

" Le Martyre de St. Sébastien "

Partition d'orchestre

Res. 2004

2.

Instrument composé à l'occasion du
Martyr de Saint Sébastien.

- 2. petite Flûte
- 2. grande Flûte
- 2. Hautbois
- 1. Cor Anglais
- 3. Clarinette en si b
- 1. Clarinette Basse en si b.
- 3. Basson.
- 1. Saxophone
- 6. Cor chromatique en fa.
- 3. Trompette en ut.
- 1. Trombone.
- 1. Tuba.
- 4. Timbale chromatique
- Grosse-Caisse
- Cymbales.
- Tam-Tam.
- Colorte (à force d'air)
- 3 Harpes.
- Quintette à Cordes.

3 9



Le mariage de St Sébastien.

17 Acte.

Premier Acte.
Prelude

Lent. doux et soutenu. Expressif

Handwritten musical score for the first system, featuring six staves:

- 1. Violon
- 2. Violon
- 1. Violoncelle
- 3. Cont. (Sib)
- Clav. Basso (Sib)
- 3. Basses

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring six staves:

- 1. Violon
- 2. Violon
- 1. Violoncelle
- 3. Cont. (Sib)
- Clav. Basso (Sib)
- 3. Basses

The score continues with complex musical notation, including many beamed notes and rests.



Res. 2004

1

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), and strings (Violins I & II, Violas, Cellos, and Double Basses). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *pp*. The string parts are marked with *Sordina* (mute).

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), and strings. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* and *mp*. The string parts show detailed articulation and phrasing.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Violin (V.), and Viola (Vc.). The score includes various musical notations such as notes, rests, and dynamic markings. A 'Tutti' marking is present at the beginning of the Flute part.

Handwritten musical score for the second system, continuing the orchestral parts. It includes a circled number '3' in the Flute part and a circled number '5' in the Horn part. The score contains detailed musical notation and dynamic markings. A handwritten note on the right side reads: "Un peu plus acciari qu'au debut".

6

4

And. rit. a tempo

Fl.

Hr.

C. Org.

Cl.

Cl. Bass.

Fag.

Tpt.

C. Coro.

Trpa.

1. v.

2. v.

Alt.

V.

Cb.

This page contains a handwritten musical score for an orchestra and strings. The instruments listed on the left are: Fl (Flute), Cl (Clarinet), Cb (Bassoon), Cor (Horn), Trp (Trumpet), Trbn (Trombone), Hrn (Horn), Timp (Timpani), 1. Vn (Violin I), 2. Vn (Violin II), Vcl (Viola), Vln (Violin), and Cb. (Cello/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *molto rit.*, *mp.*, *pp.*, and *ppp.*. There are also some circled markings and a large '2' in the upper right area of the page.

(5)

2

2. Org.
3. Org.
6. Leds.
1. V.
2. V.
Alt.
Vc.
Cb.

Les femmes.
2 Contraltos.

Motini
Fai - sa, que a la tite moute a lli - pi le tout moute moun?

(6)

3. Org.
6. Leds.

Contra Alt.
D'antant que ton coeur est le mien - m'as-tu pas - sance pour le
Contra Alt. m'as-tu pas sance pour le

2

1. 2.

3. 4.

ff le pain, au soleil d'or - en vers le grand feu - Tu es qui se agit le monde u - bli - fi le tout-monde

ff le feu - le grand feu Tu - u - bli - fi

7

ff Tu es plus fort que le feu. Tu fais, faisais! faisais, faisais! Tu es plus fort.

ff Tu es plus fort que la colonne



8 12

Tr.
Al.
Ba.
Fl.
Clar.
Sax.
Tromp.
Tromb.
Basson
Org.

Ave Maria,
que ce soit le premier a elle qui se lève le matin?

Ote le sommier



per acte n° 2

14

Handwritten musical score for Act 2, page 13. The score is written on ten staves, each with a vocal part label on the left:

- 1^o V:** Soprano, marked *Soubrius.*
- 2^o V:** Contralto, marked *Soubrius.*
- 3^o V:** Tenor, marked *Soubrius.*
- 4^o V:** Bass, marked *Soubrius.*
- 1^o V:** Soprano, marked *Soubrius. (dul. particolare)*
- 2^o V:** Contralto, marked *Soubrius. (dul. particolare)*
- 3^o V:** Tenor, marked *Soubrius. (dul. particolare)*
- 4^o V:** Bass, marked *Soubrius. (dul. particolare)*
- 5^o V:** Soprano, marked *Soubrius. (dul. particolare)*
- 6^o V:** Contralto, marked *Soubrius. (dul. particolare)*
- 7^o V:** Tenor, marked *Soubrius. (dul. particolare)*
- 8^o V:** Bass, marked *Soubrius. (dul. particolare)*

The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible at the bottom center of the page.

Ris. 2004

9

15

Handwritten musical score for orchestra and voices. The score includes parts for:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Ce. (Cello)
- 1. V. (Violin I)
- 2. V. (Violin II)
- 3. V. (Violin III)
- Vi. (Viola)
- Con. (Contra)
- 1. V. Sol. (Solo Violin)
- 2. V. Sol. (Solo Violin)
- 3. V. Sol. (Solo Violin)
- Str. (String Ensemble)

The score features various musical notations including notes, rests, dynamics (e.g., *pp*, *ppp*), and performance instructions. A prominent instruction in the lower section reads: "1. V. Sol. (sans tambour)".

(16)

(17)

Handwritten musical score for multiple instruments and voices. The staves are labeled on the left as follows:

- Fl
- Hr
- Org
- C
- Cl
- 1^{re} Vn
- 2^{de} Vn
- Violoncelle
- Cont.
- 1^{er} Vc
- 2^{de} Vc
- Bc
- B
- Org

The score contains various musical notations including notes, rests, slurs, and dynamic markings. There are also some handwritten annotations in French, such as "sans accompagnement" and "sans accompagnement".



10

Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Fl.** (Flute)
- Ob.** (Oboe)
- Eng.** (English Horn)
- Cl.** (Clarinet)
- Bass.** (Bassoon)
- Con.** (Corno)
- 1. Tr.** (Trumpet I)
- 2. Tr.** (Trumpet II)
- 3. Tr.** (Trumpet III)
- 1. T.** (Trombone I)
- 2. T.** (Trombone II)
- 3. T.** (Trombone III)
- 1. V.** (Violin I)
- 2. V.** (Violin II)
- Vi.** (Viola)
- Ve.** (Violoncello)
- Co.** (Cello)
- Co.** (Cello)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as *pp*, *mf*, *f*, and *ff*. The text includes performance instructions like "Tutti - a 2" and "Tutti - a 3". The notation is dense and detailed, typical of a full orchestral score.

19

20

Handwritten musical score for various instruments and voices. The score includes staves for:

- H^t (Horn)
- Cornet
- 3 Cl. (3 Clarinets)
- 2 B. (2 Bassoons)
- 3 Fag. (3 Bassoons)
- 3 Harpe (3 Harps)
- M. S. (Mandolin)
- Viol. (Violin)
- Viola
- 1. Vo. (1st Voice)
- 2. Vo. (2nd Voice)
- Alt. (Alto)
- V. (Violoncelle)
- CB. (Contrebasse)

The score features various musical notations including notes, rests, dynamics (p, mp, f, mf), and articulation marks. There are also some handwritten annotations and a red circular stamp at the bottom center.



[N°3]

21

22

Assy Amine (douxment agile)

Handwritten musical score for 'Assy Amine' (douxment agile). The score is written on multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings. The instruments listed on the left include Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Oboe (Cob.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score is divided into measures, with some measures containing complex rhythmic patterns and others containing rests. The notation is in a 19th-century style, with some use of slurs and phrasing marks.



Res. 2004

23

12

24

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are: Tr (Trumpet), 3 Tr (3 Trombones), Cl. Bass (Clarinet Bass), 3 Bass (3 Basses), Cl B[♭] (Clarinet B-flat), 2 Co (2 Oboes), Hpa (Harp), and alt (Alto). The score includes various musical notations such as notes, rests, and dynamic markings. There are also some circled numbers (23, 24) and a boxed number (12) on the page.

25

13

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Fag.), Horns (Horn), Trumpets (Tromp.), Trombones (Tromb.), Violins (Vn.), Violas (Vla.), Cellos (Cb.), and Double Basses (Cb.). The notation is in a single system with various musical notations including notes, rests, and dynamic markings.

Instrument labels on the left side of the page:

- Fl.
- Cl.
- Ob.
- 3 Fag.
- 3 Horn
- 3 Tromp.
- 3 Tromb.
- Vn. I
- Vn. II
- Vla.
- Vc.
- Cb.

The score is written in a single system across the page, with various musical notations including notes, rests, and dynamic markings. The page number '23' is written in the top right corner, and '20.' is written in the top right corner of the page. There are also circled numbers '25' and '13' in the upper middle section of the page.

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and voices. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instrument parts visible on the left side of the page include:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. (Cor Anglais)
- F. (Fagot)
- H. H. (Horn)
- alt. (Alto)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *ff*, *mf*, *pp*, and *ppp*. There are also performance instructions like *con sord.* and *con b. corda*.

25

14

alt

30

31

15

Handwritten musical score for multiple instruments and voices. The score is organized into systems, with measures numbered 30 and 31. The instruments listed on the left are:

- Fl.
- ob.
- Cor.
- 3ce.
- a.o.
- 3^o.
- cl. B^o
- 6cs
- alt

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and a boxed number '15' at the top. The bottom of the page contains the word 'alt' and some faint markings.

4
27

(32)

(33)

16

Handwritten musical score for a symphony orchestra, featuring the following parts:

- Fl** (Flute)
- Hr** (Horn)
- Org** (Organ)
- 3 Cl** (3 Clarinets)
- 2 Bsn** (2 Bassoons)
- 1-Cont B^o** (1-Contrabassoon)
- 6 Cu** (6 Cymbals)
- 3 Trb** (3 Trombones)
- 4 Tr** (4 Trumpets)
- 2 Vn I** (2 Violins I)
- 2 Vn II** (2 Violins II)
- 2 Va** (2 Violas)
- 2 Vc** (2 Violas)
- 2 Cs** (2 Cellos)

The score includes various musical notations such as notes, rests, and dynamic markings like *crec.* (crescendo) and *dim.* (diminuendo). A section of the score is marked with a circled number 16. The bottom right corner of the page contains the number 64.

(34)

(35)

171

Fl.

H.

Cl.

Bas.

A. Cor.

3 B.

C. Cor.

C. B.

C. B.

V. I.

V. II.

Vi.

Cb.

Ténor

Basse

Le Tenor

Hymnes, loue le Seigneur - ta - Dieu et et toujours sa - ra Dieu - Ce - lé -

Mien Mout.

2/29

(37)

(56)

18

by son nom - par la - foy. chaste, les amours de sa gran - ce, long de sa - voir, en son

alt



58

19

30

FE.

Hb.

Corns

3 Ce.

Cl. B.

3 B♭

Cl. A.

6 Cs.

3 Trb.

Hr.

2 B.

Lr. T.

5 Ch. 7

+ Tamb.

alt

Handwritten musical score for a full orchestra and choir. The score includes parts for Flute (FE), Horns (Hb.), Corns, 3 Trumpets (3 Ce.), Clarinet in B-flat (Cl. B.), 3 Bassoons (3 B♭), Clarinet in A (Cl. A.), 6 Trumpets (6 Cs.), 3 Trombones (3 Trb.), Horns (Hr.), 2 Baritone Saxophones (2 B.), Low Trombone (Lr. T.), 5 Choirs (5 Ch. 7), and Timpani (Tamb.). The vocal line includes the lyrics: "Sa - my - son - ne - ma - ri - a - vir - gi - ne - ma - ry - nel, tu - le - tou - tou - si - fe - a - bien - est - et - tou - jour - Je - su - s".

2/1/31

(40)

20

(41)

G#

Handwritten musical score for orchestra and voices. The score is arranged in staves from top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Oboe (Ob.), Horn (Hr.), Trombone (Tbn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (V. I.), Violin II (V. II.), Viola (Vcl.), Violoncello (Vcl.), and Double Bass (Cb.).

The vocal parts (Soprano and Alto) have lyrics in French: "Dieu - Ci-le-hy-tan-nu - par la fu" and "bas-a-ill".

Handwritten annotations include "baba" in the Trombone and Double Bass staves, and "trincantato" in the Viola staff. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

G#

101

21

42

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instruments and parts labeled on the left side. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score includes dynamic markings such as *pp*, *mf*, and *ppp*, and performance instructions like *div.* (divisi) and *tr.* (trill). A vocal soloist part is present with the lyrics: *(La... agel le... sur...)*. The score is marked with a circled number 42 and a boxed number 21. There are handwritten numbers 24 and 32 in the top right corner, and a circled number 107 in the bottom right corner.

Instrumental Parts:

- Fl. (Flute)
- Hr. (Horn)
- Clar. mlt. (3 Clarinet in multiple registers)
- Clar. b. (Clarinet in B)
- Corn (Corn)
- Col. (Columbian)
- 1^{re} Harp (1st Harp)
- 2^{de} Harp (2nd Harp)
- C. V. (Cello/Viola)
- 2^{de} V. div. (2nd Violin, divisi)
- Al. (Alto)
- Vcllo div. (Violin, divisi)
- CB (Cello/Bass)

Vocal Part:

- Soloist (Lyrics: *(La... agel le... sur...)*)

Other Markings:

- Dynamic markings: *pp*, *mf*, *ppp*
- Performance instructions: *div.*, *tr.*
- Handwritten numbers: 42, 21, 24, 32, 107

(43)

(44)

30.

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts labeled on the left:

- C.a.** (Corno Alto)
- Cl.** (Clarinete)
- Ban.** (Basson)
- Cors.** (Corno Solista)
- Celista**
- 1^o Trompa**
- 2^o**
- 1^o V.** (Violino I)
- 2^o V.** (Violino II)
- All.** (Alto)
- Violoncello**
- Cont.** (Contrabbasso)

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *pp*, *ppp*), articulation marks (accents, slurs), and performance instructions like *cantin.* and *la mia*. There are also some handwritten annotations and markings throughout the score, including a large '12' above the strings section.

22

45

34

31.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- C.a.** (Clarinete)
- cl.** (Clarinete)
- Cor.** (Corno)
- Cymb.** (Cymbale)
- Cast.** (Castagnettes)
- Tr.** (Trombe)
- C. 1^{re} V.** (Violoncelle 1^{re})
- C. 2^{de} V.** (Violoncelle 2^{de})
- Viol.** (Violon)
- Viell.** (Vielle)
- Org.** (Orgue)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *ff*), and articulation marks. There are also some handwritten annotations in French, including "Sauter" and "C. 2^{de} V.", and a signature "L. M..." at the bottom.

23

Chorus Séraphins

8 Sop.

4. Moy. Alt.

4. Contralto

Cymb.

2^{me} 2

3^e Harmon

Motement Anime

2^{de} V.
dir

3 4 5 6 7 8 9 10 11

Ch. S.

la misere du monde de Dieu large et pro-fan-be Si que de un taire et Patrice gloire et Apolite

et la misere et un monde de Dieu large et pro-fan-be Si que de un taire et Patrice gloire et Apolite

et la misere et un monde de Dieu large et pro-fan-be Si que de un taire et Patrice gloire et Apolite

et la misere et un monde de Dieu large et pro-fan-be Si que de un taire et Patrice gloire et Apolite

et la misere et un monde de Dieu large et pro-fan-be Si que de un taire et Patrice gloire et Apolite

24

47

33.

22/36

Cl

Bass

Cry

2^{me} V.

Musical score for Clarinet (Cl), Bass, and Cymbal (Cry). The Clarinet and Bass parts feature a melodic line with notes marked 'b2.' and 'p'. The Cymbal part has a rhythmic pattern with notes marked 'I.', 'II.', and 'III.'

Violon
Violon
Violon
Violon

Musical score for Violins (2^{me} V. and 1^{re} V.). The 2^{me} Violin part has notes marked 'b2.' and 'p'. The 1^{re} Violin part has notes marked 'b2.' and 'p'.

trouvement du Prélude

2^{de} V.

Alt

Violle dir.

Cas dir.

Musical score for 2^{de} Violin, Alto, Violin, and Cello. The 2^{de} Violin part has notes marked 'La moitié >' and 'p'. The Alto part has notes marked 'b2.' and 'p'. The Violin and Cello parts have notes marked 'p'.

140

30

257 48

F
29
37

34.

Handwritten musical score for the first system, including staves for Trumpets (H.H.), Clarinet in A (C.a.), Clarinet in B-flat (Cl. B.), and Bass.

Key signature: one flat (B-flat).
 The Clarinet in B-flat staff contains a section marked with Roman numerals I, II, III, and IV, indicating different fingerings or positions for the instrument.

Handwritten musical score for the second system, including staves for Violins I and II (I^o V., 2^o V.), Viola (Vcl.), Cello (Cello), and Double Bass (Bass).

The Violin I and II staves show melodic lines with various accidentals.
 The Viola staff contains a section with a key signature change to two flats (B-flat and E-flat).
 The Cello and Double Bass staves show rhythmic accompaniment with vertical strokes.



146

26 (49)

50

38

35.

Clarinet
Cl. Bass
3 Bass
Saxophone

En arrivant peu a peu

crise

1^{re} V.
2^{de} V.
alt.
Tuba
Cts

27 (51)

30.
21 39

Handwritten musical score for orchestra, featuring staves for various instruments and a vocal line. The notation includes notes, rests, and dynamic markings.

- Hr.**: Horns
- C. a.**: Clarinet in A
- Clar.**: Clarinet
- Cl. B.**: Clarinet in B-flat
- Saxss.**: Saxophone
- Cou.**: Cymbals
- Tp.**: Trumpet
- Tub.**: Trombone
- Timb. Cymbales**: Timpani and Cymbals
- Chorus Simphonique**: Chorus Simphonique
- mezzo a poco.**: mezzo a poco.
- 1^{re}**: First Voice
- 2^{de}**: Second Voice
- all.**: Ad libitum
- voce**: Voice
- cb.**: Contrabass
- ti.**: Timpani

Dynamic markings include *p*, *p₁*, *p₂*, *f*, and *pp*. Musical terms include *mezzo a poco.* and *monnaie Prelude*.

134

137

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bass.), Trumpet (Tup.), Trombone (Tub.), Tuba (Tub.), Timpani (Timp.), Chorus (Ch. S.), Harp (Harpes), Violin I (I^{vi}), Violin II (II^{vi}), Viola (All.), Cello (Ces.), and Double Bass (Bass.).

The vocal soloist part (Ch. S.) has the following lyrics:

Sept te munit Dieu,
 les chefs de la milice an-ge-les.
 les chefs de la milice an-ge-les.

The score features various musical notations including dynamics (e.g., *pp*, *p*, *ppp*, *mf*, *f*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *cresc. molto*, *div.*). The bottom right corner of the page is marked with the number 167.

53

54

32
41

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The score is organized into systems, with some systems containing multiple staves for a single instrument (e.g., strings). The page number '32' and the number '41' are written in the upper right corner. The page is numbered '53' in the top left and '54' in the top center. The bottom of the page features large handwritten dynamics: *f*, *>*, *<*, *f*, *>*, *<*.

Instrument labels on the left side of the score include:

- Fl. (Flute)
- Hr. (Horn)
- C. a. (Clarinet in A)
- Clar. (Clarinet)
- C. b. (Clarinet in B)
- 3 Bass. (3 Basses)
- ct. Bass. (Cello/Bass)
- Cov. (Cymbal)
- Trp. (Trumpet)
- Tub. (Tuba)
- Timb. (Timpani)
- Cymbal
- Cast. (Castanets)
- 1^{re} Harp. (1st Harp)
- 2^e " (2nd Harp)
- 3^e " (3rd Harp)
- 1^{re} 2p. (1st Violin)
- 2^e 2p. (2nd Violin)
- 1^{re} auto. (1st Viola)
- 2^e 2p. (2nd Violin)
- 2^e auto. (2nd Viola)
- Cell. (Cello)
- 1^{re} auto. (1st Viola)
- Viol. (Violin)
- Cont. (Contra)

FL *tr*

Hr

C. a.

Cl. b.

Bass

Cl. Bass

Cors

Typ.

Tub.

Tuba

Trum. Cymb.

Celiste

I

Harpe I

II

III

alt

IV

V

VI

Handwritten musical score for various instruments including Flute, Horn, Clarinet, Bass, Trumpet, Trombone, and Harp. The score includes dynamic markings such as *p*, *mf*, *ff*, and *pp*, and performance instructions like *tr* (trill) and *tr* (trill). The lyrics for the Celeste part are: "Grande orchestre", "ff Tout le ciel chan", and "Tout le ciel chan".

Fine du 1^{er} Acte.



pour le 3^e acte

Le Wotan de St. Sébastien

72

2^e acte

La chambre magique

60

Prélude.

Empty musical staves for the beginning of the prelude.

Clarin. B^b 4/4

Contreb. B^b 4/4

mystérieux

Handwritten musical notation for the beginning of the prelude, featuring a series of notes and rests.

C. Cors 4/4

Cymbales H 4/4

Trasmodia

Orchestral score for the section 'Trasmodia'. It includes staves for:

- 1^{re} V. (Violin I) with 'dir. en 4.' and 'ppp' markings.
- 2^{de} V. (Violin II) with 'dir. en 3.' and 'ppp' markings.
- All. (Viola) with 'dir. en 3.' and 'ppp' markings.
- 2 bps. (Violoncelles) with 'ppp' markings.
- Bells (Cloches) with 'ppp' markings.
- Cbs. (Cymbales) with 'ppp' markings.

 The score consists of several measures, with some notes and rests visible in the first few measures.

Op. Res. 2004



620

①

Handwritten musical score for various instruments. The score is organized into systems with the following parts:

- Cl. B.** (Clarinete Bass): Features long notes with dynamic markings like *p* and *pp*.
- Ens.** (Ensemble): Includes parts for *pp* and *lo* with complex rhythmic patterns.
- Cymb.** (Cymbales): Shows a section labeled "Tum-Tum" with a *pp* dynamic.
- Tim.** (Timpani): Includes rhythmic notation with *pp* dynamics.
- 2^a** (Second Violin): Features rhythmic patterns and *pp* dynamics.
- All.** (Alto): Features rhythmic patterns and *pp* dynamics.
- Viol.** (Violin): Features rhythmic patterns and *pp* dynamics.
- CS** (Cello/Double Bass): Includes notes and rests with *pp* dynamics.

The score contains numerous musical notations including notes, rests, slurs, and dynamic markings such as *pp*, *p*, and *lo*. There are also some handwritten annotations and a circled number 1 at the top.

Celista

#tb

3 ce.

cl. B.

3 Buj.

C. Basson

II
Tyr.

II
Tub.
III

Harpe

1^{re} V

2^e V

cu.

44
tuba

cu.

This page contains a handwritten musical score for page 43. The score is organized into several systems of staves. The instruments listed on the left are: Celesta, #tb (Trombone), 3 ce. (Clarinets), cl. B. (Bassoon), 3 Buj. (Bassoons), C. Basson (Bassoon), II Tyr. (Trumpets), II Tub. III (Tubas), Harpe (Harp), 1^{re} V (Violins), 2^e V (Violas), cu. (Cymbals), 44 tuba (Tuba), and cu. (Drums). The score includes various musical notations such as notes, rests, dynamics (p, mp, f), and articulation marks. There are some corrections and markings throughout the score, including a large 'X' over the Celesta staff and some crossed-out notes in the lower staves. The page number '43.' is written in the top right corner.

10 (2)

Handwritten musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Woodwinds:

- Flute (fl.): *p*
- Clarinet in B-flat (Cl. Bb): *p*
- Clarinet in E-flat (Cl. Eb): *p*
- Saxophone (Sax.): *p*
- Trumpet (Tuba): *p*

Brass:

- Trumpet I (Cl. I): *p*
- Trumpet II (Cl. II): *p*
- Baritone (Bar.): *p*
- Euphonium (Eup.): *p*

Percussion:

- Drum (Tuba): *p*
- Cymbal (Cymb.): *p*
- Snare Drum (2nd Tam): *p*
- Tom-tom (3rd Tam): *p*
- Hi-hat (4th Tam): *p*
- Hammer (harm.): *p*
- Chimes (ch.): *p*
- Bells (bells): *p*
- Cymbal (Cym): *p*

Other:

- 1st Solo (1st Solo): *p*
- 2nd Solo (2nd Solo): *p*
- 3rd Solo (3rd Solo): *p*
- 4th Solo (4th Solo): *p*
- 5th Solo (5th Solo): *p*
- 6th Solo (6th Solo): *p*
- 7th Solo (7th Solo): *p*
- 8th Solo (8th Solo): *p*
- 9th Solo (9th Solo): *p*
- 10th Solo (10th Solo): *p*

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *pp*, *ppp*). There are also some handwritten annotations and a large bracketed section on the right side of the page.

9 (3) 7

Handwritten musical score for a symphony orchestra, featuring the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Basson).
- Brass:** Horns (I, II, III), Trumpets (I, II, III, IV), Trombones (I, II, III, IV), Tuba (Tuba).
- Strings:** Violins (I, II), Violas, Cellos (Ces.), Double Basses (Bass).
- Percussion:** Cymbals (Cymb.), Timbales (Timbales), Tam-Tam (Tam-Tam).

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *ff*), and articulation marks. A circled number '3' is present at the top of the page, and the number '9' is written above it. The page number '5' is in the top right corner, and '44.' is written in the upper right margin.

8

9

Handwritten musical score for a large ensemble, including woodwinds, brass, and percussion.

- Flutes:** Fl. 1 and Fl. 2 staves.
- Woodwinds:** Clarinet (Clari), Bassoon (C. Basson), Oboe (Cob.), and Trombones (Tbn.).
- Brass:** Trumpets (Tpt.), Tubas (Tuba), and Timpani (Timp.).
- Percussion:** Snare Drum (Cym.), Bass Drum (B.), and Cymbals (Cym.).

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *pp*, *mp*, *f*, and *2 sup.* are used throughout. The notation includes various note values, rests, and articulation marks.



10 (4)

10

E. B. m

Harpe I.

Célesta

Timb.

1^{er}

2^{es}

all.

ped.

Crs

The musical score is written on ten staves. The instruments are: Harpe I., Célesta, Timb., 1^{er} Flute, 2^{es} Flute, strings (all., ped.), and Cymbals (Crs). The notation includes various note values, rests, and dynamic markings. The Harpe part features a melodic line with some grace notes. The Célesta part has a series of chords. The Timbale part has a rhythmic pattern. The Flute parts have some notes and rests. The strings part has a rhythmic pattern. The Cymbals part has a rhythmic pattern. The score is marked with 'pp', 'p', 'f', 'ff', 't', and 'dir. en 2'.

(14)

ff

ff

Basson

Handwritten musical notation for Basson, including notes and rests, with the instruction *pp pluriels.* written below.

Clarinete

Handwritten musical notation for Clarinet, including notes and rests, with the instruction *pp* written below.

Timb.

Handwritten musical notation for Timpani, including notes and rests, with the instruction *ppp* written below.

Tam-Tam

Handwritten musical notation for Tam-Tam, including notes and rests, with the instruction *ppp* written below.

Harpe

Handwritten musical notation for Harp, including notes and rests, with the instruction *pp* written below.

1^{er}

2^d

All.

Pelles

Handwritten musical notation for Pelles, including notes and rests, with the instruction *pp* written below.

Cbs.

2^m Acte

no 2 2 (après le prélude)

M. Christiani



2^e Acte - n^o 2
Erigonem Melos

Après le mot: *Hyale*

de tous les rêves
qui renouissent, de tous les rêves
divers...

(2)

1.

49.

Flûtes 1 & 2
C. a.
3. Cl.
Cl. B.
3. Cl. B.
C. B.
C. B.
Cor
F.

Rondantino.

Violoncel. I & II
Violoncel. III & IV
Violoncel. V & VI
2^o V.
alt.
vcllo
C. B.



3

50.

Fl.

Handwritten musical notation for Flute (Fl.) on a single staff, featuring a series of sixteenth-note runs and slurs.

C. Ang.

U.

Handwritten musical notation for Clarinet in A (C. Ang.) and Bassoon (U.) on two staves. The Clarinet part includes a key signature change to two sharps and a dynamic marking of *p*. The Bassoon part includes a dynamic marking of *p* and the instruction *à expr.*

Cor.

Handwritten musical notation for Horn (Cor.) on a single staff, showing a key signature change to two sharps and a dynamic marking of *p*. The instruction *I Solo.* is written above the staff.

Handwritten musical notation for a woodwind instrument on a single staff, showing a melodic line with slurs.

T^{me} V.

Handwritten musical notation for Violins (T^{me} V.) on two staves, featuring a complex rhythmic pattern with many sixteenth notes and slurs.

alt.

Handwritten musical notation for Viola (alt.) on a single staff, including a key signature change to two sharps, a dynamic marking of *p*, and the instruction *à touché f - au fur et à mesure*.

1

Handwritten musical score for multiple instruments. The score is organized into systems, each with a label on the left:

- Flute:** The top system, featuring a treble clef and a key signature of one sharp (F#). It contains several measures of music with slurs and dynamic markings like *pp*.
- C. Ang.:** Clarinet in A, with a treble clef and a key signature of one sharp. It has a few notes in the first measure.
- II:** A section with a treble clef and a key signature of one sharp, containing a few notes.
- III:** A section with a bass clef and a key signature of one sharp, containing a few notes.
- I^{re} V.:** Violin I, with a treble clef and a key signature of one sharp. It features a complex passage with many sixteenth notes, slurs, and dynamic markings like *pp*.
- II^{de} V.:** Violin II, with a treble clef and a key signature of one sharp. It has a few notes.
- III^e V.:** Violin III, with a treble clef and a key signature of one sharp. It has a few notes.
- Alt. Dir.:** Alto Saxophone, with a treble clef and a key signature of one sharp. It has a few notes.
- Bas.:** Bassoon, with a bass clef and a key signature of one sharp. It has a few notes.

The score is written on aged, yellowed paper with various musical notations including clefs, key signatures, slurs, and dynamic markings.

(5)

(6)

Handwritten musical score for orchestra, page 52. The score includes staves for:

- Hr.** (Horn): Two staves with various notes and rests.
- 3 Cl.** (3 Clarinets): Three staves with complex rhythmic patterns and articulation marks.
- 6 Tr.** (6 Trumpets): Six staves, mostly containing rests.
- 2 Harps** (2 Harps): Two staves with chordal accompaniment.
- 3 Tr.** (3 Trombones): Three staves with rests.
- Alti** (Alto Saxophones): Two staves with notes and rests.
- Vcll.** (Violins): Two staves with notes and rests.

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also some handwritten annotations and corrections throughout the manuscript.

(2)

En retenu

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts labeled on the left:

- Fl.** (Flute)
- W.** (Woodwinds)
- Cl.** (Clarinets)
- 1^{re} Harpe** (First Harp)
- 2^{me} H.** (Second Harp)
- 1^{re} V.** (First Violin)
- 2^e V.** (Second Violin)
- ABX** (Alto Saxophone)
- V.** (Viola)
- C.B.** (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The word "En retenu" is written above the first system and below the string section. The page number "13" is in the top right, and "5." is in the top right corner. A circled "7" is at the top center. The page number "35" is written vertically on the left margin, and "26" is written at the bottom right.

(8)

Handwritten musical notation for the top two staves, featuring treble clefs and dynamic markings such as *pp* and *ppp*. The notation includes various note values and rests.

Cl.

Handwritten musical notation for the Clarinet (Cl.) part, showing notes and rests.

2 Hrn.

Handwritten musical notation for the 2 Horns (2 Hrn.) part, including dynamic markings like *ppp* and *pp*. The notation includes notes and rests.

Celstm.

Handwritten musical notation for the Cello (Celstm.) part, showing notes and rests.

1^{re} Tr.

Handwritten musical notation for the 1st Trumpet (1^{re} Tr.) part, including dynamic markings like *p* and *pp*. The notation includes notes and rests.

2^e Tr.

Handwritten musical notation for the 2nd Trumpet (2^e Tr.) part, showing notes and rests.

Alt.

Handwritten musical notation for the Alto (Alt.) part, showing notes and rests.

Vclvi

Handwritten musical notation for the Violin (Vclvi) part, including dynamic markings like *p* and *pp*. The notation includes notes and rests.

50 c. Bass

Handwritten musical notation for the Double Bass (c. Bass) part, including dynamic markings like *p* and *pp*. The notation includes notes and rests.

(4)

9

10

55

Handwritten musical score for various instruments. The score is organized into systems for different instrument groups:

- 2 Fl.** (Flutes): Two staves with notes and rests.
- 2 Cl.** (Clarinets): Two staves with notes and rests.
- 6 Cor.** (Cor Anglais): Six staves with notes and rests.
- 1^{re} Haut.** (First Trumpets): Two staves with notes and rests.
- 2^{de} Haut.** (Second Trumpets): Two staves with notes and rests.
- Timb.** (Timpani): One staff with notes and rests.
- Cymb.** (Cymbals): One staff with notes and rests.
- J^r Tromb.** (Jazz Trombone): One staff with notes and rests.
- 2.** (Tuba): One staff with notes and rests.
- Alti.** (Alto Saxophone): One staff with notes and rests.
- Telli.** (Tenor Saxophone): One staff with notes and rests.
- C. B.** (Contrabass): One staff with notes and rests.

Additional markings include *Morando* above the trumpet staves, *pp* (pianissimo) dynamic markings, and *En main C.B.* and *piaz.* (pizzicato) markings above the contrabass staff.



40

N° 3
2^e Acte

Vox Calistus

Acte II Le Martyre de Sébastien

n° 3

56.

1

Moderé

premier le 2^e Flute

2 Fl. *Moderé*

2 Fl. *Moderé*

H₁

C. a.

3 Cl. *Moderé*

1 Cl. B.

B₁

C. B.

5 Cors

T₁

T₂

Vox Calistus *Moderé*

Qui pleure, se mouvant de deux temps fleuris dans la chaire pour - ce ?

2^e V. *Moderé*

2^e V. *Moderé*

All. *Moderé*

Violon

C₁



57.

①

③

④

Handwritten musical score for woodwinds and strings. The staves are labeled as follows from top to bottom: Fl. (Flute), Hrb. (Horn), C. (Clarinet), 3 Cl. (3 Clarinets), Cl B. (Clarinet in B), B. no. (Bassoon), C B. (Clarinet in B), and Cors (Trumpets). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *pp*. There are also some handwritten annotations and circled numbers (1, 3, 4) at the top of the page.

Il est tinte, l'innocence Il est sans tache et sans blessure Voyez et dans la chere linc tous les autres l'innocence clarte de e - -

Handwritten musical score for voices and strings. The staves are labeled as follows from top to bottom: 1^{re} V. (1st Voice), 2^e V. (2nd Voice), alt. (Alto), 1^{er} ch. (1st Chorus), and 2^e ch. (2nd Chorus). The score includes vocal lines with lyrics and accompaniment for strings. The lyrics are: "Il est tinte, l'innocence Il est sans tache et sans blessure Voyez et dans la chere linc tous les autres l'innocence clarte de e - -". The string accompaniment includes dynamic markings like *pp* and *mp*, and some handwritten annotations like "div. en 3 - Soudaine".

①

Plus animé

2

5

58.

Handwritten musical score for various instruments and voice. The score includes staves for Flute (Fl.), Horns (Horn), Clarinet in A (Cl. A), Clarinet in B (Cl. B), Bassoon (B^{ss}), Contrabassoon (C^o), Cymbals (C^{ym}), Harp (Harpe), Violin I (V^{ln} I), Violin II (V^{ln} II), Viola (V^{cl}), Violoncello (V^{cll}), Double Bass (V^{clb}), and Double Bass (C^b). The vocal line includes the lyrics: "claire de sa figure ma tuis... l'esset la nuit d'." and "Plus animé". The score features various musical notations such as dynamics (p, mp, f), articulation (accents, slurs), and performance instructions like "Soudine I", "Soudine II", and "Soudine III". There are also circled numbers 2 and 5, and a circled number 2 at the bottom of the page.

2

3

1

Co.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each labeled with an instrument:

- Fl.** (Flute)
- Alt.** (Alto Saxophone)
- C.a.** (Corno Alto)
- Cl.** (Clarinete)
- Clb.** (Clarinete Baixo)
- Fag.** (Fagote)
- CA^o** (Corno Alto)
- Cos.** (Corno Solo)
- Tup.** (Tamborim)
- Org. V.** (Orgão de Vento)
- Org. V.** (Orgão de Vento)
- alt.** (Alto Saxofone)
- reb.** (Saxofone Alto)
- cb.** (Contrabaixo)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *ppp*), and articulation marks. There are also some handwritten annotations and markings throughout the score.

3

34

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and harp. The score is divided into two systems, each marked with a circled 'a'.

System 1 (Top):

- Flutes (Fl.):** Multiple staves with complex melodic lines.
- Oboes (Ob.):** Melodic lines with some rests.
- Clarinets (Cl.):** Melodic lines.
- Bassoons (Fg.):** Melodic lines.
- Trumpets (Cu):** I and II parts with melodic lines.
- Trombones (Tbn):** I and II parts with melodic lines.
- Harps (Harp):** I, II, and III parts with arpeggiated accompaniment.
- Chorus (Ch.):** Lyrics: "Il est tout clair sur merge -"
- Violins (Vn):** I and II parts with melodic lines.
- Violas (Vla):** Melodic lines.
- Cellos (Vcl):** Melodic lines.
- Double Basses (Cb):** Melodic lines.

System 2 (Bottom):

- Flutes (Fl.):** Continuation of melodic lines.
- Oboes (Ob.):** Continuation of melodic lines.
- Clarinets (Cl.):** Continuation of melodic lines.
- Bassoons (Fg.):** Continuation of melodic lines.
- Trumpets (Cu):** I and II parts with melodic lines.
- Trombones (Tbn):** I and II parts with melodic lines.
- Harps (Harp):** Continuation of arpeggiated accompaniment.
- Chorus (Ch.):** Continuation of lyrics.
- Violins (Vn):** Continuation of melodic lines.
- Violas (Vla):** Continuation of melodic lines.
- Cellos (Vcl):** Continuation of melodic lines.
- Double Basses (Cb):** Continuation of melodic lines.

Handwritten annotations include circled 'a' marks above the first and second systems, and a circled 'a' mark above the Chorus staff in the second system.

12

5

13

poow ul -----

Handwritten musical score for various instruments and voice. The score is organized into staves with the following labels on the left:

- H.
- M.H.
- Ca
- cl
- ab
- sm
- CM
- Cou
- Typ.
- Ch
- Harpe
- 1^{re} V
- 2^e V
- alt
- tbl
- cb

The vocal line (Ch) includes the following lyrics:

nonne Il est sans tache et sans llesure Voyez Et dans macheroline sous les astres lonant sa clarte' ah!

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *mp*, *f*, and *ff*. There are also some handwritten annotations and markings throughout the score.

5

⑥ Lento

14

15

premier les petites flutes 64.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *pp*, *mp*, and *ppp*. The score is divided into measures by vertical bar lines. The instruments listed on the left side of the page are:

- Fl.
- Hob.
- C. a.
- Cl.
- Cl. b.
- B^{no}
- C^{no}
- Cors
- Tup.
- trb.
- Cymb.
- I. II. III. IV. V. VI. VII. VIII. (strings)
- Viol.
- Viola
- Vcllo
- Cb. div.

The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom of the page features a circled number 6.

⑥

(7)

(16)

Handwritten musical score for a symphony orchestra, page 10. The score is written on 24 staves, grouped into three systems of eight staves each. The instruments listed on the left are:

- 2^a Fl. (Flute)
- 2^a Clar. (Clarinet)
- Hr. (Horn)
- C. a. (Trumpet)
- Cl. (Clarinet)
- Ob. (Oboe)
- Cor. (Cor Anglais)
- CO. (Corno)
- Cms. (Cymbals)
- Tup. (Trompete)
- trb. (Trombone)
- Tuba
- Cyml. (Cymbal)
- Timb. (Tambourin)
- 1^a V. (Violin I)
- 2^a V. (Violin II)
- Ob. (Oboe)
- Bas. (Bass)
- Cb. (Cello)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ppp*, *ppp*), and articulation marks. There are also some handwritten annotations and markings throughout the score.

(7)

Modéré

Fl. II
Cl. III IV
V. VI
Tromp. II III
3 Tromb. I II III
Tuba
Tuba

①

②

poco rit

Res. 2004



3

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *cresc* and *f*. The music is written in a single system across five staves.

3

Corn

Trp

Trb

Handwritten musical score for the second system, featuring three staves labeled *Corn*, *Trp*, and *Trb*. The notation includes various notes, rests, and dynamic markings such as *f*. A circled number '3' is present at the beginning of the system.

Rit.

cresc molto

f

Handwritten musical score for the third system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *cresc molto* and *f*. The system is marked with *Rit.* at the beginning.

Après les mots
« Venge nos yeux
Venge nos temples »

6 Cors

Tuba

Timb.

3^{me} Solo no 2.

41

69.

Handwritten musical score for a solo piece, titled "3^{me} Solo no 2". The score is written on multiple staves and includes the following parts and markings:

- Voice:** Two staves with lyrics: "Solan by-u v'ou An d'Agout Pai-an" and "Pai-an".
- Bass:** One staff with lyrics: "Pai-an".
- 1^{re} et 2^e Harpe:** Two staves with chordal accompaniment.
- 3^e Harpe:** Two staves with chordal accompaniment.
- 1^{re} V. (Violin):** One staff.
- 2^e V. (Violin):** One staff.
- 1^{re} pup. (1st Flute):** One staff.
- 2^e pup. (2nd Flute):** One staff.
- 1^{re} pup. (1st Clarinet):** One staff.
- 2^e pup. (2nd Clarinet):** One staff.
- 1^{re} pup. (1st Bassoon):** One staff.
- 2^e pup. (2nd Bassoon):** One staff.
- 1^{re} pup. (1st Trumpet):** One staff.
- 2^e pup. (2nd Trumpet):** One staff.
- 1^{re} pup. (1st Trombone):** One staff.
- 2^e pup. (2nd Trombone):** One staff.
- 1^{re} pup. (1st Tuba):** One staff.
- 2^e pup. (2nd Tuba):** One staff.
- 1^{re} pup. (1st Snare Drum):** One staff.
- 2^e pup. (2nd Snare Drum):** One staff.
- 1^{re} pup. (1st Cymbal):** One staff.
- 2^e pup. (2nd Cymbal):** One staff.
- 1^{re} pup. (1st Tom-tom):** One staff.
- 2^e pup. (2nd Tom-tom):** One staff.

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *Alleg.* and *pass.*



Pai-an
 Seigneur de Bé-las et de Smirle
 Beau sa-che-m-le de la mi-an
 Beau sa-che-ve-

1^{re} & 2^e Violon

3^e Violon

1^{er} V.

2^d V.

Cell.

Bass.

CR.

En retenuant

cresc - au - du - - f

Ten *lu de lumie-re*
 Bass *Paï-an*

Corn

Tramb.

En retenuant

I. & 2. Harp

3. Harp

1^{re} V.

2^{de} V.

All.

En retenuant

7

III^e Acte

No 4

72.

C. Debussy Le Montoye de Saint Sébastien



Acte III No. 4

1

Lento

Clar. Bas. pp mf

B^o pp mf

Vcllo pp mf

Cv. pp mf

4 g^o Fl^o pp mf *a tempo*

Fl^o pp mf

Cl. a pp mf

3 Cl. pp mf

Cl. b. pp mf

Bass. pp mf

Corn pp mf

Harpe *rit. a tempo*

Org. pp mf

2^o V. *dir. in 2* pp mf 1

alt. pp mf

Pell. pp mf

Cv. pp mf



Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (left side):
 Fl. (Flute)
 Cl. (Clarinet)
 Cl. B. (Bass Clarinet)
 B. (Bassoon)
 C. (Cello)
 I. (Violin I)
 II. (Violin II)
 alt. (Alto)
 Tuba
 Trp. (Trumpet)

Measure Numbers (written above staves):
 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, 43-44, 45-46, 47-48, 49-50, 51-52, 53-54, 55-56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, 87-88, 89-90, 91-92, 93-94, 95-96, 97-98, 99-100, 101-102, 103-104, 105-106, 107-108, 109-110, 111-112, 113-114, 115-116, 117-118, 119-120, 121-122, 123-124, 125-126, 127-128, 129-130, 131-132, 133-134, 135-136, 137-138, 139-140, 141-142, 143-144, 145-146, 147-148, 149-150, 151-152, 153-154, 155-156, 157-158, 159-160, 161-162, 163-164, 165-166, 167-168, 169-170, 171-172, 173-174, 175-176, 177-178, 179-180, 181-182, 183-184, 185-186, 187-188, 189-190, 191-192, 193-194, 195-196, 197-198, 199-200, 201-202, 203-204, 205-206, 207-208, 209-210, 211-212, 213-214, 215-216, 217-218, 219-220, 221-222, 223-224, 225-226, 227-228, 229-230, 231-232, 233-234, 235-236, 237-238, 239-240, 241-242, 243-244, 245-246, 247-248, 249-250, 251-252, 253-254, 255-256, 257-258, 259-260, 261-262, 263-264, 265-266, 267-268, 269-270, 271-272, 273-274, 275-276, 277-278, 279-280, 281-282, 283-284, 285-286, 287-288, 289-290, 291-292, 293-294, 295-296, 297-298, 299-300, 301-302, 303-304, 305-306, 307-308, 309-310, 311-312, 313-314, 315-316, 317-318, 319-320, 321-322, 323-324, 325-326, 327-328, 329-330, 331-332, 333-334, 335-336, 337-338, 339-340, 341-342, 343-344, 345-346, 347-348, 349-350, 351-352, 353-354, 355-356, 357-358, 359-360, 361-362, 363-364, 365-366, 367-368, 369-370, 371-372, 373-374, 375-376, 377-378, 379-380, 381-382, 383-384, 385-386, 387-388, 389-390, 391-392, 393-394, 395-396, 397-398, 399-400, 401-402, 403-404, 405-406, 407-408, 409-410, 411-412, 413-414, 415-416, 417-418, 419-420, 421-422, 423-424, 425-426, 427-428, 429-430, 431-432, 433-434, 435-436, 437-438, 439-440, 441-442, 443-444, 445-446, 447-448, 449-450, 451-452, 453-454, 455-456, 457-458, 459-460, 461-462, 463-464, 465-466, 467-468, 469-470, 471-472, 473-474, 475-476, 477-478, 479-480, 481-482, 483-484, 485-486, 487-488, 489-490, 491-492, 493-494, 495-496, 497-498, 499-500, 501-502, 503-504, 505-506, 507-508, 509-510, 511-512, 513-514, 515-516, 517-518, 519-520, 521-522, 523-524, 525-526, 527-528, 529-530, 531-532, 533-534, 535-536, 537-538, 539-540, 541-542, 543-544, 545-546, 547-548, 549-550, 551-552, 553-554, 555-556, 557-558, 559-560, 561-562, 563-564, 565-566, 567-568, 569-570, 571-572, 573-574, 575-576, 577-578, 579-580, 581-582, 583-584, 585-586, 587-588, 589-590, 591-592, 593-594, 595-596, 597-598, 599-600, 601-602, 603-604, 605-606, 607-608, 609-610, 611-612, 613-614, 615-616, 617-618, 619-620, 621-622, 623-624, 625-626, 627-628, 629-630, 631-632, 633-634, 635-636, 637-638, 639-640, 641-642, 643-644, 645-646, 647-648, 649-650, 651-652, 653-654, 655-656, 657-658, 659-660, 661-662, 663-664, 665-666, 667-668, 669-670, 671-672, 673-674, 675-676, 677-678, 679-680, 681-682, 683-684, 685-686, 687-688, 689-690, 691-692, 693-694, 695-696, 697-698, 699-700, 701-702, 703-704, 705-706, 707-708, 709-710, 711-712, 713-714, 715-716, 717-718, 719-720, 721-722, 723-724, 725-726, 727-728, 729-730, 731-732, 733-734, 735-736, 737-738, 739-740, 741-742, 743-744, 745-746, 747-748, 749-750, 751-752, 753-754, 755-756, 757-758, 759-760, 761-762, 763-764, 765-766, 767-768, 769-770, 771-772, 773-774, 775-776, 777-778, 779-780, 781-782, 783-784, 785-786, 787-788, 789-790, 791-792, 793-794, 795-796, 797-798, 799-800, 801-802, 803-804, 805-806, 807-808, 809-810, 811-812, 813-814, 815-816, 817-818, 819-820, 821-822, 823-824, 825-826, 827-828, 829-830, 831-832, 833-834, 835-836, 837-838, 839-840, 841-842, 843-844, 845-846, 847-848, 849-850, 851-852, 853-854, 855-856, 857-858, 859-860, 861-862, 863-864, 865-866, 867-868, 869-870, 871-872, 873-874, 875-876, 877-878, 879-880, 881-882, 883-884, 885-886, 887-888, 889-890, 891-892, 893-894, 895-896, 897-898, 899-900, 901-902, 903-904, 905-906, 907-908, 909-910, 911-912, 913-914, 915-916, 917-918, 919-920, 921-922, 923-924, 925-926, 927-928, 929-930, 931-932, 933-934, 935-936, 937-938, 939-940, 941-942, 943-944, 945-946, 947-948, 949-950, 951-952, 953-954, 955-956, 957-958, 959-960, 961-962, 963-964, 965-966, 967-968, 969-970, 971-972, 973-974, 975-976, 977-978, 979-980, 981-982, 983-984, 985-986, 987-988, 989-990, 991-992, 993-994, 995-996, 997-998, 999-1000.

Dynamic and Performance Markings:
 p (piano), mf (mezzo-forte), f (forte), sfz (sforzando), div (divisi), *rit.* (ritardando), *all.* (allegro), *bell.* (bellissimo), *cr.* (crescendo).

Other Notations:
 A circled number '4' is present at the top of the page. A red circular stamp is located at the bottom center of the page.

5

Fl.

Hr.

C. a.

cl.

cl. B.

B. m.

C. B.

C.

2

Fag.

2

1^{re}

2^e

an.

1^{re}

an.

poco rit *a tempo*

76.

Fl.

Ob.

C. a.

Cl.

C. B.

B. B.

III. C. B.

Con.

Harpes

V. I.

V. II.

Alt.

Vcllo

Ces

3

Handwritten musical score for various instruments. The score includes parts for:

- Fe.** (Flute)
- Hrh.** (Horn)
- C. a.** (Clarinet)
- ce.** (Cello)
- cb.** (Contrabass)
- B. m.** (Bassoon)
- C. B.** (C. Bass)
- III. IV.** (Violins)
- Trip.** (Trumpet) - includes *I. II. Sordines*
- Trb.** (Trumpet)
- Tub.** (Tuba)
- Timbales**
- Harpe** (Harp)
- Org.** (Organ)
- Cl.** (Clarinets)
- All.** (Allo-horn)
- Bell.** (Bells)
- Cms.** (Cymbals)

The score features complex notation with slurs, ties, and dynamic markings such as *p*, *dim*, and *f*. A circled number '3' appears in the upper middle section of the page.

9

28.

Handwritten musical score for a symphony orchestra, page 6. The score is divided into two systems of staves.

System 1 (Top):

- Fl.** (Flute): Melodic line with various dynamics and articulation.
- Hob.** (Horn): Melodic line, starting with a *p* dynamic.
- Cra.** (Clarinet): Melodic line, starting with a *p* dynamic.
- Ans.** (Bassoon): Melodic line, starting with a *p* dynamic.
- Violins** (Violins): Melodic line, starting with a *p* dynamic.
- Violas** (Violas): Melodic line, starting with a *p* dynamic.
- Con.** (Cello): Melodic line, starting with a *p* dynamic.
- Trp.** (Trumpet): Melodic line, starting with a *p* dynamic.
- Tub.** (Tuba): Melodic line, starting with a *p* dynamic.
- Timb.** (Timpani): Rhythmic accompaniment with various notes and rests.

System 2 (Bottom):

- 1^{re} V.** (Violin I): Melodic line, starting with a *p* dynamic.
- 2^{de} V.** (Violin II): Melodic line, starting with a *p* dynamic.
- Alt.** (Viola): Melodic line, starting with a *p* dynamic.
- Cell.** (Cello): Melodic line, starting with a *p* dynamic.
- Con.** (Double Bass): Melodic line, starting with a *p* dynamic.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (*p*, *f*, *mf*, *ff*). There are also some handwritten annotations and corrections throughout the manuscript.

4 10

Handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument:

- Flute (Fl.):** Top staff, starting with a treble clef and a key signature of one flat. Includes dynamics like *p*.
- Clarinet (Cl.):** Second staff, starting with a treble clef and a key signature of one flat. Includes dynamics like *p*.
- Bassoon (Bsn):** Third staff, starting with a bass clef and a key signature of one flat. Includes dynamics like *pp*.
- Trumpet (Cor):** Fourth staff, starting with a treble clef and a key signature of one flat. Includes dynamics like *pp*.
- Trombone (Tromb.):** Fifth staff, starting with a bass clef and a key signature of one flat. Includes dynamics like *pp*.
- Harp:** Sixth staff, starting with a treble clef and a key signature of one flat. Includes dynamics like *pp*.
- Violin (Vn.):** Seventh staff, starting with a treble clef and a key signature of one flat. Includes dynamics like *mp*.
- Viola (Vla.):** Eighth staff, starting with a treble clef and a key signature of one flat. Includes dynamics like *mp*.
- Cello (Vcl.):** Ninth staff, starting with a bass clef and a key signature of one flat. Includes dynamics like *mp*.
- Double Bass (Cb.):** Tenth staff, starting with a bass clef and a key signature of one flat. Includes dynamics like *mp*.

The score includes various musical notations such as notes, rests, dynamics (*mp*, *p*, *pp*), and articulation marks. There are also some handwritten annotations and markings, including circled numbers '4' and '10'.

11



to.

Handwritten musical notation for the first system, including staves for Horn (Hob.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.).

Hob. *p* [Musical notes]

Cl. *p* *expressif* [Musical notes]

Ob. *p* [Musical notes]

Fag. *p* [Musical notes]

Cor. [Musical notes]

Handwritten musical notation for the second system, including staves for Trombones (1^{er} Tr., 2^{es} Tr.), Trumpets (1^{er} Tr., 2^{es} Tr.), Violins (Viol.), Violas (Vcl.), and Cellos (Cb.).

1^{er} Tr. *p* *coll.* *bien soutenu et expressif* [Musical notes]

2^{es} Tr. *p* *coll.* *bien soutenu et expressif* [Musical notes]

1^{er} Tr. *p* *coll.* [Musical notes]

2^{es} Tr. *p* *coll.* [Musical notes]

Viol. *p* *coll.* [Musical notes]

Vcl. *p* *coll.* *div. en 2* [Musical notes]

Cb. *p* [Musical notes]

Cors

A series of ten empty musical staves for the horn section, with some faint blue ink smudges on the right side.

Handwritten musical notation on a single staff, showing a few notes with stems and beams, possibly indicating a specific technique or articulation.

1^{re} V

Musical notation for the first violin part, starting with a 4/4 time signature and a key signature of one flat. It includes notes, rests, and dynamic markings like *p*.

2^{de} V

Musical notation for the second violin part, including notes, rests, and dynamic markings like *p* and *dim*.

All.

Musical notation for the alto part, featuring notes, rests, and dynamic markings like *p* and *dim*.

1^{re} Vcllo

Musical notation for the first viola part, including notes, rests, and dynamic markings like *p* and *dim*.

Cbs

Musical notation for the cello part, including notes, rests, and dynamic markings like *p* and *dim*.

5



Handwritten musical score for orchestra and strings. The score includes staves for:

- Fl. (Flute)
- Hr. (Horn)
- C. a. (Clarinet in A)
- Cl. (Clarinet in Bb)
- Cl. B. (Clarinet in B)
- B. s. (Bassoon)
- C. m. (Cello)
- Con. (Contra)
- Trp. (Trumpet)
- Tub. (Tuba)
- Tul. (Trombone)
- 1. Harp (Harp)
- 2. Harp (Harp)
- 1. V. (Violin I)
- 2. V. (Violin II)
- all. (Alto)
- Viola
- Cl. B. (Clarinet in B)

The score features various musical notations including notes, rests, dynamics (e.g., *pp*, *f*, *ppp*), and articulation marks. There are also some handwritten annotations and a large '5' in a circle at the bottom of the page.



5

2nd Flute
mp

Hr

cl.

1st Harp
2nd Harp

1st V.
2nd V.

all.

ped. dir. m2

7

A

B

7

Handwritten musical score for the upper section of the page. It includes staves for:

- Flute (Fl.)**: Staff 1, marked with Roman numeral II.
- Clarinet (Cl.)**: Staff 2, marked with Roman numeral III and the tempo marking *Adagio*.
- Clarinet (Cl.)**: Staff 3, marked with Roman numeral II.
- Corn (Cor)**: Staff 4, marked with Roman numerals III and IV.
- Harp (Harpe)**: Staff 5, with a *2* marking.

The score contains various musical notations including notes, rests, and dynamic markings such as *p* and *pp*.

A

B

Handwritten musical score for the lower section of the page, featuring:

- 1^{re} V.** (First Violin): Staff 6, with dynamics *pp*, *p*, and *pp*.
- 2^{de} V.** (Second Violin): Staff 7, with dynamics *pp*, *p*, and *pp*.
- Alt.** (Alto): Staff 8, with dynamics *pp*, *p*, and *pp*.
- Vcllo** (Violoncello): Staff 9, with dynamics *pp*, *p*, and *pp*.
- Cb.** (Contrebasse): Staff 10, with dynamics *pp*, *p*, and *pp*.

The lower section includes detailed musical notation with notes, rests, and dynamic markings. A specific instruction is noted: (1) 3^{es} points - 5^{es}, 6^{es}, 7^{es} et 8^{es} pup.

7

(1) 3^{es} points - 5^{es}, 6^{es}, 7^{es} et 8^{es} pup.

Recopier les mesures A et B
page 12

8 A B

85.

Hrb.

cl.

Cour.

1^{re} V.

2^{de} V.

all.

cel.

cb.

The musical score is written on multiple staves. The instruments listed on the left are Hrb. (Horn), cl. (Clarinet), Cour. (Corno), 1^{re} V. (1st Violin), 2^{de} V. (2nd Violin), all. (Alto), cel. (Cello), and cb. (Contrabasso). The score is divided into two main sections, A and B, indicated by the letters 'A' and 'B' above the staves. Section A (measures 8-12) contains mostly rests for all instruments. Section B (measures 13-17) contains complex musical notation. The Hrb. and cl. parts have notes with various accidentals (sharps, flats, naturals) and slurs. The Cour. part has notes with slurs. The 1^{re} V. and 2^{de} V. parts have notes with slurs and some accidentals. The all. part has notes with slurs. The cel. and cb. parts have notes with slurs. There are also some dynamic markings like 'p' and 'f' in section B.

8

Ritenu

10

11

86.

FL

C. e.
Clar.

Vox Solo

Ritenu

I. V.
2. V.

8

9

Nox Solo

Clarin

Musical staff for Clarinet. It contains several measures of music with notes and rests. The notes are mostly whole and half notes, some with accidentals.

Recommence les mesures A et B

9

A

B

Flûtes

Musical staff for Flutes. It contains several measures of music with notes and rests. The notes are mostly whole and half notes, some with accidentals.

Hts tacet

C.a.
cl.
Cl. B.
sax.
corn.

Corn.

Harpe

Musical staff for Horns, Cornets, and Harp. It contains several measures of music with notes and rests. The notes are mostly whole and half notes, some with accidentals.

Soudans

A

B

2^e pup.
2^e pup.
1^{re} pup.
4^e pup.
5^e pup.
10^e pup.
2^e pup.
4^e pup.

Musical staff for Soudans (strings). It contains several measures of music with notes and rests. The notes are mostly whole and half notes, some with accidentals.

All.

Violon

Musical staff for Violins and Violas. It contains several measures of music with notes and rests. The notes are mostly whole and half notes, some with accidentals.

9

A

B

Handwritten musical score on aged paper, featuring several staves with musical notation and dynamic markings. The staves are labeled on the left side:

- Fl. 1* (Flute 1)
- Fl. 2* (Flute 2)
- 3 Cl.* (3 Clarinets)
- Horn* (Horn)
- II. V.* (Violins II)
- Celli* (Celli)

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *ff* (fortissimo). A large, sweeping line is drawn across the staves, possibly indicating a performance cue or a specific musical gesture. The paper shows signs of age, including a prominent stain at the bottom center.

Modini

38.

1^{re} V. *p*

2^e V. *p*

All. *p*

Vcl. *p*

Cb. *p*

Accy animé

2^{de} Fl. *p*

Hautbois *p*

Harpe *Rit.*

1^{re} V. *pp*

2^e V. *pp*

All. *pp*

Vcl. *pp*

Cb. *pp*

Sur la touche

1^{re} Fl. *p*

#6 *p*

3 Clar. - la *p*

Basson *p*

Cou. *p*

Harpe

1^{re} V. *pp*

2^e V. *pp*

All. *pp*

Vcl. *pp*

Cb. *pp*

rit. clar.

En animant -

29.

Handwritten musical score for orchestra, page 17. The score includes staves for Flute (Fl.), Clarinet in B-flat (Cl. b.), Bassoon (B. s.), Contrabassoon (C. b. s.), Cello (C. v.), Double Bass (C. s.), Harp, Violin I (I. v.), Violin II (II. v.), Viola (All.), Violoncello (Vcl. cel.), and Double Bass (C. s.). The music is written in a single system with various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *f*, *mf*, *ff*, *arco*, *div*, and *pizz*. The tempo marking "En animant -" is written above the first staff. The page number "29." is written in the upper right corner. The score is on aged, yellowed paper.



Fl.

Cl.

Oboe

Bassoon

Cello

Double Bass

Trumpet

Trombone

Perc.

Cymb.

Triangle

Violin I

Violin II

Viola

Cello/Double Bass

arco

cresc. molto

f

coll.

arco

arco

arco

arco

Handwritten musical score for a symphony orchestra, page 91. The score includes staves for Flute (Fl.), Horns (Horn), Clarinet (Cl.), Bassoon (C. b.), Trumpets (Tomb.), Violins (Vcl.), Viola (Vcl. a.), Cello (Cello), and Double Bass (Cb.).

Key markings and dynamics include:

- cresc.* (crescendo) in Horn, Clarinet, Bassoon, and Trumpets.
- molto f* (molto fortissimo) in Trumpets.
- f* (fortissimo) in Violins, Viola, Cello, and Double Bass.

The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins. The bottom of the page features dense rhythmic notation for the Cello and Double Bass.

①

Handwritten musical score for Act III, No. 6. The score includes staves for Violins I and II, Flutes, Horns, Clarinet, Bassoon, Oboe, Basses, and Cellos/Double Basses. The music is in 3/4 time and features various dynamics and articulations.

scène Après les morts :

annonçant l'état de fortune
au ciel prochain

Handwritten musical score for the scene "Après les morts". It includes staves for Harp I and II, Cymbals, and Timpani. The score includes lyrics: "A - do - mi - ni - ter".

Adieu Animate

Handwritten musical score for the section "Adieu Animate". It includes staves for Violins I, II, III, and IV, Alto, Viola, and Cello/Double Bass. The score includes dynamics such as *mf* and *f*.



①

93.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves and includes the following parts:

- Flute (Fl.)**: Features rapid sixteenth-note passages with slurs and accents.
- Horn (Hb.)**: Mirrors the flute's melodic line.
- Clarinet (C. ang.)**: Provides harmonic support.
- Cello (Ce.)**: Provides harmonic support.
- Bass (Ba.)**: Provides harmonic support.
- Violin I (V. I.)**: Features a melodic line with a large slur.
- Violin II (V. II.)**: Provides harmonic support.
- Violoncelle (Vcl.)**: Provides harmonic support.
- Double Bass (Cb.)**: Provides harmonic support.
- Woodwinds**: Flute, Clarinet, Bassoon, and Oboe parts are present, though some are less detailed.
- Vocal Soloist (Voc. Sol.)**: Includes lyrics in French: "le Sei - gneur est res - sus - ci - té" and "le Sei - gneur est re - sus - ci - té".
- Chorus (Ch.)**: Includes lyrics in French: "le Sei - gneur est re - sus - ci - té".

The score is written in a historical style, likely from the 18th or 19th century, and includes various musical notations such as slurs, accents, and dynamic markings.

2

94.

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows: Fl., Hf., C., Cl., a B., B., C B., and Cors. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as *p*, *mf*, and *ff*. The music is written in a single system across five measures.

Handwritten musical score for the middle section of the page. The notation includes slurs and dynamic markings. A circled number '2' is written in the center of the system.

Handwritten musical score for the lower section of the page. The staves are labeled on the left as follows: My. Sop. Cont., Ten., 1^{re} V., 2^{de} V., alt., yel., and cb. The vocal parts include lyrics: "suit les seu - des seu as - an Io! Io! Io! Io! De - non -". The instrumental parts include strings and woodwinds. The notation includes slurs, dynamic markings, and articulation marks.

2

Fl.
Hr.
Ca.
Cl.
Cb.
Bno.
Cn.
Cns.

I. Harp
II. Harp

1^{re} V.
2^{de} V.
alt.
Vcllo
Cb.

- es vos can - tu - res, fan - mus fan - mus Du noir tra -

Fl.

Hr.

Cl.

Ca B.

Tr.

Tr.

Cym.

1^{re} Harpe

2^e Harpe

Cymbals

1^{re} V

2^e V

All.

Cb.

Cb.

cresc. - molto

p cresc. - molto poco à peu

p cresc. - molto poco à peu

p cresc. - molto

p cresc. - molto poco à peu

cresc. - molto poco à peu.

Il nous racontait le Bienheureux

Il nous racontait le Bienheureux.

ff Io!

Handwritten musical score for a symphony orchestra, page 6. The score is written on 24 staves, organized into three systems of eight staves each. The instruments listed on the left are:

- 9^a Fl.
- Hob.
- Co.
- Cl.
- Cl.
- Ob.
- Coro.
- CP.
- Cms.
- Cymb.
- 1^a V.
- 2^a V.
- Ocl.
- 1^a P.
- Cl.

The score is divided into three measures. The first measure contains various rests and dynamic markings. The second measure contains notes with stems and beams. The third measure contains notes with stems and beams, and includes a large fermata symbol. The notation is in a cursive, handwritten style.

Très lent

4 g^{des}

I-II
III-IV

E.a. $\text{C}^{\flat} \text{ } \frac{4}{4}$

Clarin sib $\text{C}^{\flat} \text{ } \frac{4}{4}$

Très lent (comme une psalmodie murmurée)

Musical score for voices and piano. It consists of three staves: Tenor (Ten.), Contralto (Contr.), and Soprano (Moy. Sop.). The key signature is C major with one flat (C^b), and the time signature is 4/4. The tempo marking is *Très lent*. The lyrics are: "Et est mort le bel A-do-nis! Pleu-ree! Pleu-ree!". Dynamics include *p* and *pp*. The piano accompaniment is indicated by a treble clef and a *p* dynamic.

(Très lent)

1^{re} V.

2^{de} V.

alt.

Org.

Ch.



2
99.

1 *Plus peu mouvementé*

15.

Con.

1

al tempo

Mes Sop. Cont.

Ten.

1^{re} Viol.

2^e Viol.

3^e Viol.

4^e Viol.

5^e 6^e 7^e 8^e Co.

Fict. 2.

Alti. Dir.

Bass.

Cont. 2 *bbf p*
Plein - neg.

2 *bg*
Plein - neg!

Il se ment le tel A - d. p.

1

A

3

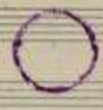


2

Handwritten musical notation on two staves. The top staff contains a melodic line with various notes and rests. The bottom staff contains a bass line with notes and rests. There are some markings above the top staff, possibly indicating dynamics or articulation.

2

a tempo



Musical score for multiple instruments and voices. The staves are labeled on the left as follows: *Mes. Sop.*, *Cont.*, *W. T.*, *F. G. S.*, *Viol. Amp.*, and *Viol. S.*. The score includes vocal lines with lyrics such as "Il est mort le bel A. P. - me" and "Plein - reg!". There are also instrumental parts for woodwinds and strings. The notation includes notes, rests, and various performance markings like *p. dolce* and *ff*.

2

Fl

Cor

Harp I pp.

Harp II pp.

Mes Sop

Cont

Ten

Bx

Tr

Cl

Alti

Tutti

pp. Je des-cent vers les noi-ces Par- te Tout ce qui est beau d'ha- die mor-ve d'un pur - te

(la moitié)

pp. Tous ce qui est beau d'ha- die mor-ve d'un pur - te

③

Handwritten musical score for the first system, featuring woodwinds and strings.

Flutes: Fl. I and Fl. II. Part I is marked *p.* and Part II is marked *pp.*. Both parts have a circled '3' above them.

Clarinets: Clarinet in A (Cl. Aug.) and Clarinet in Bb (Cl. Bb). Both parts have a circled '3' above them.

Cor Anglais: Part with a circled '3' above it.

Cor III: Part with a circled '3' above it. Includes markings *I avec Sourd.*, *II*, and *III avec Sourd.*

Celesta: Part with a circled '3' above it.

Harp: Part with a circled '3' above it.

③

Handwritten musical score for the second system, featuring vocal parts and strings.

Vocal Parts: Soprano (Sopr.), Contralto (Cont.), and Tenor (Ten.). Each part has the lyrics: "rien ven-ant des tor-chees,".

String Parts: Violin I (I^{vi}), Violins II, III, VI, VII, VIII (5.6.7.8), Viola (2^{vi}), and Cello/Double Bass (alt.).

Performance Markings: *1^{er} fuchs* and *pp* are present in the string section.

③

⑦

103.

3

Cov. *pp*

1^{re} Clarin. *pp*

2^e Clarin. *pp*

May Sop

Cont.

Ten.

1^{re} Violon

2^e Violon

3^e Violon

4^e Violon

5^e Violon

6^e Violon

7^e Violon

8^e Violon

1^{re} Vcllo

2^e Vcllo

3^e Vcllo

4^e Vcllo

Alti.

Celli.

É - nos!

É - nos!

Plein - roy

bouche fermée

É - nos!

Plein - roy!

al

Mystère de St Sébastien

104.

4^e acte

Prélude



Sombre et Lent

Orchestral score for the first system, including parts for Clarinet in A, Bassoon, Harp, and Contrabass. The Clarinet part features a melodic line with the instruction "à l'intonation et piquant". The Bassoon part has a low, sustained line. The Harp part includes a chordal accompaniment. The Contrabass part has a simple bass line.

Handwritten notes and markings for the strings, including dynamic markings like *ppp* and *pp*, and performance instructions such as "de la pointe, fin serré" and "à l'intonation et piquant".

Continuation of the orchestral score, including parts for Clarinet in A, Bassoon, Harp, Violins, Violas, and Cellos/Double Basses. The Clarinet part continues with a melodic line. The Bassoon part has a low, sustained line. The Harp part includes a chordal accompaniment. The string parts (Violins, Violas, Cellos/Double Basses) have a simple bass line.

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- g^{tr} Fag.* (Flute)
- C. a.* (Clarinete)
- C. B³⁴* (Clarinete Bass)
- Cor.* (Cor)
- Harpe* (Harpe)
- 1^{er} V.* (Violon I)
- 2^{es} V.* (Violon II)
- alt.* (Violoncelle)
- ped.* (Pédale)
- chs* (Chœur)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- rit.* (ritardando)
- tr.* (trillo)
- acc.* (accrescendo)
- dec.* (decrescendo)

There are also some handwritten annotations and markings within the staves, such as *1^{er} et 2^e pup.* and *3^e pup.* near the string parts.



premier les Flûtes

2^{es} Fl.

3 clar.

Cl. B.

C. B.

Harpe

1^{re}

2^e

au.

Viol.

3

2

Detailed description of the musical score: The score is written on ten staves. The top staff is for the first flute, with a key signature of two sharps (F# and C#) and a time signature of 3/4. It begins with a melodic line and includes a large slur over the first four measures. The second staff is for the second flute, which is mostly empty. The third and fourth staves are for three clarinets and a bass clarinet, with some notes and slurs. The fifth staff is for the bassoon, with a few notes. The sixth staff is for the harp, showing chords and arpeggios. The seventh and eighth staves are for the first and second violins, with complex rhythmic patterns and dynamic markings like 'dim'. The ninth staff is for the viola, also with rhythmic patterns. The tenth staff is for the cellos and double basses, with a 3/4 time signature and some notes. The page number '107.' is written in the top right corner, and '13' is in the top right corner of the page.

2

Handwritten musical score for a symphony orchestra, page 108. The score is written in 4/4 time and includes the following parts:

- Flutes (Fl. P.):** Two staves, marked *pp*.
- Clarinets (Cl. a):** One staff, marked *p*.
- 3 Clarinets (3 cl.):** One staff, marked *pp*.
- Clarinets in B-flat (cl. b):** One staff, marked *pp*.
- Bassoons (B^{mo}):** One staff, marked *pp*.
- Contrabassoon (C. B^{mo}):** One staff, marked *pp*.
- Cor Anglais (Cor. a):** Two staves, marked *pp*.
- Trumpets (T^{ra}):** One staff, marked *pp*.
- 2nd Trumpets (2^a T^{ra}):** One staff, marked *pp*.
- Grand Cymbals (G^{ra}nd C^{ym}):** One staff, marked *pp*.
- Timpani (T^{imp}):** One staff, marked *pp*.
- Drum (T^{ra}):** One staff, marked *pp*.
- Snare Drum (T^{ra}):** One staff, marked *pp*.
- Tom-toms (T^{ra}):** One staff, marked *pp*.
- Celli (C^{el}):** Two staves, marked *pp*.
- Violas (V^{cl}):** Two staves, marked *pp*.
- Violins (V^{ln}):** Three staves, marked *pp*.

The score features various musical notations including dynamics (*pp*, *p*), articulation marks, and complex rhythmic patterns. The bottom of the page shows the beginning of the next page, page 109.

R.

C.a

C.B.

Cou

Harpe

obv

all.

peles

C.B.

The musical score is written on multiple staves. The top staff is for the *petite flûte - I°*. Below it are staves for *C.a* (clarinet), *C.B.* (bassoon), and *Cou* (horn). The *Harpe* (harp) part is on a grand staff. Below that are staves for *obv* (oboe), *all.* (alto saxophone), *peles* (piano), and *C.B.* (bassoon). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mp*, *ppp*), and performance instructions like *Sous l'écho* and *au jeu marqué*. There are also some markings like *2* and *3* on the lower staves, possibly indicating fingerings or articulation.

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are:

- Harpe
- Cymbales
- E_b
- all.
- vln
- vcl
- cvb

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations and a red circular stamp at the bottom right.

105



4^e me Acte n° 2

M. Colombini - Copier p^{an} exbr. p. 7. 4. 4. 4. me

1

Tres Modéré.

①

Cor.

Tout son dit

après les mots:

Voilà, se sent que dans la poitrine
de ma main gauche, la blessure
se souvre et saigne.

Tres Modéré



11

2.

(3)
(2)

Mus.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Hob. I-II (Horn I & II)
- C. Aug. (Trumpet in C)
- 3 Cl. sol. (Clarinets in Sol)
- B. Cl. sol. (Bass Clarinet)
- IV. (Violin IV)
- 2 V. (Violins I & II)
- Alti. (Alto Saxophone)
- Vall. (Valleys)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The notation is dense and includes many accidentals and ties. The score is divided into measures by vertical bar lines, and there are some markings like "turn 2" and "p" scattered throughout. The paper shows signs of age, with some staining and a slightly yellowed tone.

(3)

143

143.

cc.

B. fl. in 4

2 Basson.

4 Cor.

trpt. ut

2 Trpt.

Tuba.

1. Div.

2. Div.

alt.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments including woodwinds, brass, and strings. It includes dynamic markings like 'pp' and 'p', and performance instructions such as 'Calm et expressif'.

en retenant. Calme et expressif.

30

114

Handwritten musical score for various instruments. The score is written on ten staves, each with a label on the left:

- BU.** (Bassoon): Features a melodic line with notes and rests, including a section marked "sim".
- 4C. I-II** (Clarinets): Two staves for Clarinet I and II, with notes and dynamics.
- 4C. III-IV** (Clarinets): Two staves for Clarinet III and IV, with notes and dynamics.
- Harpe** (Harp): A staff with notes and dynamics, including a section marked "porgente".
- 3 tr.** (Trumpets): A staff for three trumpets, with notes and dynamics, including a section marked "3 tr. avec cord.". There are also handwritten notes "I. II." and "III. tr.".
- tuba** (Tuba): A staff with notes and dynamics.
- 1 tr.** (Trumpet): A staff with notes and dynamics.
- 2. mis-** (Mistakenly written): A staff with notes and dynamics.
- Alt. mis-** (Mistakenly written): A staff with notes and dynamics, including a section marked "sim".
- Vall. mis-** (Mistakenly written): A staff with notes and dynamics, including a section marked "sim".
- CB.** (Cello/Double Bass): A staff with notes and dynamics, including a section marked "sim" and "(Dir. + 2) pp".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, pp, sim). There are also some handwritten annotations and corrections throughout the piece.

S^t Sebastian

4^{ème} Acte - 11^o 3

125.

Handwritten musical score for S^t Sebastian, Act 4, No. 3. The score is written on multiple staves for various instruments and voices.

Instrumentation:

- I-II Flutes (Fl.)
- III-IV Flutes (Fl.)
- Clarinet in B-flat (Cl. B.)
- 3 Clarinets in C (3 Cl. in C)
- Clarinet in B-flat (Cl. B.)
- 3 Bassoons (3 Basson)
- 1 Contrabassoon (1 C. B.)
- 3 Harps (3 Harpes)
- Mace Top (Mace Top)
- Contralto (Contralto)
- Trombones (Trom.)
- Trumpets (Tromp.)
- 1st Violin (1^{re} V.)
- 2nd Violin (2^e V.)
- Celli (Cell.)
- Bass (Bass)
- Chorus (C. B. div.)

Tempo and Dynamics:

- Tempo: *modéré* (written twice)
- Dynamics: *pp*, *pp^o*, *pp^o os*, *pp^o ap*, *pp^o os*, *pp^o os*

Key Signatures: The score features various key signatures, including B-flat major and C major, indicated by flat symbols on the staves.

Notation: The score includes standard musical notation such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the piece.



(2)

(1)

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments labeled on the left:

- MM. (Mutes)
- Hr. (Horn)
- Cl. (Clarinet)
- Cl. B. (Clarinet Bass)
- Is. (Violin I)
- Cl. B. (Cello/Bass)
- Cors. (Cor Anglais)
- Tuba
- Viol. (Violin II)
- Cl. B. (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano)
- mf dolce* (mezzo-forte dolce)
- Assacca* (Assai)
- rit.* (ritardando)

Lyrics are present in the lower staves, including the words "Hi - las" and "Hi - las". The score is marked with a circled "1" at the end of the first system and a circled "2" at the end of the second system.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instrumental Parts:

- trb. (Trumpet):** Features melodic lines with dynamic markings like *p* and *mp*, and phrasing slurs.
- cl (Clarinet):** Shows harmonic accompaniment with some rests.
- cl b (Clarinet Bass):** Similar to the clarinet part, with rests in later measures.
- C (Cello):** Provides harmonic support with chords and rests.
- Trp. (Trombone):** Includes parts for *V. II - Trombones*, *Saxophone*, and *Saxophone*.
- Tuba:** Shows a few notes in the beginning.
- I. Viol. (Violin I):** Includes the instruction *En se rapprochant peu à peu* and *1^{re} viol.*
- 2^{de} Viol. (Violin II):** Includes the instruction *2^e viol.*
- alt. (Alto):** Shows rests throughout the passage.
- Cb. (Cello/Bass):** Shows a few notes at the bottom of the page.

Vocal Part:

- Soloist:** Features a vocal line with lyrics: *abi - i - abi - i - abi - i - abi - i -*. The instruction *En se rapprochant peu à peu* is written above the first few notes.

Other Notations:

- Dynamic markings: *p*, *mp*, *mf*, *f*.
- Phrasing slurs and accents.
- Section markings: *V. II - Trombones*, *Saxophone*.
- Performance instructions: *1^{re} viol.*, *2^e viol.*, *1^{re} viol.*, *2^e viol.*.

118.

Handwritten musical score for various instruments including Fl., Cl. B., Bass, Corn, Trumpet, Trombone, Harp, and Cello. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The instruments listed on the left are: Fl., 4 Fl. (Flute), Cl. B., Bass, Corn, Trombone, Harp, Trumpet, Trombone, Bass, 1^{re} Cor, 2^e Cor, Bass, 1^{er} Violon, 2^e Violon, Alto, Viola, and Cello. The score includes dynamic markings such as *molto*, *dim*, *pp*, *f*, *p*, and *mf*. There are also performance instructions like *l'air* and *l'air de*. On the right side, there are circled symbols and the word *liaisons*. The bottom right corner has the number 113.

(3)

119.

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some sections containing lyrics.

Fl (Flute): *pp* (pianissimo) dynamics.

C. c. (Corno): *pp* dynamics.

Cl. B. (Clarinete Bass): *pp* dynamics.

Cl. B. (Clarinete Bass): *pp* dynamics.

Con. (Contrebasso): *pp* dynamics.

Harpe (Harpe): *pp* dynamics.

Contralto (Contralto): *pp* dynamics.

Soprano (Soprano): *pp* dynamics.

Basso (Basso): *pp* dynamics.

alt. (Alto): *pp* dynamics.

Vcllo (Violoncello): *pp* dynamics.

Cb. (Corno): *pp* dynamics.

Lyrics in the Soprano part: *... l'ère des ... plus-miel de ...*

Lyrics in the Bass part: *... ah!*

And.

(4)

Fl.

gla. Flute

(+)

Ce.

mp + sfor

Tromb

pp

Harpes

à B. H.

mezzo

tu-tes les fleurs ce sont flé-tri-és

(4)

He-las ma Sa-gis-si-é

Sci-ri-é

pp

I^{ma} V

piss

II^{ma} V

piss

All

Pelles

pp

Handwritten musical score for various instruments. The score is written on ten staves. The instruments are labeled on the left side of the staves:

- 1st Staff:** Flute (Fl.)
- 2nd Staff:** Clarinet (Cl.)
- 3rd Staff:** Bassoon (Fg.)
- 4th Staff:** Horn (C.)
- 5th Staff:** Trumpet (T.)
- 6th Staff:** Trombone (Tb.)
- 7th Staff:** Timpani (Timp.)
- 8th Staff:** Harp
- 9th Staff:** Violin (Vn.)
- 10th Staff:** Viola (Vla.)

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The paper shows signs of age, including some staining and a small mark in the top right corner.

Handwritten musical score for a symphony orchestra, page 122. The score includes parts for 2 Flutes (Fl.), 2 Horns (Hr.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor), Timpani (Timp), Harps (Harps), and Percussion (Pells). The music is written in a major key with a 3/4 time signature. The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also performance instructions like *2. banco* and *3. banco*. The score is marked with circled numbers 1 and 5, and a circled plus sign (+). The page number 122 is written in the top left corner.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or voice part. The notation includes notes, rests, dynamics, and performance instructions.

Staff 1: Flute I (Fl. I) with a circled '6' above the first measure.

Staff 2: Flute II (Fl. II)

Staff 3: Oboe (Ob.)

Staff 4: Clarinet in A (Cl. A)

Staff 5: Clarinet in Bb (Cl. Bb)

Staff 6: Bassoon (Fag.)

Staff 7: Contrabassoon (Cb.) with the instruction "Sourdine à 2" written above.

Staff 8: Celesta

Staff 9: Timpani (Timp.) with the instruction "dim" written above.

Staff 10: Harp (Harpe)

Staff 11: Violin I (Vn. I) with a circled '6' above the first measure.

Staff 12: Violin II (Vn. II)

Staff 13: Viola (Vla.)

Staff 14: Violoncello (Vcl.)

Staff 15: Double Bass (Cb.)

Staff 16: First Voice (1^{re} V.) with the instruction "div. en 2" written above.

Staff 17: Second Voice (2^{de} V.) with the instruction "div. en 2" written above.

Staff 18: Alto (Alt.)

Staff 19: Bass (Bass.) with the instruction "dim" written above.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *dim*, and *div. en 2*. There are also circled numbers '6' and '7' and a circled plus sign in the right margin.

124

Cl.

Cors

Clarin.

Harpes

femmes de Sy-rie! Il va dans la fidele Rai-rie!

cri-er!

Toutes les fleurs de sont flé-tries

1^{er} v.

2^{es} v.

alt.

tbl.

(7)

Handwritten musical score for the first system, including staves for C. a., Cl. B., C. B., Trp., and Harpe. The score features various musical notations such as notes, rests, and dynamic markings like *mp* and *espressivo*. There are also some performance instructions and markings on the left side of the staves.

(+)

(+)

(9)

Handwritten musical score for the second system, including staves for C. B. and other instruments. The score continues with musical notation and dynamic markings. There are some handwritten notes and markings on the left side of the staves.

(+)

(+)



Con

Handwritten musical notation for the 'Con' section. It consists of three staves. The top staff has notes with accidentals (b, d, f) and dynamic markings like *mp* and *p*. The middle and bottom staves also contain notes and dynamics. There are some scribbles and a circled plus sign on the right side of the page.

Tub.

Handwritten musical notation for the 'Tub.' section, showing notes and dynamics on a single staff.

1st V.

Handwritten musical notation for the 1st Violin part, including notes, dynamics, and phrasing.

2nd V.

Handwritten musical notation for the 2nd Violin part, including notes, dynamics, and phrasing.

All

vcllo

Handwritten musical notation for the Violoncello part, including notes, dynamics, and phrasing.

Handwritten musical score for a symphony orchestra, page 13, numbered 127. The score is divided into two systems, each starting with a circled number '8'. The instruments and parts are as follows:

- 1st System (Measures 1-5):**
 - Flutes (Fl. 1 & 2):** Labeled '2a flauto'. Part 1 has notes G4, A4, B4, C5, D5, E5, F5, G5. Part 2 has notes G4, A4, B4, C5, D5, E5, F5, G5. Both parts have a dynamic marking of *p*.
 - Clarinets (Cl.):** Labeled '2a clarinetto'. Part 1 has notes G4, A4, B4, C5, D5, E5, F5, G5. Part 2 has notes G4, A4, B4, C5, D5, E5, F5, G5. Both parts have a dynamic marking of *p*.
 - Trumpets (Timp.):** Labeled 'Timp.'. Part 1 has notes G4, A4, B4, C5, D5, E5, F5, G5. Part 2 has notes G4, A4, B4, C5, D5, E5, F5, G5. Both parts have a dynamic marking of *p*.
 - 3 Harps (3 Harpa):** Labeled '3 Harpa'. Part 1 has notes G4, A4, B4, C5, D5, E5, F5, G5. Part 2 has notes G4, A4, B4, C5, D5, E5, F5, G5. Both parts have a dynamic marking of *p*.
 - Alto Saxophone (Alto):** Labeled 'Alto'. Part 1 has notes G4, A4, B4, C5, D5, E5, F5, G5. Part 2 has notes G4, A4, B4, C5, D5, E5, F5, G5. Both parts have a dynamic marking of *p*.
 - Double Basses (Bassi):** Labeled 'Bassi'. Part 1 has notes G4, A4, B4, C5, D5, E5, F5, G5. Part 2 has notes G4, A4, B4, C5, D5, E5, F5, G5. Both parts have a dynamic marking of *p*.
- 2nd System (Measures 6-10):**
 - Alto Saxophone (Alto):** Labeled 'Alto'. Part 1 has notes G4, A4, B4, C5, D5, E5, F5, G5. Part 2 has notes G4, A4, B4, C5, D5, E5, F5, G5. Both parts have a dynamic marking of *p*.
 - Double Basses (Bassi):** Labeled 'Bassi'. Part 1 has notes G4, A4, B4, C5, D5, E5, F5, G5. Part 2 has notes G4, A4, B4, C5, D5, E5, F5, G5. Both parts have a dynamic marking of *p*.

The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), Cello (Ces.), Trumpet (Tuba), Harp, Viola (Vcllo), and Violin (Vcllo).

The score is written on multiple staves. The Flute, Clarinet, Bassoon, and Cello parts feature melodic lines with dynamic markings such as *p*, *imp*, and *pp*. The Tuba part includes dynamic markings like *dim* and *pp*. The Harp part shows rhythmic patterns with *dim* markings. The Viola and Violin parts are also present, with the Violin part including the instruction *près du cheval* and dynamic markings like *pp*.

There is a circled cross symbol on the right side of the page.

(9) Se double plus lent

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet in B-flat (Cl. B.), Cello/Double Bass (C. v.), and Timpani (Timp.).

Fl. Part: Starts with a whole note chord of G4 and B4. In the second measure, it plays a half note G4 (piano) and a half note B4 (piano).

Cl. B. Part: Starts with a whole note chord of G4 and B4. In the second measure, it plays a half note G4 (piano) and a half note B4 (piano).

C. v. Part: Starts with a whole note chord of G2 and B2. In the second measure, it plays a half note G2 (piano) and a half note B2 (piano).

Timp. Part: Shows rhythmic patterns with 'x' marks indicating strikes.

(9) Se double plus lent

Handwritten musical score for the second system, featuring vocal parts (1st and 2nd voices) and piano accompaniment (all., vcl., cb.).

Vocal Parts: The lyrics are: "Il descend vers les noirs for les gent à qui est beau l'Hadès".

1st Voice (1^{er} V): Melody line with lyrics: "ros - Pleu - les".

2nd Voice (2^{de} V): Melody line with lyrics: "ros - Pleu - les".

Piano Accompaniment:

- all. (all.):** Bass line with lyrics: "doux et plaintif".
- vcl. (vcl.):** Violoncello part.
- cb. (cb.):** Contrebasse part.

130

Handwritten musical score for various instruments and voices. The score is written on multiple staves.

- Cl.** (Clarinets): Staves 1 and 2.
- Cl. B.** (Clarinet Bass): Staff 3.
- C. III.** (Clarinets 3rd): Staff 4.
- Cor.** (Cor): Staff 5.
- trmb.** (Trumpets): Staff 6.
- Harpe.** (Harp): Staff 7.
- Tam. Tam.** (Tamtam): Staff 8.
- Voces:** Four vocal staves at the bottom with lyrics:
 - 1. *Renver-sez les torches*
 - 2. *Renver-sez les torches*
 - 3. *Renver-sez les torches*
 - 4. *Renver-sez*

Additional markings include *4 soli*, *2 soli*, *12 res*, *12 res*, *12 res*, *12 res*, *sur la touche*, *sur la touche*, *sur la touche*, *sur la touche*, and *pizz*.



5^{me} Acte n° 1
Interlude (avant le Paradis)

Le Martyre de Sébastien

Handwritten musical score for the interlude before the Paradise scene in Act 5 of 'Le Martyre de Sébastien'. The score is written on 24 staves, each with a specific instrument or voice part and a key signature of one flat (B-flat). The parts include:

- 1. Flute
- 2. Clarinet
- 3. Bassoon
- 4. Trumpet
- 5. Trombone
- 6. Horn
- 7. Violin I
- 8. Violin II
- 9. Viola
- 10. Cello
- 11. Double Bass
- 12. Piano
- 13. Harp
- 14. Timpani
- 15. Cymbals
- 16. Triangle
- 17. Bass Drum
- 18. Snare Drum
- 19. Tenor Drum
- 20. Bass Drum
- 21. Snare Drum
- 22. Tenor Drum
- 23. Bass Drum
- 24. Snare Drum

The score features various musical notations, including notes, rests, and dynamic markings. There are several annotations in French, such as "très vite", "très lent", and "très fort". The score is written in a clear, legible hand.



Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- 4 Fl.
- Hr.
- 2 Ang.
- 3 Cl.
- 2 Bassoon
- 3 Bass
- Cl. Bass
- 6 Cm.
- 4 Trp.
- 3 Trb.
- Tuba
- Hr.
- Timb.
- Cymb.
- Tam Tam
- 1. Vc.
- 2. Vc.
- Alt.
- Vc.
- C. B.

The score contains various musical notations, including notes, rests, and dynamic markings such as *pp*, *f*, and *sfz*. There are also some handwritten annotations and corrections, such as "Ota la boum" and "Ota la boum" written above the 4 Trp. staff, and "sfz" written above the 6 Cm. staff. The score is organized into measures, with bar lines clearly visible.

1. Vc. ?
2. Vc. ?
Alt. ?
Vc. ?
C. B. ?

Handwritten musical score for a large orchestra, page 4 of 133. The score is written on 28 staves, each with a specific instrument label on the left. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *rit. molto* (ritardando molto). The instruments listed are:

- Fl.
- Hr.
- C. Ang.
- 3cc.
- ce. Bass.
- 2 B⁺
- cl. B⁺
- CC.
- 4 Trp.
- 3 Tub.
- Tuba
- Trp.
- Timb.
- Cymb.
- Tam-tam
- 1^o V.
- 2^o V.
- Rt.
- V.
- C.B.

The score shows a complex arrangement of parts, with many staves containing rests and some featuring dynamic markings and performance instructions like *rit. molto*.

MATÉRIEL APPARTENANT
 M^{RS} A. DURAND & FILS
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 ÉDITEURS - PROPRIÉTAIRES
 4, Place de la Madeleine, PARIS

Le Martyre de St Sébastien

Acte V.
 Le Paradis

MATÉRIEL APPARTENANT
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 4, Place de la Madeleine, PARIS

Chorus Martyrum

Chorus Martyrum

Tenors 1. 2. Basses 1. 2.

gloria! sous nos ar-
 gloria! sous nos ar-
 gloria! sous nos ar-
 gloria! sous nos ar-
 gloire! sous nos armures flamboyz! ô blessures! gloi-re! sous nos ar-
 gloire! sous nos armures flamboyz! ô blessures! gloi-re! sous nos ar-

Chorus Martyrum

Chorus

-mures flambo-yez, ô blessu-ros! Qui est ce-lui qui
 -mures flambo-yez, ô blessu-ros! Qui est ce-lui qui
 -mures flambo-yez, ô blessu-ros! Qui est ce-lui qui
 -mures flambo-yez, ô blessu-ros! Qui est ce-lui qui

Chorus Martyrum

Chorus

vient! Le lys de la co-horte sa tige est la plus for-te
 vient! Le lys de la co-horte sa tige est la plus forte
 Le lys de la co-horte sa tige est la plus forte
 vient! Le lys de la co-horte sa tige est la plus forte

louez le nom qu'il
 louez le nom qu'il

Chorus Virginum

Chorus Virginum

Chorus Virginum

Chorus

porte Se-bas-tien! Se-bas-tien!
 Se-bas-tien! Se-bas-tien!
 Se-bas-tien! Se-bas-tien!
 porte! Se-bas-tien! Se-bas-tien!

tu es loué
 tu es loué
 tu es loué
 tu es loué

Ch. V.

de loin parle à l'é-toi-le

de loin parle à l'é-toi-le

de loin parle à l'é-toi-le

de loin parle à l'é-toi-le

Ch. V.

et dit un nom: le tien Dieu te con-ron-ne toute la

et dit un nom: le tien Dieu te con-ron-ne toute la

et dit un nom: le tien Dieu te con-ron-ne toute la

Ch. V.

Ch. A.

nuit comme une goutte, à ton front est dis-soute, se-las-tien

nuit comme une goutte, à ton front est dis-soute, se-las-tien

nuit comme une goutte, à ton front est dis-soute, se-las-tien

Gu es

Gu es

Ch. V.

Ch. A.

saint qui te nomme ver-ra le fils de l'homme qui sur son cœur te

saint qui te nomme ver-ra le fils de l'homme qui sur son cœur te

saint qui te nomme ver-ra le fils de l'homme qui sur son cœur te

saint qui te nomme ver-ra le fils de l'homme qui sur son cœur te

mf

p

mf

p

Tient sou - ri - re de ta grâce Jean t'a don - né sa place
 tient sou - ri - re de ta grâce Jean t'a don - né sa place
 tient sou - ri - re de ta grâce Jean t'a don - né sa place
 tient sou - ri - re de ta grâce

3 *Chorus Angelorum*

p

Chorus
 Angelorum

f

p

f

p

En voi - ras dans sa tas - se Sébastien!
 En voi - ras dans sa tas - se Sébastien!

f

p

Chorus
 Angelorum

Grands six ai - les d'ange et viens dans l'e - chelle des Firmamur' ci -
 Grands six ai - les d'an - ge et viens dans l'e - chelle des Firmamur' ci -
 Grands six ai - les d'an - ge et viens dans l'e - chelle des Firmamur' ci -
 Grands six ai - les d'an - ge et viens dans l'e - chelle des Firmamur' ci -

p

mf

mf

mf

mf

mf

mf

ch. a.

- ens chan - ter l'hymne non - vel - le au ciel qui se constelle de tes plaiés immor -
 - ens chan - ter l'hymne non - vel - le au ciel qui se constelle de tes plaiés immor -
 - ens chanter l'hymne non - vel - le au ciel qui se constel - le de tes plaiés immor -
 - ens chanter l'hymne non - vel - le!

Handwritten musical score for Harp and Chorus/Angels. The score consists of 12 staves. The top 10 staves are empty. The 11th staff is for Harp I & II, showing a few notes. The 12th staff is for Chorus and Angels, with lyrics in French: "telles. Se-bas... tien! Se-bas... tien!".

Harpes
I. II.

Chor.
Angel.

5 *modère*

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): Part with triplets and slurs.
- ob.** (Oboe): Part with triplets and slurs.
- Cl.** (Clarinet): Part with triplets and slurs.
- C. ang.** (Corn Anglais): Part with triplets and slurs.
- Cl. (alt.)** (Clarinet in A): Part with triplets and slurs.
- Violoncelle** (Cello): Part with triplets and slurs.
- Hautbois I. II.** (Oboes): Part with slurs.
- Hornes** (Horns): Part with slurs.

5

Agnus Sebastiani

modère

je viens, je monte. J'ai des ai - les tout est

Handwritten musical score for the second system, featuring the following instruments and parts:

- Vocals**: Part with lyrics and musical notation.
- Violoncelle** (Cello): Part with slurs.
- Violon** (Violin): Part with slurs.
- Cl.** (Clarinet): Part with slurs.
- Hautbois** (Oboe): Part with slurs.
- Hornes** (Horn): Part with slurs.
- Fl.** (Flute): Part with slurs.
- ob.** (Oboe): Part with slurs.
- Cl. (alt.)** (Clarinet in A): Part with slurs.
- C. ang.** (Corn Anglais): Part with slurs.

Handwritten musical score for orchestra and voices. The score is divided into two systems, labeled (6) and (7) at the top. The instruments listed on the left are Flute (Fl.), Horn (Hr.), Clarinet (C. mg.), Bassoon (C. b.), Cello (C.), Double Bass (Cb.), Violin (V.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The vocal parts are labeled A.S. (Alto Soliste), M.S. (Mezzo Soliste), Contralto (Cont.), Tenor (Ten.), and Bass (B.). The lyrics are in French: "blanc mon sang est la manne qui blanchit le désert de Sin". The vocal parts have the lyrics: "Se-bas... tien! Se-bas... tien!". The score includes various musical notations such as notes, rests, dynamics (p, pp, f, ff), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

8

Fe.
Hb.
C. long.
Cl.
Bajo.

Trump.
Horn.
Harmonium

1^{re} V.
2^{de} V.
AU.
V.
C.B.

Je suis la goutte, l'é-tin-celle et le fétu
Je suis une ame, sci-

mf *fortissimo et appassionato*

mf *fortissimo et appassionato*

mf *fortissimo et appassionato*

mf *fortissimo et appassionato*

9 144.

10

6

Alligrement

2^a Fl.
 2^a Cl.
 H^o.
 C. Org.
 I^a II^a Ca II^a
 Ca Bass
 I^a II^a Org.
 C^t Org.

Trp. I^a II^a
 Tromp.
 I. II.
 Tamb.

A. S.
 Chorus
 Sanctus
 Omnium

-gnem, me
 -me
 -me
 -me

ame dans ton
 -
 -
 -
 -

sein
 -
 -
 -
 -

mf
 mf
 mf
 mf

Cl. Bass

Trump.

3. Tromb.

Tuba

Allégrement

-es le Seigneur dans l'immensité de sa for- ce

-es le Seigneur dans l'immensité de sa for- ce

-es le Seigneur dans l'immensité de sa for- ce

mf

mf don-

mf don-

don-

Allégrement

143.

12

Cl. B \flat

T \flat

Tramb

Tuba

Ch. S.

Handwritten musical score for a brass band. The score is divided into three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 3/4. The instruments listed on the left are Cl. B \flat , Tuba, Tramb, and Ch. S. The Ch. S. part includes lyrics: "le Seigneur sur le tympanon et sur l'orgue". The brass parts (Cl. B \flat , Tuba, Tramb) have notes and dynamics like "f" and "ff" written in. The bottom of the page shows a drum part with rhythmic notation.

Cl. Bg^o

le Seigneur
 le Seigneur
 le Seigneur
 le Seigneur
 le Seigneur
 le Seigneur
 le Seigneur
 le Seigneur
 le Seigneur
 le Seigneur
 le Seigneur

sur le sis-tre et sur la cym-ba-le
 sur le sis-tre et sur la cym-ba-le
 sur le sis-tre et sur la cym-ba-le
 sur le sis-tre et sur la cym-ba-le
 sur le sis-tre et sur la cym-ba-le
 sur le sis-tre et sur la cym-ba-le
 sur le sis-tre et sur la cym-ba-le
 sur le sis-tre et sur la cym-ba-le
 sur le sis-tre et sur la cym-ba-le
 sur le sis-tre et sur la cym-ba-le
 sur le sis-tre et sur la cym-ba-le

fon...
 fon...
 fon...
 fon...
 fon...
 fon...
 fon...
 fon...
 fon...
 fon...
 fon...

145.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into four measures across the top. The instruments listed on the left are:

- Fl. (Flute)
- Hr. (Horn)
- C. Ang. (Clarinet in A)
- II (Clarinet in Bb)
- Cl. (Cello)
- I^{re} Harp (First Harp)
- II^e Harp (Second Harp)
- Hammin (Harp)
- Cymb. (Cymbal)
- S. (Soloist)
- S. *Alleg.* (Soloist, *Allegretto*)
- M. *Corde* (Mandolin/Contra)
- C. *Org.* (Cello/Organ)
- T. *Org.* (Trombone/Organ)

The vocal soloist part includes the following lyrics:

le Sei - gneur sur la flûte et sur la ci - tha - re

The score includes various musical notations such as dynamics (p, pp, f), articulation (accents, slurs), and performance instructions (e.g., "longue de timbale").

2

15

16

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems, 15 and 16. The instruments listed on the left are:

- Fl.
- Hr.
- C. Ang.
- Cl. II
- Ce. Bass.
- 2nd Fl.
- 2nd Clar.
- 1st Harp.
- 2nd Harp.
- Cymb.
- S.
- M. S.
- C.
- T.
- B.

The vocal line (S.) includes the following lyrics:

psuip
 Lou... et le Sei... gneur sur la flûte et sur la xi... tha... re

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mp*, and *psuip*. The notation includes various musical symbols like slurs, accents, and articulation marks.

8

147.

17

Handwritten musical score for a symphony or concert band. The score is divided into two systems. The first system includes staves for various instruments: Flute (Fl.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Fag.), Trumpet (Tup.), Trombone (Tromb.), and Percussion (Perc.). The second system includes staves for vocal soloists (S., M., C., T., B.) and a piano accompaniment (P.).

The vocal parts have the following lyrics:

S. alle... lu... ria. alle... lu... ria.
 M. alle... lu... ria. alle... lu... ria.
 C. alle... lu... ria. alle... lu... ria.
 T. alle... lu... ria. alle... lu... ria.
 B. alle... lu... ria. alle... lu... ria.

The piano accompaniment consists of several staves with musical notation, including dynamics like *f* (forte) and *p* (piano).

(17)

Handwritten musical score for orchestra and choir. The score is divided into two systems. The upper system includes staves for Trumpets (Tr.), Horns (Hb.), Clarinet in B-flat (Cl. Bb.), Clarinet in E-flat (Cl. Eb.), Bassoon (Bass.), Contrabass (Cb.), Violins (Vl.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), Timpani (Tym.), and Harps (Harpe). The lower system is for the choir, with lyrics in French: "Lou... le Seigneur dans l'immensité de sa for... ce." and "Lou... le Seigneur dans l'immensité de sa for... ce." The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

(19) 149-

(20)

Handwritten musical score for instruments: Tr., Hb., C. Ang., Ce., Baji, F. Z., Cm. B. B., v. G., Trp., Tbn., Harp.

Vocal parts: S., M. S., C., T., B.

Lyrics: *Son ... le Seigneur sur le tympanon et sur l'or-gue.*

Handwritten musical notation for lower instruments, including strings and possibly woodwinds.

9

3

4

A

B

Fl.

Hr.

C. Ang.

Cl.

FS?

Cu.

Tub.

Harpe

les 2 sop. soli
& choristes

allelu - ia

allelu - ia!

al - le - lu - ia

alle - lu - ia

al - le - lu - ia!

allelu - ia

allelu - ia

allelu - ia!

alle - lu - ia

allelu - ia

alle - lu - ia

dir au 4

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into four measures, each with a key signature change indicated by a letter (C, D, C, D) above the staff. The instruments listed on the left are: Flute (Fl.), Horn (Hr.), Clarinet (C. long.), Bassoon (B.), Bassoon (B²), Trumpet (T. 1-2), Trombone (Tromb.), Harp I & II (Harped I & II), Harp III (Harp III), Cymbals (Cymb.), Soprano (Sop.), Mezzo-Soprano (m. s.), Alto (C.), Tenor (T.), and Bass (B.). The vocal parts have lyrics: "alle lu - ia", "alle lu - ia", "alle lu - ia", "alle lu - ia", "alle lu - ia". The instrumental parts include complex rhythmic patterns, dynamics markings (p, mp, f), and articulation marks. The score is written in a historical style with various clefs and time signatures.

E

F

E

F

Handwritten musical score for various instruments including Fl., Hd., C. Org., Ce., B♭, Cnd., Trp., 3 Tob., Tuba, Trnd., and Cymb.

E

F

E

F

Handwritten vocal line with lyrics: *alle-lu-ia!*

Handwritten musical score for strings (Str.) and other instruments.

Handwritten musical score for a full orchestra and vocal soloists. The score is divided into two systems. The first system contains the orchestral parts, and the second system contains the vocal parts with lyrics.

Orchestral Parts:

- Fl (Flute)
- Hb (Horn)
- C. Bas. (Clarinet Bass)
- Cl (Clarinet)
- a. Bas. (Alto Clarinet)
- Baj. (Bassoon)
- Cor. (Cornet)
- Trp. (Trumpet)
- Tab. (Trombone)
- Harpes a 3 (Harp 3)
- Timb. (Timpani)
- Cymbal

Vocal Parts:

- Soprano
- Alto
- Tenore
- Bass

Lyrics:

crece - - - *ff*

al...le...lu...ia! allelu - - - ia!

al...le...lu...ia! allelu - - - ia!

al...le...lu...ia! allelu - - - ia!

al...le...lu...ia! allelu - - - ia!

al...le...lu...ia! allelu - - - ia!

al...le...lu...ia! allelu - - - ia!