

à mon cher maître

Monsieur Charles Leneveu

avec tous mes remerciements

pour les conseils donnés par lui

en sujet de cette Fantaisie,

à sa classe (avril 1897)

Max d'ellone

FANTAISIE

1

à mon Ami.

POUR PIANO ET ORCHESTRE

Alessandro BUSTINI

MAX D'OLLONE

Allegro moderato

2 FLÛTES
2 HAUTOIS
2 CLARINETTES en Si \flat
2 BASSONS
4 CORs CHROMATIQUES en FA
2 TROMPETTES CHROMATIQUES en FA
3 TROMBONES
TRIANGLE ET CYMBALES
TIMBALES SOL, Si \flat

f poco marcato

p

Allegro moderato

PIANO

VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES

f *p*

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Piano

Violons

Altos

Vclles

C.B.

cresc.

div.

The musical score is arranged in four systems. The first system contains the woodwinds and brasses: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bons), Horns (Cors), Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timb.). The second system features the Piano. The third system contains the vocal parts: Soprano (Vons), Alto (Altos), Tenor (velles), and Bass (C. B.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and brasses play sustained chords with some melodic movement. The Timpani part includes a trill (tr) that crescendos over the measures. The vocal parts enter with a rhythmic pattern of eighth and sixteenth notes, marked *p* and *cresc.*. The Piano part is mostly silent. The vocal parts conclude with a sixteenth-note run in the final measure.

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Piano

Sons

Altos

velles

C. B.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass instruments, followed by the Piano. The bottom section contains the vocal choir parts. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and brass parts are primarily chordal, while the Piano and vocal parts have more melodic lines. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a homophonic style, with the Soprano and Alto parts often moving in parallel motion.

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Changez Sol en Fa

p *cresc.*

A

Piano

ff

8 8

A

Vons

Altos

velles

C.B.

p *cresc.* *div.* *f*

Fl. *p* 3 3

Cl. *p* 3 3

Bons *p* 10

Piano *p* 7 7

Vons *f* pizz.

Altos *p*

Velles *p*

C. B. *pizz.*

Fl.

Cl.

Piano

Vons

Altos

Velles

C. B.

Fl. 2^o

Hautb.

Cl.

Cors 1^{er} et 2^e

Cymb.

Piano *cresc.*

Vons *arco*

Altos *f*

velles *f*

C. B.

p *mf* *p*

7 *7* *7*

8 *8*

Fl.

Hautb.

Cl.

Bons

Piano

Vons *pizz.*

Altos

velles *p*

C. B. *p*

p

1^o *p* *p*

7 *7*

Fl. Cl. Piano Vons Altos velles C. B.

Fl. Cl. Piano Vons Altos velles C. B.

Fl. Hautb. Cl. Cors Cymb. Piano Vons Altos velles C. B.

Fl. Hautb. Cl. Cors Cymb. Piano Vons Altos velles C. B.

Fl. *p*

Cl. *1^{er} et 2^o* *p*

Cors *p*

Piano *p*

Vons *pizz.*

Altos *pizz.*

Velles *pizz.*

C. B. *pizz.*

Fl. *cresc.*

Hautb. *1^o* *mf*

Cl. *cresc.*

Bons *2^o* *p cresc.*

Cors *cresc.*

Piano *cresc.*

Vons

Altos

Velles

C. B.

Fl.

Hautb.

Cl.

Bois

Cors

Tromp.

Tromb.

Timb.

Piano

Violins

Violas

Cellos

C.B.

arco

f

7

8

6/4

B Poco più lento

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

B Poco più lento

Piano

Vons

Altos

Velles

C.B.

C *legato e espressivo*

Piano *p*

Vons

Altos *pp*

Velles *pp*

C.B.

Solo

Fl. *mf*

Piano

Fl.

Piano

Même mouvt

Fl. *pp*

Même mouvt

Piano

D

Fl.

Cl.

Bons

Piano

Ven Solo

Vons

Altos

Velle Solo

Velles

C. B.

pp *pp legato* *bien chanté* *p espress.* *pp*

Cl.

Bons

Piano

Vons

Altos

Velles

C. B.

Solo *2*

Cl. *poco*

Bons

Piano

Von Solo

Vons

Altos

Velles

C.B.

Fl. *mf* 1^o

Cl.

Bons

Piano

Von Solo

Vons

Altos

Velles *pp*

C.B.

Cor

Piano

Vons

Altos

velles

C. B.

The first system of the score includes six staves. The Cor part is a single line with a long note. The Piano part consists of two staves with a complex, flowing melody. The Vons part has two staves with a simple melodic line. The Altos part has one staff with a long note. The velles part has one staff with a long note. The C. B. part has one staff with a long note. The key signature has two flats, and the time signature is common time.

Cl.

Bons

Cor

Piano

Vons

Altos

velles

C. B.

2^o poco a poco cresc.

1^o p poco a poco cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

The second system continues the musical score. The Cl. part has two staves with a melodic line and dynamic markings '2^o poco a poco cresc.' and 'p'. The Bons part has two staves with a melodic line and dynamic markings '1^o p poco a poco cresc.'. The Cor part has one staff with a melodic line. The Piano part consists of two staves with a complex, flowing melody. The Vons part has two staves with a simple melodic line and a 'cresc.' marking. The Altos part has one staff with a long note and a 'cresc.' marking. The velles part has one staff with a long note and a 'cresc.' marking. The C. B. part has one staff with a long note and a 'cresc.' marking. The key signature has two flats, and the time signature is common time.

Fl. *mf* 2

Cl. 3

Bons

Piano

Vons

Altos

velles

C. B.

Detailed description: This system contains the first two measures of the score. The Flute part begins with a dynamic marking of *mf* and a second measure rest. The Clarinet part features a triplet in the second measure. The Bassoon part has a first measure rest. The Piano part consists of two staves with a continuous eighth-note accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) have long notes with first and second measure rests.

Fl. *f*

Hautb. 1^o *mf* 1^o

Cl. *f* *p*

Bons *f*

Piano

Vons *f*

Altos *mf*

velles *mf*

C. B.

Detailed description: This system contains the third and fourth measures. The Flute part has a dynamic marking of *f*. The Oboe part has a first measure rest and a dynamic marking of *mf* in the second measure. The Clarinet part has a dynamic marking of *f* in the first measure and *p* in the second. The Bassoon part has a dynamic marking of *f*. The Piano part continues with its eighth-note accompaniment. The vocal parts have long notes with first and second measure rests.

Hautb.

Cl.

Bons

Cor
1^{er} Solo
p mais en dehors

Piano

Vons

Altos

velles

C. B.

This system contains the first system of the musical score. It includes staves for Hautbois (Hautb.), Clarinet (Cl.), Bassoons (Bons), and the first Cor (1^{er} Solo). The Cor part is marked *p mais en dehors*. Below these are the Piano accompaniment staves (treble and bass clef), followed by staves for Violins (Vons), Alto Saxophones (Altos), Trombones (velles), and Cymbals/Drums (C. B.). The Piano part features intricate triplet patterns in both hands.

Cor

Piano

Vons

Altos

velles

C. B.

This system contains the second system of the musical score. It includes staves for the second Cor, Piano accompaniment (treble and bass clef), Violins (Vons), Alto Saxophones (Altos), Trombones (velles), and Cymbals/Drums (C. B.). The Piano part continues with its triplet accompaniment. The woodwind parts have various rests and melodic lines.

Poco più vivo

F à 2

Hautb. *p en dehors*

Cor *morendo*

Piano *Poco più vivo*
p

Vons *div. en 3*
ppp

Altos *pp*
ppp

Velles *ppp*
div.

C. B. *pizz.*

Hautb.

Cor *2^o pp*

Piano

Vons

Altos

Velles

C. B.

Fl. *pp possible*

Hautb. *pp possible*^{2^o}

Cl. *pp possible*

Bons *pp possible*

Corns *pp*

Tromp.

Tromb.

Timb.

Piano *mf*

Vons *sempre pp unis*

Altos *sempre pp unis*

Vells

C. B. *sempre pp*

Fl.

Hautb.

Cl.

Bass.

Cors.

Tromp.

Tromb.

Timb.

Piano

Violins

Violas

Vclles

C. B.

div.

G

Fl. *p*

Hautb.

Cl. *p*

Bons

Cors

Tromp.

Tromb.

Timb.

Piano *p*

Vons *sul G*

Altos *pizz.*

Velles *p*

C. B.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 24 in the top left corner. A section marker 'G' is placed at the top center. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), Bassoon (Bons), Cors (Trumpets), Trombones (Tromp.), Trombones (Tromb.), and Timpani (Timb.). The Flute and Clarinet parts have a dynamic marking of *p*. The second system includes staves for Piano, Violins (Vons), Altos, Violas (Velles), and Cellos/Double Basses (C. B.). The Piano part has a dynamic marking of *p*. The Violin and Viola parts have a dynamic marking of *pizz.* (pizzicato). The Viola part also has a dynamic marking of *p*. The Violin part has a marking *sul G*. The score features various musical notations including notes, rests, slurs, and dynamic markings.

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Piano

Violons

Altos

Violles

C.B.

1^o

p

pp

arco

p espress.

arco

p espress.

Fl. ² *à 2* ^{1°}

Hautb.

Cl. ^{1°}

Bons

Cors

Tromp.

Tromb.

Timb.

Piano *p*

Vons *pizz.*

Altos *pizz.*

Velles *p* *pizz.*

C. B. *pizz.*

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Piano

Vons

Altos

Velles

C. B.

cresc.

cresc.

cresc.

1^o

mf

p

3^o

p

cresc.

f

arco

mf

arco

mf

pizz.

div.

pizz.

This musical score page, numbered 28, features a full orchestral arrangement with vocal soloists. The instruments and parts are as follows:

- Fl.** (Flute): Four staves, each with a melodic line consisting of eighth-note patterns.
- Hautb.** (Oboe): Four staves, each with a melodic line consisting of eighth-note patterns.
- Cl.** (Clarinet): Four staves, each with a melodic line consisting of eighth-note patterns.
- Bons** (Bassoon): Four staves, each with a melodic line consisting of eighth-note patterns.
- Cors** (Horn): Two staves, each with a melodic line consisting of eighth-note patterns. Dynamics include *mf* and *f*.
- Tromp.** (Trumpet): Four staves, each with a melodic line consisting of eighth-note patterns.
- Tromb.** (Trombone): Four staves, each with a melodic line consisting of eighth-note patterns.
- Timb.** (Timpani): Four staves, each with a melodic line consisting of eighth-note patterns.
- Piano**: Grand piano, with two staves (treble and bass clef) and a melodic line consisting of eighth-note patterns.
- Vons** (Violins): Two staves, each with a melodic line consisting of eighth-note patterns. Dynamics include *f*.
- Altos** (Violas): Two staves, each with a melodic line consisting of eighth-note patterns.
- velles** (Violoncelles): Two staves, each with a melodic line consisting of eighth-note patterns.
- C.B.** (Contrabass): Two staves, each with a melodic line consisting of eighth-note patterns.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a rhythmic pattern of eighth notes across most parts. The vocal soloists (Vons, Altos, velles, C.B.) have a melodic line consisting of eighth-note patterns. The dynamics range from *mf* (mezzo-forte) to *f* (forte). A second ending mark (2^o) is present in the Bassoon part.

This musical score page, numbered 29, features a variety of instruments. The top section includes Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), Bassoon (Bons), Cors (two staves), Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timb.). The bottom section includes Piano (two staves), Violins (Vons), Alto (Altos), and Cellos (C.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four measures. The Flute, Horns, Clarinet, and Bassoon parts begin with a forte (*f*) dynamic and play a series of chords. The Cors parts start with a piano (*p*) dynamic and then transition to forte (*f*). The Trumpets play a rhythmic pattern starting in the second measure with a pianissimo (*pp*) dynamic. The Timpani part starts with a piano (*p*) dynamic and includes a trill (*tr*) in the third measure. The Piano part provides harmonic support with chords. The Violins, Alto, and Cellos play a rhythmic accompaniment.

H à 2

Fl. *pp*

Hautb. *pp*

Cl. *pp*

Bons

Cors.

Tromp.

Tromb. *pp possible*

Timb. *pp possible*

H

Piano *p*

Vons *ppp* div. en 3

Altos *ppp* div.

Velles *ppp*

C.B. arco

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Piano

Vens

Altos

Véll'es

C. B.

baguettes d'éponge

pp

Detailed description of the musical score: The score is for a symphony orchestra. It consists of 13 staves. The top section includes Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bons), Horns (Cors), Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timb.). The bottom section includes Piano, Violins (Vens), Violas (Altos), Cellists (C. B.), and Double Basses (Véll'es). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part has a melodic line in the first two measures. The Oboe part has a sustained chord. The Clarinet part has a rhythmic pattern. The Bassoon part is mostly silent. The Horns, Trumpets, and Trombones parts have sustained chords. The Timpani part is marked 'baguettes d'éponge' and 'pp', with a rhythmic pattern. The Piano part has a complex texture with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violins, Violas, and Cellists parts have sustained chords. The Double Basses part has a rhythmic pattern.

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Piano

Vons

Altos

Velles

C. B.

p

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

baguettes d'éponge

pp

Piano

Vons

Altos

velles

C.B.

Detailed description: This page of a musical score contains 14 staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horns, Trumpets, Trombones), and percussion (Timpani). The Flute and Clarinet parts have melodic lines in the first two measures. The Trombones and Timpani parts feature sustained notes with slurs. The Timpani part includes the instruction 'baguettes d'éponge' and a dynamic marking of 'pp'. The Piano part is a grand staff with a complex melodic and harmonic accompaniment. The bottom section includes strings (Violins, Altos, Cellos, Double Basses), with Violins and Altos playing sustained chords and Cellos/Double Basses playing sustained notes.

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Changez Sib en SIb

Piano

Vons

Altos

velles

C. B.

This musical score page, numbered 35, contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with eighth notes.
- Hautb.** (Oboe): Treble clef, melodic line with eighth notes.
- Cl.** (Clarinet): Treble clef, melodic line with eighth notes.
- Bons** (Bassoon): Bass clef, melodic line with eighth notes.
- Cors** (Trumpet): Treble clef, rests.
- Tromp.** (Trumpet): Treble clef, rests.
- Tromb.** (Trombone): Bass clef, sustained notes with slurs.
- Timb.** (Timpani): Bass clef, sustained notes with slurs.
- Piano**: Grand staff (treble and bass clefs), accompaniment with eighth-note chords and slurs.
- Vons** (Violins): Treble clef, sustained notes with slurs.
- Altos** (Violas): Bass clef, sustained notes with slurs.
- Velles** (Cellos): Bass clef, sustained notes with slurs.
- C.B.** (Double Basses): Bass clef, sustained notes with slurs.

Fl.

Hautb.

Cl.

Bass.

Cors.

Tromp.

Tromb.

Timb.

Piano

Violins

Violas

Vclles

C.B.

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Piano

Vons

Altos

velles

C.B.

cresc.

cresc.

cresc.

cresc.

p

8

7

7

This musical score is for page 38 and is set in 6/4 time. The instruments and parts are as follows:

- Hautb.** (Horn): Two staves, playing chords with a triplet of eighth notes in the first measure and a dynamic marking of *f* in the second measure.
- Cl.** (Clarinet): One staff, playing chords with a triplet of eighth notes in the first measure and a dynamic marking of *f* in the second measure.
- Bons** (Bassoon): One staff, playing chords with a dynamic marking of *f* in the second measure.
- Cors** (Trumpet): One staff, currently silent.
- Tromp.** (Trumpet): One staff, currently silent.
- Tromb.** (Trombone): Two staves (treble and bass clef), playing sustained chords with a dynamic marking of *f* in the second measure.
- Timb.** (Timpani): One staff, playing a rhythmic pattern with a dynamic marking of *cresc.*
- Piano**: Grand piano section with two staves (treble and bass clef), playing a complex, fast-moving accompaniment with a dynamic marking of *cresc.* and various fingering numbers (7, 8).
- Vous** (Voice): One staff, currently silent.
- Altos** (Alto): One staff, currently silent.
- velles** (Vocals): One staff, currently silent.
- C.B.** (Cello/Double Bass): One staff, playing a rhythmic pattern.

I Lo stesso movimento di prima

Fl.

Hautb. *p* *cresc.*

Cl. *p* *cresc.*

Bons *pp* *cresc.*

Cors

Tromp.

Tromb.

Timb. *pp*
Changez SOL en Si \flat et SI \sharp en MI \flat

I Lo stesso movimento di prima

Piano

Vons *pp* *cresc.*

Altos *pp* *cresc.* *div.*

Velles *pp* *cresc.*

C.B. *pp* *div.*

Fl.

Hautb.

Cl.

Bons

Soli

Cors

Tromp.

Tromb.

Timb.

Piano

Vons

Altos

Velles

C.B.

unis

pp subito

Fl. *mf*

Hautb. *p poco a poco cresc. mf*

Cl. *p poco a poco cresc. mf*

Bons *p poco a poco cresc. mf*

Cors 2^o

Tromp.

Tromb. 2^o *p*

Timb. *p*

Piano

Vons *p poco a poco cresc.*

Altos *p poco a poco cresc.*

velles

C.B. *poco a poco cresc.*

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, dynamic *f*.
- Hautb.** (Horn): Treble clef, dynamic *f*.
- Cl.** (Clarinet): Treble clef, dynamic *f*.
- Bons** (Bassoon): Bass clef, dynamic *f*.
- Cors** (Trumpet): Treble clef, dynamic *f*.
- Tromp.** (Trumpet): Treble clef, dynamic *ppp*.
- Tromb.** (Trombone): Bass clef, dynamic *mf*.
- Timb.** (Timpani): Bass clef, dynamic *mf*.
- Piano**: Grand piano, split staves (treble and bass clef).
- Vous** (Soprano): Treble clef, dynamics *f*, *dim.*, *pp*.
- Altos** (Alto): Bass clef, dynamics *f*, *div.*, *dim.*.
- velles** (Tenor): Bass clef, dynamics *f*, *dim.*.
- C.B.** (Cello/Double Bass): Bass clef, dynamics *f*, *dim.*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as slurs, ties, and dynamic markings.

Piano



Vons



Altos



velles



C.B.




Piano



Piano



Piano



Piano



Piano

m.d. *m.d.* *m.g.*

This system shows the first two staves of a piano score. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a melodic line in the right hand with accents and a more rhythmic accompaniment in the left hand. Dynamics include *m.d.* (mezzo-forte) and *m.g.* (mezzo-giove).

Piano

cresc. *m.g.*

This system continues the piano score. It features a *cresc.* (crescendo) marking. The melodic line in the right hand continues with a series of eighth notes, while the left hand provides a steady accompaniment. Dynamics include *m.g.* (mezzo-giove).

Piano

rit.

This system concludes the piano score. It features a *rit.* (ritardando) marking. The melodic line in the right hand ends with a series of chords, and the left hand accompaniment also concludes. Dynamics include *rit.*

J a Tempo
baguettes d'éponge

Timb.

pp

J a Tempo

Piano

pp

Vons

pp

Altos

pp

Velles

pp

C.B.

pp

This block contains the orchestral and vocal parts for the section 'J a Tempo baguettes d'éponge'. It includes staves for Timpani (Timb.), Piano, and four vocal parts (Vons, Altos, Velles, C.B.). The piano part features a melodic line with slurs and a steady accompaniment. The vocal parts consist of long, sustained notes. Dynamics are marked *pp* (pianissimo) throughout.

Piano

Vons

Altos

Velles

C.B.

Cl. ^{2^o}
p

Bons ^{1^o}
p

Piano

Vons *cresc.*

Altos *cresc.*

Velles *cresc.*

C.B. *cresc.*

cresc.

Fl. *mf*

Cl.

B^{on}

Piano

V^{ous}

Altos

velles

C.B.

Fl. *f*

Hautb. *mf* 1^o

Cl. *mf* 1^o

B^{on} *mf*

Piano

V^{ous} *f*

Altos *f*

velles *mf*

C.B. *mf*

Hautb.

Cl.

Bons

Cor

Piano

Vons

Altos

velles

C.B.

Solo

p

Hautb.

Cl.

Bons

Cor

Piano

Vons

Altos

velles

C.B.

p

Cor

Piano

Vons

Altos

velles

C.B.

Fl.

Cl.

Cors

Triangle

K

Piano

Vons

Altos

velles

C.B.

K

Fl. *pp* 1^o

Cl. *pp* 1^o

Cor

Timb. *pp*

Piano *pp*

Vons

Altos

velles

C.B.

Cl. *pp*

Cors *pp*

Piano

Vons *con sordini*

Altos *con sordini*

velles *pp*

C.B.

rit. Andante

Fl. *p*

Cl.

Bons *pp*

Cor

Andante

Piáno rit. *p*

Vons *pp* div.

Altos *pp*

Velles *pp* pizz. arco

C.B. *pp*

pressez un peu

Piáno

Vons unis

Altos

Velles

C.B.

poco rit. *tr* a Tempo *tr*

Piano

Von Solo

Vons

Altos

velle Solo

velles

C.B.

p espress.

ppp

tr *tr* *tr* pressez un peu

Piano

Von Solo

Vons

Altos

velle Solo

velles

C.B.

p espress.

son harm.

unis

div.

div.

Fl. *Solo* **L**

Piano *poco rit.* **L** *p* *mf*

Von Solo *son naturel*

Vons *pp*

Altos

velle Solo *p*

velles

C.B. *1 seule*

pizz. *pizz.*

Fl.

Piano *poco a poco cresc.*

Von Solo

Vons

Altos

velle Solo *a 2*

velles *unis*

C.B. *1 seule*

Piano

Von Solo

Vons

Altos

2 Velles Soli

velles

C.B.

f

poco

poco

bien chanté

poco

tutti

Piano

Von Solo

Vons

Altos

2 Velles Soli

velles

C.B.

dim.

dim.

dim.

dim.

dim.

Cor

Piano

Von Solo

Vons

Altos

2 velles Soli

velles

C.B.

pp *tr*

p *dim.* *pp*

8

son harm.

unis

pp

Fl.

Cl.

Cor

Piano

Von Solo

Vons

Altos

velles

C.B.

M Solo

p *espressif* Solo

p *espressif*

tr *tr* **M** *tr* *tr* *tr*

tr *tr* *tr*

div.

Fl.

Cl.

Piano

Von Solo

Vons

Altos

velles

C.B.

7 207

tr

pp

Fl.

Hautb.

Cor

Piano

Vons

Altos

velles

C.B.

Animato

p

1^o

p

morendo

ppp

div.

Fl. *cresc.*

Hautb. *cresc.*

Cl. *cresc.*

Bons

Cors *mf* *cuvrez un peu* *cresc.* *à 2*

3^o *mf* *cuvrez un peu* *cresc.* *74^o*

Tromp.

Tromb.

Timb. *tr* *tr* *tr* *tr* *poco a poco cresc.*

Piano

Vons *cresc.*

Altos *unis* *cresc.*

velles *cresc.*

C. B. *cresc.*

All^o vivo

Fl. *ff* *p*

Hautb. *ff*

Cl. *ff* *p*

Bons *f* *ff* *p*

Cors *ff*

Tromp. *f* Solo

Tromb.

Timb. *tr* *ff* *p*

All^o vivo

Piano

Vons *ff*

Altos *ff*

Vlles *ff*

C. B. *ff*

Fl. Hautb. Cl. Bsns. Cors. Tromp. Tromb. Timb. Piano. Vons. Altos. vllles. C. B.

f *p* *mf* *f* *f* *mf* *p* *mf* *f* *f* *f* *f* *f* *f* *f*

tr *mf* *p* *mf*

à 2 *à 2*

Detailed description: This is a page of a musical score for a full orchestra, page 58. The score is arranged in a standard format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bsns.), and Cor Anglais (Cors). The brass section includes Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The piano is shown with grand and bass staves. The string section includes Violins (Vons.), Violas (vllles), and Cellos/Double Basses (C. B.). The score features various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tr* (trill). There are also performance instructions like *à 2* (allegretto) and *mf* (mezzo-forte). The woodwinds and brass play complex rhythmic patterns, often with slurs and accents. The strings provide a steady accompaniment.

à 2. N

Fl. *f* *p* 1º

Hautb. *f*

Cl. *f* *p* 1º

Bons *f*

Cors

Tromp.

Tromb. *p*

Timb. *tr* *p*

Piano *ff* *N*

Violons *pizz.*

Altos *pizz.*

Violles *p* *pizz.*

C. B. *p* *pizz.*

Fl. Hautb. Cl. B^{ons}

Fl. *p* *p* *p* *p*

Hautb. *p*

Cl. *p* *p* *p*

B^{ons} *p* *p* *p*

Detailed description: This system contains the staves for Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), and Bassoon (B^{ons}). The Flute part features a melodic line with a triplet of eighth notes in the first measure and a dynamic marking of *p* in the second measure. The Oboe part has a dynamic marking of *p* in the second measure. The Clarinet part has a dynamic marking of *p* in the second measure. The Bassoon part has a dynamic marking of *p* in the second measure. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Piano

Detailed description: This system contains the grand piano (Piano) part, consisting of a treble and bass clef staff. The piano part provides harmonic support with chords and moving lines in both hands. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

V^{ons} Altos V^{lles} C. B.

V^{ons}

Altos

V^{lles}

C. B.

Detailed description: This system contains the staves for Voices (V^{ons}), Alto (Altos), Violins (V^{lles}), and Cello/Bass (C. B.). The voices part consists of two staves (Soprano and Alto). The Alto part is on a single staff. The Violins and Cello/Bass parts are on two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Cl. B^{ons}

Cl.

B^{ons}

Detailed description: This system contains the staves for Clarinet (Cl.) and Bassoon (B^{ons}). Both parts play a rhythmic accompaniment of eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Piano

Detailed description: This system contains the grand piano (Piano) part, consisting of a treble and bass clef staff. The piano part continues with harmonic support. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

V^{ons} Altos V^{lles} C. B.

V^{ons}

Altos

V^{lles}

C. B.

Detailed description: This system contains the staves for Voices (V^{ons}), Alto (Altos), Violins (V^{lles}), and Cello/Bass (C. B.). The voices part consists of two staves (Soprano and Alto). The Alto part is on a single staff. The Violins and Cello/Bass parts are on two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

O

Fl. *f*

Hautb. *f*

Cl. *f*

Bons *f*

Cors

Tromp.

Tromb.

Timb. *f*

les octaves ad lib.

O

Piano

Vons *f* arco

Altos *f* arco

Vlles *f* arco

C. B. *p* arco pizz. arco

Cl. *f*

Bons *f*

Cors *f*
3^e et 4^e

Piano

Vons

Altos *f*

Vlles *pizz.*

C. B. *pizz.*

p

Fl. *1^o tr.*

Cl. *1^o tr.*

Bons *à 2*

Cors *1^o*
3^o p

Piano

Vons *p*

Altos *arco*

Vlles *pizz.*

C. B. *arco*

à 2 tr.

Fl.

Hautb. ^{1^o}
p

Cl. ^{à 2}
p

Bons ^{à 2}
p

Cors *pp*

Tromp.

Tromb.

Triangle

Timb. *p*

Piano

Vons *pizz.* *arco* *tr.* *pp*

Altos *pizz.* *pp*

Vlles *pizz.*

C. B.

P

Fi. Hautb. Cl. Bons Triangle Timb.

Changez en RÉ SOL

pp

pp

pp

P

Piano Vops Altos Vllles C.B.

pizz.

pizz.

Fi. Hautb. Cl. Piano Vops Altos Vllles C.B.

1º

pp

Fl. Hautb. Cl. Bons Triangle Piano Vons Altos Villes C. B.

pp
pp
1^o
p

arco div.
arco pp
arco pp
arco pp
pp

Fl. Hautb. Cl. Bons Piano Vons Altos Villes C. B.

p
p

Q

Fl. *f* à 2

Hautb. *mf*

Cl. *f* à 2

Bons *mf*

Cors *p* *f*

Tromp.

Tromb.

Timb.

Q

Piano

Vons *f* bien chante

Altos *pizz.* *f* arco *mf*

Villes *pizz.* *mf* arco

C. B. arco

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Piano

Vons

Altos

vlles

C. B.

f

p

à 2

tr

This musical score page, numbered 68, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Hautb.), and Clarinet (Cl.). The brass section consists of Bassoon (Bons), Cor Anglais (Cours), Trumpet (Tromp.), and Trombone (Tromb.). Percussion includes Triangle and Timpani (Timb.). The string section includes Violins (Vions), Altos, Violas (Villes), and Cello/Double Bass (C. B.). The Piano part is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as trills (tr.), first endings (1^o), and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *p* (piano). The vocal soloists (Vions, Altos, Villes) have melodic lines with slurs and trills. The C. B. part includes an *arco* marking. The overall texture is rich, with multiple instruments playing chords and moving lines.

Fl. *p*

Hautb. *p* Solo.

Cl. *p* 1^o tr. tr.

Bons *pp*

Cors

Tromp.

Tromb.

Triangle

Timb. *tr* *pp* *p* Changez en SI^b MI^b

Piano **R**

Vons *pp*

Altos *pp*

Vlles *pp* pizz.

C. B. *pp* pizz.

Fl. *p legg.* 1^o

Hautb.

Bons. *p legg.* 1^o

Triangle

Piano

Vons *pizz.*

Altos *pizz.*

Vlles *pizz.*

C. B.

Fl.

Hautb.

Cl. *pp*

Bons. *pp*

Triangle

Piano

Vons

Altos

Vlles

C. B.

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

à 2 en dehors

f

2º

f

p

Piano

Vons

Altos

Vlles

C. B.

arco

p

arco

p

arco

p

arco

p

p

S

Fl.

Hautb. ^{2^o}
mf

Cl. *mf*

B^{ons}

Cors ^{à 2}
mf ^{3^o}
mf

Tromp. Solo
mf

Tromb.

Timb.

Piano ⁸

V^{ers} *p* *f p*

Altos *p* *f p cresc.*

V^{iles} *p*

C. B. *p*

This musical score page, numbered 73, features a variety of instruments and vocal soloists. The instruments include Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), Bassoon (Bons), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Piano, Violins (Vons), Violas (Altos), Cellos (Velles), and Double Basses (C.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal soloists (Vons, Altos, Velles, C.B.) are marked with a *cresc.* (crescendo) instruction. The instrumental parts include dynamic markings such as *p* (piano), *f* (forte), and *tr* (trill). The Flute part has a *p* marking in the fourth measure. The Bassoon part has a *p* marking and a *cresc.* marking in the fourth measure, with a *à 2* (allegretto) tempo change indicated above the staff. The Horns part has a *p* marking in the fourth measure. The Trumpets part has a *p* marking in the fourth measure. The Trombones part has a *p* marking in the fourth measure. The Timpani part has a *tr* marking and a *p* marking in the fourth measure. The Piano part has a *p* marking in the fourth measure. The Violins part has a *cresc.* marking in the first measure. The Violas part has a *p* marking in the fourth measure and a *cresc.* marking in the fifth measure. The Cellos part has a *cresc.* marking in the first measure and a *f p* marking in the fourth measure. The Double Basses part has a *cresc.* marking in the first measure and a *f p* marking in the fourth measure.

Fl. *cresc.* *mf*

Hautb. *cresc.* *mf*

Cl. *cresc.* *mf*

Bons *cresc.* *mf*

Cors

Tromp.

Tromb. *mf legato*

Timb. *tr.* *cresc.* *f*

Piano

Vons *f bien chanté*

Altos *f bien chanté*

Velles *cresc.* *f*

C. B. *cresc.* *f*

This musical score page, numbered 75, contains the following parts and staves:

- Fl.** (Flute): Melodic line with eighth-note patterns and slurs.
- Hautb.** (Oboe): Melodic line with eighth-note patterns and slurs.
- Cl.** (Clarinet): Melodic line with eighth-note patterns and slurs.
- Bons** (Bassoon): Melodic line with eighth-note patterns and slurs.
- Cors** (Trumpet): Rested.
- Tromp.** (Trumpet): Rested.
- Tromb.** (Trombone): Sustained notes with slurs.
- Timb.** (Timpani): Rested.
- Piano**: Grand piano accompaniment, mostly rests.
- Vons** (Violins): Sustained notes with slurs and a second ending mark.
- Altos** (Violas): Sustained notes with slurs and a second ending mark.
- velles** (Violas): Sustained notes with slurs.
- C. B.** (Cello/Double Bass): Sustained notes with slurs.

Fl.

Hautb.

Cl.

Bons

Cors *à 2*
f

Tromp.

Tromb.

Timb.

Piano

Vons

Altos

velles

C. B.

This musical score page, numbered 77, contains the following parts and details:

- Fl.** (Flute): Melodic line with eighth-note patterns and slurs.
- Hautb.** (Oboe): Melodic line with eighth-note patterns and slurs.
- Cl.** (Clarinet): Melodic line with eighth-note patterns and slurs.
- Bons** (Bassoon): Melodic line with eighth-note patterns and slurs.
- Cors** (Trumpet): Two staves, starting with *1^o* and *3^o* markings and *mf* dynamics.
- Tromp.** (Trumpet): Empty staff.
- Tromb.** (Trombone): Melodic line with long notes and slurs.
- Timb.** (Timpani): Empty staff.
- Piano**: Grand piano part with empty staves.
- Vons** (Violins): Melodic line with slurs and a *2* marking.
- Altos** (Violas): Melodic line with slurs and a *2* marking.
- velles** (Violoncelles): Melodic line with slurs.
- C.B.** (Cello/Bass): Melodic line with slurs.

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Piano

Vons

Altos

Velles

C. B.

2^o *legato*

2

Detailed description: This page of a musical score, numbered 78, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The brass section includes Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The Piano part is shown in grand staff notation. The string section includes Violins (Vons), Violas (Altos), Cellos (Velles), and Double Basses (C. B.). The woodwinds and strings play rhythmic patterns with eighth and sixteenth notes, often beamed together. The Cors part features a melodic line with a *legato* marking and a second ending bracket labeled '2^o'. The string parts include double stops and sustained notes, with some measures marked with a '2' indicating a second ending or a specific fingering.

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Piano

Violins

Violas

Cellos

Double Basses

The musical score is written for a full orchestra and vocal soloists. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horns, Trumpets, Trombones, Timpani), and Piano. The bottom section includes vocal soloists (Violins, Violas, Cellos, Double Basses). The music is in a key with four flats and a 7/8 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the vocal soloists have a more melodic line with some slurs and accents. The piano part is mostly rests.

This musical score page, numbered 80, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bass.), Horns (Corns), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Piano, Violins (Vols), Altos, Cellos (C. B.), and Double Basses. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Timpani. The second system includes parts for Piano, Violins, Altos, Cellos, and Double Basses. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A dynamic marking of *pp* (pianissimo) is present in the Flute part in the first system. A section marked with a 'T' (Tutti) begins in the second system, where the Piano part features a *f* (forte) dynamic and the Violins play a *pp* (pianissimo) passage with a *div.* (divisi) instruction. The Cello and Double Bass parts are marked with a *p* (piano) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

Fl.

Cl.

Piano

Vons

Altos

Velles

C. B.

Solo

mf en dehors

Fl.

Cl.

Piano

Vons

Altos

Velles

C. B.

pp

div.

pp

Solo

Cl.

mf

Piano

Vons

Altos

velles

C. B.

Cl.

Piano

Vons

Altos

velles

C. B.

Piano

Vons

Altos

Velles

C. B.

U

Cl.

Bors

Cors

Tromp.

Piano

Vons

Altos

Velles

C. B.

unis.

pizz.

pizz.

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

This section of the score includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bons), Horns (Cors), Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timb.). The Flute and Oboe parts feature dynamic markings of *f* (forte) and *mf* (mezzo-forte). The Clarinet and Bassoon parts include a *p* (piano) marking. The Horns and Trumpets parts also feature *mf* and *f* markings. The Trombone and Timpani parts are mostly silent in this section.

Piano

The Piano part consists of two staves. Both staves feature a series of trills (tr) with a *f* (forte) dynamic marking. The trills are played over a series of notes, creating a shimmering effect.

Vols

Altos

Velles

C. B.

This section of the score includes parts for Violins (Vols), Violas (Altos), Cellos (Velles), and Double Basses (C. B.). The Violin and Viola parts feature dynamic markings of *f* (forte) and *p* (piano). The Cello and Double Bass parts include the instruction "arco" (arco) and a *f* (forte) dynamic marking. The strings play a rhythmic pattern of eighth notes.

Fl. *mf* ³

Hautb. ^{2^o} *p*

Cl. *p* ³ ⁷

Bons *p*

Cors *p*

Tromp.

Tromb.

Timb.

Piano

Vons *pp* *div.*

Altos *pp*

Velles *pp mais en dehors*

C. B. *pp*

Detailed description of the musical score: The score is for page 85 and includes parts for Flute (Fl.), Horn (Hautb.), Clarinet (Cl.), Bassoon (Bons), Horn (Cors), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timb.), Piano, Voice (Vons), Alto (Altos), Violoncello (Velles), and Contrabass (C. B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part starts with a mezzo-forte (*mf*) dynamic and features a melodic line with triplet markings. The Horn part begins with a piano (*p*) dynamic and a second-octave (^{2^o}) marking. The Clarinet part also starts piano (*p*) and includes triplet and seventh (⁷) markings. The Bassoon part is marked piano (*p*). The Horn (Cors) part has a piano (*p*) dynamic. The Piano part provides harmonic support. The vocal parts (Vons, Altos, Velles, C. B.) are marked piano-piano (*pp*), with the Velles part specifically noted as *pp mais en dehors*. The score is divided into four measures.

Fl.

Hautb.

Cl.

Böns. *a 2*

Cors. *3^o* *p*

Tromp.

Tromb.

Timb. *p*

Piano

Vons

Altos

velles

C. B.

Maestoso (la noire comme la ♩ du mouv^t précédent)

à 2 $\frac{2}{2}$

Fl.
Hautb.
Cl.
Bons
Cors
Tromp.
Tromb.
Timb.

Maestoso (la noire comme la ♩ du mouv^t précédent)

Piano

Vons
Altos
Velles
C. B.

Fl.

Hautb.

Cl.

Bass

Cors

Tromp.

Tromb.

Timb.

Piano

Vons

Altos

Velles

C. B.

mf

ff

f

f

a 2

unis.

unis.

Detailed description: This is a page of a musical score for a full orchestra and choir. The score is arranged in a standard format with staves for each instrument and voice part. The instruments listed on the left are Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), Bass, Cors (Trumpets), Trombones (Tromp.), Timpani (Timb.), Piano, Violins (Vons), Alto (Altos), and Cello/Double Bass (C. B.). The score is divided into two measures. The first measure shows the initial notes for each part. The second measure shows a change in dynamics and texture. The Piano part is marked *ff* (fortissimo) and features a dense chordal texture. The Trombone and Timpani parts are marked *f* (forte). The Violins and Alto parts are marked *unis.* (unison). The Cello/Double Bass part is marked *mf* (mezzo-forte). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Piano

Violons

Altos

velles

C.R.

This musical score is for page 89 and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), and Bassoon (Bons). The brass section consists of Horns (Cors), Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timb.). The Piano part is shown in both treble and bass clefs. The string section includes Violins (Violons), Alto Saxophones (Altos), Basses (velles), and C.R. The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and slurs.

This musical score page, numbered 90, features a variety of instruments and vocal soloists. The upper section includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani), strings (Violin, Viola, Violoncello, and Contrabass), and Piano. The lower section features vocal soloists: Soprano, Alto, Tenor, and Bass. The score is divided into two measures. The first measure contains rests for the woodwinds and strings, while the vocal soloists enter with a rhythmic pattern of eighth notes. The second measure shows the woodwinds and strings joining in with a similar rhythmic pattern. The vocal soloists continue their melodic line. The score includes dynamic markings such as *sf* and *p*, and articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 12/8.

Fl.

Hautb.

Cl.

Bass.

Cors

Tromp.

Tromb.

Timb.

Piano

Violins

Violas

Celli

C. B.

à 2

f

f

mf

f

8

1

Detailed description: This is a page of a musical score for orchestra and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), Bassoon (Bass.), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Piano, Violins (Violins), Violas (Violas), Celli (Celli), and Double Basses (C. B.). The score is divided into two measures. The first measure shows the initial notes for each instrument. The second measure shows a more complex arrangement, with the Trombones and Timpani playing a rhythmic pattern marked 'à 2' and 'f'. The Piano part features a dense chordal texture marked 'f'. The Violins and Violas play a melodic line with a fermata over the first measure of the second measure, marked '8' and '1'. The Double Basses play a steady eighth-note pattern. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

This musical score is for a full orchestra and piano. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into two systems. The first system includes staves for Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), Bassoon (Bass.), Cors (Trumpets), Trombone (Tromb.), and Timpani (Timb.). The second system includes staves for Piano (Piano), Violins (Vols.), Alto (Altos), Violas (Velles), and Cello/Double Bass (C.B.). The piano part features a complex rhythmic pattern of chords in the right hand and a melodic line in the left hand. The strings play a rhythmic accompaniment, with the violins and violas playing sixteenth-note patterns. The woodwinds and brass instruments have various melodic and harmonic parts, including sustained notes and moving lines. Dynamics such as *sf* (sforzando) and *f* (forte) are indicated throughout the score.

Fl. *sf sf sf p*

Hautb. *sf sf sf p*

Cl. *sf sf sf p*

Bons *sf sf sf p*

Cors *sf sf sf dim.*

Tromp. *sf sf sf dim.*

Tromb.

Timb.

Piano

Vons *f*

Altos

Velles

C.B.

Detailed description: This page of a musical score, numbered 93, features a variety of instruments and voices. The woodwinds (Flute, Horns, Clarinet, Bassoon, Cors) and brass (Trumpet, Trombone, Timpani) sections are marked with dynamic changes from *sf* (sforzando) to *p* (piano) and *dim.* (diminuendo). The Piano part is highly active with complex rhythmic patterns. The vocal parts (Voices, Alto, and C.B.) are marked with *f* (forte) and feature long, flowing melodic lines with slurs and accents.

Più vivo

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Più vivo

Piano

Vons

Altos

Velles

C. B.

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Piano

Vons

Altos

Velles

C.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Horns, Clarinet, Bassoon) and strings (Violins, Alto, Cello/Double Bass) are in the upper staves, while the percussion (Cors, Trombones, Timpani) and piano are in the lower staves. The score is in 3/4 time and features a key signature of two flats. The piano part is highly rhythmic, with a complex pattern of eighth and sixteenth notes. The woodwinds and strings provide harmonic support and melodic lines. The percussion instruments play a steady, rhythmic accompaniment.

Fl.

Hautb. *à 2*

Cl. *à 2*

Bons

Cors

Tromp.

Tromb.

Timb. *tr*

Piano

Vons

Altos

velles

C. B.

Fl.

Hautb.

Cl.

B^{ons}

Cors

Tromp.

Tromb.

Timb.

Piano

V^ons

Altos

velles

C. B.

p *mf* *f*

7 8-- 8--