

Andante cantabile. M.M. ♩ = 56-69.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

I. II.  
Corni in F.

III. IV.

Trombe in C.

Tromboni I. II.

Trombone III.  
e Basstuba.

Timpani in C. G.

I.  
Violini

II.

Viola.

Violoncello.

Basso.

*con espressione*

*p*

*div.*

*p*

*div.*

*p*

*p*

**TUTTI**

A

Fl.1.2.  
Ob.1.2.  
Cl.1.2.  
Fag.1.2.  
C.1.2.  
C.3.4.  
Trb.1.2.  
Trbni. 1.2.  
Trbne.3.  
Btb.  
Timp.  
Vi.1.  
Vi.2.  
Vla.  
Vcl.  
Cb.

*p*

Fl.1.2.

Ob.1.2.

Cl.1.2.

Fag.1.2.

G.1.2.

C.3.4.

Trb.1.2.

Trbni. 1.2.

Trbne.3. Btb.

Timp.

Vi.1.

Vi.2.

Vla.

Vcl.

Ch.



Fl. 1. & 2. *mf* *p* *con espr.*

Ob. 1. & 2. *p*

Cl. 1. & 2. *mf* *p*

Fag. 1. & 2. *mf* *p*

C. 1. & 2. *con espr.* *p*

C. 3. & 4.

Trb. 1. & 2.

Trbn. 1. & 2.

Trbn. 3.

Btb.

Timp.

VI. 1. *con espr.* *p*

VI. 2. *p*

Vla. *p*

Vcl. *p*

Cb. *p*

*a 2.* **B**

Fl.1.2.  
Ob.1.2. *con espress.*  
Cl.1.2.  
Fag.1.2. *con espr.*  
C.1.2.  
C.3.4. *p*  
Trb.1.2.  
Trbni. 1.2.  
Trbne.3.  
Btb.  
Timp.  
Vl.1. *p*  
Vl.2. *con espr.*  
Vla. *p*  
Vcl. *p*  
Cb. *p*

Detailed description: This is a page of a musical score for an orchestra, page 277. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes two flutes (Fl.1.2.), two oboes (Ob.1.2.), two clarinets (Cl.1.2.), and two bassoons (Fag.1.2.). The brass section includes two trumpets (Trb.1.2.), two trombones (Trbni. 1.2.), three trombones (Trbne.3.), and a double bass (Btb.). The string section includes two violins (Vl.1.2.), one viola (Vla.), and one cello/double bass (Vcl./Cb.). The score features various musical notations such as notes, rests, and dynamic markings. Key markings include 'con espress.' for the oboe and bassoon, and 'p' (piano) for the strings and clarinet. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.







This page of a musical score, numbered 280, features a full orchestral arrangement. The score is organized into several systems of staves. The top system includes Flute 1 (Fl. 1. 2.), Oboe 1 (Ob. 1. 2.), Clarinet 1 (Cl. 1. 2.), and Bassoon 1 (Fag. 1. 2.), all playing a melodic line with dynamic markings of *ff* and *a 2.*. The second system consists of Clarinet 2 (C. 1. 2.), Clarinet 3 & 4 (C. 3. 4.), Trumpet 1 (Trb. 1. 2.), Horn 1 (Trbni. 1. 2.), and Trombone 3 (Trbne. 3.), with dynamic markings of *f* and *a 2.*. The third system includes Trombone 1 (Trbne. 1.), Trombone 2 (Trbne. 2.), and Timpani (Timp.), with dynamic markings of *f* and *tr*. The bottom system contains Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.), all playing a rhythmic accompaniment with dynamic markings of *ff*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Fl. 1.2.  
Ob. 1.2.  
Cl. 1.2. *dim.*  
Fag. 1.2. *dim.*  
C. 1.2.  
C. 3.4.  
Trb. 1.2.  
Trbni. 1.2. *f*  
Trbne. 3. Btb. *f*  
Timp. *f*  
VI. 1. *dim.*  
VI. 2. *dim.*  
Vla. *dim.*  
Vel. *ff* *dim.*  
Cb. *ff* *dim.*

D

Fl.1.2.

Ob.1.2.

Cl.1.2.

Fag.1.2. *a 2. con espress.*  
*mf*

C.1.2. *con espress.*  
*mf*

C.3.4. *con espress.*  
*mf*

Trb.1.2.

Trbni. 1.2.

Trbne.3. Btb.

Timp.

VI.1. *p*

VI.2. *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Fl.1.2. *mf*

Ob.1.2.

Cl.1.2. *con espress.* *p*

Fag.1.2. *con espress.* *p* *f*

C.1.2. *f*

C.3.4. *p*

Trb.1.2.

Trbni. 1.2.

Trbne.3. Btb.

Timp.

VI.1. *mf* *pp*

VI.2. *mf* *pp*

Vla. *mf* *pp*

Vcl. *mf* *pp*

Cb. *mf* *pp*

Fl.1.2.

Ob.1.2.

Cl.1.2.

Fag.1.2.

C.1.2.

C.3.4.

Trb.1.2.

Trbni. 1.2.

Trbne.3. Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl-S. II Violc. Soli.

Vcl. Violc. Tutti.

Cb. Contrabass.

*molto tranquillo e dolce*

*pp*

*dolce*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*dolce*

*dolce*

*dolce pizz.*

*pp*

Fl.1.2. *pp* *I.* *E* *vivo*

Ob.1.2. *f*

Cl.1.2. *pp* *I.* *f*

Fag.1.2. *f* *sf*

C.1.2. *f* *vivo*

C.3.4. *f*

Trb.1.2.

Trbni. 1.2.

Trbne.3. Btb.

Timp.

Vi.1. *f* *vivo*

Vi.2. *pizz.* *pp* *arco* *f*

Vla. *pizz.* *pp* *arco* *f*

Vcl. *pizz.* *pp* *arco* *f* *sf*

Cb. *f* *arco* *sf*

Fl 1.2. *ff*

Ob.1.2. *ff*

Cl.1.2. *ff*

Fag.1.2.

C.1.2. *ff* I.

C.3.4. *ff*

Trb.1.2.

Trbni. 1.2.

Trbne.3. Btb.

Timp.

VI.1. *ff* *con espress.* *mf*

VI.2. *ff* *mf*

Vla. *ff* *con espress.* *mf*

Vcl. *mf*

Cb. *mf*

*vivo* **F**

Fl.1.2. *Solo tranquillo* *mp*

Ob.1.2.

Cl.1.2.

Fag.1.2. *vivo* *ff*

C.1.2.

C.3.4.

Trb.1.2.

Trbn. 1.2.

Trbne.3. Bth.

Timp.

VI.1. *pizz.* *p* *arco* *pp* *vivo* *ff*

VI.2. *pizz.* *p* *arco* *pp* *ff*

Vla. *pizz.* *p* *arco* *pp* *ff*

Vcl. *pizz.* *p* *arco* *ff*

Cb. *pizz.* *p* *arco* *ff*



Fl.1.2. *p* I.

Ob.1.2. *p* I.

Cl.1.2. *mf* Solo *passion.*

Fag.1.2. *p* I.

C.1.2. *ff*

C.3.4. *ff*

Trb.1.2.

Trbni. 1.2.

Trbne.8. Btb.

Timp.

Vi.1. *con espress.* *mf* *p*

Vi.2. *mf con espress.* *mf* *p*

Vla. *mf* *p*

Vcl. *mf* *p*

Cb. *mf* *p*

Detailed description: This page of a musical score covers measures 1 through 4. The top section features woodwinds: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The Clarinet 1 & 2 part includes a 'Solo' marking and 'passion.' instruction. The middle section includes Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trumpets 1 & 2, Trumpet 1, Trumpets 8, Trombones, and Timpani. The bottom section features strings: Violins 1 & 2, Viola, Violoncello, and Contrabass. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'con espress.' and 'passion.'.

Fl. 1.2. *mf* *ff*

Ob. 1.2. *mf* *ff*

Cl. 1.2. *mf* *ff*

Fag. 1.2. *mf* *ff*

C. 1.2. *ff*

C. 3.4. *ff*

Trb. 1.2.

Trbni. 1.2.

Trbne. 3. Btb.

Timp.

VI. 1. *con espress.* *mf appassionato* *ff* *breit.*

VI. 2. *ff*

Vla. *con espress.* *ff*

Vcl. *mf appassionato* *ff*

Cb. *ff*



Fl. 1. 2. *con espress.*  
Ob. 1. 2.  
Cl. 1. 2. *con espress.*  
Fag. 1. 2. *p p espr.*  
C. 1. 2. *p*  
C. 3. 4. *p*  
Trb. 1. 2. *tranquillo p*  
Trbn. 1. 2.  
Trbn. 3. Btb.  
Timp.  
Vl. 1. *grazioso p*  
Vl. 2. *p*  
Vla. *grazioso p*  
Vcl. *pizz. arco p pizz.*  
Cb. *p pizz. p*

*espress.* **H**

Fl. 1.2. *p*

Ob. 1.2.

Cl. 1.2. *espress.*

Fag. 1.2. *p* *espress.* *p*

C. 1. 2. *pp*

C. 3. 4. *pp* *ppp*

Trb. 1. 2. *pp* *ppp*

Trbni. 1. 2. *pp* *ppp*

Trbne. 3. Btb.

Timp. *pp*

Vi. 1. *pp* *pizz.* *arco* *pizz.*

Vi. 2. *pp* *pizz.*

Vla. *pp* *pizz.* *arco* *pizz.*

Vel. *arco* *pizz.* *pp*

Cb. *pp*

Fl.1.2.  
Ob.1.2.  
Cl.1.2.  
Fag.1.2.  
C.1.2.  
C.3.4.  
Trb.1.2.  
Trbni. 1.2.  
Trbne.3  
Btb.  
Timp.  
Vl.1.  
Vl.2.  
Vla.  
Vcl.  
Cb.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*pp*  
*pp*  
*arco*  
*con espress.*  
*arco*  
*con espress.*  
*arco*  
*con espress.*  
*arco*  
*con espress.*  
*pp*  
*arco*  
*pp*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.

Rtb.

Timp.

vl. 1.

vl. 2.

Vla.

Vcl.

Cb.

*p*

Fl. 1.2. *mf* *cresc.*

Ob. 1.2. *mf* *cresc.*

Cl. 1.2. *mf* *cresc.*

Fag. 1.2. *mf* *cresc.*

C. 1.2. *mf* *cresc.*

C. 3.4. *mf* *cresc.*

Trb. 1.2.

Trbni. 1.2. *cresc.*

Trbne. 3. Btb. *cresc.*

Timp.

VI. 1. *mf* *cresc.*

VI. 2. *con espress.* *mf* *cresc.*

Vla. *mf* *cresc.*

Vel. *mf* *cresc.*

Cb.

I



Fl. 1. & 2.  
Ob. 1. & 2.  
Cl. 1. & 2.  
Fag. 1. & 2.  
C. 1. & 2.  
C. 3. & 4.  
Trb. 1. & 2.  
Trbni. 1. & 2.  
Trbne. 3.  
Btb.  
Timp.  
VI. 1.  
VI. 2.  
Vla.  
Vcl.  
Cb.

*f* *mf* *p*

Detailed description: This page of a musical score features 15 staves for various instruments. The top section includes woodwinds: Flutes (Fl. 1. & 2.), Oboes (Ob. 1. & 2.), Clarinets (Cl. 1. & 2.), Bassoons (Fag. 1. & 2.), Cor Anglais (C. 1. & 2.), and Bassoons in C (C. 3. & 4.). The middle section includes brass: Trumpets (Trb. 1. & 2.), Horns (Trbni. 1. & 2.), Trombones (Trbne. 3.), and Timpani (Timp.). The bottom section includes strings: Violins (VI. 1. & 2.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 3/4 time signature. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.





Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Fag. 1.2.

C. 1.2.

C. 3.4.

Trb. 1.2.

Trbni. 1.2.

Trbne. 3  
Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl. S.

Vcl.

Cb.

*mit Wärme*

*p*

*cresc.*

*f*

Fl. 1. 2. *con esp-ess.*  
*p*

Ob. 1. 2.

Cl. 1. 2. *p*

Fag. 1. 2. *con espress.*  
*p* *con espress.*

C. 1. 2. *p* *mf*

C. 3. 4. *p*

Trb. 1. 2. *a 2.*  
*pp*

Trbni. 1. 2.

Trbne. 3. Btb.

Timp.

VI. 1. *pp* *tranquillo* *con espress.*  
*p*

VI. 2. *p* *con espress.* *p*

Vla. *p*

Vel-S. *p* *con espress.*

Vel. *p* *con espress.*

Cb. *arco* *f* *p*

Fl.1.2. *pp*

Ob.1.2. *pp* *longa*

Cl.1.2. *pp* II. *pp*

Fag.1.2. *pp*

C.1.2. *pp* *longa*

C.3.4. *pp*

Trb.1.2. *pp*

Trbni. 1.2. *pp*

Trbne.3. Btb. *pp*

Timp. *pp* *longa*

VI.1. *ppp* *pp* *ppz.* *pp* *arco* *longa*

VI.2. *pp* *ppz.* *pp* *arco*

Vla. *ppp* *pp* *ppz.* *pp* *arco*

Vcl. *pp* *ppz.* *pp* *arco*

Cb. *pp* *pp* *longa*