

6 MENUETTE

für 2 Violinen, Bass, 2 Flöten (Pickelflöte), 2 Oboen (2 Clarinetten),
2 Fagotte, 2 Hörner, 2 Clarinen und Pauken

Mozart's Werke.

von

Serie 11. N^o 3.

W. A. MOZART.

Rösch. Verz. N^o 599.

N^o 1.

Componirt in Wien am 23. Januar 1791.

Flauto.

Oboi.

Fagotti.

Clarini in C.

Timpani in C.G.

Violino I.

Violino II.

Basso.

Trio.

The first system of the Trio section consists of eight staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are another grand staff. The sixth and seventh staves are a grand staff. The eighth staff is a single bass clef. The music is in 3/4 time. The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff has a *p* dynamic marking. The seventh staff has a *p* dynamic marking. The eighth staff has a *p* dynamic marking.

The second system of the Trio section consists of eight staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are another grand staff. The sixth and seventh staves are a grand staff. The eighth staff is a single bass clef. The music is in 3/4 time. The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff has a *p* dynamic marking. The seventh staff has a *p* dynamic marking. The eighth staff has a *p* dynamic marking.

Da capo.

Nº 2.

Flauti.
Oboi.
Fagotti.
Corni in G.
Violino I.
Violino II.
Basso.

Trio.

[illegible]

№ 3.

Flauti.

Clarineti in B.

Fagotti.

Corno in Es.

Clarini in Es.

Violino I.

Violino II.

Basso.

A page of handwritten musical notation for a piano piece. The score is written on ten staves, organized into two systems of five staves each. The top system includes a grand staff (treble and bass clefs) and three additional staves, while the bottom system includes a grand staff and two additional staves. The music is characterized by dense, complex chords and intricate melodic lines, particularly in the upper staves. The notation is in black ink on aged, slightly yellowed paper. The piece appears to be in a minor key, as indicated by the key signature. The overall style is that of a 19th-century manuscript.

Trio.

Flute: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*
 Clarinet: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*
 Bassoon: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*
 Violin I: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*
 Violin II: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*
 Cello/Double Bass: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*

Da capo.

Nº 4.

Flauti.
Clarineti in B.

Fagotti.

Corni in B.

Violino I.

Violino II.

Basso.

Flute: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*
 Clarinet: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*
 Bassoon: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*
 Violin I: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*
 Violin II: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*
 Cello/Double Bass: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*

First system of the score, measures 1-8. The music is in B-flat major and 3/4 time. The piano part is prominent, with various textures and dynamics including *p* and *f*.

Trio.

Trio section, measures 9-16. The instrumentation includes Flauti, Oboe, Fagotti, Corni in B, Violino I, Violino II, and Basso. The key signature changes to one flat. Dynamics include *p* and *f*.

Second system of the score, measures 17-24. The piano part continues with various textures and dynamics including *p* and *f*.

Nº 5.

Flauti.

Fagotti.

Corni in F.

Violino I.

Violino II.

Basso.

Trio.

This system contains the first eight measures of the piece. It features woodwinds (Flutes, Oboes, Bassoons) and strings (Violins I & II, Viola, Cello, Double Bass). The woodwinds play a melodic line with trills and grace notes, while the strings provide a rhythmic accompaniment with sixteenth-note patterns.

Du capo.

Nº 6.

This system contains the next eight measures of the piece. It features woodwinds (Flutes, Oboes, Bassoons) and strings (Violins I & II, Viola, Cello, Double Bass). The woodwinds play a melodic line with trills and grace notes, while the strings provide a rhythmic accompaniment with sixteenth-note patterns.

Flauti.
Oboi.
Fagotti.
Clarini in D.
Timpani in D.A.
Violino I.
Violino II.
Basso.

Trio.

Flauto piccolo.

Flauto.

Oboi.

Fagotti.

Clarini in D.

Timpani in D.A.

Violino I.

Violino II.

Basso.

*Da capo.*