

Mystère de St Sébastien

104.

4<sup>e</sup> acte

Prélude



Sombre et Lent

Orchestral score for the first system, including parts for Clarinet in A, Bassoon, Harp, and Contrabass. The Clarinet part features a melodic line with the instruction "à l'intonation et piquant". The Bassoon part has a low, sustained line. The Harp part includes chords and arpeggios. The Contrabass part has a low, sustained line.

Handwritten notes and markings for the strings:

- Violins: *Sourdine* (Mute), *de la pointe, fin serré* (at the tip, tight), *à l'intonation et piquant* (at intonation and piquant).
- Violas: *Sourdine* (Mute), *de la pointe de leur cœu* (at the tip of their hearts).
- Celli: *Sourdine* (Mute), *de la pointe de leur cœu* (at the tip of their hearts).
- Contrabass: *Sourdine* (Mute), *de la pointe de leur cœu* (at the tip of their hearts).

Continuation of the orchestral score, including parts for Clarinet in A, Bassoon, Harp, Violins, Violas, and Contrabass. The Clarinet part continues with a melodic line. The Bassoon part has a low, sustained line. The Harp part includes chords and arpeggios. The Violins, Violas, and Contrabass parts have sustained lines with various dynamics and markings.

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- g<sup>tr</sup> Fag.* (Flute)
- C. a.* (Clarinete)
- C. B<sup>o</sup>* (Clarinete Bass)
- Cor.* (Corni)
- Harpe* (Harpe)
- 1<sup>er</sup> V.* (Violoncelle 1<sup>er</sup>)
- 2<sup>d</sup> V.* (Violoncelle 2<sup>d</sup>)
- alt.* (Alto)
- ped.* (Pédale)
- chs* (Chœurs)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- pp<sup>o</sup>* (pianissimo)
- pp<sup>o</sup> 2<sup>o</sup>* (pianissimo 2<sup>o</sup>)
- pp<sup>o</sup> 3<sup>o</sup>* (pianissimo 3<sup>o</sup>)
- pp<sup>o</sup> 4<sup>o</sup>* (pianissimo 4<sup>o</sup>)
- pp<sup>o</sup> 5<sup>o</sup>* (pianissimo 5<sup>o</sup>)
- pp<sup>o</sup> 6<sup>o</sup>* (pianissimo 6<sup>o</sup>)

There are also some handwritten annotations in French, such as *1<sup>er</sup> et 2<sup>e</sup> pup.* (1<sup>er</sup> and 2<sup>e</sup> pupes) and *3<sup>e</sup> pup.* (3<sup>e</sup> pupes).





2

Handwritten musical score for a symphony orchestra, page 108. The score is written in 4/4 time and includes the following parts:

- Flutes (Fl. P.):** Two staves, starting with a *pp* dynamic.
- Clarinets (Cl. a):** One staff, with a *p* dynamic.
- 3 Clarinets (3 cl.):** One staff, with a *pp* dynamic.
- Clarinets in B-flat (cl. b):** One staff, with a *pp* dynamic.
- Bassoons (B<sup>mo</sup>):** One staff, with a *pp* dynamic.
- Contrabassoon (C. B<sup>mo</sup>):** One staff, with a *pp* dynamic.
- Cor Anglais (Cor. a):** One staff, with a *pp* dynamic.
- Trumpets (T<sup>ra</sup>):** One staff, with a *pp* dynamic.
- 2nd Trumpets (2<sup>a</sup> T<sup>ra</sup>):** One staff, with a *pp* dynamic.
- Grand Cymbals (G<sup>ra</sup>nd C<sup>ym</sup>):** One staff, with a *pp* dynamic.
- Timpani (T<sup>imp</sup>):** One staff, with a *pp* dynamic.
- Drum (T<sup>ra</sup>):** One staff, with a *pp* dynamic.
- Snare Drum (T<sup>ra</sup>):** One staff, with a *pp* dynamic.
- Tom-toms (T<sup>ra</sup>):** One staff, with a *pp* dynamic.
- Celli (C<sup>el</sup>):** One staff, with a *pp* dynamic.
- Violas (V<sup>cl</sup>):** One staff, with a *pp* dynamic.
- Violins (V<sup>ln</sup>):** Two staves (3. and 2.), with a *pp* dynamic.

The score features various musical notations including dynamics (*pp*, *p*), articulation marks, and complex rhythmic patterns. The bottom of the page shows the beginning of the next page, page 109.

R.

C.a

C.B.

Cou

Harpe

obv

all.

peles

C.B.

The musical score is written on multiple staves. The top staff is for the 'petite flûte - I°' and contains a few notes with a dynamic marking of *pp*. The second staff, labeled 'C.a', shows a melodic line with a dynamic marking of *p* and the instruction '(continua)'. The third staff, 'C.B.', features a melodic line with notes marked with flats and sharps, and includes the instruction 'sans l'écho'. The fourth staff, 'Cou', continues the melodic line with notes marked with flats and sharps, and includes the instruction 'sans l'écho' and a dynamic marking of *pp*. The fifth staff, 'Harpe', shows a series of chords with dynamic markings of *pp* and *ppp*. The sixth staff, 'obv', shows a series of chords with dynamic markings of *pp* and *ppp*. The seventh staff, 'all.', shows a series of chords with dynamic markings of *pp* and *ppp*. The eighth staff, 'peles', shows a series of chords with dynamic markings of *pp* and *ppp*. The ninth staff, 'C.B.', shows a series of chords with dynamic markings of *pp* and *ppp*. The tenth staff, 'C.B.', shows a series of chords with dynamic markings of *pp* and *ppp*. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Violins (Vn):** Two staves at the top, with dynamics like *pp* and *ppp*.
- Violas (Vla):** Two staves below the violins.
- Celli (Vcl):** Two staves below the violas.
- Bassi (Vclb):** Two staves below the cellos.
- Harpe (Harp):** A single staff with chords and dynamics like *pp*.
- Cymbales (Cymbals):** A single staff with rhythmic markings.
- Woodwinds:** Multiple staves for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), and Bass Clarinet (Clb). Dynamics include *pp* and *ppp*.
- Brass:** Staves for Trumpets (Tr), Trombones (Tbn), and Horns (Fg). Dynamics include *pp* and *ppp*.
- Percussion:** Staves for Timpani (Tm), Snare Drum (C), and Cymbals (Cy).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A red circular stamp is visible at the bottom center of the page.

105



4<sup>e</sup> me. Fete n° 2

M. Colombini - Copier p<sup>an</sup> ex. 7. 4. 4. 4. 4. 4.

Tres Modéré.

(1)

Cor.

Idem son. d'icho

après les mots:

Voyez, se sent que dans la poitrine de ma main gauche, la blessure se resserre et saigne.

Tres Modéré





2.

(3)  
(2)

Mus.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Hob. I-II (Horn I & II)
- C. Aug. (Trumpet in C)
- 3 Cl. sol. (3 Clarinets solo)
- B. Cl. sol. (Bass Clarinet solo)
- B. Cl. sol. (Bass Clarinet solo)
- IV. (Violin IV)
- 2 V. (Violins I & II)
- Alti. (Alto)
- Vall. (Viola)

The score is written in a single system with ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *p*, *f*). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first staff (Hob. I-II) has a melodic line with a long slur. The second staff (C. Aug.) has a single note. The third and fourth staves (3 Cl. sol. and B. Cl. sol.) have notes with stems. The fifth staff (B. Cl. sol.) has notes with stems. The sixth staff (IV.) has notes with stems. The seventh staff (2 V.) has notes with stems. The eighth staff (Alti.) has notes with stems. The ninth staff (Vall.) has notes with stems. The tenth staff (Vall.) has notes with stems. The score ends with a double bar line and a repeat sign.

90

(3)

143

143.

cc.

B. fl. in A

2 Basson

4 Cor

trpt. ut

2 Trpt.

Tuba

1. Div.

2. Div.

alt.

en retenant. . . . . Calme et expressif.

30

114

Handwritten musical score for various instruments. The score is written on ten staves, each with a label on the left:

- BU.** (Bassoon): Features a melodic line with notes and rests, including a section marked "sim".
- 4C. I-II** (Clarinets): Two staves for Clarinet I and II, with notes and dynamics.
- 4C. III-IV** (Clarinets): Two staves for Clarinet III and IV, with notes and dynamics.
- Harpe** (Harp): A single staff with notes and dynamics.
- 3 tr.** (Trumpets): Three staves for Trumpets, with notes and dynamics. Includes the instruction "3 tr. avec cord.".
- tuba** (Tuba): A single staff with notes and dynamics.
- 1st.** (Timpani): A single staff with rhythmic markings.
- 2. mis-** (Timpani): A single staff with rhythmic markings.
- Alt. mis-** (Alto Saxophones): A single staff with notes and dynamics.
- Vall. mis-** (Violins): Two staves for Violins, with notes and dynamics.
- CB.** (Cello/Double Bass): A single staff with notes and dynamics, including the instruction "(Dir. + 2) pp".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *p*, *pp*, *sim*). There are also some handwritten annotations and markings throughout the score.



(2)

(1)

Mb.

Hr.

Cl.

Cl. B.

1<sup>st</sup> B.

2<sup>nd</sup> B.

Corn

Tuba

(1)

Trp.

Cb.

Handwritten musical score for a brass band. The score is written on ten staves, each labeled with an instrument: Mellophone (Mb.), Horns (Hr.), Clarinet (Cl.), Clarinet in Bass (Cl. B.), 1st Trumpet (1<sup>st</sup> B.), 2nd Trumpet (2<sup>nd</sup> B.), Corn, Tuba, Trombone (Trp.), and Cymbal (Cb.).

The score includes musical notation with notes, rests, and dynamic markings. The lyrics are written below the staves, including the words "Hi-las" and "Hé-las". There are also performance markings such as "Soudain" and "mf dolce".

The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The first system ends with a circled number (1), and the second system begins with a circled number (1).









And.

(4)

Fl.

gla. Flute  
+  
fz  
fz

Ce.

fz  
mp + sfor

fz  
fz

Tromb

fz  
pp

Harpes

à B. H.  
fz  
fz

merci  
tous les les fleurs ce sont flé- tri- es

(4)

He-las ma Souffrance  
fz  
p  
fz  
pp

I<sup>er</sup> V

fz  
piss  
pp fz fz

2<sup>e</sup> V

fz  
piss  
p fz fz

All

fz fz fz fz  
fz fz fz fz

Belles

fz fz fz fz  
fz fz fz fz  
fz fz fz fz  
pp

Handwritten musical score for various instruments. The score is written on ten staves. The instruments are labeled on the left side of the staves:

- Flts** (Flutes): The top staff, containing melodic lines with various notes and rests.
- Corn** (Cornets): The second staff, containing melodic lines similar to the flutes.
- Timb.** (Timpani): The third staff, featuring a wavy line at the beginning and several rhythmic slashes.
- Harpe** (Harp): The fourth staff, containing a complex accompaniment with many notes.
- Bells** (Bells): The bottom staff, containing a simple rhythmic pattern of notes.

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some wear.

B

122.

(+)

(5) *2<sup>a</sup> banco*

2<sup>a</sup> Fl.

2<sup>a</sup> Fl.

Hr.

Cl

Hr.

Cors

Timb

Harpes

Pells

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label on the left. The notation includes notes, rests, and dynamic markings. There are several circled annotations: a plus sign (+) in the first measure of the Flute 1 staff, a circled number 5 in the first measure of the Flute 2 staff, and a circled plus sign (+) in the first measure of the Horn 1 staff. The word "2<sup>a</sup> banco" is written above the first measure of the Flute 1 and Flute 2 staves. The Flute 1 staff has a circled plus sign in the first measure. The Flute 2 staff has a circled number 5 in the first measure. The Horn 1 staff has a circled plus sign in the first measure. The Horn 2 staff has a circled plus sign in the first measure. The Trombone staff has a circled plus sign in the first measure. The Timpani staff has a circled plus sign in the first measure. The Harp staff has a circled plus sign in the first measure. The Percussion staff has a circled plus sign in the first measure. The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or voice part. The notation includes notes, rests, dynamics, and performance instructions.

**Staff 1:** Flute I (Fl. I) with a circled '6' above the staff.

**Staff 2:** Flute II (Fl. II)

**Staff 3:** Oboe (Ob.)

**Staff 4:** Clarinet in A (Cl. A)

**Staff 5:** Clarinet in Bb (Cl. Bb)

**Staff 6:** Bassoon (Fag.)

**Staff 7:** Contrabassoon (Cb.) with the instruction "Sourdine à 2" written above.

**Staff 8:** Celesta

**Staff 9:** Timpani (Timp.) with the instruction "dim" written above.

**Staff 10:** Harp (Harpe)

**Staff 11:** Violin I (Vn. I) with a circled '6' above the staff.

**Staff 12:** Violin II (Vn. II)

**Staff 13:** Viola (Vla.)

**Staff 14:** Violoncello (Vcl.)

**Staff 15:** Double Bass (Cb.)

**Staff 16:** First Voice (1<sup>re</sup> V.) with the instruction "div. en 2" written above.

**Staff 17:** Second Voice (2<sup>de</sup> V.) with the instruction "div. en 2" written above.

**Staff 18:** Alto (Alt.)

**Staff 19:** Bass (Bass.) with the instruction "dim" written above.

Additional markings include "p" (piano) and "f" (forte) dynamics, and various slurs and phrasing marks.

(+)

124

Cl.

Cors

Clarin.

Harpes

femmes de Sy-rie! Il va dans la fièle Trai-tie!

cri-er!

Toutes les fleurs de sont flé-ties

1<sup>er</sup> v.

2<sup>es</sup> v.

alt.

tbl.

(7)

Handwritten musical score for the first system, including staves for C. a., Cl. B., C. B., Trp., and Harpe. The score features various musical notations such as notes, rests, and dynamic markings like *mp* and *expressif*. There are also some performance instructions like *ad lib* and *rit.*

(9)

Handwritten musical score for the second system, including staves for C. B. and other instruments. The score continues with musical notation and dynamic markings. There are some handwritten notes and markings on the left side of the page, possibly indicating rehearsal points or specific instructions.



Con

Handwritten musical notation for the 'Con' section. It consists of three staves. The top staff has notes with accidentals (b, d, f) and dynamic markings (p, mp). The middle and bottom staves also contain notes and dynamics. There are some scribbles and corrections in the notation.

(+)

Tub.

Handwritten musical notation for the 'Tub.' section. It shows a few notes on a single staff with dynamic markings like 'p' and 'mp'.

1<sup>st</sup> V.

Handwritten musical notation for the 1st Violin part. It features a series of notes with accidentals and dynamic markings such as 'mp' and 'p'.

2<sup>nd</sup> V.

Handwritten musical notation for the 2nd Violin part. It shows notes with accidentals and dynamic markings like 'mp' and 'p'.

All

vcllo

Handwritten musical notation for the Violin and Violoncello parts. It shows two staves with notes, accidentals, and dynamic markings like 'mp' and 'dim'.

Handwritten musical score for a symphony orchestra, page 13, numbered 127. The score is divided into two systems, each starting with a circled number '8'. The instruments and parts are as follows:

- 1st System:**
  - Flutes (Fl. 1 & 2):** Labeled '2a Flute'. Part 1 has notes with accidentals (sharps and flats) and dynamics like *p*. Part 2 has notes with accidentals and dynamics like *p*.
  - Clarinets (Cl.):** Labeled '2a Clarinet'. Part 1 has notes with accidentals and dynamics like *p*. Part 2 has notes with accidentals and dynamics like *p*.
  - Violins (Vn.):** Labeled '2a Violin'. Part 1 has notes with accidentals and dynamics like *p*. Part 2 has notes with accidentals and dynamics like *p*.
  - Violas (Vla.):** Labeled '2a Viola'. Part 1 has notes with accidentals and dynamics like *p*. Part 2 has notes with accidentals and dynamics like *p*.
  - Celli (Vcl.):** Labeled '2a Cello'. Part 1 has notes with accidentals and dynamics like *p*. Part 2 has notes with accidentals and dynamics like *p*.
  - Double Basses (Cb.):** Labeled '2a Bass'. Part 1 has notes with accidentals and dynamics like *p*. Part 2 has notes with accidentals and dynamics like *p*.
  - Timpani (Timp.):** Labeled '2a Timpani'. Part 1 has notes with accidentals and dynamics like *p*. Part 2 has notes with accidentals and dynamics like *p*.
  - 3 Harps (3 Harp):** Labeled '2a Harp'. Part 1 has notes with accidentals and dynamics like *p*. Part 2 has notes with accidentals and dynamics like *p*.
- 2nd System:**
  - Alto Saxophone (Alto Sax.):** Labeled '2a Alto Saxophone'. Part 1 has notes with accidentals and dynamics like *p*. Part 2 has notes with accidentals and dynamics like *p*.
  - Trumpets (Tr.):** Labeled '2a Trumpet'. Part 1 has notes with accidentals and dynamics like *p*. Part 2 has notes with accidentals and dynamics like *p*.
  - Trombones (Trbn.):** Labeled '2a Trombone'. Part 1 has notes with accidentals and dynamics like *p*. Part 2 has notes with accidentals and dynamics like *p*.

The score includes various musical notations such as notes, rests, accidentals, and dynamics. There are also some handwritten annotations and markings throughout the score.



Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), Cello (Ces.), Trumpet (Tuba), Harp, Viola (Vcllo), and Violin (Vcllo).

The score is written on multiple staves. The Flute, Clarinet, Bassoon, and Cello parts feature melodic lines with dynamic markings such as *p*, *imp*, and *pp*. The Tuba part includes dynamic markings like *dim* and *pp*. The Harp part shows rhythmic patterns with *dim* markings. The Viola and Violin parts are also present, with the Violin part including the instruction *près du cheval* and dynamic markings like *pp*.

There are several slurs and phrasing marks throughout the score, indicating musical phrasing. A circled cross symbol is visible on the right side of the page.



Handwritten musical score for a symphony orchestra. The score includes parts for:

- Cl.** (Clarinets)
- Cl. B.** (Clarinets in B)
- Cl. III.** (Clarinets in E-flat)
- Cor.** (Cor Anglais)
- trmb.** (Trumpets)
- Harpe.** (Harp)
- Tam-tam**

The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. It includes performance instructions like *4 soli* and *2 soli*. The vocal line (likely for a chorus or soloist) contains the lyrics:

Renver-sez les torches  
Renver-sez les torches  
Renver-sez

Additional markings include *sur la touche* and *pizz*. The score is written on aged, yellowed paper.

