FREDERICK CHOPIN'S WORKS.

Instructive Edition

with explanatory remarks and fingerings by

Dr. THEODORE KULLAK

Author's Edition in English by

ALBERT R. PARSONS.

Volume IV.

POLONAISES

for the pianoforte.

Polonaise E flat major	Op 22	**Polonaise** A flat major	Op. 53
„ C sharp minor	„ 26 No 1.	**Polonaise Fantaisie** A flat major	„ 61
„ E flat minor.	„ 26 „ 2.	**Polonaise** D minor	Op. 71 No 1.
„ A major . . .	„ 40 „ 1.	„ B flat major	„ 71 „ 2.
„ C minor	„ 40 „ 2.	„ F minor	„ 71 „ 3.
„ F sharp minor	„ 44.	„ G sharp minor	Op. posth.

Entered according to international treaty.

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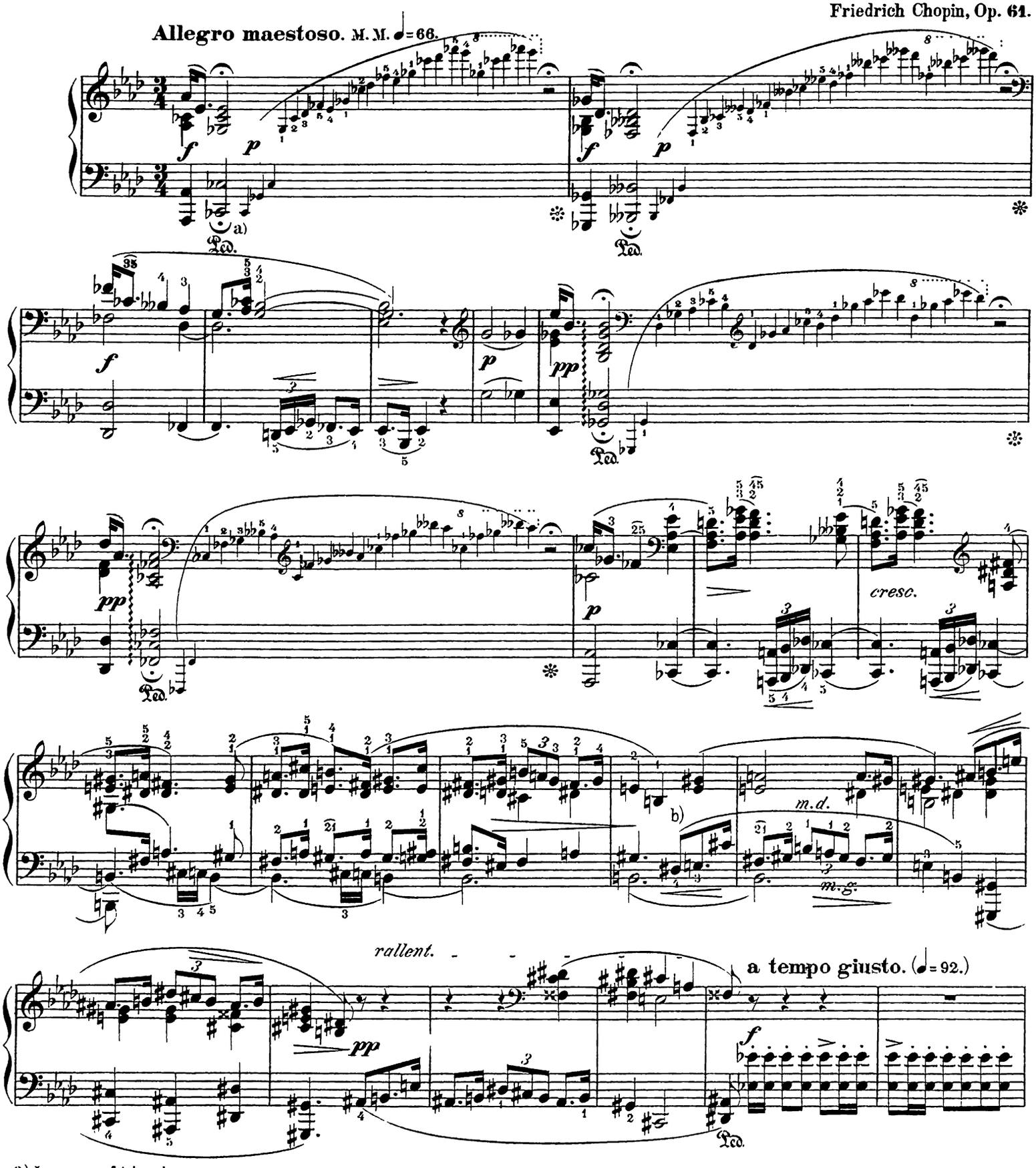
Polonaise-Phantasie.

Th. Kullak.

Friedrich Chopin, Op. 61.



a) Langsam aufsteigend.
Ascending slowly.

b) Die Nachahmung der rechten Hand ist bemerkbar zu machen.
Make the imitation in the right hand perceptible.

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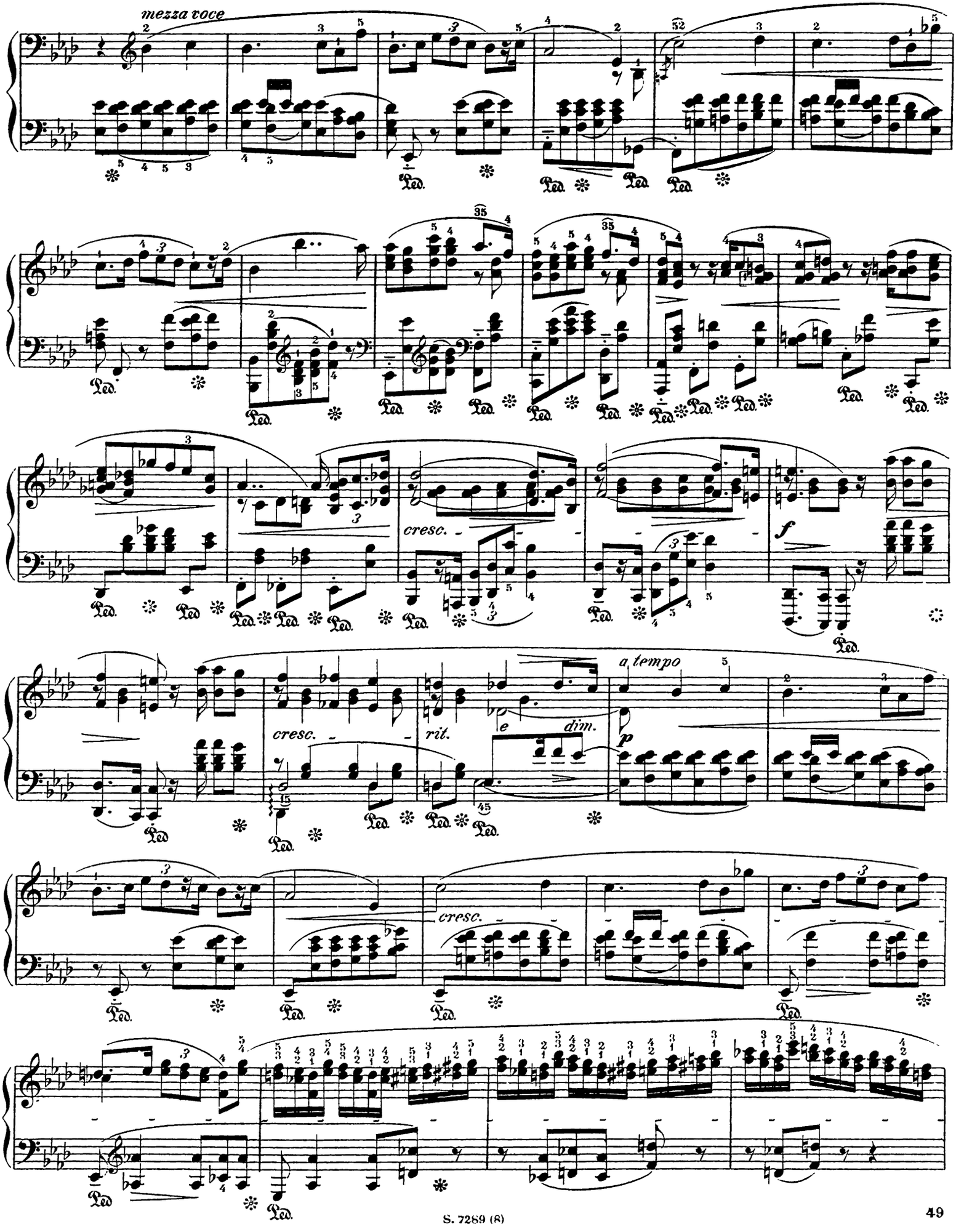
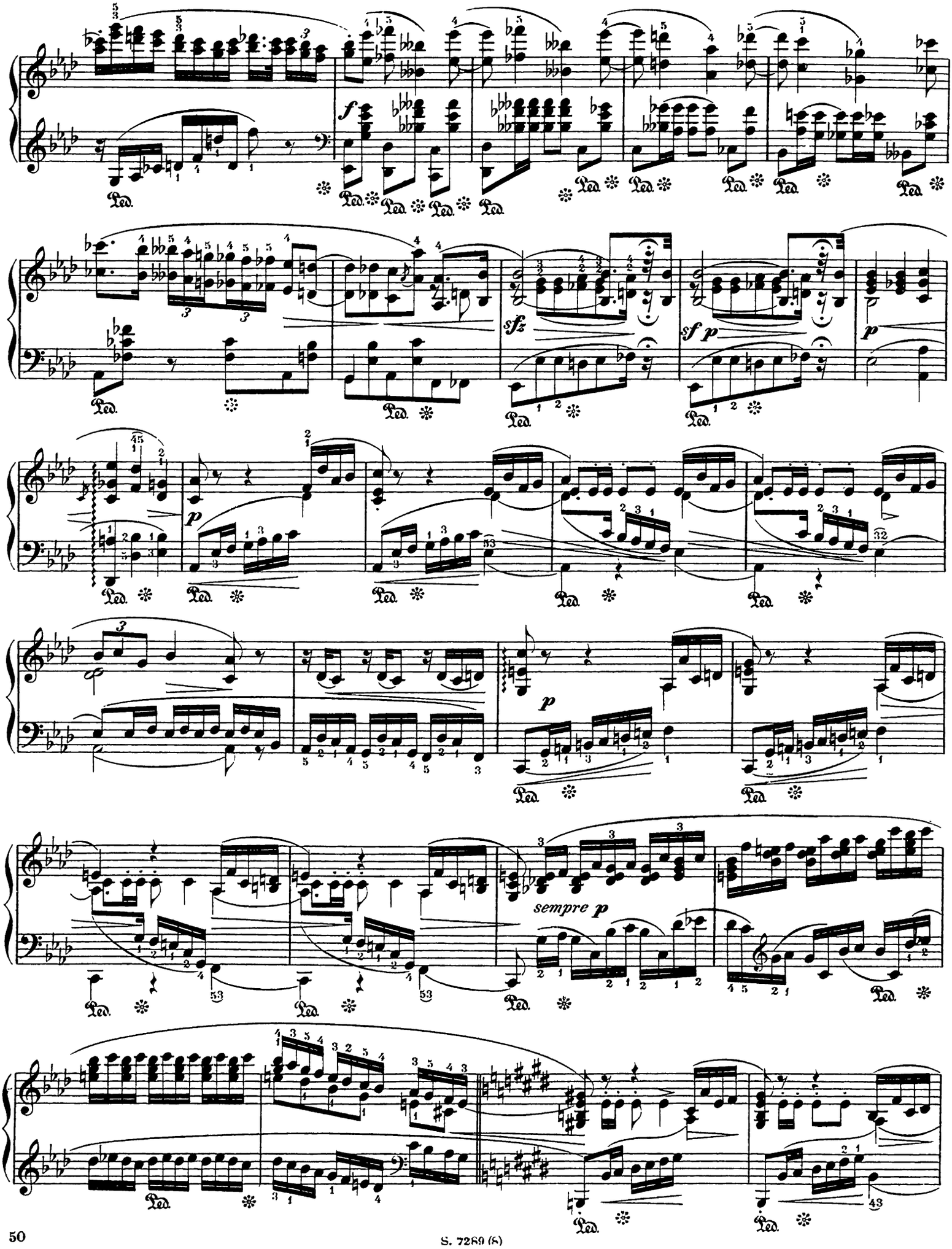
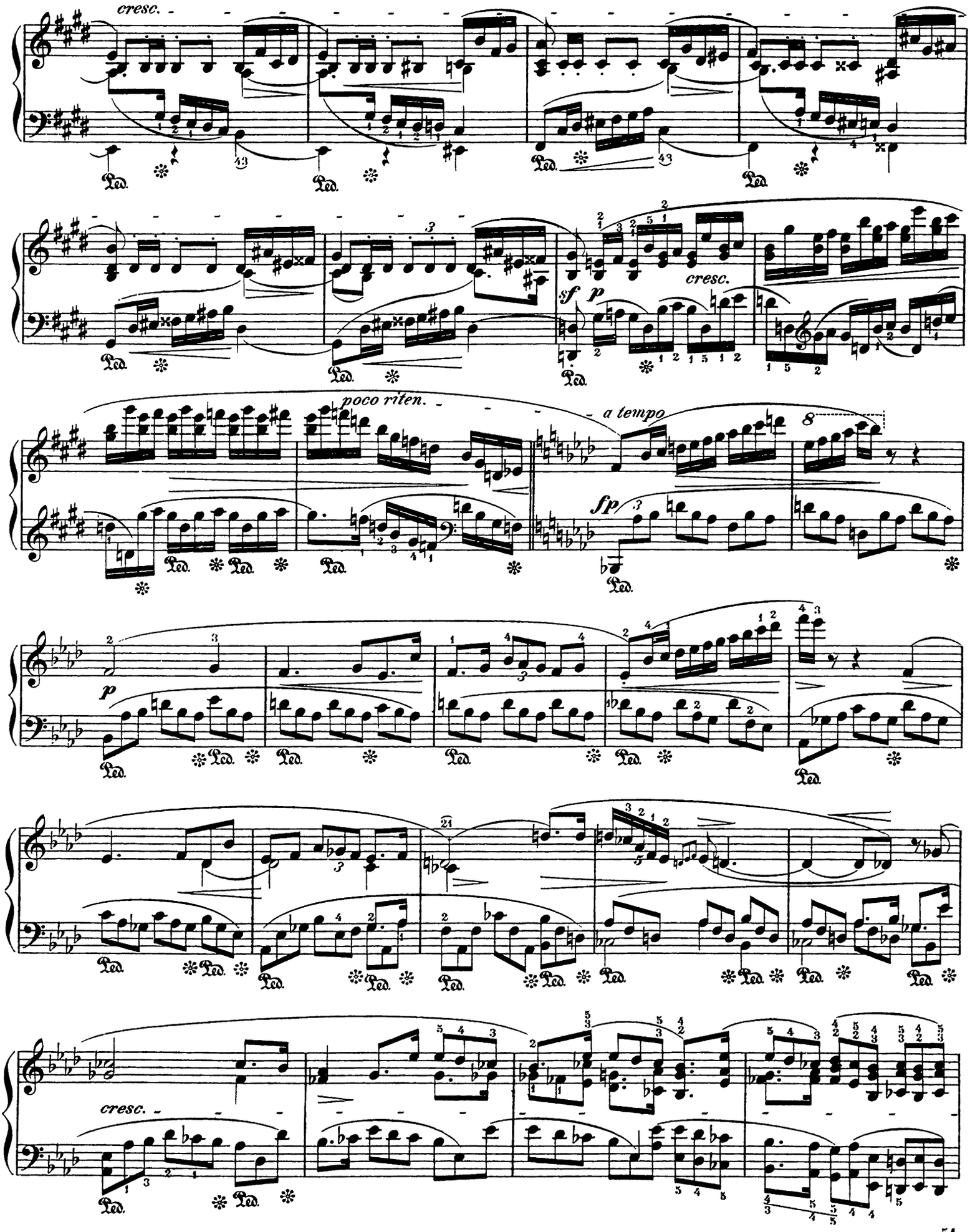
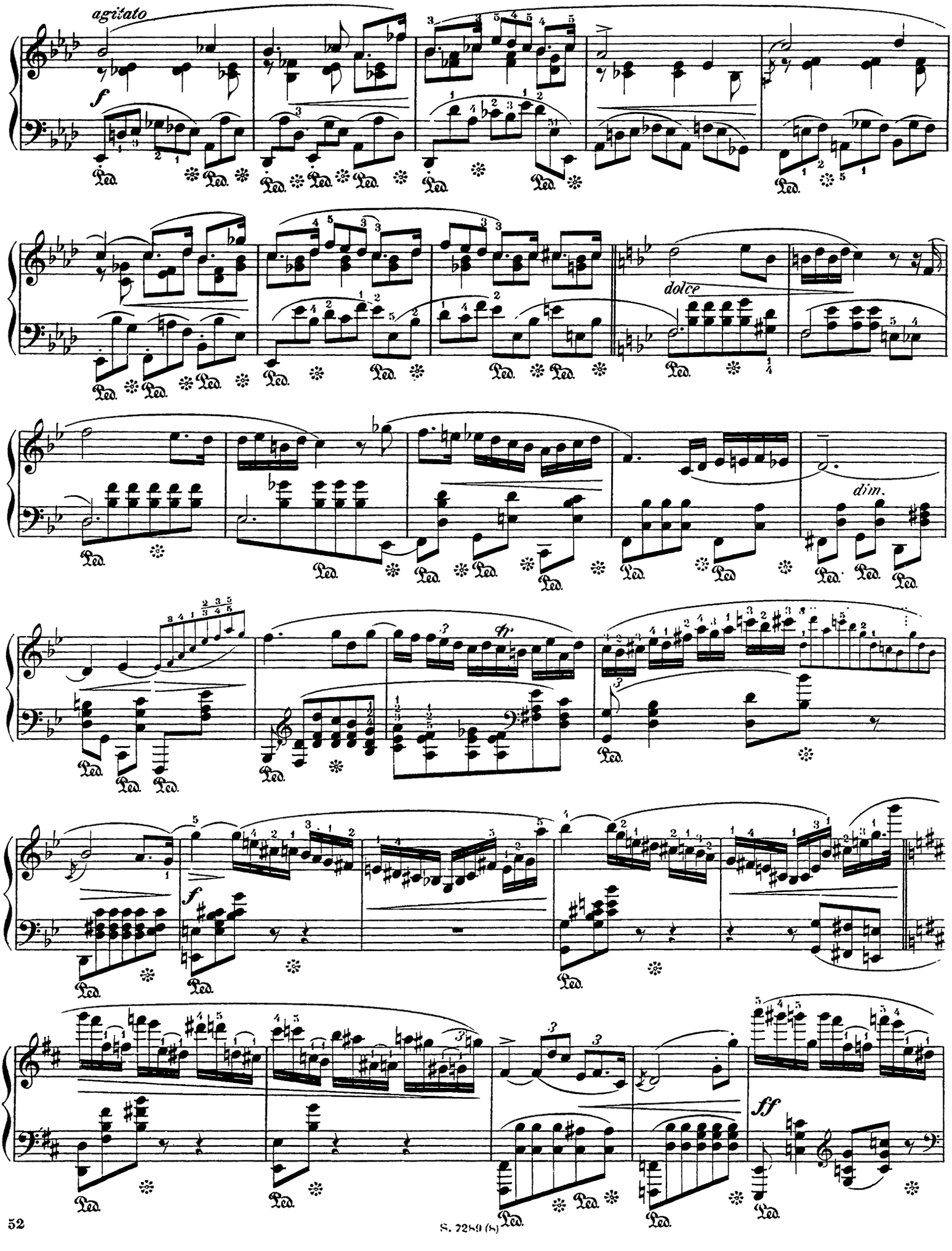
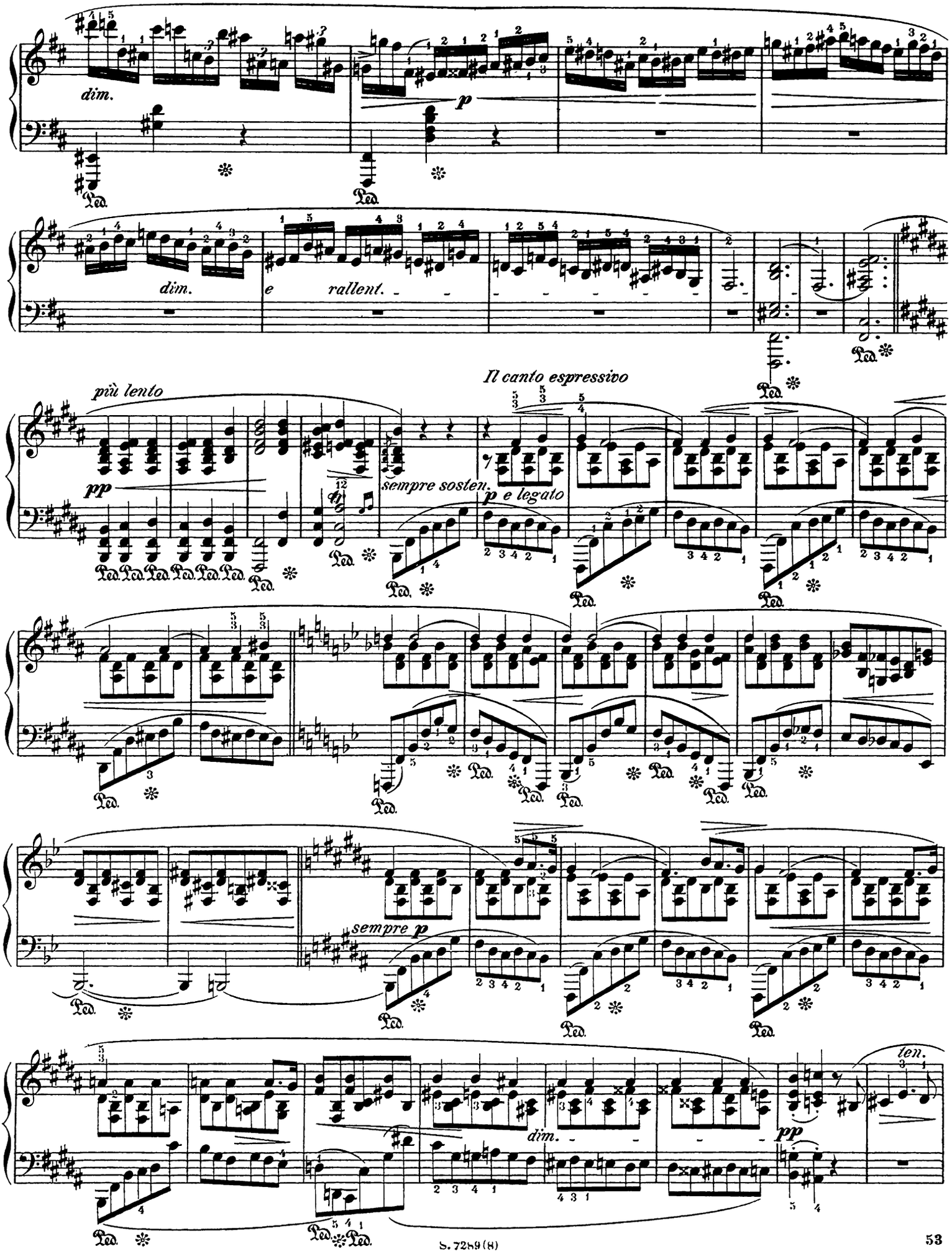
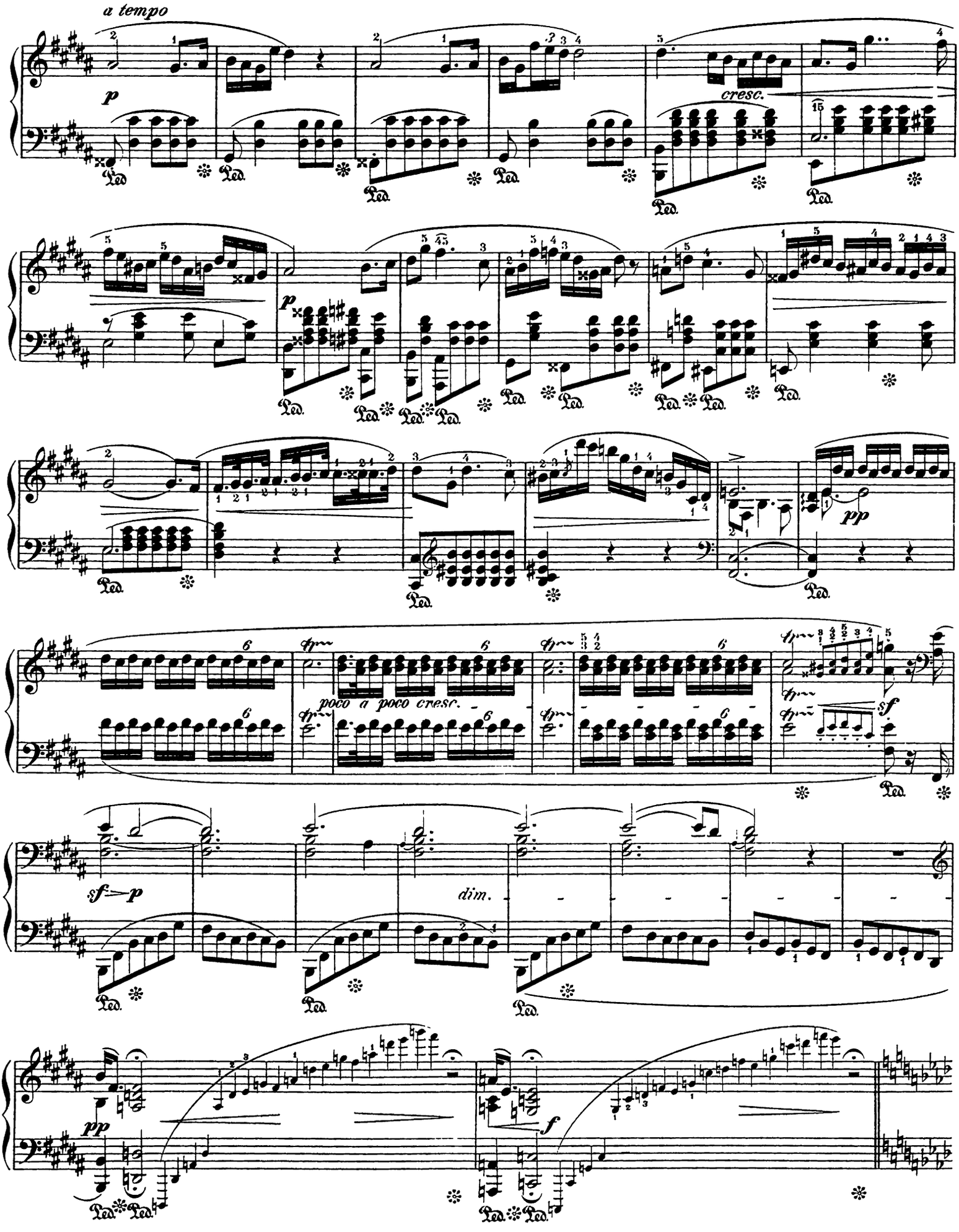

mezza voce
cresc.
f
a tempo
rit.
e dim.
p
cresc.

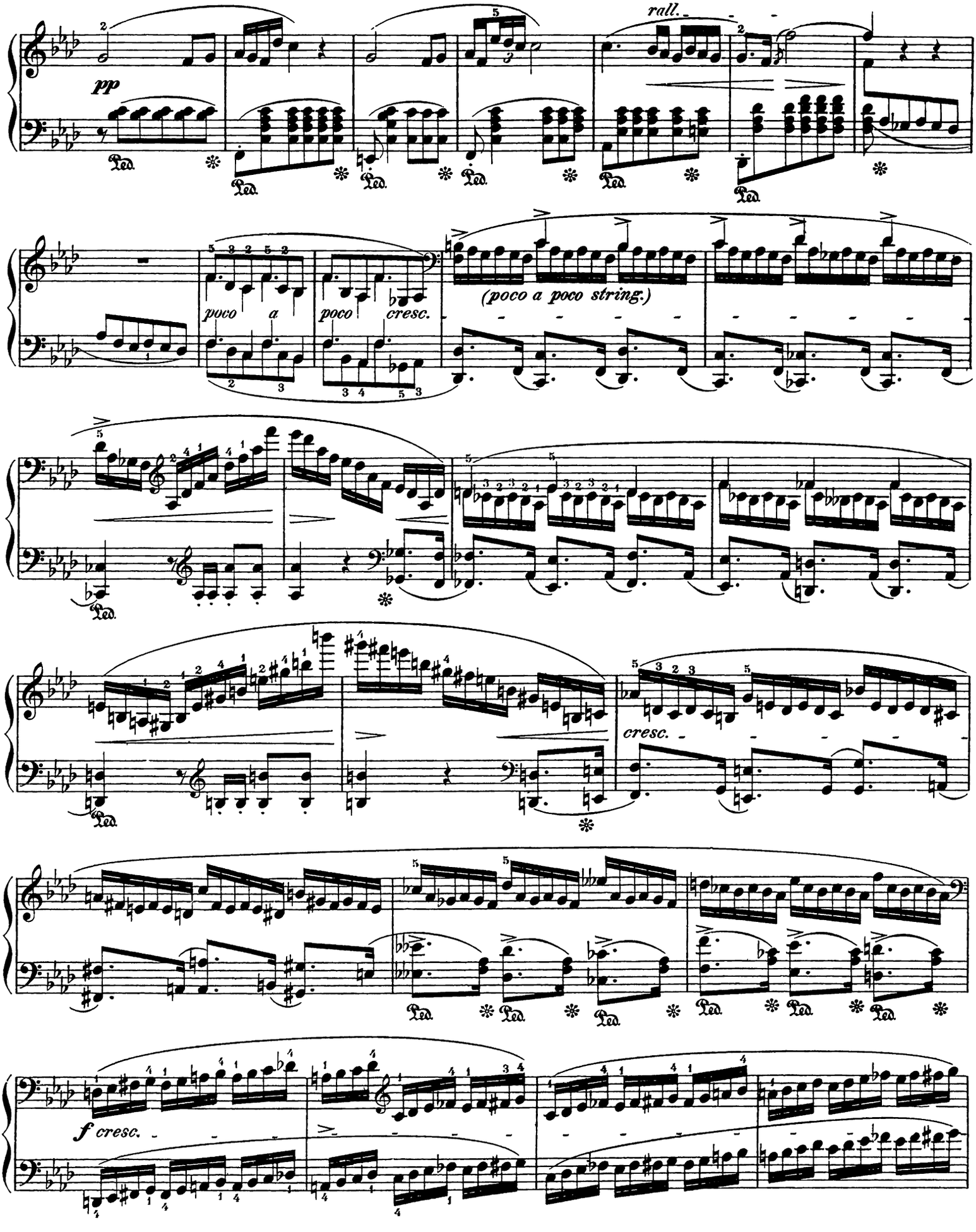

f
sfz
sf p
p
sempre p

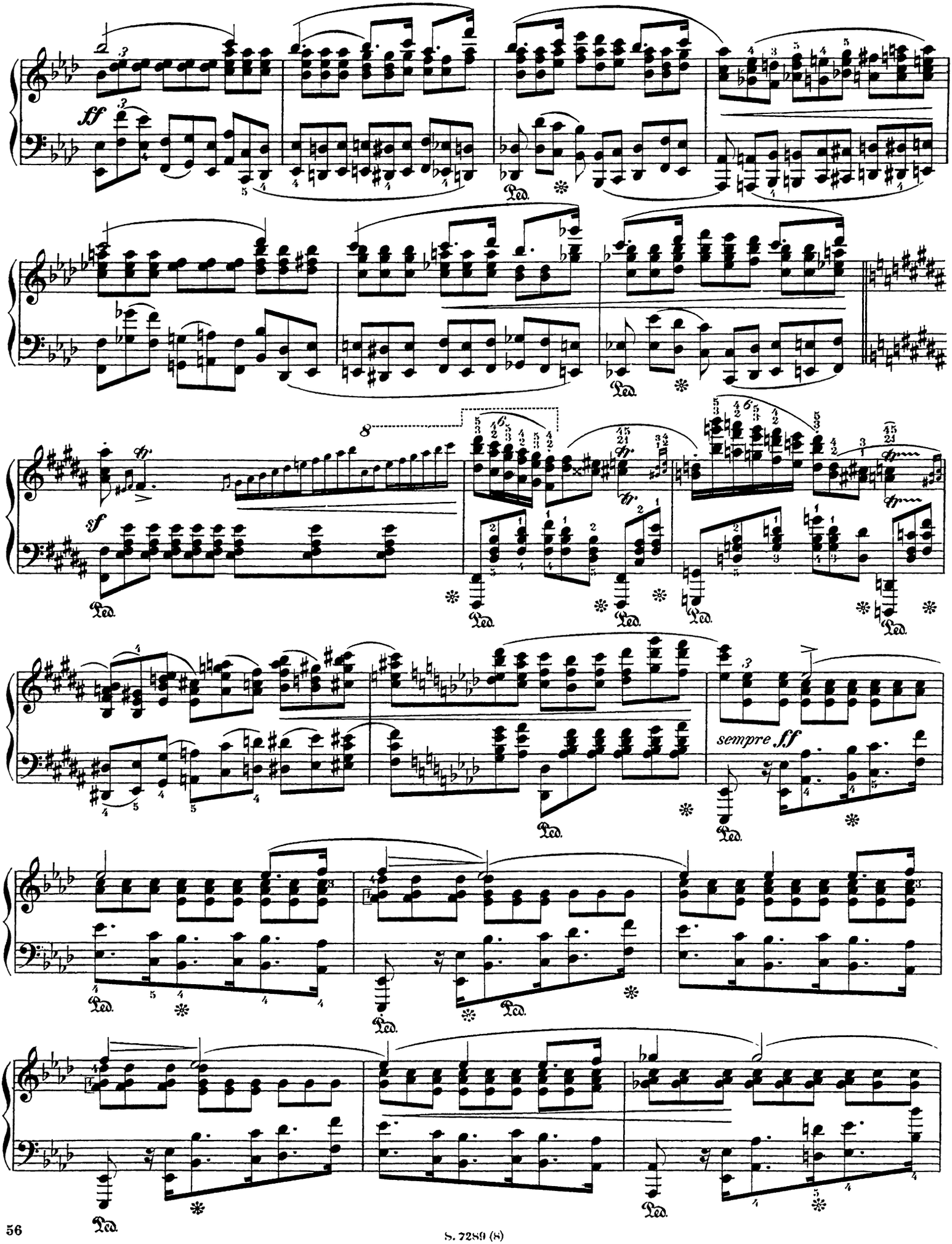

cresc.
Ped.
sf
p
cresc.
poco riten.
a tempo
fp
p
cresc.

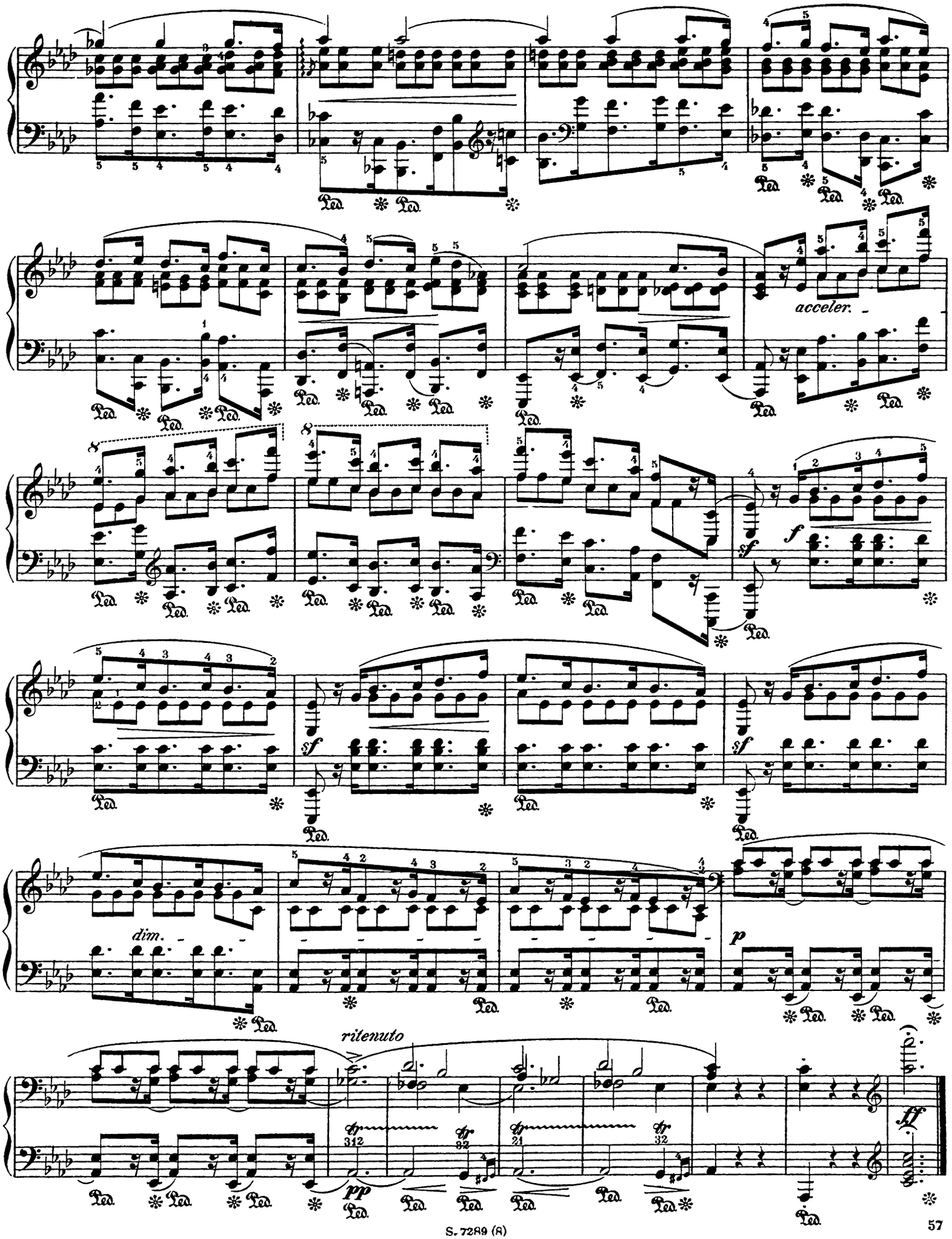

agitato
f
dolce
dim.
ff


dim.
p
dim.
e rallent.
più lento
pp
Il canto espressivo
sempre sosten.
p e legato
sempre p
dim.
pp
ten.


a tempo
p
cresc.
p
pp
poco a poco cresc.
sf
sf p
dim.
pp
f


rall.
pp
poco a poco
poco cresc.
(poco a poco string.)
cresc.
f cresc.


ff
Ped.
sf
sempre ff


acceler.
dim.
ritenuto