

Open Shelf

M
452
H669.13

Quartett.

No. 13.

728735

Violoncello.

Gesang.

Schon hat der Lenz verblüht und ausgesungen,
Die holden Träume, seligen Gefühle
Erstarben in der bangen Sommerschwüle,
Mit der das Thatenleben angedrungen.

Das Ross gespornt! Die Wehre frisch geschwungen!
So heisstes nun im heissen Kampfgewühle,
Bis mir der Sabbath fächelt seine Kühle,
Wann Müden mich der stille Tod umschlungen.

N. Lenau.

H. Hirschbach, Op. 49.

Langsam. $\text{♩} = 53.$

3

Viol. 1. *leise*

immer-

schneller

Mässig. $\text{♩} = 104.$

Stark und rauh.

Langsam. $\text{♩} = 49.$

Viol. 1. *leise*

*ganz leise sich verlierend.
Andante Violino 1 Solo.*

Violoncello.

Allegretto. $\text{♩} = 60.$

lugubre *p*

Viol. 2.

Allegro. $\text{♩} = 98.$

Violoncello.

3

p

C
con anima
leichter

D
cresc. *f* *decresc.*

p

p *p*

poco a poco crescen - - do - - f e grandioso

dim.

p

E
p e lugubre

1

Violoncello.

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The notation includes various dynamics and articulations:

- Staff 1: *p*, **1**
- Staff 2: **F**, *f*
- Staff 3: *p*, *cresc.*
- Staff 4: *ff*
- Staff 5: **G**, *f*
- Staff 6: *p*
- Staff 7: *cresc.*, *f*
- Staff 8: **H**, *f*, **3**
- Staff 9: **1**, *f*, *p*
- Staff 10: *f e grandioso*, *p*

Tempo marking: $\text{♩} = 96.$

Violoncello.

5

$\text{♩} = 98.$

First staff of music in bass clef, key signature of two flats, 4/4 time. It begins with a dynamic marking of *f* and contains a sequence of chords (1, 2, 3, 4) followed by a melodic line with a dynamic marking of *p*.

Second staff of music in bass clef, continuing the melodic line from the first staff.

Third staff of music in bass clef, featuring a melodic line with a dynamic marking of *f*.

Fourth staff of music in bass clef, featuring a melodic line with a dynamic marking of *f* and ending with the instruction *f e grandioso*.

Fifth staff of music in bass clef, featuring a melodic line with a trill (*tr*) and a dynamic marking of *f*.

Sixth staff of music in bass clef, featuring a melodic line with a trill (*tr*) and a dynamic marking of *f*, followed by a section marked *pp*.

Seventh staff of music in bass clef, featuring a melodic line with a dynamic marking of *f* and the instruction *con espressione*.

Eighth staff of music in bass clef, featuring a melodic line with a dynamic marking of *p*.

Ninth staff of music in bass clef, featuring a melodic line with a dynamic marking of *f* and the instruction *poco a poco crescen - - do - - f*.

Andante. $\text{♩} = 72.$

Tenth staff of music in bass clef, key signature of two flats, 2/4 time. It begins with a dynamic marking of *f* and contains a melodic line with a dynamic marking of *p*.

Violoncello.

Violoncello.

f $\text{♩} = 84.$

ff 2

p $\text{♩} = 72.$ 6

pp 1

Vivace. $\text{♩} = 92.$

p

1 1 2

Violoncello.

9



Presto. $\text{♩} = 192.$



Violoncello.

Musical score for Violoncello, measures 1-18. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics including *f*, *ff*, and *cresc.*, and includes first endings marked with '1'. There are also markings 'S' and 'T' above the staff.

Presto. $\text{♩} = 146.$

Musical score for Violoncello, measures 19-24. The tempo is marked **Presto.** with a quarter note equal to 146 beats per minute. The score continues with various dynamics like *f* and *ff*, and includes first endings marked with '1'.

Violoncello.

The musical score for the Violoncello part on page 11 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *f*, with a first ending bracket labeled "1" above it.
- Staff 3: *f*, with a *V* marking above it.
- Staff 4: *cresc.* and *ff p*.
- Staff 5: *f*, with a *W* marking above it.
- Staff 6: *ff* and *f*.
- Staff 7: *f*.
- Staff 8: *f*.
- Staff 9: *f* ed energico, with a tempo marking of $\text{♩} = 105$ and the instruction "(Schlachtgesang.)" above it.
- Staff 10: *f* ed energico.

Violoncello.

The musical score consists of eight staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *f* and includes a fermata over the final note. The second staff contains a series of eighth-note patterns, with a dynamic marking of *f* and a letter **X** above the first measure. The third and fourth staves continue these eighth-note patterns with various fingering numbers (1, 2, 3, 4) above the notes. The fifth staff continues the eighth-note patterns with a dynamic marking of *p* and a letter **Y** above the final measure. The sixth staff features a sequence of notes with a dynamic marking of *sempre cresc.* and fingering numbers 4, 5, 6, 7, 1, 2, 3, 4 above the notes. The seventh staff continues with eighth-note patterns and a dynamic marking of *ff*, with a letter **Z** above the first measure. The eighth staff concludes the piece with eighth-note patterns and a dynamic marking of *f*.

Violoncello.



Adagio. $\text{♩} = 72.$

