *p*

Cresc. *f* *> p* *f* *Dim.*

p *p mais très marqué*

Ped. Ped.

A

p *Dolce mais très marqué.* *Cresc* *f* *Dim.* *p*

Cresc *f* *p* *Cre*

scen do - molto *f*

Dim. *p* *p*

B

Musical score for section B, consisting of two systems of grand staff notation. The first system has five measures, and the second system has five measures. The music is in a minor key and features a steady eighth-note accompaniment in the bass with a more melodic line in the treble.

C

Musical score for section C, consisting of two systems of grand staff notation. The first system has five measures, and the second system has five measures. The music is in a minor key and features a steady eighth-note accompaniment in the bass with a more melodic line in the treble.

1^{er} PIANO

Handwritten annotations: 3 5 2 1, 1 2, 1 2. Dynamic marking: *p*. The system consists of two staves (treble and bass clef) with piano accompaniment. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Handwritten annotations: 3, 1 3, 3, 2 1 3, 2 1. Dynamic marking: *Cre* (Crescendo), *scen* (scenariando). The system continues the piano accompaniment with dynamic markings indicating a crescendo and a change in tempo or character.

Handwritten annotations: 3, 1 4. Dynamic marking: *do.*, *ff* (fortissimo), *Ped.* (pedal), ***. A double bar line is present between measures 8 and 9. The music becomes more intense with the *ff* marking and includes a pedal point.

Handwritten annotations: 1 2, 1 2, 1 2. Dynamic marking: *Ped.*, ***. This system continues the piano accompaniment with repeated pedal markings and asterisks.

Handwritten annotations: 1 2, 1 2, 1 2. Dynamic marking: *Ped.*, ***. This system concludes the piano accompaniment with repeated pedal markings and asterisks.

Handwritten: 12345

Ped. * Ped. * Ped. *

Handwritten: 231

Ped. * Ped. * Ped. *

Handwritten: 34

Ped. * Ped. * Ped. *

E *Marcato il canto.*

p *Cresc.* *f* *Dim.*

p *Cresc.* *f*

First system of musical notation. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The music is in a key with two flats (B-flat and E-flat). The first measure is marked with a piano (*p*) dynamic. The lyrics "Cre - scen do." are written below the notes. The tempo marking "Molto." is placed above the music. The system ends with a fermata over a whole note chord. A measure rest of 8 measures is indicated above the staff.

Second system of musical notation, continuing from the first system. It features two staves with a grand staff brace. The music continues with various rhythmic patterns and dynamics. A triplet of eighth notes is marked with a "3" above it. The system concludes with a fermata over a whole note chord.

Third system of musical notation. It consists of two staves with a grand staff brace. The music is marked with a piano (*p*) dynamic and a "Dim." (diminuendo) instruction. The system ends with a fermata over a whole note chord.

Fourth system of musical notation. It consists of two staves with a grand staff brace. The music is marked with a piano (*p*) dynamic. The lyrics "Cre - scen" are written below the notes. The system ends with a fermata over a whole note chord.

Fifth system of musical notation. It consists of two staves with a grand staff brace. The music is marked with a piano (*p*) dynamic, "Molto.", and "ff" (fortissimo). The tempo marking "Largo." is placed above the music. The system ends with a fermata over a whole note chord. Pedal markings "Ped." are present below the bass staff.

MARCHE RELIGIEUSE

TRANSCRITE A 2 PIANOS
par l'Auteur

Op. II. GOUNOD

2^e PIANO.

ANDANTE
MAESTOSO.

p *Cresc.* *f* *p* *p*

Ped. *

Cresc. *f* *p* *f* *Dim.*

*

p Pédale.

First system of musical notation, consisting of two staves (treble and bass). The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The key signature has two flats.

Second system of musical notation, continuing the piece with similar rhythmic patterns and note values as the first system.

A

Third system of musical notation, starting with a bass clef and a piano (*p*) dynamic marking. It features a series of slanted eighth-note chords. The system includes a *Cresc.* marking and a *Ped.* marking with a star symbol.

Fourth system of musical notation, featuring a forte (*f*) dynamic and a decrescendo (*Dim.*) marking. It continues with slanted eighth-note chords. The system includes a *Ped.* marking with a star symbol.

Fifth system of musical notation, featuring a crescendo (*Cresc.*) and a piano (*p*) dynamic marking. It continues with slanted eighth-note chords. The system includes a *Ped.* marking with a star symbol.

Cre - scen - do - molto.

Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Pédale.

Dim.

Ped. * Ped. *

B

p

Ped. * Ped. *

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand plays a series of ascending eighth-note chords, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present: 'Ped.' at the beginning, and '☆ Ped.' at the start of the second, third, and fourth measures.

Second system of musical notation, continuing the piece. It features the same grand staff and key signature. The melodic line in the right hand continues its upward trajectory. Pedal markings include 'Ped.' at the start and '☆ Ped.' at the beginning of the second, third, and fourth measures.

Third system of musical notation. The right hand's melody reaches higher notes, and the left hand's accompaniment remains consistent. Pedal markings are 'Ped.' at the start and '☆ Ped.' at the beginning of the second, third, and fourth measures.

Fourth system of musical notation. The right hand's melody continues to rise. Pedal markings are 'Ped.' at the start and '☆ Ped.' at the beginning of the second and fourth measures.

Fifth system of musical notation, the final system on the page. The right hand's melody concludes with a final chord. Pedal markings are 'Ped.' at the start and '☆ Ped.' at the beginning of the second, third, and fourth measures. The system ends with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

C

p

p

p

p

D

f ff

scen - do.

E
Dim. *p*
Ped. ☆ Ped. ☆

Cresc. *f*
Ped. ☆ Ped. ☆

p
Ped. ☆ Ped. ☆

Musical notation system 1. Treble clef: *Cresc.* *f*. Bass clef: Ped. ☆ Ped. ☆

Musical notation system 2. Treble clef: *p* *Cre*. Bass clef: Ped. ☆ Ped. ☆

Musical notation system 3. Treble clef: *scen* *do.* *Molto.*. Bass clef: Ped. ☆ Ped. ☆ Ped. ☆

Musical notation system 4. Treble clef: *f*. Bass clef: Ped. ☆ Ped. ☆

Musical notation system 5. Treble clef: Ped. ☆ Ped. ☆

Ped. *

Dim.

F
p

p Crescendo molto.

ff Largo.
Ped.