

*Modéré*

II Fl. 3/4  
 6 Cor. AN 3/4  
 V VI 3/4  
 II 3/4  
 4 Tromp. 3/4  
 3 Tromb. 3/4  
 1 Tuba 3/4  
 1 Tuba 3/4

*p* *f* *p* *f* *cresce molto* *p* *cresce molto* *p* *cresce molto* *p* *cresce molto*

①

II Fl. 3/4  
 6 Cor. AN 3/4  
 3 Tromb. 3/4

*f* *p*

②

*poco rit*

I Fl. 3/4  
 II Fl. 3/4  
 Clar. 3/4

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Res. 2004



3

Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cresc* and *f*. The music is written in a single system across five staves.

3

Corn

Trp

Trb

Handwritten musical score for the second system, including parts for *Corn*, *Trp*, and *Trb*. The system begins with a circled number '3'. The notation includes various musical symbols and dynamic markings such as *f*.

Rit.

cresc molto

f

Handwritten musical score for the third system, starting with a *Rit.* marking and *cresc molto* dynamics. The notation includes various musical symbols and dynamic markings such as *f*.

Après les mots  
« Venge nos yeux  
Venge nos temples »

6 Cors

Tuba

Timb.

The musical score for the brass section is written on five staves. The top staff is for the 6 horns, with a dynamic marking of *mf*. The second staff is for the tuba, with a dynamic marking of *mf*. The third staff is for the timpani, with a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like *mf* and *mf* throughout the piece.

The musical score for the strings and woodwinds is written on five staves. The top staff is for the strings, with a dynamic marking of *mf*. The second staff is for the woodwinds, with a dynamic marking of *mf*. The third staff is for the woodwinds, with a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like *mf* and *mf* throughout the piece.



3<sup>me</sup> Solo no 2.

Ten

Bass

1<sup>re</sup> Fl.

2<sup>de</sup> Fl.

1<sup>er</sup> Cl.

2<sup>e</sup> Cl.

Basson

Cym.

Solan by-u v'or An d'Agout Pai an

Pai an



*Pai-an*  
*Seigneur de Bé-las et de Smittie*  
*Beau roi che-ve-*  
*Deau sa che-m-le de la mi-an*

*1<sup>re</sup> & 2<sup>e</sup> Violon*  
*3<sup>e</sup> Violon*  
*1<sup>re</sup> V.*  
*2<sup>e</sup> V.*  
*All.*  
*Nelle*  
*CR*

*En retenuant*

*cresc - au - du - - f*

Ten

Bass.

Corn

Tramb.

I. & 2. Harp

3. Harp

1<sup>re</sup> V.

2<sup>de</sup> V.

All.

*En retenuant*

*En retenuant*

Handwritten musical notation for Tenor and Bass staves. The Tenor staff contains the lyrics "lu de lumie-re" and "Paï-an". The Bass staff contains the lyrics "Paï-an". The notation includes notes, rests, and dynamic markings.

Empty musical staves for the instruments: Corn, Tramb., and the first two Harps.

Handwritten musical notation for the first and second Harps, featuring chordal textures and dynamic markings.

Handwritten musical notation for the third Harp, featuring chordal textures and dynamic markings.

Handwritten musical notation for the first Violin, including the instruction "4 pup".

Handwritten musical notation for the second Violin, including the instruction "4 pup arco".

Handwritten musical notation for the first part of the All. section.

Handwritten musical notation for the second part of the All. section, including the instruction "pizz".

Handwritten musical notation for the third part of the All. section, including the instruction "pizz".

Handwritten musical notation for the fourth part of the All. section, including the instruction "pizz" and "r. touz pizz".

Empty musical staves for the remaining instruments: Violins, Violas, Cellos, and Double Basses.

III<sup>e</sup> Acte

No 4

72.

C. Debussy Le Montoye de Saint Sébastien



Acte III No. 4

1

Lento

Clar. Bass.  $\text{pp}$   $\text{mf}$

B $\text{sn}$   $\text{pp}$   $\text{mf}$

Tutti  $\text{pp}$   $\text{mf}$

C $\text{ss}$   $\text{pp}$   $\text{mf}$

4 g $\text{ob}$  Fl $\text{ute}$   $\text{pp}$   $\text{mf}$  *a tempo* 1

H $\text{rb}$   $\text{pp}$   $\text{mf}$

C $\text{a}$   $\text{pp}$   $\text{mf}$

3 Cl.  $\text{pp}$   $\text{mf}$

Cl. B.  $\text{pp}$   $\text{mf}$

Bass.  $\text{pp}$   $\text{mf}$

Corn  $\text{pp}$   $\text{mf}$

Harpe *rit. a tempo*

1 $\text{er}$  Viol. *1. et 2. Viol.*  $\text{pp}$   $\text{mf}$

2 $\text{es}$  Viol. *dir. in 2*  $\text{pp}$   $\text{mf}$  1

alt.  $\text{pp}$   $\text{mf}$

Tutti *dir.*  $\text{pp}$   $\text{mf}$

C $\text{ss}$   $\text{pp}$   $\text{mf}$





Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (left side):**  
 Fl. (Flute)  
 Cl. (Clarinet)  
 Cl. B. (Clarinet Bass)  
 B. (Bassoon)  
 C. (Cello)  
 I. (Violin I)  
 II. (Violin II)  
 alt. (Alto)  
 Vcllo (Viola)  
 C. (Cello)  
 B. (Bass)

**Measure Numbers (written above staves):**  
 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, 43-44, 45-46, 47-48, 49-50, 51-52, 53-54, 55-56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, 87-88, 89-90, 91-92, 93-94, 95-96, 97-98, 99-100, 101-102, 103-104, 105-106, 107-108, 109-110, 111-112, 113-114, 115-116, 117-118, 119-120, 121-122, 123-124, 125-126, 127-128, 129-130, 131-132, 133-134, 135-136, 137-138, 139-140, 141-142, 143-144, 145-146, 147-148, 149-150, 151-152, 153-154, 155-156, 157-158, 159-160, 161-162, 163-164, 165-166, 167-168, 169-170, 171-172, 173-174, 175-176, 177-178, 179-180, 181-182, 183-184, 185-186, 187-188, 189-190, 191-192, 193-194, 195-196, 197-198, 199-200, 201-202, 203-204, 205-206, 207-208, 209-210, 211-212, 213-214, 215-216, 217-218, 219-220, 221-222, 223-224, 225-226, 227-228, 229-230, 231-232, 233-234, 235-236, 237-238, 239-240, 241-242, 243-244, 245-246, 247-248, 249-250, 251-252, 253-254, 255-256, 257-258, 259-260, 261-262, 263-264, 265-266, 267-268, 269-270, 271-272, 273-274, 275-276, 277-278, 279-280, 281-282, 283-284, 285-286, 287-288, 289-290, 291-292, 293-294, 295-296, 297-298, 299-300, 301-302, 303-304, 305-306, 307-308, 309-310, 311-312, 313-314, 315-316, 317-318, 319-320, 321-322, 323-324, 325-326, 327-328, 329-330, 331-332, 333-334, 335-336, 337-338, 339-340, 341-342, 343-344, 345-346, 347-348, 349-350, 351-352, 353-354, 355-356, 357-358, 359-360, 361-362, 363-364, 365-366, 367-368, 369-370, 371-372, 373-374, 375-376, 377-378, 379-380, 381-382, 383-384, 385-386, 387-388, 389-390, 391-392, 393-394, 395-396, 397-398, 399-400, 401-402, 403-404, 405-406, 407-408, 409-410, 411-412, 413-414, 415-416, 417-418, 419-420, 421-422, 423-424, 425-426, 427-428, 429-430, 431-432, 433-434, 435-436, 437-438, 439-440, 441-442, 443-444, 445-446, 447-448, 449-450, 451-452, 453-454, 455-456, 457-458, 459-460, 461-462, 463-464, 465-466, 467-468, 469-470, 471-472, 473-474, 475-476, 477-478, 479-480, 481-482, 483-484, 485-486, 487-488, 489-490, 491-492, 493-494, 495-496, 497-498, 499-500, 501-502, 503-504, 505-506, 507-508, 509-510, 511-512, 513-514, 515-516, 517-518, 519-520, 521-522, 523-524, 525-526, 527-528, 529-530, 531-532, 533-534, 535-536, 537-538, 539-540, 541-542, 543-544, 545-546, 547-548, 549-550, 551-552, 553-554, 555-556, 557-558, 559-560, 561-562, 563-564, 565-566, 567-568, 569-570, 571-572, 573-574, 575-576, 577-578, 579-580, 581-582, 583-584, 585-586, 587-588, 589-590, 591-592, 593-594, 595-596, 597-598, 599-600, 601-602, 603-604, 605-606, 607-608, 609-610, 611-612, 613-614, 615-616, 617-618, 619-620, 621-622, 623-624, 625-626, 627-628, 629-630, 631-632, 633-634, 635-636, 637-638, 639-640, 641-642, 643-644, 645-646, 647-648, 649-650, 651-652, 653-654, 655-656, 657-658, 659-660, 661-662, 663-664, 665-666, 667-668, 669-670, 671-672, 673-674, 675-676, 677-678, 679-680, 681-682, 683-684, 685-686, 687-688, 689-690, 691-692, 693-694, 695-696, 697-698, 699-700, 701-702, 703-704, 705-706, 707-708, 709-710, 711-712, 713-714, 715-716, 717-718, 719-720, 721-722, 723-724, 725-726, 727-728, 729-730, 731-732, 733-734, 735-736, 737-738, 739-740, 741-742, 743-744, 745-746, 747-748, 749-750, 751-752, 753-754, 755-756, 757-758, 759-760, 761-762, 763-764, 765-766, 767-768, 769-770, 771-772, 773-774, 775-776, 777-778, 779-780, 781-782, 783-784, 785-786, 787-788, 789-790, 791-792, 793-794, 795-796, 797-798, 799-800, 801-802, 803-804, 805-806, 807-808, 809-810, 811-812, 813-814, 815-816, 817-818, 819-820, 821-822, 823-824, 825-826, 827-828, 829-830, 831-832, 833-834, 835-836, 837-838, 839-840, 841-842, 843-844, 845-846, 847-848, 849-850, 851-852, 853-854, 855-856, 857-858, 859-860, 861-862, 863-864, 865-866, 867-868, 869-870, 871-872, 873-874, 875-876, 877-878, 879-880, 881-882, 883-884, 885-886, 887-888, 889-890, 891-892, 893-894, 895-896, 897-898, 899-900, 901-902, 903-904, 905-906, 907-908, 909-910, 911-912, 913-914, 915-916, 917-918, 919-920, 921-922, 923-924, 925-926, 927-928, 929-930, 931-932, 933-934, 935-936, 937-938, 939-940, 941-942, 943-944, 945-946, 947-948, 949-950, 951-952, 953-954, 955-956, 957-958, 959-960, 961-962, 963-964, 965-966, 967-968, 969-970, 971-972, 973-974, 975-976, 977-978, 979-980, 981-982, 983-984, 985-986, 987-988, 989-990, 991-992, 993-994, 995-996, 997-998, 999-1000.

**Dynamic and Performance Markings:**  
 p (piano), f (forte), mf (mezzo-forte), sfz (sforzando), div (divisi), *rit.* (ritardando), *all.* (allegro), *bell.* (bellissimo), *cr.* (crescendo).

**Other Notations:**  
 A circled number '4' is present at the top of the page. A red circular stamp is located at the bottom center of the page.

5

Fl. 

Hr. 

C. a. 

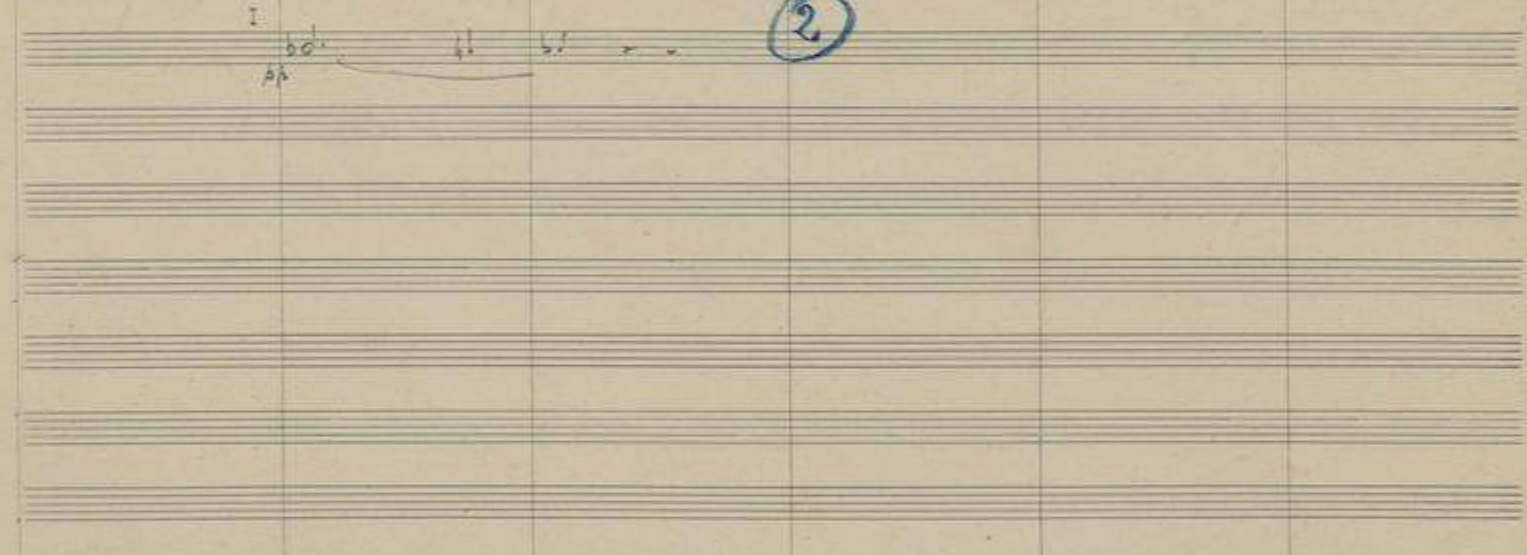
cl. 

C. B. 

C. B. 

C. 

Fag.



2



1<sup>re</sup> 

2<sup>e</sup> 

3<sup>e</sup> 

tr. 

cu. 

2

poes rit - - - - a tempo

76.

Fl.

ob.

cl. a.

cl.

cl. B.

B. m.

III. cl. B. m.

Con.

Harp

poes rit - - - - a tempo

V. I.

V. II.

Alt.

Vcllo

Cel.

3

Handwritten musical score for various instruments including Fe., Hrb., C. a., Ce., C. B., Horns, C. B. II, III, IV, Trp., Trb., Tub., Timbales, Harpe, and Cms. The score features complex notation with notes, rests, and dynamic markings such as *p*, *dim*, and *pp*. A circled number '3' is present in the upper middle section of the page, and another circled '3' is located in the lower middle section. The text 'I. II. Sourdines' is written above the Trp. staff.

22

9

28.

Handwritten musical score for a symphony orchestra, page 6. The score is divided into two systems. The first system includes the following parts: Flute (Fl.), Horns (Hb.), Clarinet (C.a.), Bassoon (Bsn.), Trumpets (Tbn.), Trombones (Tub.), Timpani (Timp.), and Drums (Cms.). The second system includes Violins (1<sup>st</sup> V), Violins (2<sup>nd</sup> V), and Viola (all.). The notation is in a major key with a 3/4 time signature. The score features complex melodic lines with many slurs and ties, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several instances of crossed-out or heavily scribbled-out passages, particularly in the woodwind and string sections. The page number '6' is in the top right corner, and a circled '9' is at the top center. The page number '28.' is in the top right corner.

4 10

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are: E, #bb, cl, Bb, Cors, Tmb, Harpe, 1st V, 2nd V, alt, and Cbs. The notation includes notes, rests, and dynamic markings such as *mp*, *p*, and *pp*. There are also some performance instructions like *arco* and *pp*. The score is marked with a circled '4' in two places. The page number '79' is written in the top right corner.

Handwritten musical score for the first system, including parts for Horns (Hob.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.).

**Hob.** Part: A single note with a flat (Bb) followed by a rest, then a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4.

**Cl.** Part: A melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. Includes the instruction *p espressif*.

**Ob.** Part: A melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4.

**Fag.** Part: A melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. Includes the instruction *p*.

**Cor.** Part: A melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4.

Handwritten musical score for the second system, including parts for Trombones (I & II), Trumpets (I & II), Violins (Vcl.), Violas (Vcl.), and Cello/Double Bass (Cb.).

**I & II.** Part: Includes the instruction *bien soutenu et expressif* and a note with a flat (Bb).

**III & IV.** Part: Includes the instruction *bien soutenu et expressif* and a note with a flat (Bb).

**Vcl.** Part: Includes the instruction *bien soutenu et expressif* and a note with a flat (Bb).

**Vcl.** Part: Includes the instruction *bien soutenu et expressif* and a note with a flat (Bb).

**Cb.** Part: Includes the instruction *div. en 2* and a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4.

Cors

A series of ten empty musical staves for the horn section, with some faint blue ink smudges on the right side.

$\text{z}^{\cdot}$   
 $\text{b}$

1<sup>re</sup> V

4<sup>te</sup> c.

Musical notation for the first violin part, including notes, rests, and dynamic markings like *p* and *pp*.

2<sup>de</sup> V

4<sup>te</sup> c.

Musical notation for the second violin part, including notes, rests, and dynamic markings like *p* and *pp*.

alt.

Musical notation for the alto part, including notes, rests, and dynamic markings like *p* and *pp*.

1<sup>er</sup> Vcl.

Musical notation for the first viola part, including notes, rests, and dynamic markings like *p* and *pp*.

CVB

la maine *p*

Musical notation for the cello/viola part, including notes, rests, and dynamic markings like *p* and *pp*.



5



Handwritten musical score for orchestra and strings. The score includes staves for:

- Fl. (Flute)
- Hr. (Horn)
- C. a. (Clarinet in A)
- Cl. (Clarinet in Bb)
- Cl. B. (Clarinet in B)
- B. s. (Bassoon)
- C. B. (Cello)
- Con. (Contra)
- Trp. (Trumpet)
- Tub. (Tuba)
- Tul. (Trombone)
- 1<sup>re</sup> Harp (Harp)
- 2<sup>de</sup> Harp (Harp)
- 1<sup>re</sup> V. (Violin I)
- 2<sup>de</sup> V. (Violin II)
- all. (Alto)
- Vielle (Viola)
- Ch. (Chamberlain)

The score features various musical notations including notes, rests, dynamics (pp, p, f, sf, sfz, ff), and articulation marks. There are also some handwritten annotations and a large '5' circled at the bottom of the page.



5

2<sup>nd</sup> Flute  
mp

Hr

cl.

3<sup>rd</sup> Flute

1<sup>st</sup> V.  
2<sup>nd</sup> V.

all.

ped. dir. m2

7

A

B

Handwritten musical score for the upper section of the page. It includes staves for:

- Flute (Fl.)**: Staves 1 and 2, marked with Roman numerals II and III, and the tempo marking *Adagio*.
- Clarinet (Clar.)**: Staff 3, marked with Roman numeral II.
- Corn (Corn.)**: Staff 4, marked with Roman numerals III and IV.
- Harp (Harpe)**: Staves 5 and 6, with a marking of *2 2*.

The score features various musical notations including notes, rests, and dynamic markings such as *p* and *pp*.

A

B

Handwritten musical score for the lower section of the page, primarily for strings. It includes staves for:

- 1<sup>st</sup> Violin (1<sup>re</sup> V.)**: Staves 7, 8, and 9, with dynamic markings *pp*, *p*, and *pp*.
- 2<sup>nd</sup> Violin (2<sup>de</sup> V.)**: Staff 10, with dynamic markings *pp* and *p*.
- Viola (Vcll.)**: Staff 11, with dynamic markings *pp* and *p*.
- Cello (Cvl.)**: Staff 12, with dynamic markings *pp* and *p*.

The score includes detailed notation for string parts, including bowings and dynamics. A specific instruction is noted: *(1) 3<sup>es</sup> pontons - 5<sup>es</sup>, 6<sup>es</sup>, 7<sup>es</sup> et 8<sup>es</sup> pup.*

7

(1) 3<sup>es</sup> pontons - 5<sup>es</sup>, 6<sup>es</sup>, 7<sup>es</sup> et 8<sup>es</sup> pup.

Recopier les mesures A et B  
page 12

8 A B

85.

Hrb.

cl.

Corn

1<sup>re</sup> V.

2<sup>de</sup> V.

alt.

tbl.

cap.

The musical score is written on multiple staves. The instruments listed on the left are Hrb. (Horn), cl. (Clarinet), Corn (Trumpet), 1<sup>re</sup> V. (First Violin), 2<sup>de</sup> V. (Second Violin), alt. (Alto), tbl. (Tuba), and cap. (Cymbal). The score is divided into two main sections, A and B, indicated by the handwritten letters 'A' and 'B' above the staves. Section A, starting around measure 8, contains mostly rests for all instruments. Section B, starting around measure 12, contains complex musical notation. The Hrb. part in section B features notes with various accidentals (flats and naturals) and dynamic markings like 'f' and 'p'. The cl. part has notes with slurs and dynamic markings. The 1<sup>re</sup> V. and 2<sup>de</sup> V. parts have notes with slurs and dynamic markings. The alt. part has notes with slurs and dynamic markings. The tbl. part has notes with slurs and dynamic markings. The cap. part has notes with slurs and dynamic markings. The score is written in a clear, legible hand.

8

Ritenu

10

11

86.

FL

C. e.  
Clar.

Vox Solo

Ritenu

I. V.  
2. V.

8

9

Nox Solo

Clarin

Musical staff for Clarinet. It contains several measures of music, including notes with stems and rests. The notes are mostly in the lower register.

Recommence les mesures A et B

9

A

B

Flûte

Musical staff for Flute. It contains several measures of music, including notes with stems and rests. The notes are in the upper register.

Hts tacet

- C.a.
- cl
- Cl. B.
- Sax.
- Cor.

Cor.

Harpe

Soudans

A

B

A large section of the musical score. It includes staves for strings (Violins I and II, Violas, Cellos, Double Basses) and woodwinds (Saxophones, Clarinets). The notation is dense with notes, stems, and rests. There are also performance markings like 'dim', 'tacet', and 'pup. Seulemen'.

9

A

B

Handwritten musical score on aged paper, featuring several staves with musical notation and dynamic markings. The staves are labeled on the left side:

- Fl. 1*
- Fl. 2*
- 3 Cl.*
- Horn*
- II. V.*
- Cell.*
- Bass*

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *ff* (fortissimo). A large, sweeping line is drawn across the staves, possibly indicating a performance or editing path. The paper shows signs of age, including stains and a dark smudge near the bottom center.

Modini

38.

1<sup>re</sup> V.  
2<sup>e</sup> V.  
Alto  
Violoncelles  
Contrebasses

Accy animé

2<sup>e</sup> Fl.  
Hautbois  
Harpe  
1<sup>re</sup> V.  
2<sup>e</sup> V.  
Alto  
Violoncelles  
Contrebasses

Rit.

Sur la touche

2

1<sup>re</sup> Fl.  
Horn  
3 Clarinettes  
Basson  
Cor  
Harpe  
1<sup>re</sup> V.  
2<sup>e</sup> V.  
Alto  
Violoncelles  
Contrebasses

plus clair.



En animant -

Handwritten musical score for orchestra, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Violin (V.), Viola (V.), Cello (C.), Double Bass (Cb.), Harp, and Percussion (Perc.). The score is written in a single system with multiple staves. The tempo marking is "En animant -". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature changes from one flat to two flats. The score includes various musical notations such as slurs, accents, and dynamic markings like "p" (piano) and "f" (forte). The percussion part includes a drum set with a snare drum and a cymbal. The harp part features arpeggiated chords. The string parts include a variety of rhythmic patterns and dynamics.



Handwritten musical score for a symphony orchestra, page 18, rehearsal mark 90. The score includes parts for Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bm), Cello (Cv), Double Bass (Cb), Trumpet (Tup.), Trombone (Tbn), Violin I (1<sup>va</sup>), Violin II (2<sup>va</sup>), Viola (All.), Violoncello (Vcll.), and Double Bass (Cb.).

The score is written in a single system with multiple staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *arco* (arco) and *cresc. molto* (crescendo molto).

Rehearsal mark 90 is indicated by a vertical line. The score includes detailed notation for woodwinds, strings, and percussion, with specific markings for *Cymb.* and *tr. m.* (tr. m.).

Handwritten musical score for a symphony orchestra, page 91. The score includes staves for Flute (Fl.), Horns (Horn), Clarinet (Cl.), Bassoon (C. b.), Trumpets (C. tr.), Trombones (C. tr.), Timpani (Timp.), Violins (Vcl.), Viola (Vcl.), Cello (Cello), and Double Bass (Cb.).

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *cresc.*, *molto f*), and articulation marks. The key signature is one sharp (F#), and the time signature is 3/4.

Key features of the score include:

- Fl.:** Flute part with notes and rests.
- Horn:** Horn part with notes and rests.
- Cl.:** Clarinet part with notes and rests.
- C. b.:** Bassoon part with notes and rests.
- C. tr.:** Trumpets part with notes and rests.
- C. tr.:** Trombones part with notes and rests.
- Timp.:** Timpani part with a wavy line and notes, including dynamics like *cresc.* and *molto f*.
- Vcl.:** Violins part with notes and rests.
- Vcl.:** Viola part with notes and rests.
- Cello:** Cello part with notes and rests.
- Cb.:** Double Bass part with notes and rests.

①

Handwritten musical score for Act III, No. 6. The score includes staves for Violins I & II, Flutes, Horns, Clarinet, Bassoon, Oboe, Bass, Cello, Double Bass, and Violoncello. The music is in 3/4 time and features various dynamics and articulations.

scène Après les morts :

annonçant l'état de fortune  
au ciel prochain

Handwritten musical score for the scene "Après les morts". It includes staves for Harp I & II, Cymbals, and Timpani. The score includes lyrics: "Ie - ! Ie - ! A - do - mi - ni - us".

Adieu Animate

Handwritten musical score for the section "Adieu Animate". It includes staves for Violins I & II, Viola, Violoncello, and Contrabass. The score includes dynamics such as *mf* and *f*.



①

93.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves and includes the following parts:

- Flute (Fl.)**: Features rapid sixteenth-note passages with slurs and accents.
- Horn (Hb.)**: Mirrors the flute's melodic line with similar rhythmic patterns.
- Clarinet (C. ang.)**: Provides harmonic support with sustained notes.
- Cello (Ce.)**: Plays a steady, rhythmic accompaniment.
- Bass (B.)**: Provides a low-frequency accompaniment.
- Double Bass (Cmb.)**: Features a melodic line with slurs and accents.
- Violin I (V. I.)**: Plays a melodic line with slurs and accents.
- Violin II (V. II.)**: Provides harmonic support with slurs and accents.
- Vocal Soloist (Vox Sol. Cont.)**: Includes lyrics in French: "le Sei - gneur est res - sus - ci - tu".
- Tenor (Ten.)**: Includes lyrics in French: "le Sei - gneur est res - sus - ci - tu".

The score is written in a historical style, likely from the 18th or 19th century, and includes various musical notations such as slurs, accents, and dynamic markings.

2

94.

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows: Fl. (Flute), Hf. (Horn), Co. (Clarinet), Cl. (Clarinet), a B<sup>2</sup> (Alto Saxophone), S<sup>2</sup> (Soprano Saxophone), CB<sup>2</sup> (Contrabassoon), and Cors (Cor Anglais). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *mf*. There are also some handwritten annotations and markings on the staves.

Handwritten musical score for the middle section of the page. This section features a large blue circled number '2' in the center. The notation includes notes, rests, and dynamic markings. There are also some handwritten annotations and markings on the staves.

Handwritten musical score for the lower section of the page. The staves are labeled on the left as follows: My. Sop. (Soprano), Cont. (Contralto), Ten. (Tenor), 1<sup>re</sup> V. (First Violin), 2<sup>de</sup> V. (Second Violin), alt. (Viola), ycel. (Violoncelle), and cb. (Contrebasse). The notation includes notes, rests, and dynamic markings. There are also some handwritten annotations and markings on the staves.

2

Fl.  
Hr.  
Ca.  
Cl.  
Cb.  
Bno.  
Cn.  
Cns.

I. Harp  
II. Harp

- es vos can - tu - ras, fan - mus fan - mus Du noir tra -

1<sup>va</sup>  
2<sup>va</sup>  
alt.  
Vcllo  
Cb.

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Horns (Hr.), Clarinets (Ca), Bassoons (Cb), Trumpets (Tr), Trombones (Tb), Cymbals, Harp (Harp), and various string sections (1st Violins, 2nd Violins, Violas, Cellos, Double Basses).

Key markings and dynamics include: *crise - molto poco à poco*, *p*, *mf*, *f*, *ff*, *pp*, *ppp*, *pppp*, *ppppp*, *pppppp*, *ppppppp*, *pppppppp*, *ppppppppp*, *pppppppppp*, *ppppppppppp*, *pppppppppppp*, *ppppppppppppp*, *pppppppppppppp*, *ppppppppppppppp*, *ppppppppppppppp*.

Vocal parts include lyrics: *Il nous racontait le Bienheur* and *Il nous racontait le Bienheur sans*.

Handwritten annotations and corrections are present throughout the score, including circled notes and additional markings.



Handwritten musical score for a symphony orchestra, page 6. The score is written on 24 staves, organized into three systems of eight staves each. The instruments listed on the left are:

- 9<sup>a</sup> Fl.
- Hob.
- Co.
- Cl.
- Cl.
- Ob.
- Coro.
- CP.
- Cms.
- Cymb.
- 1<sup>a</sup> V.
- 2<sup>a</sup> V.
- Ocl.
- 1<sup>a</sup> P.
- Cl.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are several large, handwritten curly braces on the right side of the page, grouping the staves into three sections: the first system (Flutes to Coros), the second system (Cymbals to 1st Violins), and the third system (2nd Violins to Clarinets).



n:7 3<sup>e</sup> acte

Le Martyre de saint - Sébastien  
acte III  
n° 7

*très lent*

98.

4 g<sup>des</sup>

I.II  
Fl.  
IIIIV

C.a.  $\text{C}^{\flat}$   
 $\text{C}^{\flat}$   $\text{A}^{\flat}$   $\text{G}^{\flat}$   $\text{F}^{\flat}$

Clarin.  
sib  $\text{C}^{\flat}$   
 $\text{C}^{\flat}$   $\text{B}^{\flat}$   $\text{A}^{\flat}$   $\text{G}^{\flat}$

*très lent* (comme une psalmodie monastique)

Moy. Sop.  
 Contr.  
 Ten.

*Plen rex!* *Plen rex!*  
*Plen rex!* *Plen rex!*

Il est mort le bel A-dô-mus!

*très lent*

2<sup>o</sup> V.

2<sup>o</sup> V.

alt.

Org.

Ch.



2  
99.

1 *Plus peu mouvementé*

15.  
 I *tr. dolce*  
 II *tr. dolce*

Con.  
 I  
 II

1

*al tempo*

Mes Sop.  
 Cont.  
 Ten.  
 I<sup>re</sup> Viol.  
 2<sup>de</sup> Viol.  
 1-6<sup>es</sup>  
 3<sup>e</sup> Viol.  
 4<sup>e</sup> Viol.  
 5<sup>e</sup> 6<sup>e</sup> 7<sup>e</sup> 8<sup>e</sup> 9<sup>e</sup>  
 Viol. 2.  
 Alti. Dir.  
 Bass.

Cont. 2 *bb* *p*  
*Plein - neg.*

2 *bq*  
*Plein - neg!*

*Il se ment le tel A - d.*

1 A

3

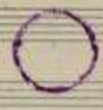


2

Handwritten musical notation on two staves. The top staff contains a melodic line with various notes and rests. The bottom staff contains a bass line with notes and rests. There are some markings above the top staff, possibly indicating dynamics or articulation.

2

*a tempo*



Musical score for multiple instruments and voices. The parts are labeled on the left: *Mes. Sop.*, *Cont.*, *W. T.*, *F. G. V. S.*, and *2nd. V. C.*. The score includes vocal lines with lyrics such as "Il est mort le bel A. P. - me" and "Plein - reg!". There are also piano accompaniment parts with chords and melodic lines. The notation includes various musical symbols like notes, rests, and dynamic markings.

2

Fl

ob.

Harp I pp.

Harp II pp.

Mes. Sop.

Cont.

Ten.

Bx.

Sax.

Cl.

Alti.

Tutti

Je des-cend vers les noi-veaux Par-tis. Tout ce qui est beau et hardi nous va d'un pas - se  
(la moitié)  
pp. Tous ce qui est beau et hardi nous va d'un pas - se

3

Handwritten musical score for the first system, featuring woodwinds and strings.

- Flutes (Fl. I & II):** Part I and Part II with notes and rests.
- Oboe (Ob.):** Part with notes and rests.
- Clarinet in A (Cl. A):** Part with notes and rests.
- Clarinet in Bb (Cl. Bb):** Part with notes and rests.
- Cor Anglais (Cor. Ang.):** Part with notes and rests.
- Cor in Bb (Cor. Bb):** Part with notes and rests.
- Trumpets (Tr.):** Part I and Part II with notes and rests.
- Drum (Tympani):** Part with notes and rests.
- Celesta:** Part with notes and rests.
- Piano (P.):** Part with notes and rests.

3

Handwritten musical score for the second system, featuring vocal parts and strings.

- Messa Soprano (Messa Sop.):** Part with notes and rests.
- Contralto (Cont.):** Part with notes and rests.
- Tenore (Ten.):** Part with notes and rests.
- Lyrics:**

Rien venez des tor - chee,  
Rien venez des tor - chee,  
Rien venez des tor - chee,
- Violins I (V. I):** Part with notes and rests.
- Violins II, VI, VII, VIII (V. 2, 6, 7, 8):** Part with notes and rests.
- Violas (V.):** Part with notes and rests.
- Cellos (C.):** Part with notes and rests.
- Double Basses (Cb.):** Part with notes and rests.
- Alto (Alt.):** Part with notes and rests.

3

7

(4)

103.

3  
Cor.  
1<sup>e</sup> Harpe  
2<sup>e</sup> Harpe

(4)

1<sup>er</sup> Sop.  
Cont.  
Ten.  
1<sup>re</sup> Viol.  
2<sup>e</sup> Viol.  
3<sup>e</sup> Viol.  
4<sup>es</sup> Viol.  
Viola  
Vcllo

(4)

(4)