

I. Tenor Trombone

March in D minor

Anton Bruckner
Edited by Alonso del Arte

Allegro risoluto ♩ = 120

3

f *ff*

Detailed description: This block contains the first line of music, measures 1 through 11. It begins with a 3-measure rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure contains a quarter note F3, a quarter note G3, and a quarter note A3. Dynamics are *f* and *ff*.

f

Detailed description: This block contains measures 12 through 16. It features a series of eighth notes with accents, starting on G2 and ascending to A3. Dynamics are *f*.

12

p

Detailed description: This block contains measures 17 through 24. It features a series of eighth notes with accents, starting on G2 and ascending to A3. Dynamics are *p*.

17

To Coda

f *ff*

Detailed description: This block contains measures 25 through 34. It begins with a 3-measure rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure contains a quarter note F3, a quarter note G3, and a quarter note A3. Dynamics are *f* and *ff*. A Coda symbol is present at the end of the line.

TRIO

Moderato quasi Andante ♩ = 100

25

8 2 I. Horn *mf* *f* *ff* *>* D.C. al Coda

Detailed description: This block contains measures 35 through 40. It begins with an 8-measure rest, followed by a 2-measure rest. The next measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The final measure contains a quarter note C3, a quarter note D3, and a quarter note E3. Dynamics are *mf*, *f*, and *ff*. A crescendo hairpin and the instruction 'D.C. al Coda' are present.

CODA

41

ff *fz*

Detailed description: This block contains measures 41 through 44. It begins with a quarter note G2, a quarter note A2, and a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure contains a quarter note F3, a quarter note G3, and a quarter note A3. Dynamics are *ff* and *fz*.