

106654

# CONCERT

für  
Violoncell

mit Begleitung des Orchesters

componirt  
von

# August Klughardt.

OP. 59.

Partitur..... Pr. M. 4, —  
Principalstimme..... Pr. M. 1, 50.  
Orchesterstimmen cplt. Pr. M. 7, —

Daraus einzeln: Violine I, II, Bratsche, Violoncell, Contrabass à 50 Pf.  
Clavierauszug (des Orchesters) vom Componisten Pr. M. 2, 50.

*Eigenthum des Verlegers für alle Länder.*

## Leipzig, E. W. Fritzsch.

1892.

555. 556. 557.

Lith. Anst. v. G. Röder, Leipzig.  
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1st Volume 5

2nd Volume 4

3rd Volume 2

4th Volume 4

5th Volume 17

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# Concert für Violoncell.

August Klughardt, Op. 59.

Mässig bewegt. *zu 2.*

2 Flöten.

2 Hoboen.

2 Clarinetten in A. *zu 2.*

2 Fagotte.

2 Hörner in F.

2 Trompeten in D.

3 Posaunen.

Pauken D. A.

Mässig bewegt.

Solo-Violoncell.

1ste Violinen.

2te Violinen.

Bratschen.

Violoncelle.

Contrabässe.

Mässig bewegt.

Solo-Vcll.

1. Viol. (1stes Pult) *dim. p*

2. Viol.

Br. (1stes Pult) *p*

Vcll. (1stes Pult)

Cb.

Solo-Vcll. *poco a poco cresc.* (nicht eilen) *f* 3 *(breit)* *rit.*

1.Viol. *mf*

2.Viol.

Br. *p* *cresc.* *mf*

Vcll. *p* *cresc.* *mf*

Fl. *p cresc.* *tr.*

Hob. *p* *cresc.* *tr.*

Clar. *I.* *mf* *p* *cresc.*

Fag. *mf* *p* *cresc.*

Solo-Vcll. *a tempo* *dim.* *f* *tr.*

1.Viol. *mf* *p* *cresc.*

2.Viol. *mf* *p* *cresc.*

Br. *(getheilt)* *(zusammen)* *(geth.)* *mf* *p* *cresc.*

Vcll. *mf* *p* *cresc.*

Fl. *f*

Hob. *f*

Clar. *f*

Fag. *f*

Hr. *f*

Trp. *f*

Pk. *f*

Solo-Vcll. *ten.* *ten.* *poco accel.*

1.Vl. (alle) *f* (alle)

2.Vl. *f* (alle)

Br. (alle) *f* (alle)

Vcll. (alle) *f* (alle)

Cb. (alle) *f* (alle)

Fl.  
Hob.  
Clar.  
Fag.  
Hr.

*ten. ten.*

*f*

*(alle)*

Solo-Vcll.

*ten. ten.*

*f*

*Ruhiger.*

*(alle)*

*fp*

*(alle)*

*fp*

*(alle)*

*fp*

*(alle)*

*fp*

Clar.

Fag.

*dolce*

*pp*

*ppp*

*dim.*

*pp*

*ppp*

*dim.*

*pp*

*ppp*

*dim.*

*pp*

*ppp*

*dim.*

*pp*

*ppp*

Erstes Zeitmaass.  
zu 2.

Woodwind and Percussion staves:

- Hob. (Horn): *p*, *cresc.*, *f*
- Clar. (Clarinet): *p*, *cresc.*, *f*
- Fag. (Bassoon): *rit.*, *p*, *cresc.*, *f*
- Hr. (Trumpet): *p*, *cresc.*, *mf*
- Trp. (Trumpet): *p*, *cresc.*, *mf*
- Pk. (Percussion): *p*, *cresc.*, *mf*

Erstes Zeitmaass.

Piano and Cello/Double Bass staves:

- Piano: *rit.*, *p*, *cresc.*, *f*
- Cello/Double Bass: *p*, *cresc.*, *f*

Erstes Zeitmaass.

Flute and Percussion staves:

- Fl. (Flute): *pp*, *sempre pp*
- Hob. (Horn): *pp*, *sempre pp*
- Clar. (Clarinet): *p dim.*, *pp*, *sempre pp*
- Fag. (Bassoon): *p dim.*, *pp*, *sempre pp*
- Hr. (Trumpet): *p dim.*, *pp*, *sempre pp*
- Trp. (Trumpet): *p*, *pp*, *sempre pp*
- Pk. (Percussion): *p*, *pp*

(immer sehr ausdrucksroll)

*poco a poco cresc.*

Piano and Cello/Double Bass staves with first ending:

- Piano: *dim.*, *pp*, *sempre pp (1. Pult)*
- Cello/Double Bass: *p dim.*, *pp (1. Pult)*, *sempre pp*





Fl.  
 Clar.  
 Fag. *dim.*  
 Hr.  
 Pos.  
 Pk.

Woodwind and Percussion staves for Flute, Clarinet, Bassoon, Horn, Trumpet, and Percussion. The woodwinds have some initial notes and dynamics like *dim.*

(gesangvoll und möglichst langsam)

*p*

*dim.*

(1. Pult) *pp*  
 (1. Pult) *pp*  
 (1. Pult) *pp*  
 pizz. *pp*

Piano and Cello/Bass staves. The piano part features a melodic line with dynamics *dim.* and *pp*. The bass part has a rhythmic accompaniment with *pizz.* and *pp* markings.

*breit an (der Spitze)*

(getheilt) (zusammen) (getheilt)

(alle) *dolcissimo*  
 (alle) *pp*  
 (alle) *pp*  
 (alle) *pp*  
 arco *pp* (alle)

Piano and Cello/Bass staves. The piano part includes dynamic markings like *breit an (der Spitze)* and *pp*. The bass part has *arco* and *pp* markings. The section ends with *(alle) dolcissimo*.

*p* *pp* *f*

*pp* (geth.) (alle) *pp*

*sempre dim. poco a poco ritard.*

*sempre dim. poco a poco ritard.*

*sempre dim. poco a poco ritard.*

*sempre dim. poco a poco ritard.*

Piano and Cello/Bass staves. The piano part features a melodic line with dynamics *p*, *pp*, and *f*. The bass part has *pp* and *(geth.) (alle) pp* markings. The section concludes with *sempre dim. poco a poco ritard.*

Clar. *a tempo*  
 Fag. I. *fp*  
 Solo-Vclla *a tempo*  
 1. Viol. *a tempo* *ten.*  
 2. Viol. *ten.*  
 Br. *ten.*  
 Vell. u. Cb.

Clar.  
 Fag. *dim.*  
 Br. *pp* (1. Pult)  
 Vell. *pp* (1. Pult) (gch.)  
 Cb. *pp* (1. Pult)

*ff* *p sehr ausdrucksvoll*

Fl. I.  
 Hob. I.  
 Clar.  
 Fag.  
 p *marc.*  
 f  
 p  
 (1. Pult) *p*  
 (1. Pult) *p*  
 (1. Pult) *p marc. (zusammen)*  
 (1. Pult) *p marc.*

Fl. I. *p*

Hob. *p*

Clar. *ten.* *f* *mf* *ten.*

Fag. *cresc.* *f* *mf* *ten.*

*f* *ten.* *3* *ten.* *dim.* *p* *f* *p* *dim.* *ritard.*

*cresc.* *f* *ten.* *mf* *p*

*cresc.* *f* *ten.* *mf* *p*

*cresc.* *f* *ten.* *mf* *p*

*cresc.* *f* *ten.* *mf* *p*

Clar. *pp* II. in D.

Hr. *pp*

Pk. *ppp*

*a tempo* *pp* *p* *pp* *breit an der Spitze*

(geteilt) (alle) *ppp*

(alle) *ppp*

(1. Pult) pizz. *pp*

(1. Pult) pizz. *pp*

(1. Pult) pizz. *pp*

1. Pult. (ruhig) *pp* *arco* *pp* (ruhig)

*pp* *arco* *pp*





Lebhaft.

Solo-Vcll. *f*

Vcll. 1. Pult *fp* *immer staccato*

Fag. *p* *tr*

Solo-Vcll. *p* *sfz* *p*

Vcll. *p*

Fag. *cresc.*

Solo-Vcll. *cresc.*

Vcll. *cresc.*

Fl. *f*

Hob. *f*

Cl. *mf* *f*

Fag. *mf* *f*

Hr. *f* *zu 2*

Trp. *f*

Pos. *f*

Pk. *f* *D nach E.*

Solo-Vcll. *f*

1. Viol. *(alle)*

2. Viol. *(alle)*

Br. *(alle)* *(getheilt)*

Vcll. *(alle)*

Cb. *(alle)*

First system of the piano score, consisting of six staves. The music is characterized by dense, multi-voiced textures with frequent chord changes and intricate melodic patterns. The key signature is three sharps (F#, C#, G#).

Second system of the piano score, consisting of six staves. It includes a double bass line (Basso Continuo) with a melodic line marked *ff*. The piano accompaniment features several triplet patterns, with the instruction *zusammen 3* (together 3) indicating the grouping of notes.

Third system of the score, featuring the Clarinet (Clar.) and Solo Violoncello (Solo-Vcll.) parts. The Clarinet part begins with the instruction *(sehr weich)* and *p*. The Solo-Vcll. part has a *pp* marking. The first Violin (1. Viol.) part is also present, marked *pp*.

Fourth system of the score, featuring the Flute (Fl.), Clarinet (Clar.), and Solo Violoncello (Solo-Vcll.) parts. The Flute and Solo-Vcll. parts have a *p* marking. The Clarinet part includes a *cresc.* (crescendo) marking. The first Violin (1. Viol.) part continues with a *cresc.* marking.

Fifth system of the score, featuring the Flute (Fl.), Clarinet (Clar.), and Solo Violoncello (Solo-Vcll.) parts. The Flute and Solo-Vcll. parts have a *dim.* (diminuendo) marking. The Clarinet part has a *pp* marking. The first Violin (1. Viol.) part has a *p* marking.

Fl.

Clar.

Solo-Vcll.

*cresc.*

1. Pult pizz.  
*p*

1. Pult pizz.  
*p*

1. Pult pizz.  
*p*

1. Pult pizz.  
*p*

Solo-Vcll.

*f molto ritard.*

1. Pult arco  
*f ritard.*

1. Pult arco  
*f ritard.*

1. Pult arco  
*f*

Hob.

Clar.

Solo-Vcll.

*Ruhiger.*

*pausdrucksvoll*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

1. Pult arco  
*p*

*Ruhiger.*

Ruhiger.

Soio-Vcll. *tündelnd*

getheilt

*pp*

*immer sehr ruhig* *rit.*

*rit.*

*rit.*

*rit.*

*rit.*

Fl. *Lebhaft.*

Hob. *I.*

Clar.

Fag.

*p* *cresc.* *cresc.* *cresc.*

*Lebhaft.*

*p* *cresc.*

*Lebhaft.*



First system of musical notation, featuring five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *sfz* and *ff* are present throughout the system.

Second system of musical notation, featuring five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The music continues with complex rhythmic textures. A marking *(zusammen)* is visible above the second staff. Dynamic markings include *sfz* and *ff*.

Third system of musical notation, featuring five staves. The top two staves are in treble clef with a key signature of one flat (Bb). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music features a variety of rhythmic figures. Dynamic markings include *sfz*, *ff*, and *ten.*. A marking *in E.A. p cresc.* is present at the beginning of the system.

Fourth system of musical notation, featuring five staves. The top two staves are in treble clef with a key signature of one flat (Bb). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music concludes with sustained textures. Dynamic markings include *sfz*, *ff*, *ten.*, and *sempre ff*.





Fl. *p*

Hob. *p*

Solo-Vcll.

1. Viol.

2. Viol.

Br. *p*

Vcll. *p*

1. Pult. pizz. *p*

Fl. *f* *dim.* *p*

Hob. *f* *dim.*

Cl. *f* *dim.*

Fag. *f* *dim.*

Hr. *f* *dim.*

Solo-Vcll. *f* *dim.* *p*

1. Viol. *cresc.* *f* *arco* *p*

2. Viol. *f* *arco* *p*

Br. *f* *dim.* *p* *arco*

Vcll. *f* *dim.* *p* *sempre pizz.*

Cb. *f* *dim.* *p* *pizz.*

1. Pult. *pizz.* *f* *dim.* *p*

Sehr belebt.

zu 2.

zu 2.

1.

3

Solo-Vcll. *cresc.* *f* *dim.* *p*

*cresc.* *f* *dim.* *p*

*cresc.* *mf* *dim.* *p*

*cresc.* *mf* *dim.* *p*

*cresc.* *f* *dim.* *p*

*cresc.* *f* *dim.* *p*

Sehr belebt.

3



Schwer (mässig bewegt.)

Fl. zu 2  
Hob. zu 2  
Cl.  
Fag.  
Hör.  
Trp.  
Pos.  
Pk.

Woodwind and Percussion section score. Flute (Fl.) and Horn (Hob.) parts are marked 'zu 2'. Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Trp.), and Trombone (Pos.) parts are marked 'fff'. Percussion (Pk.) is marked 'ff'. The section concludes with a 'rit.' (ritardando) marking.

Solo-Vcll. Schwer (mässig bewegt.) a tempo

Solo Violin (Solo-Vcll.) and Piano accompaniment. The violin part begins with a 'rit.' (ritardando) and ends with 'a tempo'. The piano accompaniment is marked 'fff' and includes 'rit.' markings. The piano part features a triplet of eighth notes.

Solo-Vcll. Schwer (mässig bewegt.)

1. Viol. 1. Pult. dim. p poco a poco cresc.

2. Viol.

Br. 1. Pult. p

Vcll. 1. Pult. p

Violin and Viola section score. Solo Violin (Solo-Vcll.) is marked 'Schwer (mässig bewegt.)'. The first Violin (1. Viol. 1. Pult.) part is marked 'dim.' and 'p', with a 'poco a poco cresc.' instruction. The second Violin (2. Viol.) part is marked 'p'. The first Trumpet (Br. 1. Pult.) part is marked 'p'. The first Violoncello (Vcll. 1. Pult.) part is marked 'p'.

(nicht eilen) f (immer breiter) ten. dim. ritard. p

Piano and Solo Violin section score. The piano accompaniment is marked 'mf' and includes 'cresc.' (crescendo) markings. The Solo Violin part is marked 'f' and '(immer breiter)', with a 'ten.' (tutti) marking. The section concludes with 'dim.' (diminuendo), 'ritard.' (ritardando), and 'p' (piano) markings.

Langsam.

1. Pult.  
ppp  
1. Pult.  
ppp  
1. Pult.  
ppp  
1. Pult.  
ppp

dim.  
dim.  
dim.

Langsam.

Fl. (♩ = ♩)  
zu 2  
p ausdrucksvoll.  
Hob. zu 2  
p  
Cl.  
Fag. pp  
Hr. p  
Trp. p  
Pos. p  
Pk. p

zu 2  
p  
zu 2  
p  
zu 2  
p  
zu 2  
p

Solo-Vcll.

(sehr ausdrucksvoll)  
1. Viol. (alle)  
p ausdrucksvoll.  
2. Viol. (alle)  
p  
Br. (alle) getheilt  
Vcll. (alle)  
p  
Cb. (alle) pizz.  
p

