

No. 6, of

SONGS OF FRANCE,

The Words by Celebrated French Poets

and imitated in English by

HENRY F. CHORLEY,

Composed by

CHARLES GOUNOD.

| | |
|---------------------------|------------------------|
| N ^o 1, MAY DAY | LE PREMIER JOUR DE MAI |
| 2, HUNTING SONG | LE LEVER |
| 3, DAWN MUSIC | AUBADE |
| 4, AUTUMN | CHANT D'AUTOMNE |
| 5, O MY PROUD ONE | O MA BELLE REBELLE |
| 6, VENICE | VENISE |

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No. 6.

V E N I C E .

V E N I S E .

Paroles de A. de Musset.

CHANT.

ALLEGRO.

PRIMO.

ALLEGRO.

SECONDO.

In Venice on the ocean No
Dans Ve...ni...se la rou...ge Pas

loco.

sound is heard nor motion Of chariot in the street Or charger's
 un ba...teau qui bou...ge Pas un pé...cheur dans l'eau pas un fal...

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with the lyrics 'sound is heard nor motion Of chariot in the street Or charger's' and continues with 'un ba...teau qui bou...ge Pas un pé...cheur dans l'eau pas un fal...'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. A dynamic marking of *p* is present in the piano part.

feet. The moon doth take her
 lot! La lu...ne qui s'ef...

gva

The second system of the musical score. The vocal line continues with 'feet. The moon doth take her' and 'lot! La lu...ne qui s'ef...'. The piano accompaniment continues with a similar texture. Dynamic markings include *pp* and *ppp*.

pleasure On cloud-less plain of a...zure And the calm sea be...
 fa...ce cou...vre son front qui pas...se D'im nu...age è...toi...

cres.

cres.

The third system of the musical score. The vocal line continues with 'pleasure On cloud-less plain of a...zure And the calm sea be...' and 'fa...ce cou...vre son front qui pas...se D'im nu...age è...toi...'. The piano accompaniment continues with a similar texture. Dynamic markings include *cres.* in both the vocal and piano parts.

low And the calm sea be low Gives a gain her glow!
 le d'un nuage e toi le de mi voi le!

dim. *p*

dim. *p*

..... All is si lence
 Tout se tait fors les

p *8va*

p

fai ry Save warder's footstep air y And solemn voi ces
 gar des Aux longues hal le bar des qui veillent aux cre

cres. *dim.*

cres. *dim.*

call. From for: tress wall.
 neaux des ar se naux

dim. *p* *pp*

The first system of the musical score features a vocal line at the top with lyrics: "call. From for: tress wall. neaux des ar se naux". Below the vocal line is a grand staff for piano accompaniment, consisting of a right-hand treble clef and a left-hand bass clef. The piano part includes dynamic markings: *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). The music is in a minor key and 3/4 time.

loco.

The second system continues the musical score. It features a vocal line with a *loco.* (ad libitum) section indicated by a dashed line. The piano accompaniment continues with various dynamics and articulations. The system concludes with a double bar line.

8va

p

The third system of the musical score features a vocal line with an *8va* (octave) marking above a series of notes. The piano accompaniment includes a dynamic marking of *p* (piano). The system concludes with a double bar line.

Ah! now Va ni na bright er Than eèn you stars of night are
 Ah! maintenant plus d'u...ne At tend au clair de lu...ne quelque

wait ing half a fraid For se re nade
 jeu ne mu guet Poreille au guet

Till the soft floating breezes That wave her golden
 Sous la brise a mou reu se La Va ni na ré

pp pp pp pp pp pp pp pp pp pp pp

tresses Bring the call to her ear The call to her ear Of her
 veu se la Va ni na ré veu se Dans son berceau flot tant Pas se

cres. *dim.* *p*

Gon do lier. And
 en chan tant Tan

while she lis tens hi ding Be neath come masques
 dis que pour la fé te Nar cis sa qui s'ap

p *cres.*

glid ing To catch but her eye And mute go
pre te met De vant son mi roir Le mas que

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with the lyrics "glid ing To catch but her eye And mute go". The piano accompaniment includes dynamic markings such as "dim." in both the right and left hands.

The second system continues the musical score. The vocal line includes the lyrics "by noir". The piano accompaniment features a "pp" (pianissimo) dynamic marking in the right hand.

The third system of the musical score shows the piano accompaniment continuing. It includes dynamic markings such as "pp" and "p" (piano) in the right hand, and "p" in the left hand.

Let yonder bell ring
Lais... sous la vieille hor...

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a rest, followed by the lyrics "Let yonder bell ring" and "Lais... sous la vieille hor...". The piano accompaniment includes a melodic line with an 8va (octave) marking and a bass line with chords. Dynamics include *p* and *pp*.

ho...ry Of Ve...nice tell the sto...ry With its deep mourn...ful
...loge au Pa...lais du vieux do...ge Lui com...ter de ses

The second system continues the musical score. The vocal line has the lyrics "ho...ry Of Ve...nice tell the sto...ry With its deep mourn...ful" and "...loge au Pa...lais du vieux do...ge Lui com...ter de ses". The piano accompaniment features a melodic line with an 8va marking and a bass line. Dynamics include *pp* and *p*.

chimes of o...ther times... The
nuits les longs en...nuis... Sur...sa

The third system concludes the musical score. The vocal line has the lyrics "chimes of o...ther times..." and "nuits les longs en...nuis...". The piano accompaniment includes a melodic line with an 8va marking and a bass line. Dynamics include *pp*.

sea still doth love her The night doth hang a bove her And lends its brightest
 mer non cha lan te, Ve ni se Fin do len te Ve ni se Fin do

cres.

gem And lends its brightest gem To her di a dem
 len te Ne comp te ni ses jours Ni ses a mours

p

For e ven grief and
 Car gva Ve nise est si

p

pi. ty From our enchanted Ci. ty No charm can take a...
bel. le qu' une chai. ne sur el. le Sem. ble un col. lier je

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part consists of two staves. The vocal line begins with a melodic phrase in G major, marked with a piano (*p*) dynamic. The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings include *cres.* (crescendo) and *dim.* (diminuendo).

way. In her de. cay!
te. Sur la Beau. té!

The second system continues the musical score. The vocal line features a melodic phrase in G major, marked with a piano (*p*) dynamic. The piano accompaniment continues with harmonic support. Dynamic markings include *dim.* (diminuendo) and *pp* (pianissimo).

The third system concludes the musical score. The vocal line features a melodic phrase in G major, marked with a piano (*p*) dynamic. The piano accompaniment continues with harmonic support. Dynamic markings include *loco.* (ad libitum) and *ppp* (pianississimo).