

Violin 1

String Quartet No.6 in G (1878)

Sir George Alexander Macfarren

Allegro moderato

p

7

15 *pp*

30 *p* *cresc.*

45 *f* *sf* *p*

62

69 *fp* *fp* *fp* *fp* *fp* *fp*

74 *fp* *fp* *f* *sf*

81 *dim.* *p* *cresc.* *f* *dim.*

88 *p* *f*

95

101

pp *cresc.*

108

f *sf* *p*

114

cresc. *f* *p* *f* *p*

120

f *pp*

127

f

133

139

dim. *p*

5

147

cresc. *sf* *sf*

154

ff

161

2

169 *p sf sf ff p ff*

Musical staff 169-176: Treble clef, key signature of one sharp (F#). Measures 169-176. Dynamics: *p*, *sf*, *sf*, *ff*, *p*, *ff*. Features a melodic line with slurs and accents.

177 *fp* *poco rit.* *a tempo*

Musical staff 177-183: Treble clef, key signature of one sharp (F#). Measures 177-183. Dynamics: *fp*. Performance markings: *poco rit.*, *a tempo*. Features a melodic line with slurs and accents.

184

Musical staff 184-191: Treble clef, key signature of one sharp (F#). Measures 184-191. Features a melodic line with slurs and accents.

192 *pp*

Musical staff 192-199: Treble clef, key signature of one sharp (F#). Measures 192-199. Dynamics: *pp*. Features a melodic line with slurs and accents.

200 *pp*

Musical staff 200-214: Treble clef, key signature of one sharp (F#). Measures 200-214. Dynamics: *pp*. Features a melodic line with slurs and accents.

215 *f*

Musical staff 215-221: Treble clef, key signature of one sharp (F#). Measures 215-221. Dynamics: *f*. Features a melodic line with slurs and accents.

222 *p* *cresc.*

Musical staff 222-230: Treble clef, key signature of one sharp (F#). Measures 222-230. Dynamics: *p*, *cresc.*. Features a melodic line with slurs and accents.

231 *f* *dolce*

Musical staff 231-240: Treble clef, key signature of one sharp (F#). Measures 231-240. Dynamics: *f*, *dolce*. Features a melodic line with slurs and accents.

241 *dolce*

Musical staff 241-247: Treble clef, key signature of one sharp (F#). Measures 241-247. Dynamics: *dolce*. Features a melodic line with slurs and accents.

248 *fp* *fp*

Musical staff 248-255: Treble clef, key signature of one sharp (F#). Measures 248-255. Dynamics: *fp*, *fp*. Features a melodic line with slurs and accents, ending with triplets.

254 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

259 *fp* *fp* *fp* *fp* *fp*

264 *fp* *fp* *fp* *f*

270 *sf* *dim.* *p* *tr* *tr* *tr*

278 *f* *f* *f* *f* *f*

284 *dim.* *p* *sf*

291 *pp*

298 *cresc.* *f* *p*

305 *p* *f* *p*

312 *cresc.* *8va* *ff* *p* *loco*

319 *ritard*

Allegro

p

9

fp

17

fp

26

34

8

p

50

58

sf

65

1. 2. *dolce*

pp *fp*

75

cresc. *mf* *dim.* *p* *mf*

86

cresc. *f*

97

3

Da Capo al \$
e poi la Coda

109

1. 2.

p *mf* *fp*

Andante

dolce

f *p* *sf* *3* *3*

6

13 *p* *sf* *pp* *mf*

20 *p* *cresc.*

25 *f* *dim.* *p* *3*

32 *sf* *p*

39 *p*

45 *f* *p*

52 *cresc.* *p*

59 *cresc.* *piu cresc.*

65 *f*

Detailed description: This musical score is for a single melodic line in 3/4 time, marked 'Andante'. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *piu cresc.* (more crescendo). There are also articulations like accents and slurs, and some triplet markings (*3*). The tempo is marked 'Andante' and the mood is 'dolce'.

71 *ff* *dim.*

76 *sf* *sf*

82 *p*

87 *pp* *f*

93 *p* *sf* *dolce*

99 *p*

106 *sf* *pp* *mf* *sf*

112 *p* *cresc.*

117 *f* *dim.* *p*

123 *sf* *p*

131 *sf* *p*

137

p *f* *p*

Musical staff 137-143: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A hairpin crescendo is shown between measures 137 and 143, starting at a piano (*p*) dynamic and reaching a forte (*f*) dynamic. The piece ends with a piano (*p*) dynamic.

144

sf *dim.*

Musical staff 144-149: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A sforzando (*sf*) dynamic is marked at the beginning of measure 149, followed by a decrescendo (*dim.*) dynamic.

150

p *f*

Musical staff 150-154: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A piano (*p*) dynamic is marked at the beginning of measure 150, and a forte (*f*) dynamic is marked at the beginning of measure 154. A hairpin crescendo is shown between measures 150 and 154.

155

dim. *p*

Musical staff 155-160: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A decrescendo (*dim.*) dynamic is marked at the beginning of measure 155, and a piano (*p*) dynamic is marked at the beginning of measure 160.

161

3

Musical staff 161-166: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A triplet (*3*) is marked over a group of notes in measure 163. The piece ends with a double bar line.

Allegro agitato

p *cresc.* *f* *p*

7 *cresc.* *f* *p*

14

21 *cresc.* *f* *p* *8va*

27 *(8va)* *loco* *sf* *ff*

33 *ff* *sf* *p*

39 *sf* *sf* *p*

45 *3* *p*

54 *cresc.*

62 *f sf pp*

69 *cresc.* *f* *p*

75 *cresc.* *f* *p* *cresc.*

81 *f* *sf*

88 *p* *pp*

95 *cresc.*

103 *f* *dim.* *p*

110 *f* *f*

120 *p* *cresc.* *f* *p*

133 *cresc.* *f* *p*

140 *cresc.* *f* *p*

149 *f* *sf* *p* *f*

157 *f* *f* *p*

174 *cresc.* *f* *p*

183 *p* *cresc.*

190 *ff* *p* *cresc.*

197 *f* *p* *cresc.*

204 *f* *p*

211 *cresc.*

218 *f* *p* *trill* *loco* *sf* *sf* *sf*

225 *ff* *ff*

231

237 *sf* *sf* *p*

243 *3* *p*

253 *cresc.* *f* *sf* *pp*

261 *p* *cresc.*

268 *f p*

275 *cresc. f sf*

282 *p*

289 *sf p sf p cresc.*

296 *f p cresc. f p*

303 *cresc. f sf p*

310 *sf f sf p*

316 *cresc. f*

322 *sf*

329 *sva loco sf ff*

336

343 *ff*