

trio sonata in D

for trumpet, double bass & piano

edward lambert

dedicated to Katie Long

and first performed by  
Matthew Bright (trumpet)  
Katie Long (double bass)  
and Edward Lambert (piano)

June 2007 in Burghclere Parish Church

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# Trio Sonata in D

for trumpet, piano and double bass

Edward Lambert

The musical score is written for three instruments: Trumpet (in C), Piano, and Double Bass. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 72. The score consists of ten measures. The Trumpet part is mostly silent, with rests in all measures. The Piano part consists of chords in both staves, starting with a piano (*p*) dynamic. The Double Bass part begins in the second measure with a melodic line, also marked with a piano (*p*) dynamic.

Trumpet (in C)

Piano

Double Bass

$\bullet = 72$

*p*

*p*

Tpt.

Pno.

D.B.

Tpt.

Pno.

D.B.

1/20

*p*

3

6

*pp*

Tpt.

Pno.

D.B.

This system contains the first six measures of the Trio Sonata. The Trumpet part (Tpt.) is written in a treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many sixteenth and thirty-second notes, including a sixteenth-note triplet in the first measure. The Piano part (Pno.) is written in a grand staff (treble and bass clefs) and consists of block chords in both hands. The Double Bass part (D.B.) is written in a bass clef and consists of a single note per measure, held for the duration of the measure.

Tpt.

1/35

Pno.

D.B.

This system contains measures 7 through 12. The Trumpet part (Tpt.) continues its melodic line, with a box containing the number '1/35' above the fifth measure. The Piano part (Pno.) continues with block chords. The Double Bass part (D.B.) is mostly silent, with a melodic line starting in the seventh measure, marked with a piano (*p*) dynamic and a sixteenth-note triplet in the eighth measure.

The musical score is arranged in four systems. The first system shows the Tpt. part with a whole rest, the Pno. part with a whole rest in the treble and a chordal accompaniment in the bass, and the D.B. part with a complex rhythmic pattern including a sextuplet. The second system shows the Tpt. part with a melodic line starting at measure 1/44, the Pno. part with a constant triplet accompaniment in the treble and a chordal accompaniment in the bass, and the D.B. part with a melodic line. The score includes dynamic markings such as *pp* and *p*, and articulation like *sva*.

Tpt.

Pno.

D.B.

(8va)

Tpt.

Pno.

D.B.

1/54

*p*

*p*

Tpt.

(*8va*)

Pno.

D.B.

Tpt.

(*8va*)

Pno.

D.B.



♩ = 132

Tpt.

Pno.

D.B.

2/10

Tpt.

Pno.

D.B.

2/22

Tpt.

Musical notation for the Tuba (Tpt.) part, measures 22-31. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with rests.

Pno.

Musical notation for the Piano (Pno.) part, measures 22-31. The part is written in grand staff (treble and bass clefs) with a key signature of two sharps. It features complex chordal textures and arpeggiated figures.

D.B.

Musical notation for the Double Bass (D.B.) part, measures 22-31. The staff is in bass clef with a key signature of two sharps. The part features a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present below the staff.

2/31

Tpt.

Musical notation for the Tuba (Tpt.) part, measures 31-40. The staff is in treble clef with a key signature of two sharps. The melody continues with eighth and quarter notes.

Pno.

Musical notation for the Piano (Pno.) part, measures 31-40. The part continues with complex chordal textures and arpeggiated figures in grand staff.

D.B.

Musical notation for the Double Bass (D.B.) part, measures 31-40. The staff is in bass clef with a key signature of two sharps. The part continues with a steady eighth-note accompaniment.

Tpt.

Pno.

D.B.

Tpt.

Pno.

D.B.

2/41

Tpt.

Pno.

D.B.

2/52

Tpt.

Pno.

D.B.

Tpt.

Pno.

D.B.

*p*

*p*

*p*

2/68

Tpt.

Pno.

D.B.

*p*

*p*

*p*

2/78

This musical score page contains two systems of music for a Trio Sonata. The instruments are Trumpet (Tpt.), Piano (Pno.), and Double Bass (D.B.). The key signature is G major (one sharp) and the time signature is 2/78. The first system covers measures 14 through 21. In measure 14, the Tpt. has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The Pno. and D.B. provide accompaniment. The piano part features a complex texture with chords and moving lines in both hands. The double bass part has a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 15. The second system covers measures 22 through 28. The Tpt. part is mostly rests, indicating it is silent during this section. The Pno. and D.B. continue their accompaniment, with the piano part showing some melodic movement in the right hand. A dynamic marking of *f* is also present in measure 22.

2/92

Tpt.

Pno.

D.B.

*p*

*p*

*p*

2/102

Tpt.

Pno.

D.B.

*f*

*f*

*f*

2/108

The musical score is arranged in four systems. The first system includes Tpt., Pno., and D.B. parts. The Tpt. part features a melodic line with slurs and accents, starting with a *f* dynamic and ending with a *p* dynamic. The Pno. part consists of block chords in both hands, with a *p* dynamic. The D.B. part has a rhythmic pattern of eighth notes, starting with a *f* dynamic and ending with a *p* dynamic and a *pizz.* marking. The second system continues the Tpt. and D.B. parts, while the Pno. part has a more active melodic line. The Tpt. part in the second system is mostly rests with some notes. The Pno. part continues with a melodic line in the right hand and a rhythmic pattern in the left hand. The D.B. part continues with a rhythmic pattern of eighth notes.



2/122

The image displays a musical score for a Trio Sonata by Edward Lambert, page 17, measures 2 through 122. The score is arranged in two systems, each containing three staves: Trumpet (Tpt.), Piano (Pno.), and Double Bass (D.B.).

**First System (Measures 2-122):**

- Tpt. (Top Staff):** Features a melodic line with eighth and sixteenth notes, including rests. Dynamics include *f* (forte).
- Pno. (Middle Staff):** Features a complex texture with chords and moving lines in both the right and left hands. Dynamics include *f* (forte).
- D.B. (Bottom Staff):** Features a rhythmic accompaniment with eighth notes and rests. Dynamics include *f* (forte) and *arco* (arco).

**Second System (Measures 2-122):**

- Tpt. (Top Staff):** Continues the melodic line with eighth and sixteenth notes.
- Pno. (Middle Staff):** Continues the complex texture with chords and moving lines in both hands.
- D.B. (Bottom Staff):** Continues the rhythmic accompaniment with eighth notes.

2/135

Tpt.

Pno.

D.B.

2/140

Tpt.

Pno.

D.B.

Tpt.

Pno.

D.B.

This system contains the first three staves of the musical score. The top staff is for Trumpet (Tpt.) in G major, featuring a melodic line with several triplet markings. The middle two staves are for Piano (Pno.), with the right hand playing chords and the left hand playing a bass line. The bottom staff is for Double Bass (D.B.), which follows a similar bass line to the piano's left hand.

Tpt.

2/154

*ff*

Pno.

*ff*

D.B.

*ff*

This system contains the next three staves. The top staff (Tpt.) continues the melodic line with triplet markings and ends with a dynamic marking of *ff*. A box containing the number "2/154" is positioned above the staff. The middle two staves (Pno.) continue their respective parts, with a *ff* dynamic marking appearing in the right hand. The bottom staff (D.B.) features a long, sustained note in the left hand, with a *ff* dynamic marking at the end of the system.

Tpt.

Pno.

D.B.

Tpt.

Pno.

D.B.

2/165

The image displays a musical score for Edward Lambert's Trio Sonata, page 21. The score is arranged in two systems, each featuring three staves: Trumpet (Tpt.), Piano (Pno.), and Double Bass (D.B.).

**System 1:**

- Tpt. (Top Staff):** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with rests, some marked with a 'y' (possibly indicating a grace note or breath mark).
- Pno. (Middle Staff):** Treble and Bass clefs. The right hand plays chords and single notes, while the left hand plays a bass line with chords and eighth notes.
- D.B. (Bottom Staff):** Bass clef. The part features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together.

**System 2:**

- Tpt. (Top Staff):** Treble clef. The melody is primarily sustained notes, some with a fermata, and a few eighth notes.
- Pno. (Middle Staff):** Treble and Bass clefs. The right hand plays chords and single notes, while the left hand continues with a bass line of chords and eighth notes.
- D.B. (Bottom Staff):** Bass clef. The part features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The final measures of this system include triplets, indicated by a '3' below the notes.