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(Prices current 1.1.02)

Violin I Quintet in C minor 1 Hüttenbrenner

Andante con moto $\text{♩} = 60$

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Violin I

2

p

65

3

70

75

3

3

3

80 *V*

p

mf

85

90

p

2

poco rall.

A tempo

Violin I

10

85

p

90

95

mf

poco cresc.

100

cresc.

105

f

p

115

mf

subito p

120

pp

125

cresc.

130

sfz sfz

mf

135

140

ff

sfz

145

Violin I

3

95

mf

p

cresc.

100

105

più f

pp

110

p

115

cresc. poco à poco

f

120

ff

Violin I
II Scherzo

Allegro con spirito

Violin I

Violin I

IV
Rondo

Allegretto moderato

Musical score for Violin I, Rondo, measures 1-40. The piece is in 2/4 time and begins with a piano (*p*) dynamic. The score features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamics range from *p* to *sfz*. Performance markings include *cresc.*, *p subito*, and *espress.*. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated.

Violin I

Musical score for Violin I, measures 65-120 and Trio II (L'istesso tempo), measures 10-40. The first section (measures 65-120) continues in 2/4 time with dynamics ranging from *p* to *f*. The second section, Trio II (L'istesso tempo), begins at measure 10 in a new key signature (three flats) and tempo. It includes a *Scherzo da capo* instruction: "Scherzo da capo, ma un poco piu mosso, e poi Trio II". Dynamics range from *pp* to *f*. Measure numbers 10, 15, 20, 25, 30, 35, and 40 are indicated.

Scherzo da capo
al Fine

Andante

Measures 1-66 of the Violin I score. The piece is in 3/4 time and three flats. The tempo is marked **Andante**. The score includes various dynamics such as *p*, *pp*, and *tr*. Performance instructions include *con tenerezza*, **rit.**, *pizz.*, *arco*, and **A tempo**. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated. The score concludes with a double bar line at measure 66.

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Andante

Violin II
III

1

p

10

15

pp

20

1

25

3

3

3

30

1

p

35

40

pp

trem

1

trem

45

trem

1

rit. 2

50

1

p

55

60

pp

Set by Kitty and Theo Wyatt using Sibelius

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HÜTTENBRENNER

STRING QUINTET

For Two Violins, Two Violas and Violoncello

VIOLIN II

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5036

Violin II Quintet in C minor

Andante con moto $\text{♩} = 60$ I 5 Hüttenbrenner

1 10 15 20 25 30 35 40 50 60

p *sfz* *p* *f* *p* *p* *mp* *cresc.* *f* *p* *p* *p*

Violin II

75 80 85 stacc 90 95 100 105 110 115 120 125 130 135 140 145

f *sfz* *pp sub* *dim.* *ppp* *p* *mf* *poco cresc.* *f* *p* *pp subito* *subito p* *pp* *p* *cresc.* *sfz* *sfz* *mf* *sfz* *sfz* *ff* *sfz*

Violin II

Movement III Andante is on page 8.

Allegretto moderato

IV Rondo

5
10
15
20
25
30
35
40
45
50
55
60
65
70

p
cresc.
p
p subito
cresc.
sfz sfz
p
p
pp
pizz.
arco
p
cresc.
f

Measures 1-70 of the Violin II part for the IV Rondo. The piece is in 2/4 time and marked Allegretto moderato. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth-note runs and triplets. A box at the top indicates that Movement III Andante is on page 8. The score includes dynamic markings such as *cresc.*, *p subito*, *sfz sfz*, *p*, *pp*, *pizz.*, *arco*, *cresc.*, and *f*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are clearly marked.

Violin II

65
70
75
80
85
90
95
100
105
110
115
120

p
mf
mf
mf
pp
p
cresc. poco à poco
f
ff

Measures 65-120 of the Violin II part. The piece continues with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth-note runs and triplets. The score includes dynamic markings such as *mf*, *pp*, *p*, *cresc. poco à poco*, *f*, and *ff*. Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120 are clearly marked.

Violin II
II Scherzo

Allegro con spirito

5 10 15 20 25 30 35 40 45 50

p *pp* *p* *pp* *mf* *f* *sfz* *sfz* *pp* *pp*

Violin II

55 60 65 70 75 80 85 90 95 100 105 110 115

pp *mf* *sfz* *sfz* *sfz* *con forza* *mf* *f* *sfz* *pp* *mf* *p* *pp* *calando*

Fine **Trio I** **4/4** **5** **1**

Trio II L'istesso tempo

Scherzo da capo, ma un poco piu mosso, e poi Trio II

Scherzo da capo al Fine

Viola I

Andante

III

1

p

10

15

pp

p

20

pp

25

p

30

pp

35

p

40

trem

45

trem

pp

50

1

55

p

60

pp

Set by Kitty and Theo Wyatt using Sibelius

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HÜTTENBRENNER

STRING QUINTET

For Two Violins, Two Violas and Violoncello

VIOLA I

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5036

Quintet in C minor

Andante con moto $\text{♩} = 60$

I

5

Hüttenbrenner

Musical score for Viola I, measures 1-65. The score is in C minor, 3/4 time, and begins with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 65 are indicated. Dynamics range from *p* to *sfz*. A first ending bracket is shown at measure 45. The score concludes with a piano (*p*) dynamic at measure 65.

Musical score for Viola I, measures 75-145. The score continues with a variety of rhythmic patterns and dynamics. Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145 are indicated. Dynamics include *sfz*, *pp*, *dim.*, *ppp*, *p*, *mf*, *poco cresc.*, *cresc.*, *f*, *pp subito*, *subito p*, *pp*, *p*, *mf*, *cresc.*, *sfz sfz*, *sfz*, *sfz*, and *ff*. The score includes first ending brackets at measures 75, 95, 120, and 135, and triplet markings at measures 135 and 140.

Viola I

Movement III Andante is on page 8

IV
Rondo

Allegretto moderato

5
10
15
20
25
30
35
40
45
50
55
60
65
70

p
cresc.
p
p subito
cresc.
sfz sfz
p
cresc.
pp
f

Viola I

70
75
80
85
90
95
100
105
110
115
120

p
pp
mf
poco rall.
A tempo
mf
p
cresc.
piu f
p
cresc. poco à poco
f
ff

Viola I
II
Scherzo

Allegro con spirito

5 10 15 20 3 25 30 35 40 45 50 3 55

p *pp* *mf* *pp* *ff*

Fine

Trio I

4 5 3 15 20 25 30 1 35 40 45 50 55 60 1 65 1

p *f* *sfz* *sfz* *pp* *pp*

Viola I

70 1 75 80 85 90 95 2 100 3 105 4 110 115 120

mf *sfz* *sfz* *sfz* *sfz* *con forza* *mf* *f*

Trio II L'istesso tempo

10 15 20 1 25 30 35 2 40 2 45 tr 50 1

pp *mf* *p* *pp* *mf* *f* *pp calando*

Scherzo da capo, ma un poco piu mosso, e poi Trio II

Scherzo da capo al Fine

Viola II
III

Andante
4

Set by Kitty and Theo Wyatt using Sibelius

MERTON MUSIC

HÜTTENBRENNER

STRING QUINTET

For Two Violins, Two Violas and Violoncello

VIOLA II

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5036

Quintet in C minor

I

Andante con moto $\text{♩} = 60$

Hüttenbrenner

Musical score for Viola I, measures 1-60. The score is in C minor, 3/4 time, and begins with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated. Dynamics include *p*, *f*, *sfz*, and *cresc.*. A first ending bracket is shown at measure 40.

Viola II

Musical score for Viola II, measures 1-145. The score is in C minor, 3/4 time, and begins with a pianissimo (*pp*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145 are indicated. Dynamics include *pp*, *p*, *mf*, *f*, *pp subito*, *sub p*, *pp*, *cresc.*, *sfz*, and *ff*. Performance markings include *stacc.*, *dim.*, and *ppp*. First and second endings are indicated with numbers 1 and 2.

Viola II

Movement III Andante is on page 8

IV Rondo

Allegretto moderato

5
p
10
p
15
p subito
20
cresc.
sfz sfz
25
30
35
40
45
marcato
55
60
65
70
75
f
sfz

Viola II

65
70
75
80
85
90 poco rall.
A tempo
95
100
105
solo
subito pp
110
115
120
ff

Viola II
II
Scherzo

Allegro con spirito

1 *p* 5 10 15 20 25 30 35 40 45

50 55 **Fine**

Trio I

2 *p* 5 10 15 20 25 30 35 40 45 50 55 60 65 70 1

Viola II

1 75 1 80 85 90 95 100 110 115 120 125

Trio II L'istesso tempo

2 5 10 15 20 25 30 35 40 45 50 1 rit. **Scherzo da capo al Fine**

Violoncello

III

Andante

PP Set by Kitty and Theo Wyatt using Sibelius

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STRING QUINTET

For Two Violins, Two Violas and Violoncello

VIOLONCELLO

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5036

Quintet in C minor

Andante con moto $\text{♩} = 60$

I

Hüttenbrenner

Musical score for the first part of the Quintet in C minor, measures 1-60. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p* and a tempo of *Andante con moto* with a quarter note equal to 60 beats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *sfz*, and *p*. There are several first endings marked with a '1' and a repeat sign. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staff.

Violoncello

Musical score for the Violoncello part of the Quintet in C minor, measures 75-145. The score is written in bass clef with a key signature of two flats. It begins with a dynamic marking of *sfz* and a tempo of *Andante con moto*. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *pp*, *dim.*, *ppp*, *p*, *mf*, *poco cresc.*, *cresc.*, *f*, *p*, *sub p*, *pp*, *p*, *cresc.*, *sfz*, *mf*, *sfz*, *ff*, and *sfz*. Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145 are indicated above the staff.

Violoncello

II

Scherzo

Allegro con spirito

1 *p* 5 10 15 *pp* 20 *p* 25 30 35 *mf* 40 45 50 55 *ff* Fine

Trio I

1 *p* 2 3 4 5 6 7 8 9 10 10 *f sfz sfz* 15 *sfz sfz* 20 25 30 *pp* 35 40 45 50 55 60 65 70 75 *pp*

Violoncello

1 75 1 80 *mf* 85 *sfz sfz* 90 95 100 *mf* 105 110 115 120 125

Trio II L'istesso tempo

Scherzo da capo, ma un poco piu mosso, e poi Trio II 10 15 *mf* 20 25 *p* 30 35 *mf f p* 40 45 *pp* 50 55 *pp calando* Scherzo da capo al Fine

Anselm Hüttenbrenner (1794 - 1868) was an Austrian pianist and composer, the son of a wealthy landowner, who studied with Salieri in Vienna where he formed a life-long friendship with his fellow pupil Schubert. He was also friendly with Beethoven and has a place in musical history as the friend in whose arms Beethoven died. He has a rather less glorious place as the man who with his brother Josef sat on the score of Schubert's Unfinished Symphony for more than forty years until its first performance in 1868.

MERTON MUSIC

HÜTTENBRENNER

STRING QUINTET

For Two Violins, Two Violas and Violoncello

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