

Schranck No. II.

4. Fach 18. Lage.

No. 1. *Fantasia*

Co. W. Oboi. Viola e

Basso.

12. St.

del Sig. Finger.



Musica

2369

0 1



URFILM 16 / 1980 Nr. 174

Sächsische Landesbibliothek in Dresden

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11-9-189 C 10-3 54 59 11 2 399

Capriccio

Violino 1. mo

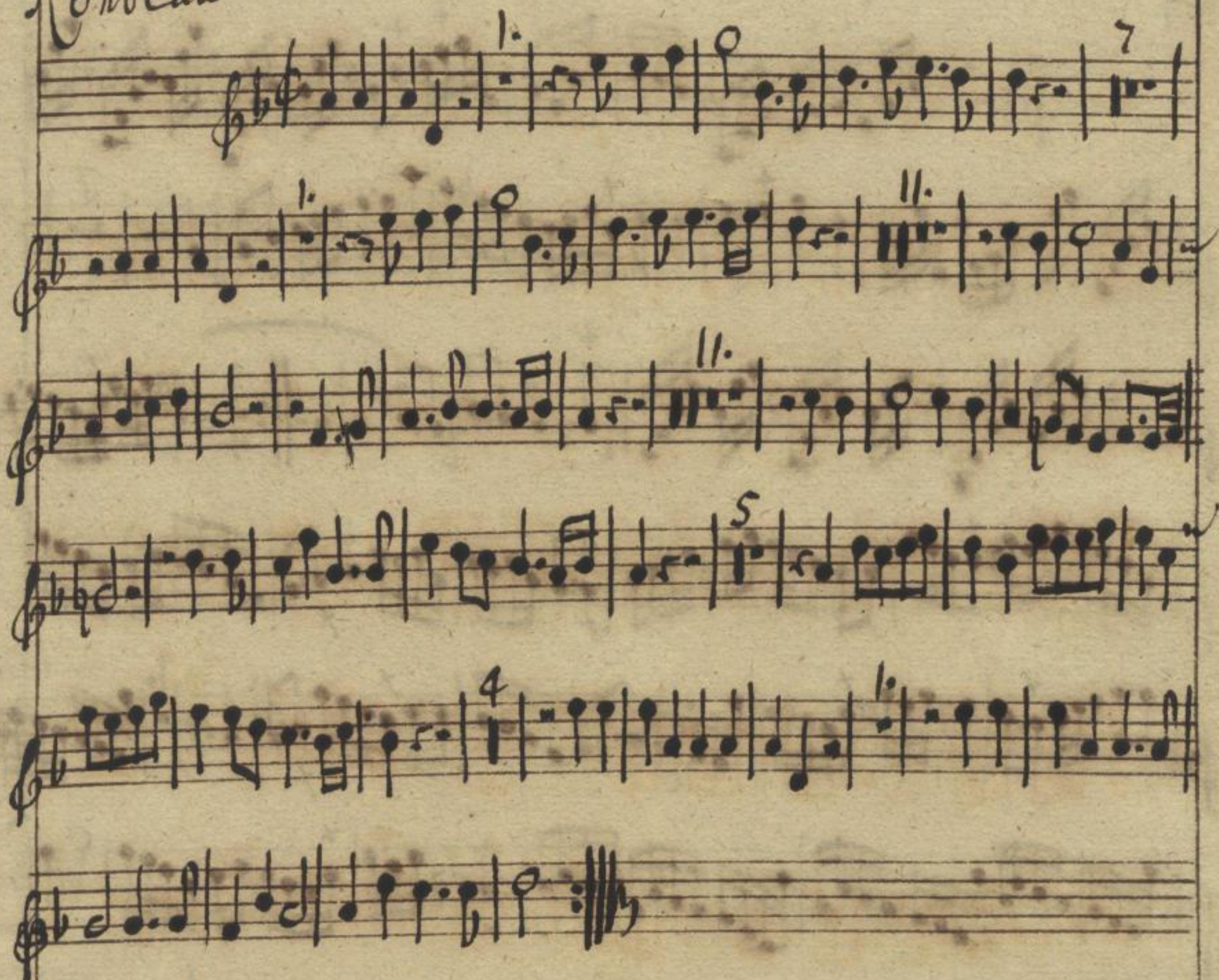
Handwritten musical score for Violino 1. mo, Capriccio. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like '+' and 'x'. The piece concludes with a double bar line and a repeat sign.

Sächs.
Landes-
Bibl.

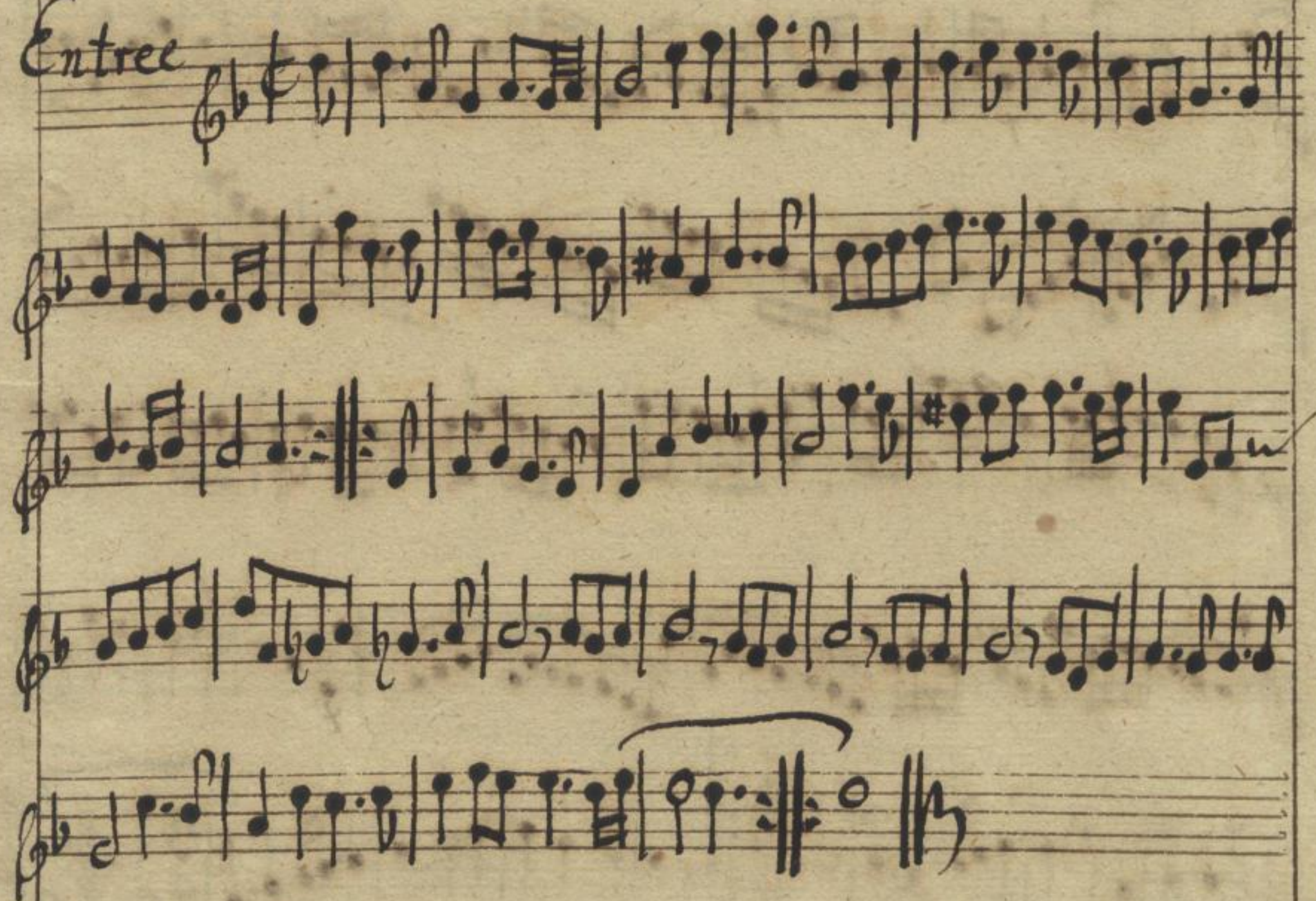
Mus. 2363-0-1

-65

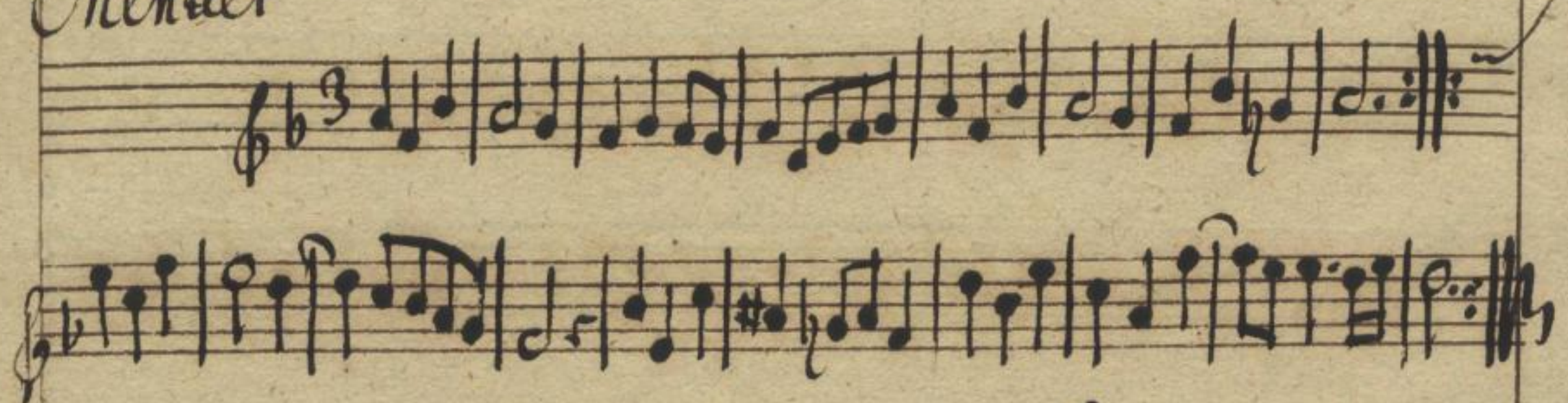
Rondeau



Entree



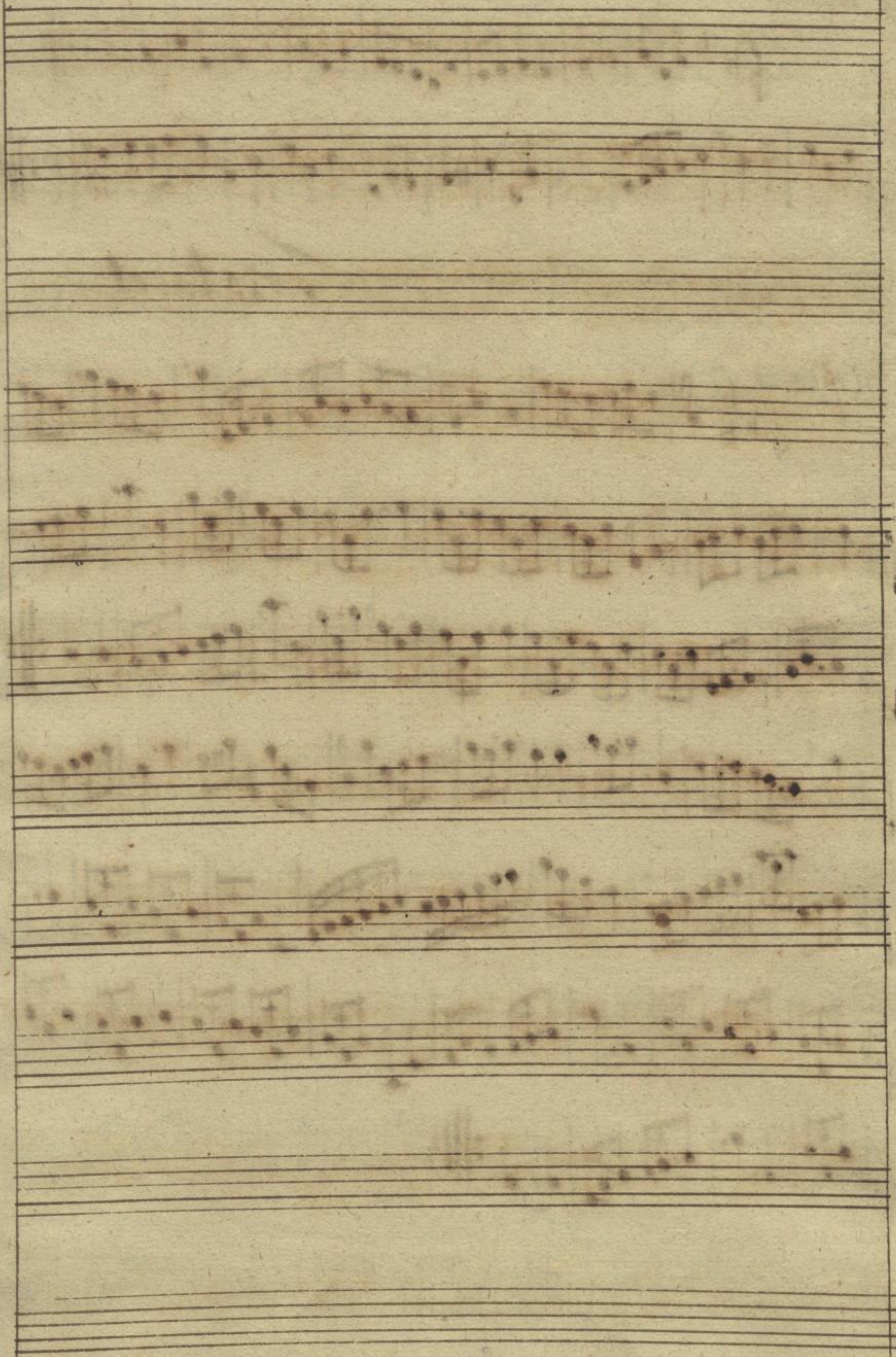
Mennet



Trio tacet

Gigue





2369

0 1

Capriccio

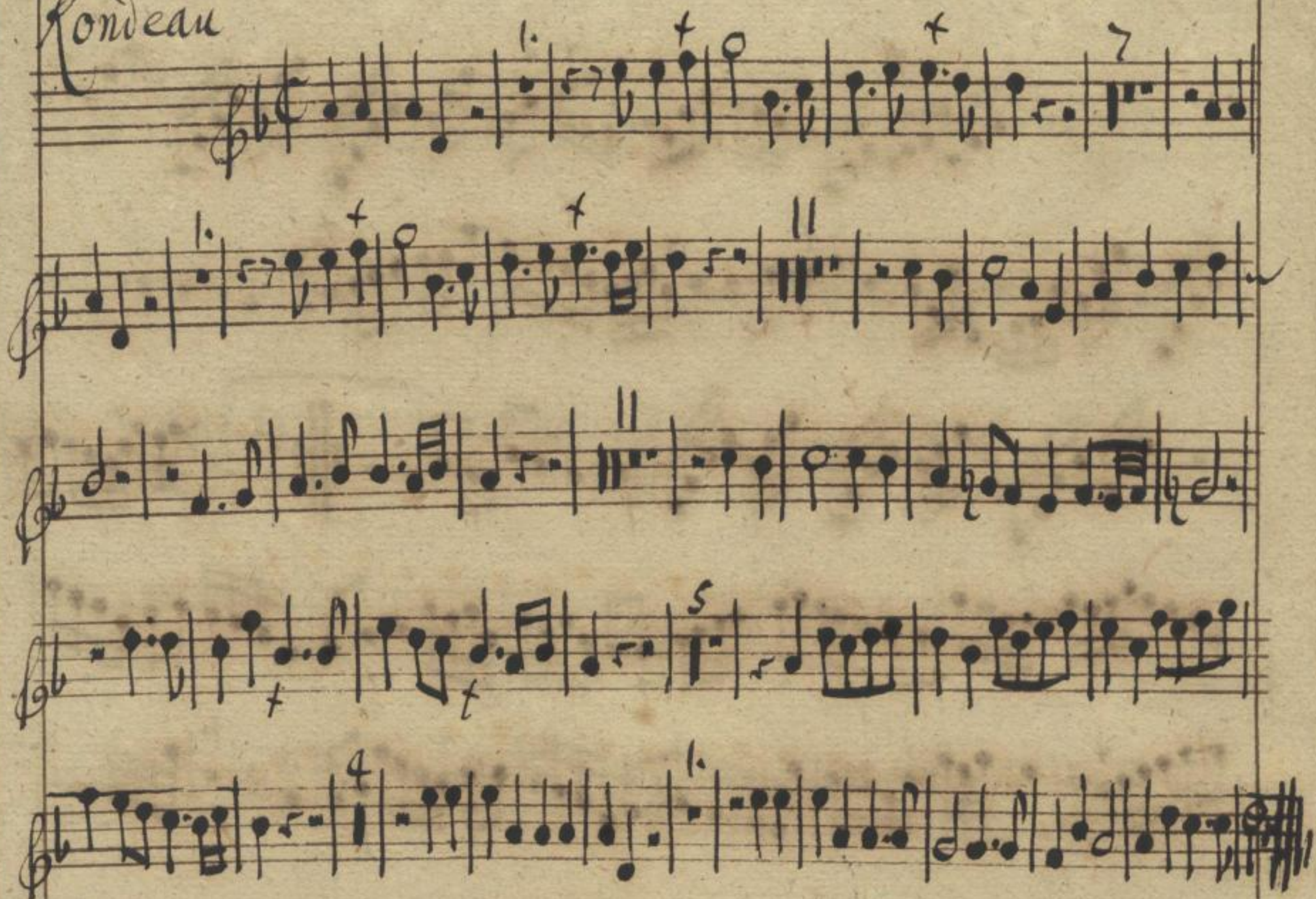
Violino 1. mo

Handwritten musical score for Violino 1. mo, Capriccio. The score consists of 11 staves of music in G major, 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and a final cadence.

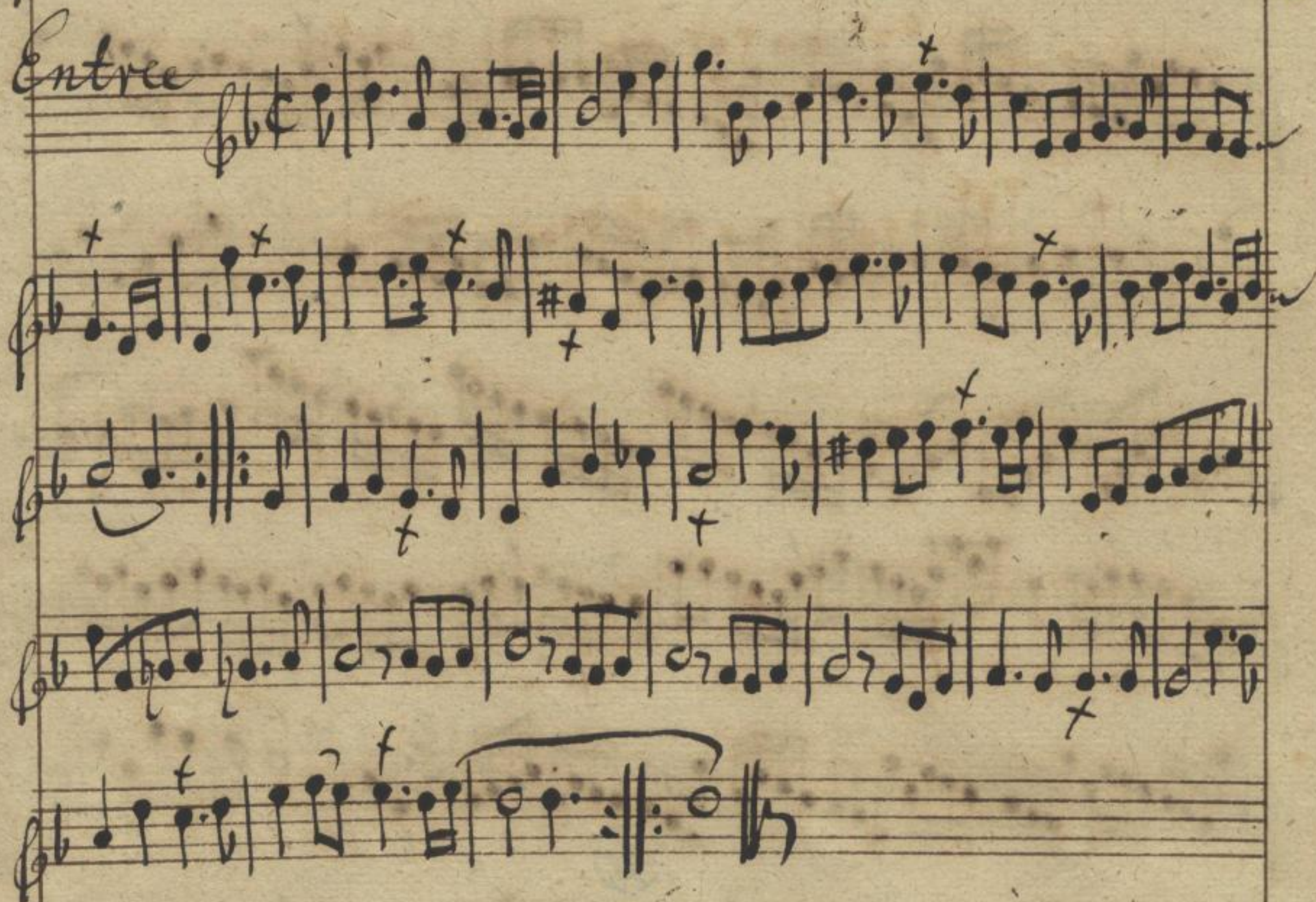
Sächs.
Landes-
Bibl.

Car. Hoff Mus. 2369-0-1 1-9

Rondeau



Entree



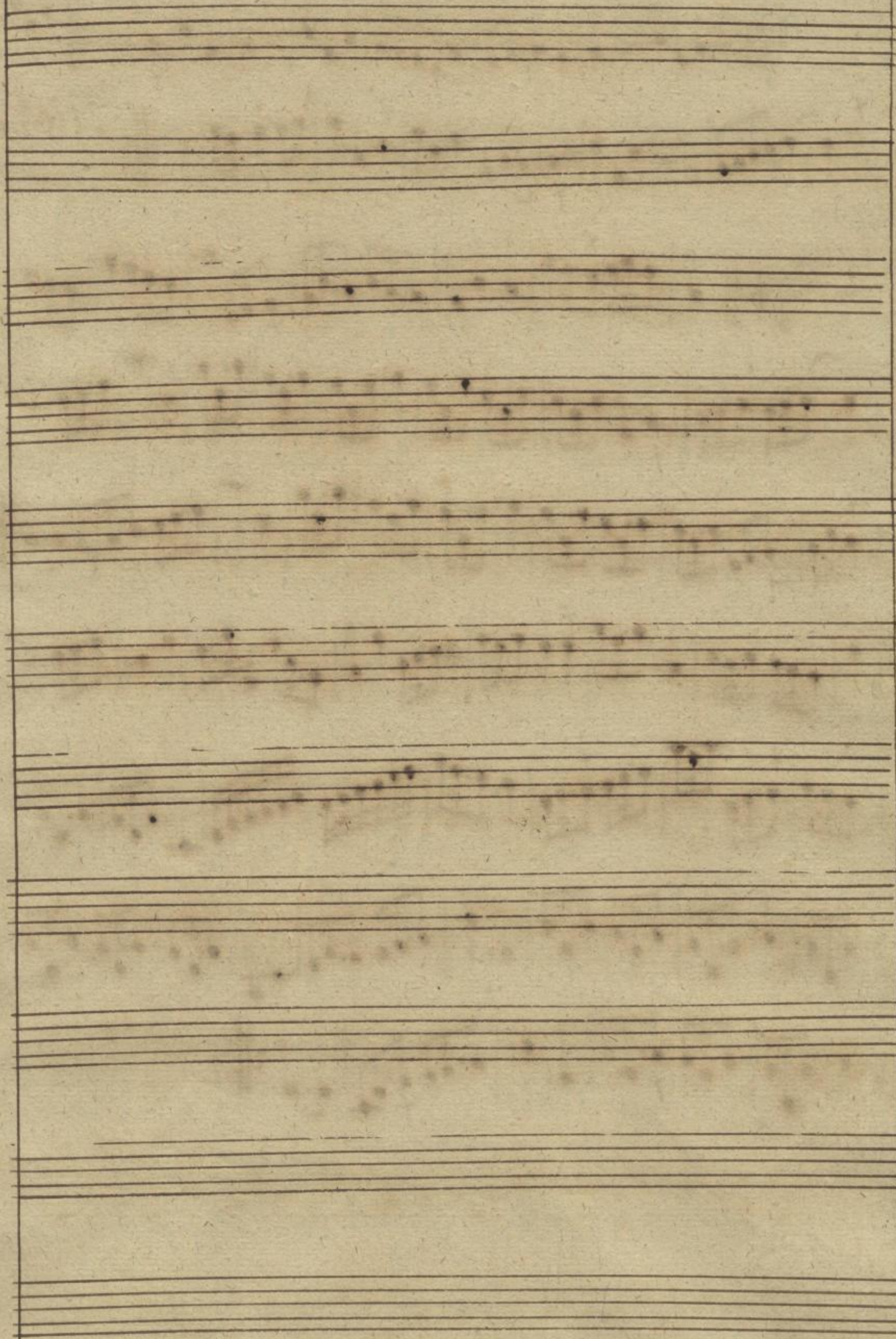
Mennet



Trio tacet

Gigue





2369
017

Capriccio

Violino 1. overo

Flauto 2.

trio

tutti

trio

tutti

trio

tutti

Sächs. Landesbibl.

Mus 2369-0-1

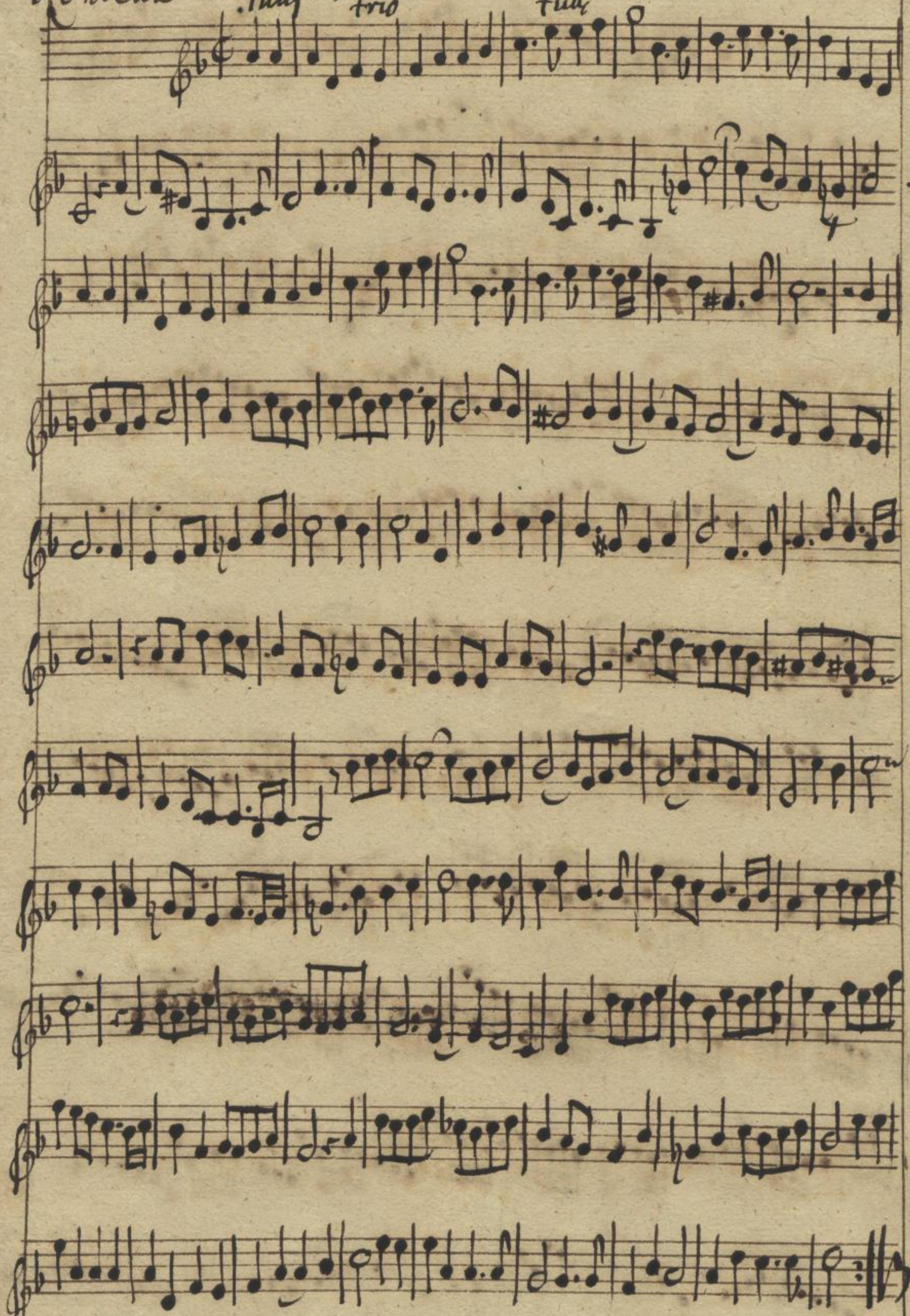
2

Rondeau

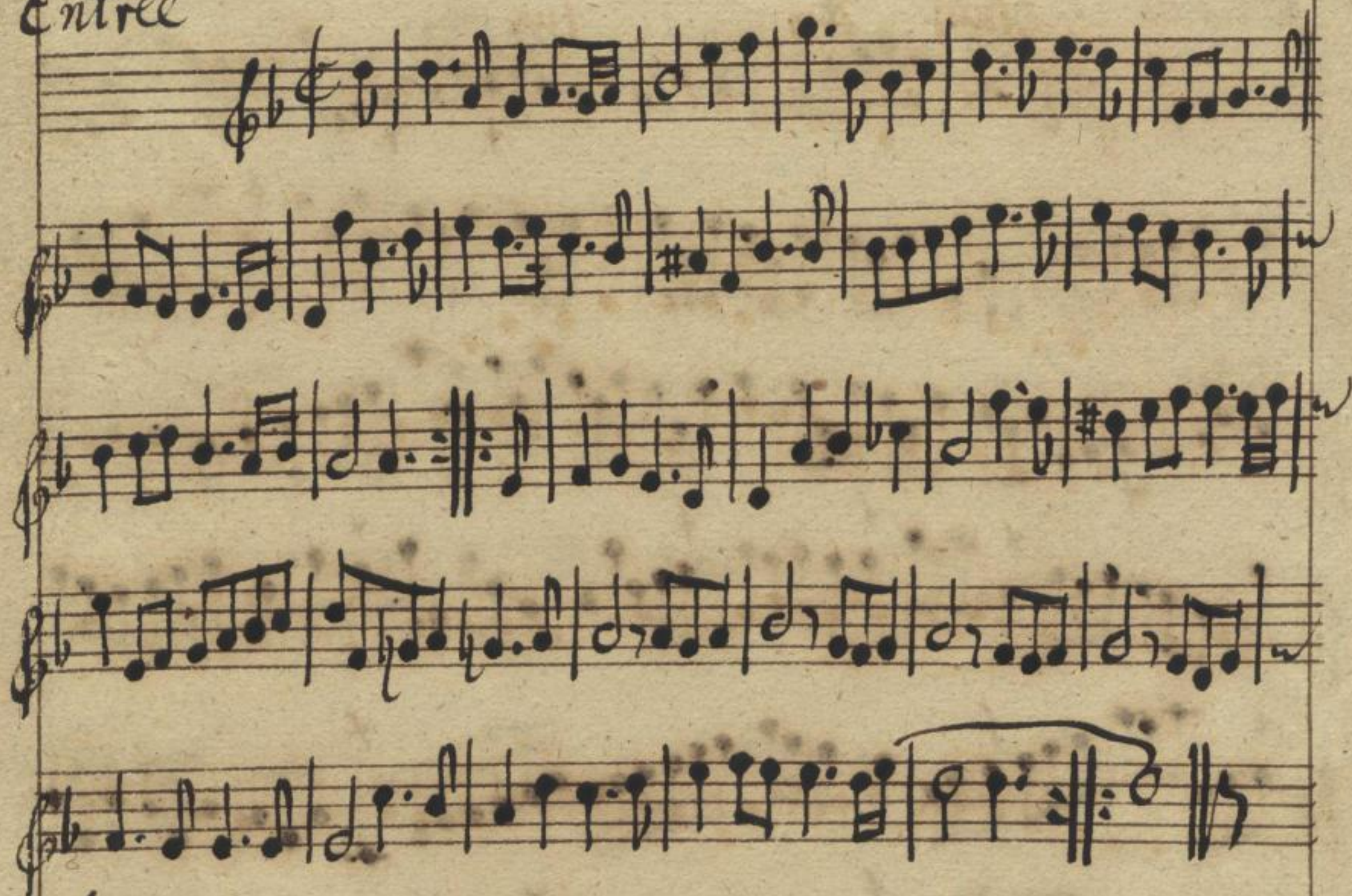
tutti

Frio

Fulli



Entree



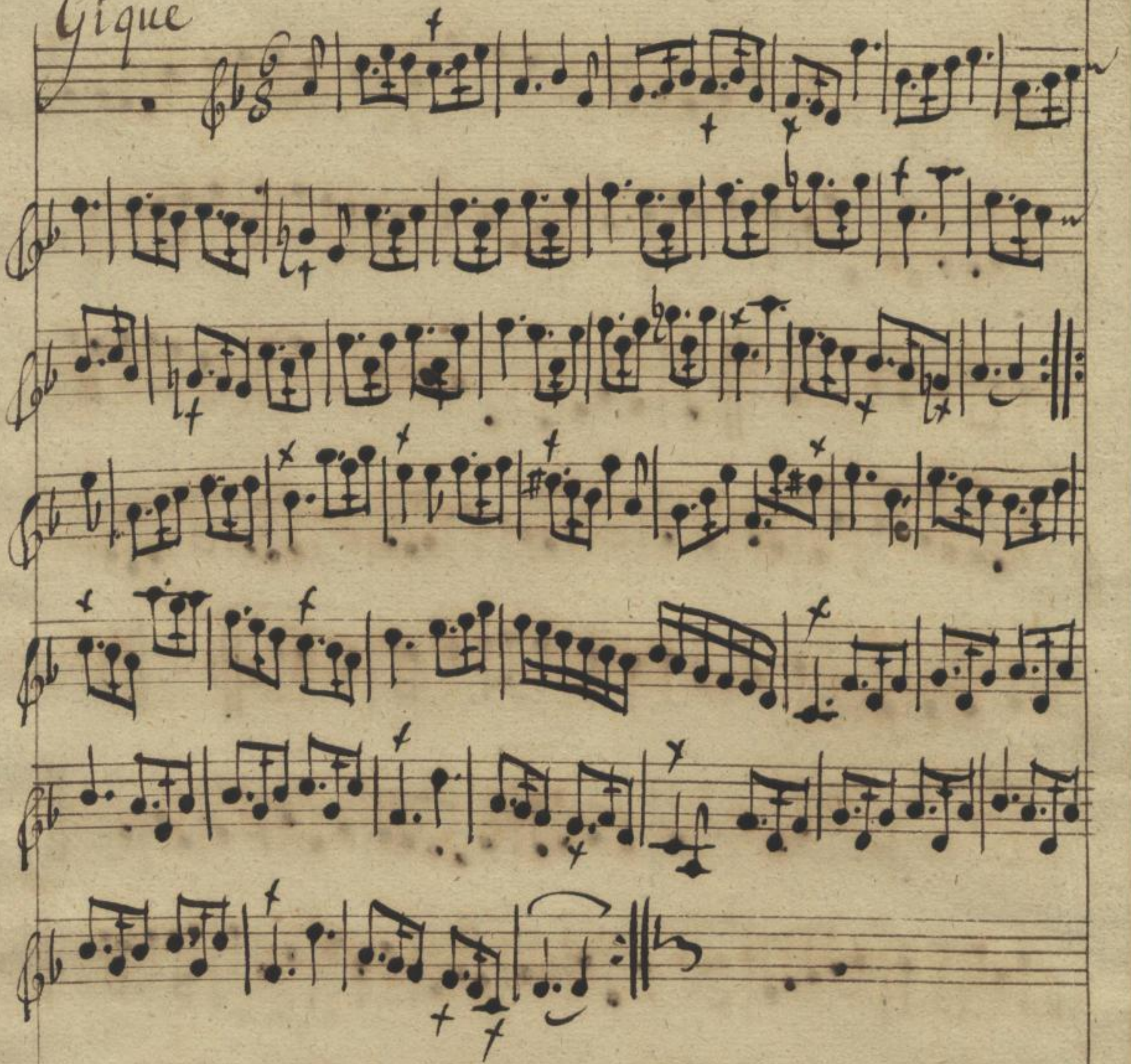
Menuet



Trio



Gigue

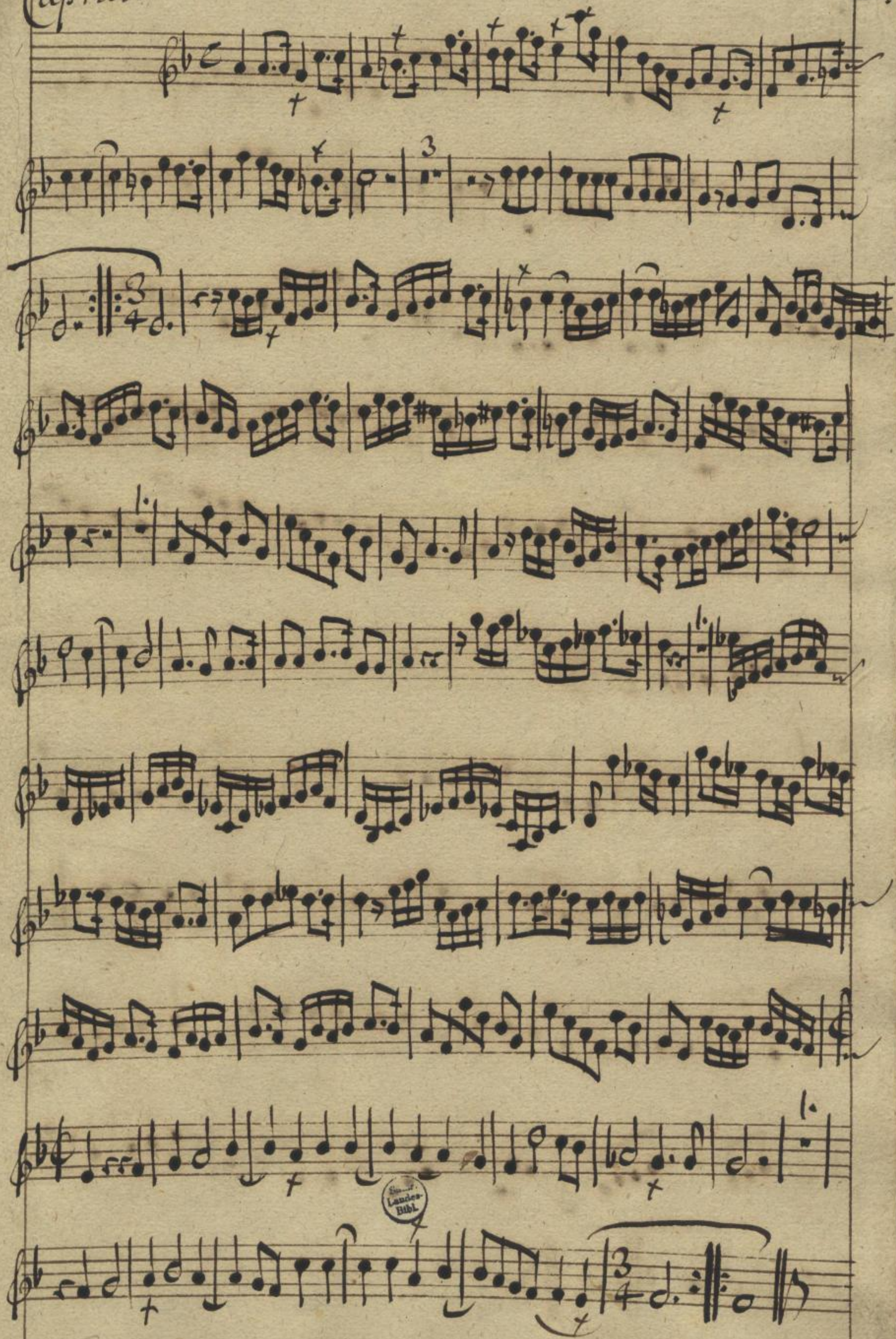


2369

5/11

Capriccio

Violino 2^{do}

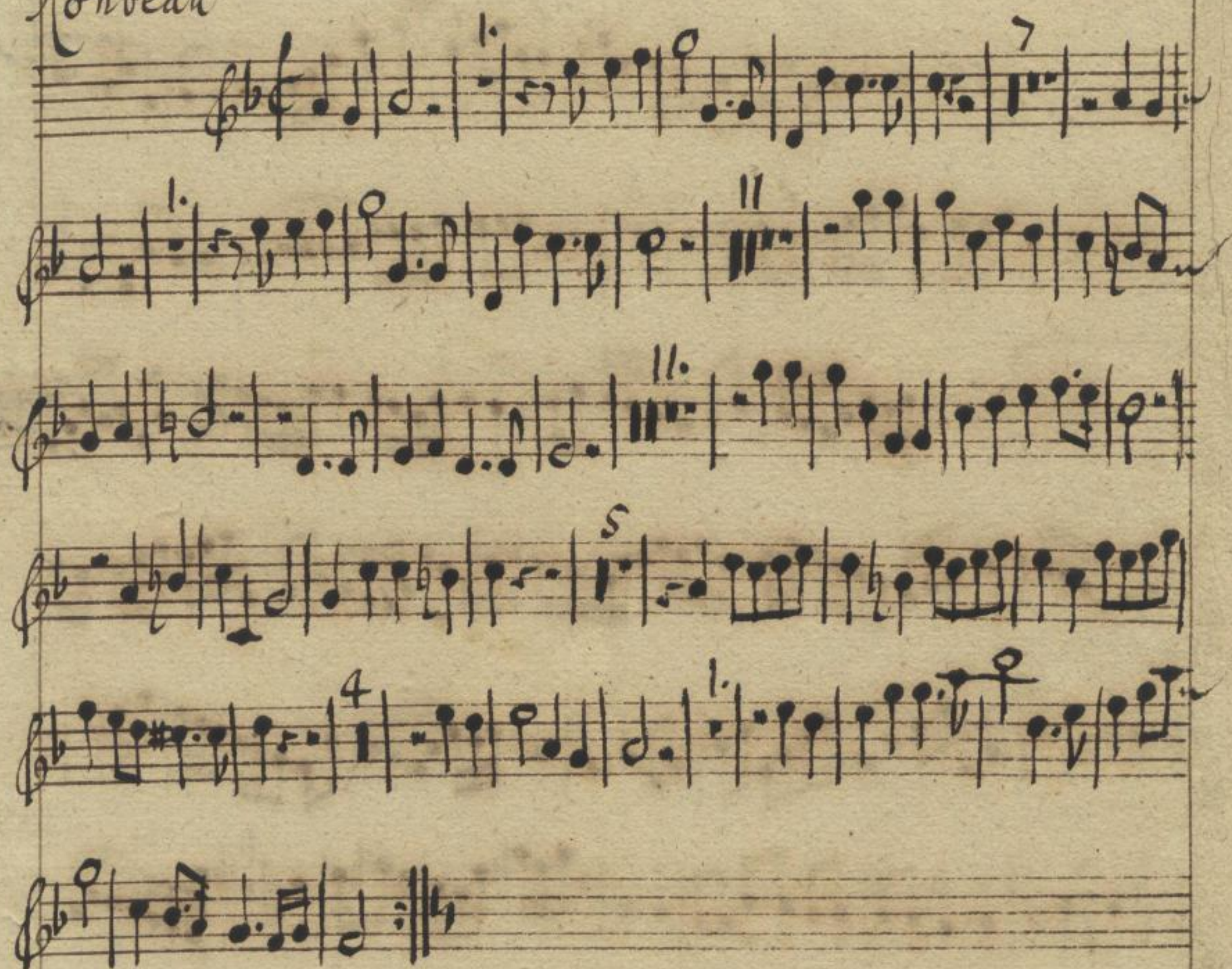


Landesbibl.

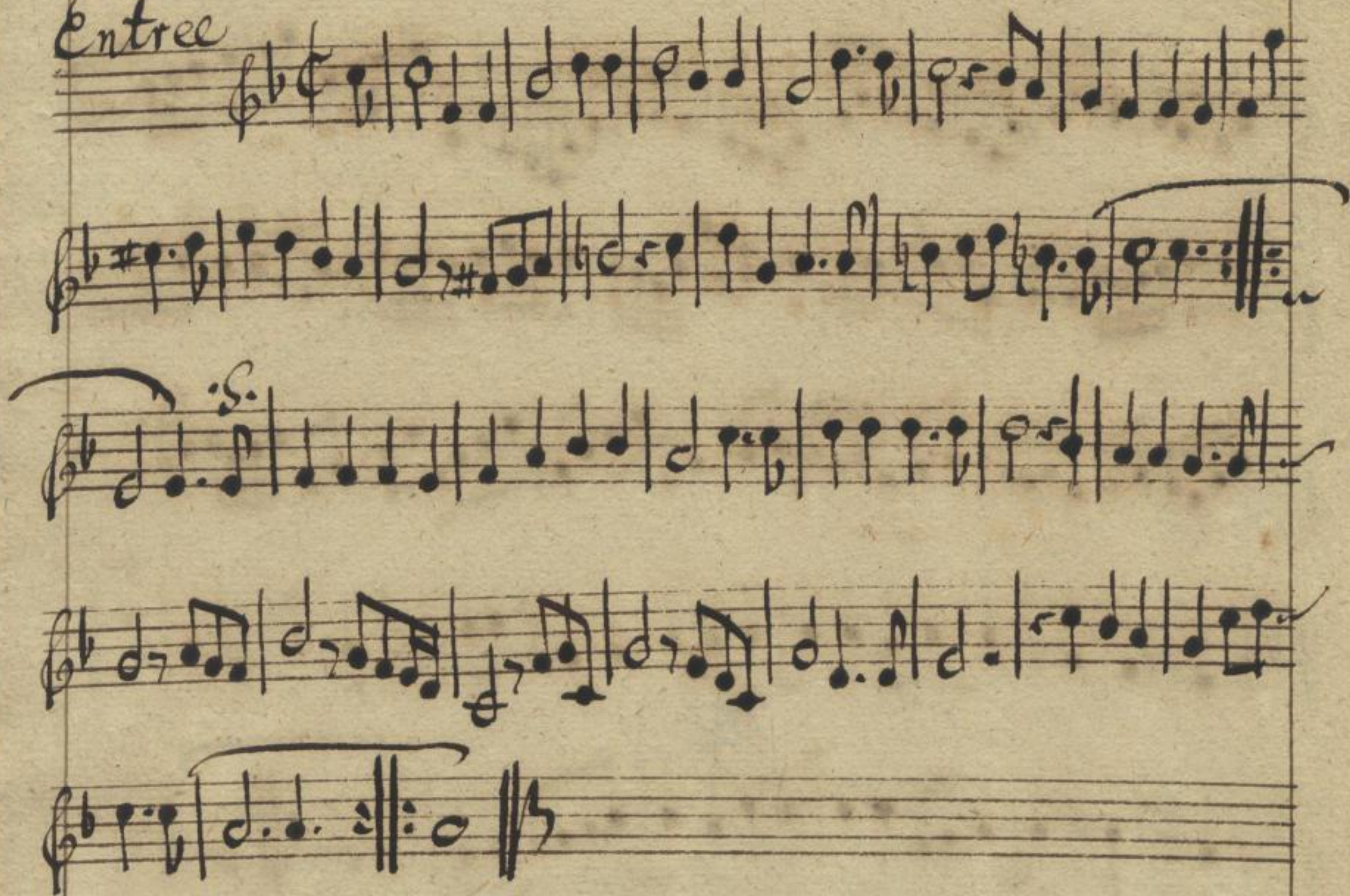
Mus. 2369-0-1

46

Rondeau



Entree

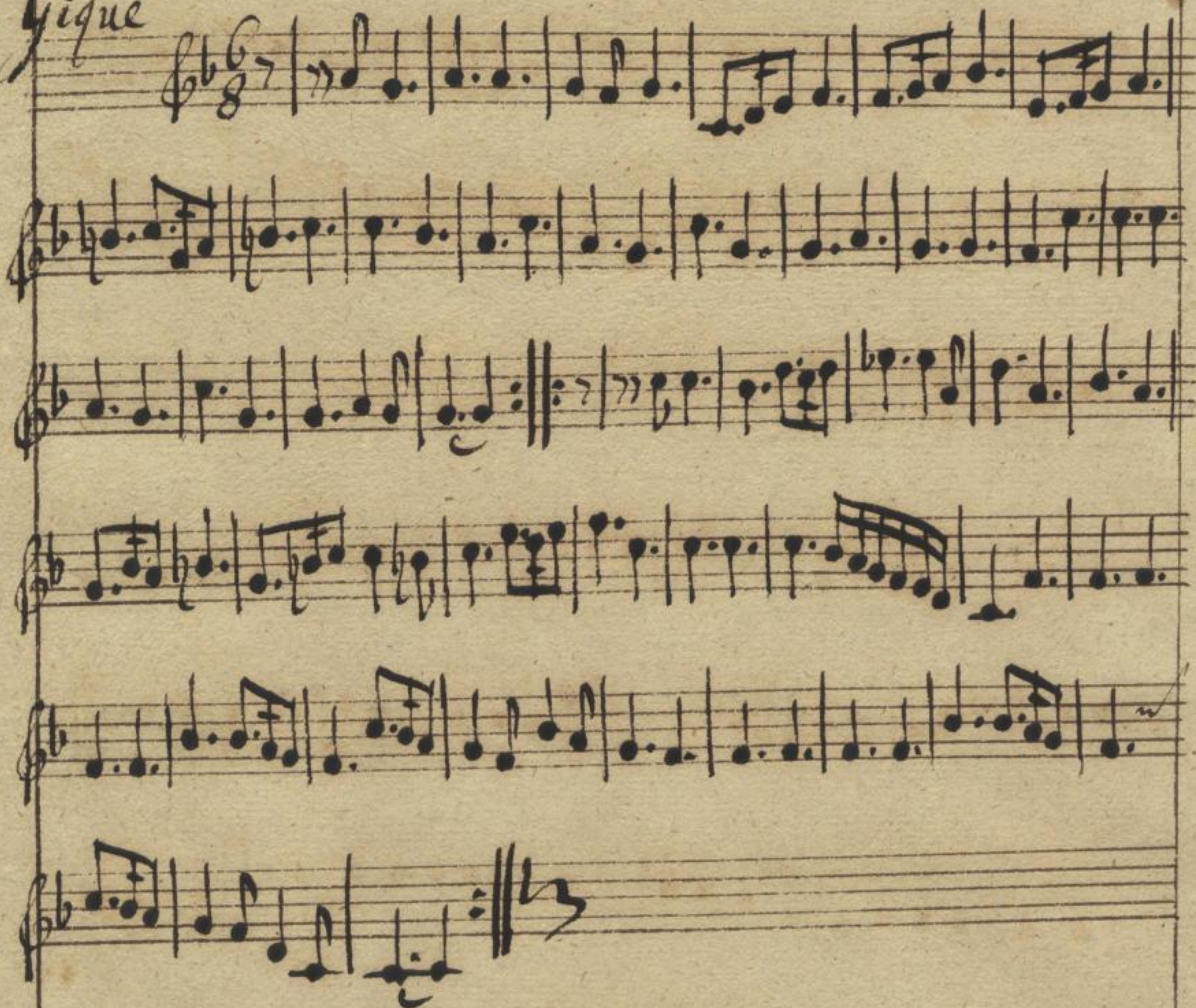


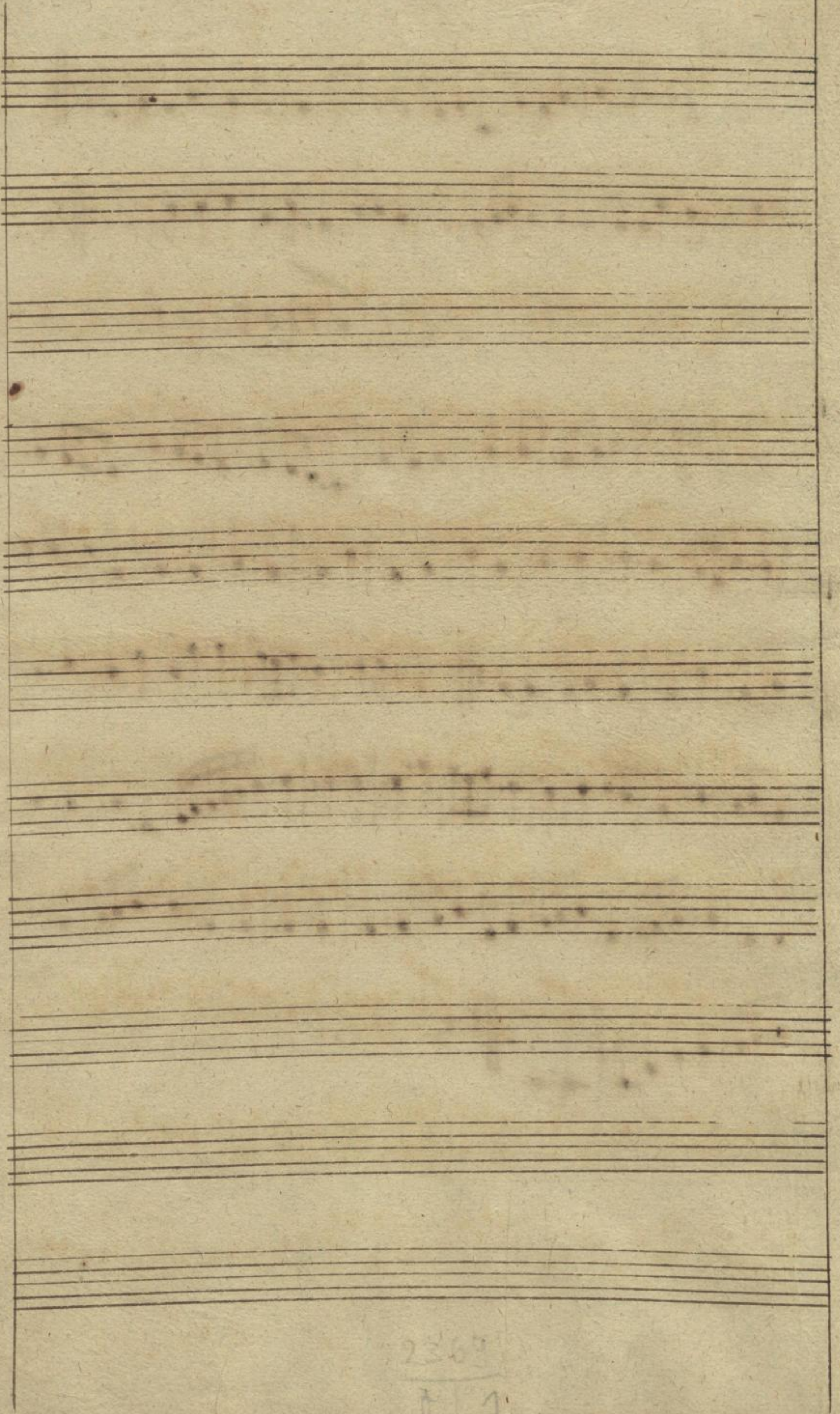
Menuet



Trio tacet

Gigue





2363

8 7

Capriccio

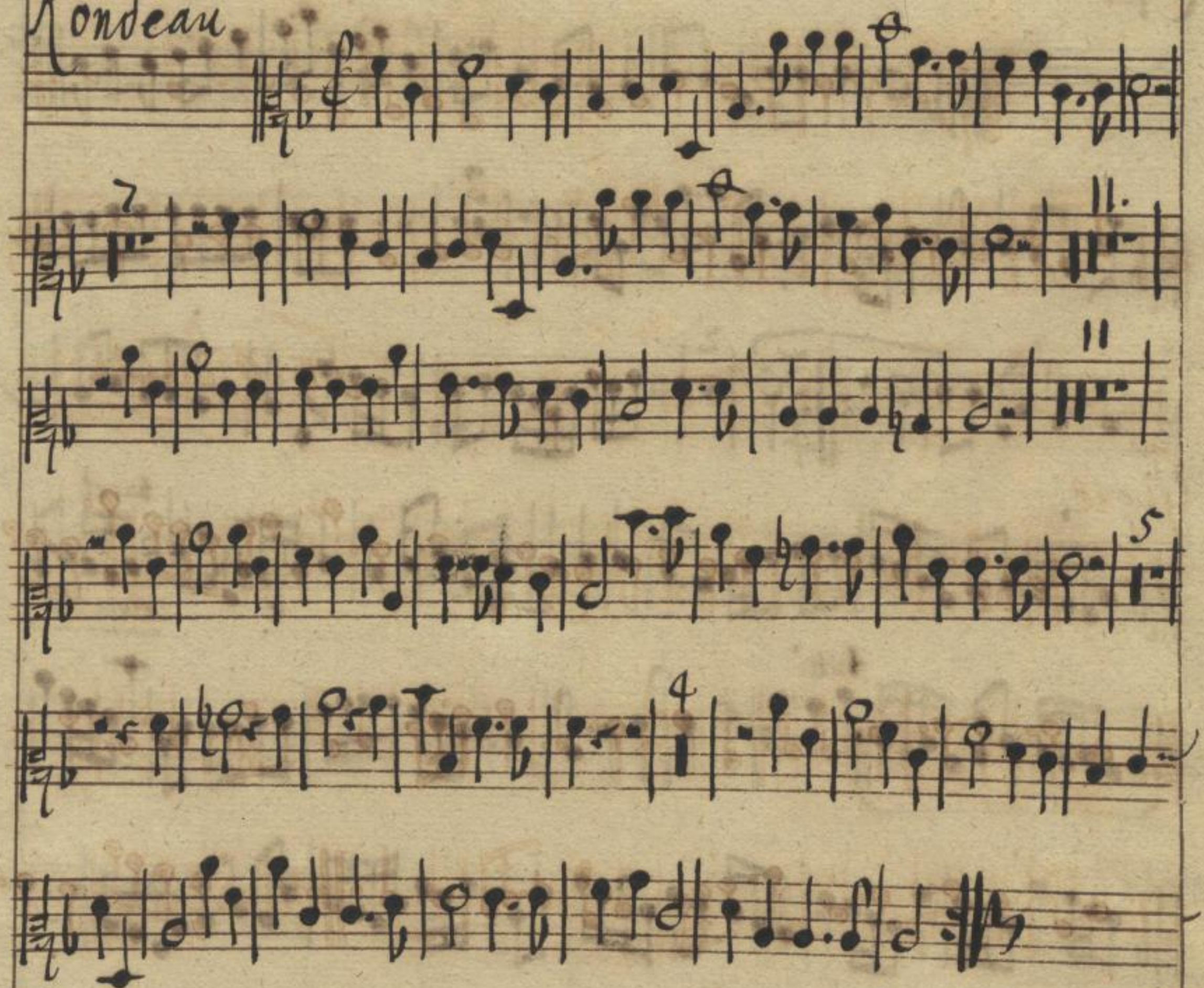
Haute Contre

Sächs.
Landes-
Bibl.

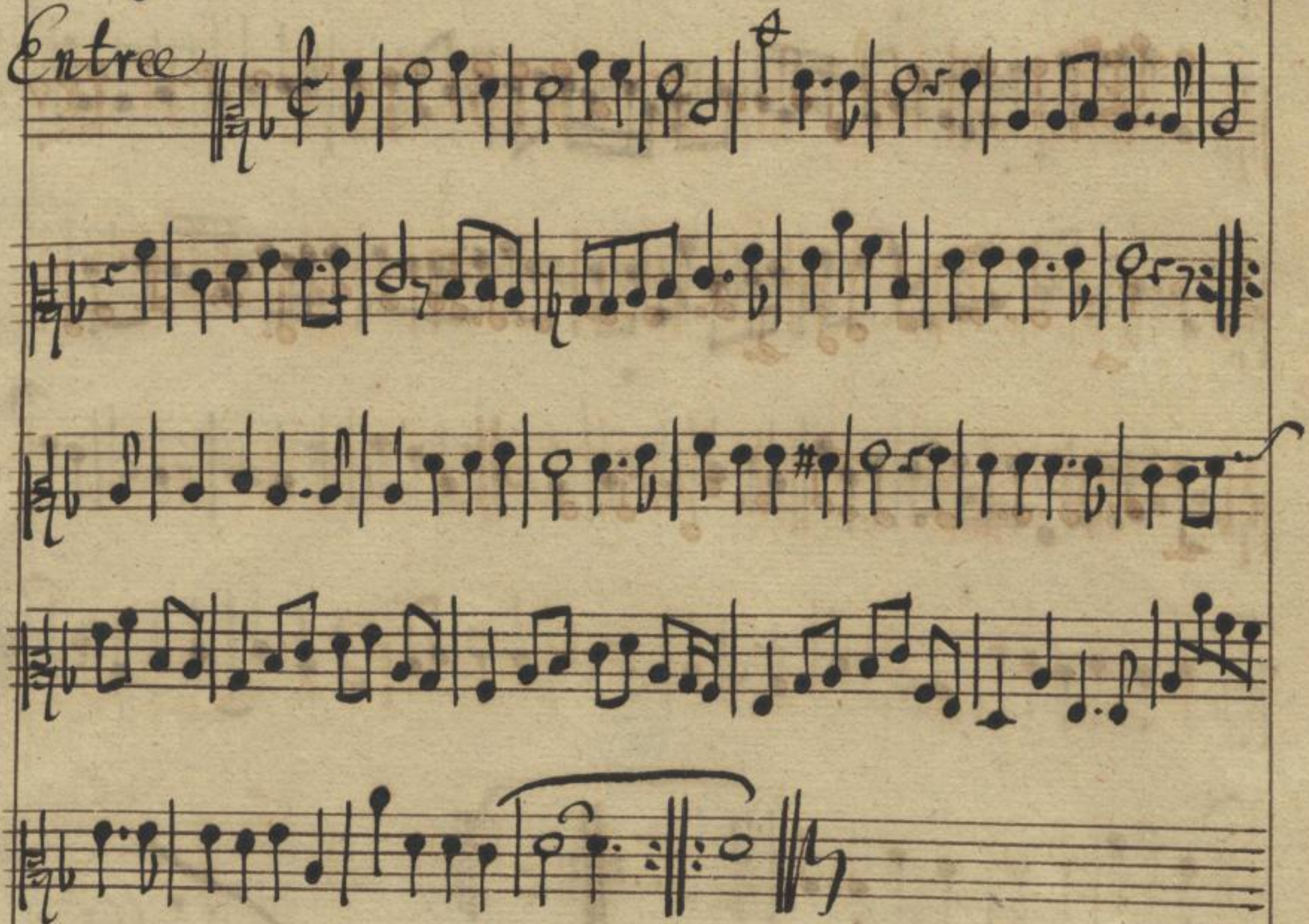
Vollt

Capriccio Mus. 2369-0-1 49

Rondeau



Entree

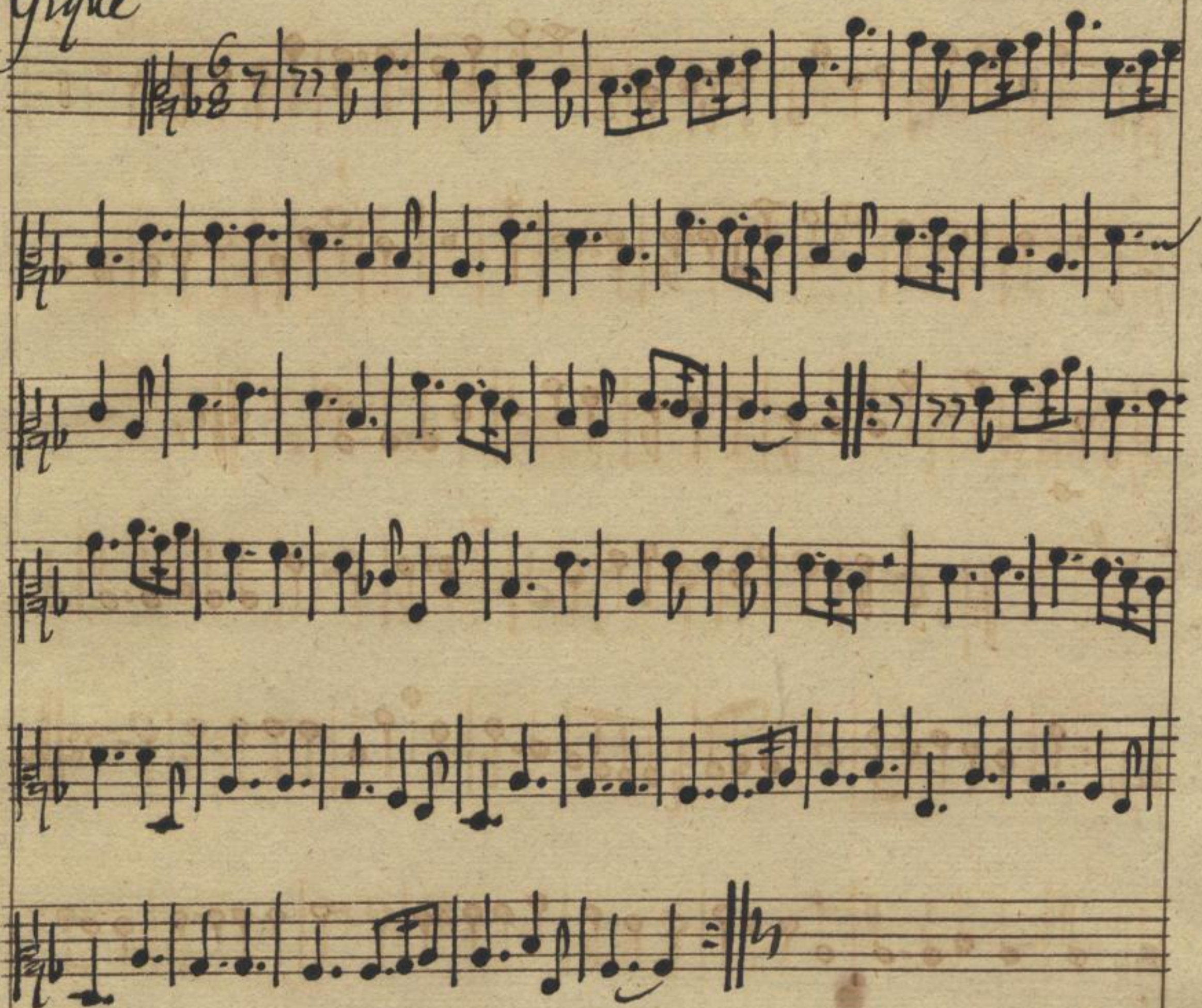


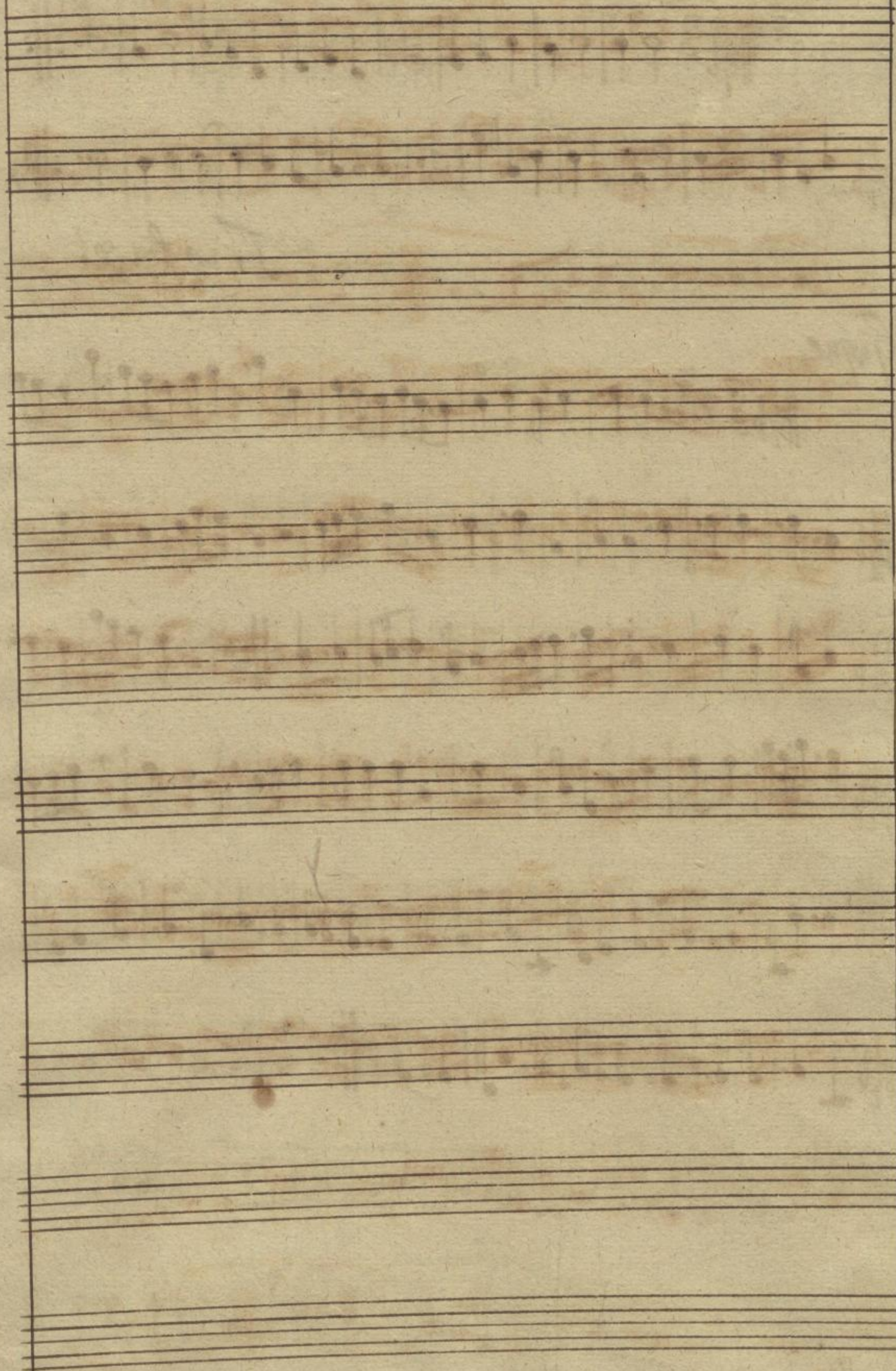
Menuet



Trio tacet

Gigue





2369
017

Capricio

Taille

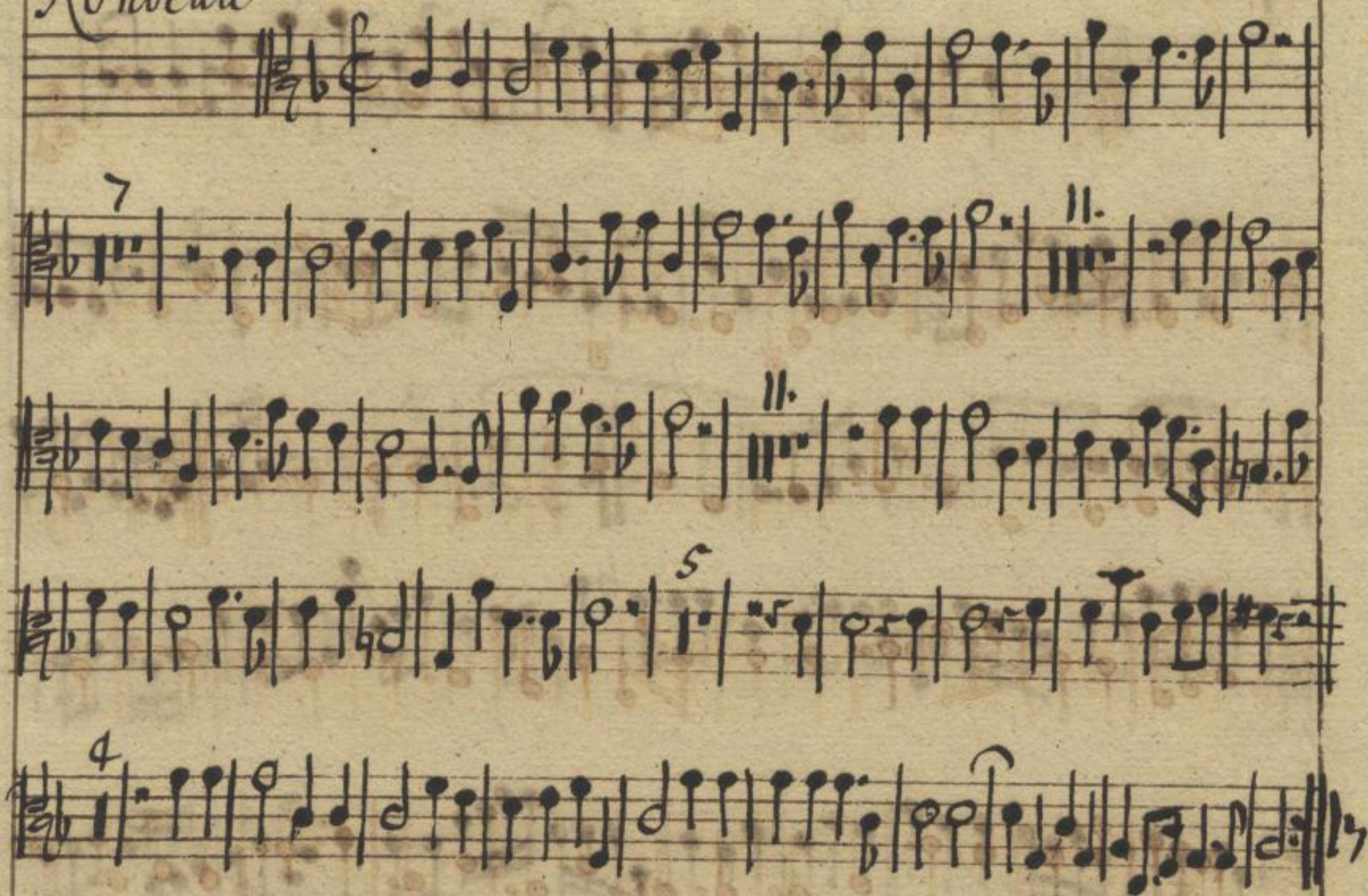


Sächs.
Landes-
Bibl.

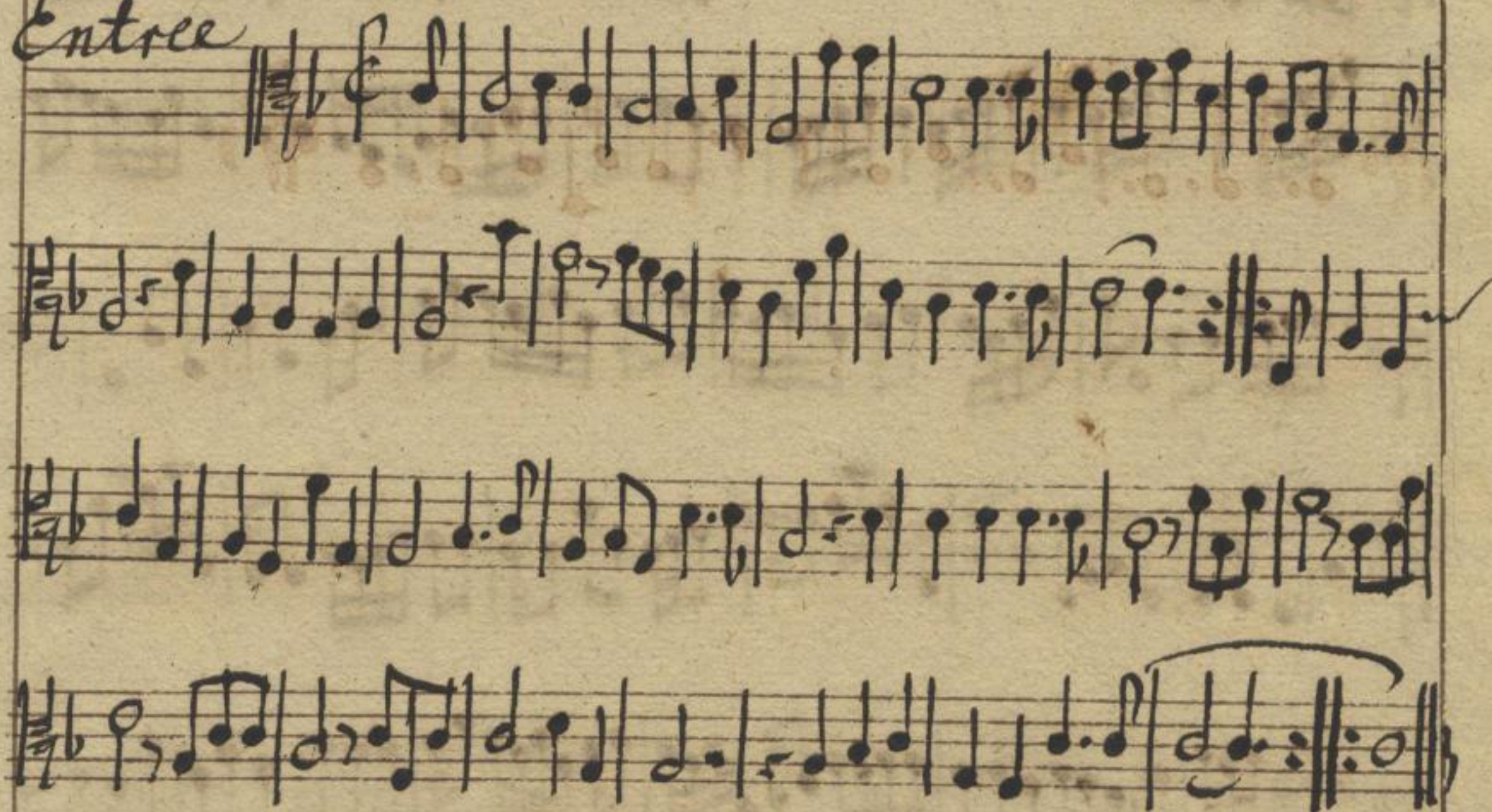
Solti

La 164 Mus. 2369-0-1 22

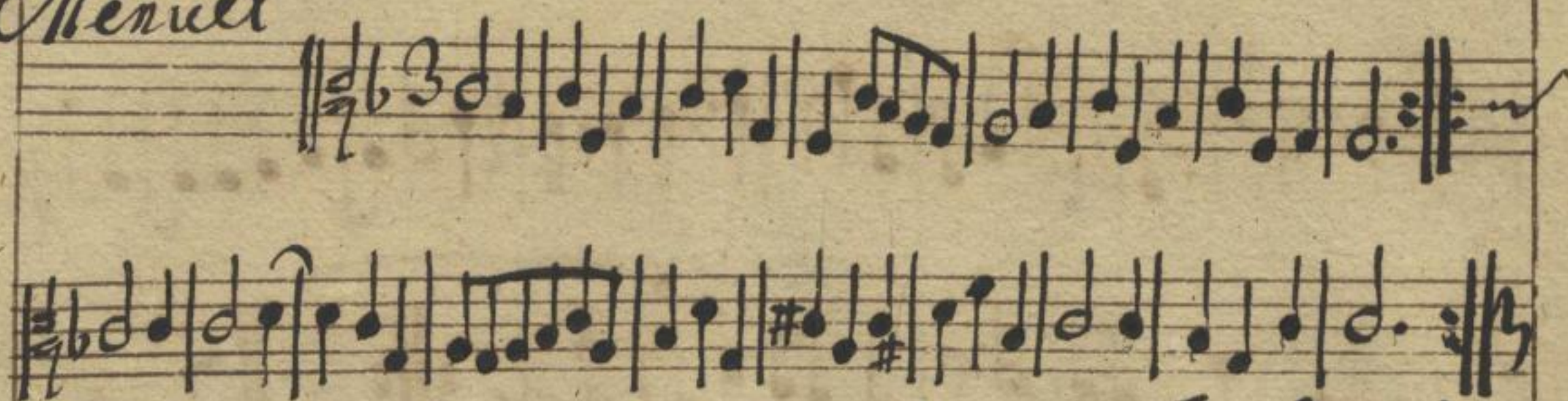
Rondeau



Entree

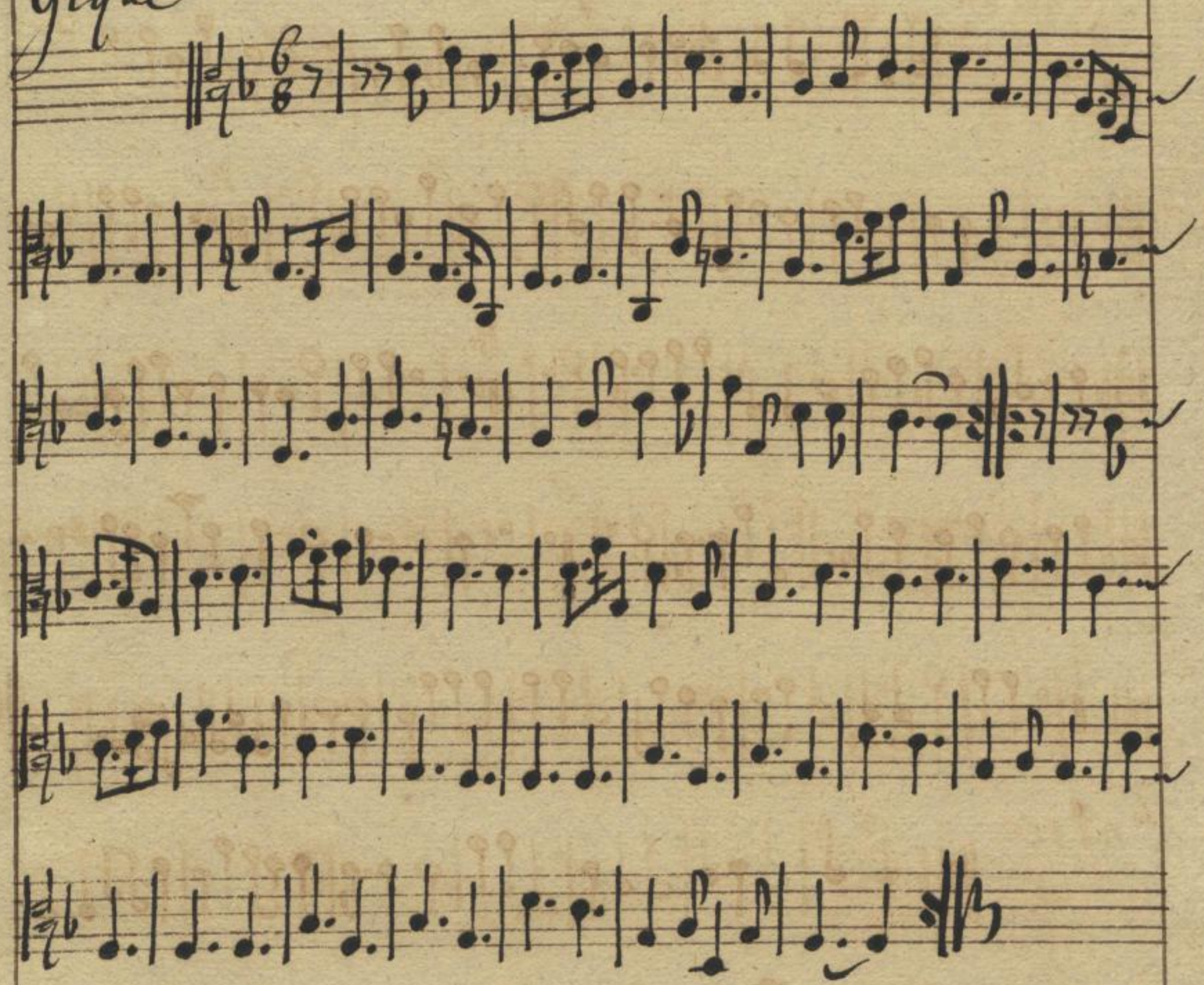


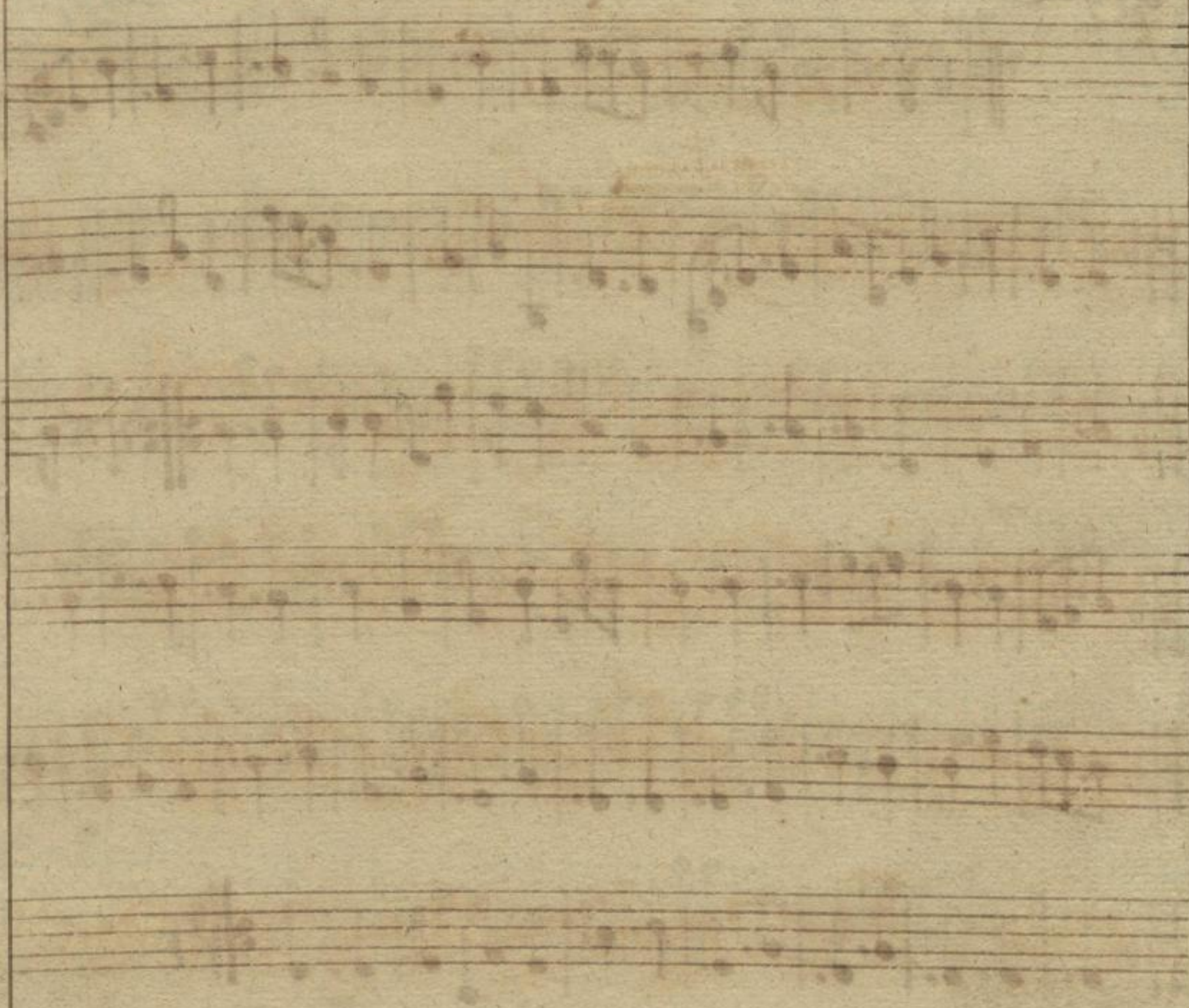
Menuet



Trio tacet

Gigue



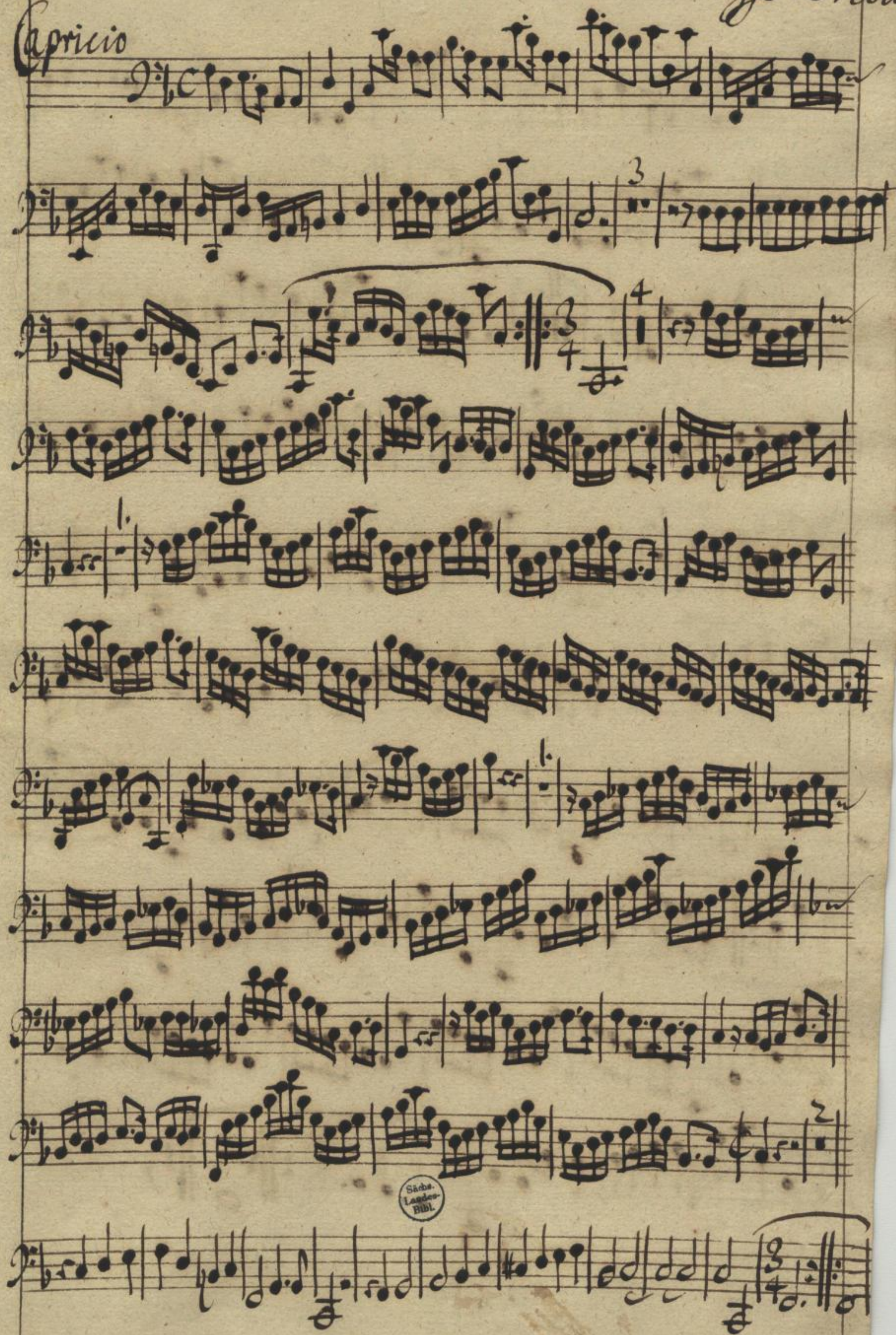


2364

011

Basse de Violon

Capriccio



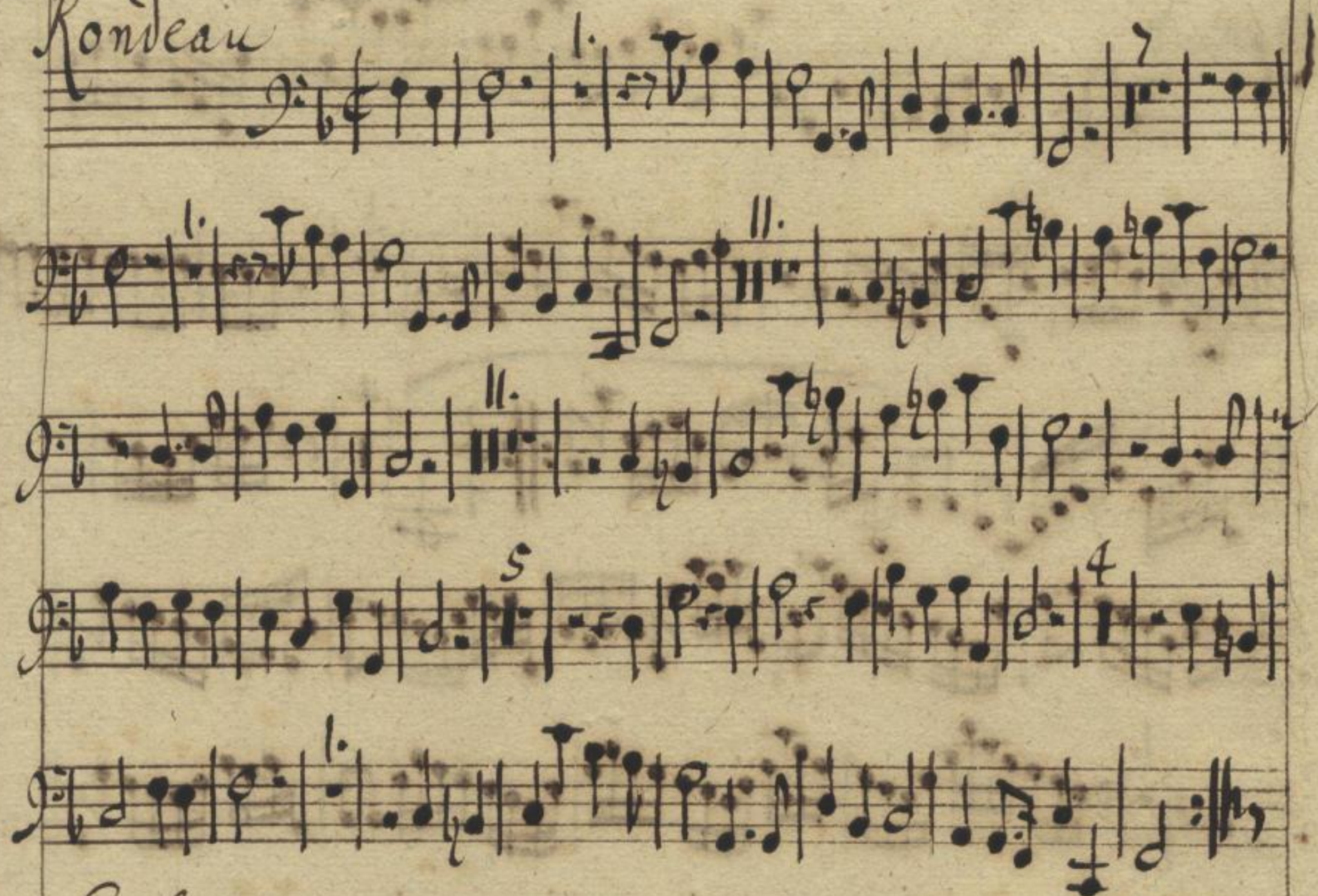
Sächs.
Landes-
Bibl.

Lot 164 Mus. 2369-0-1

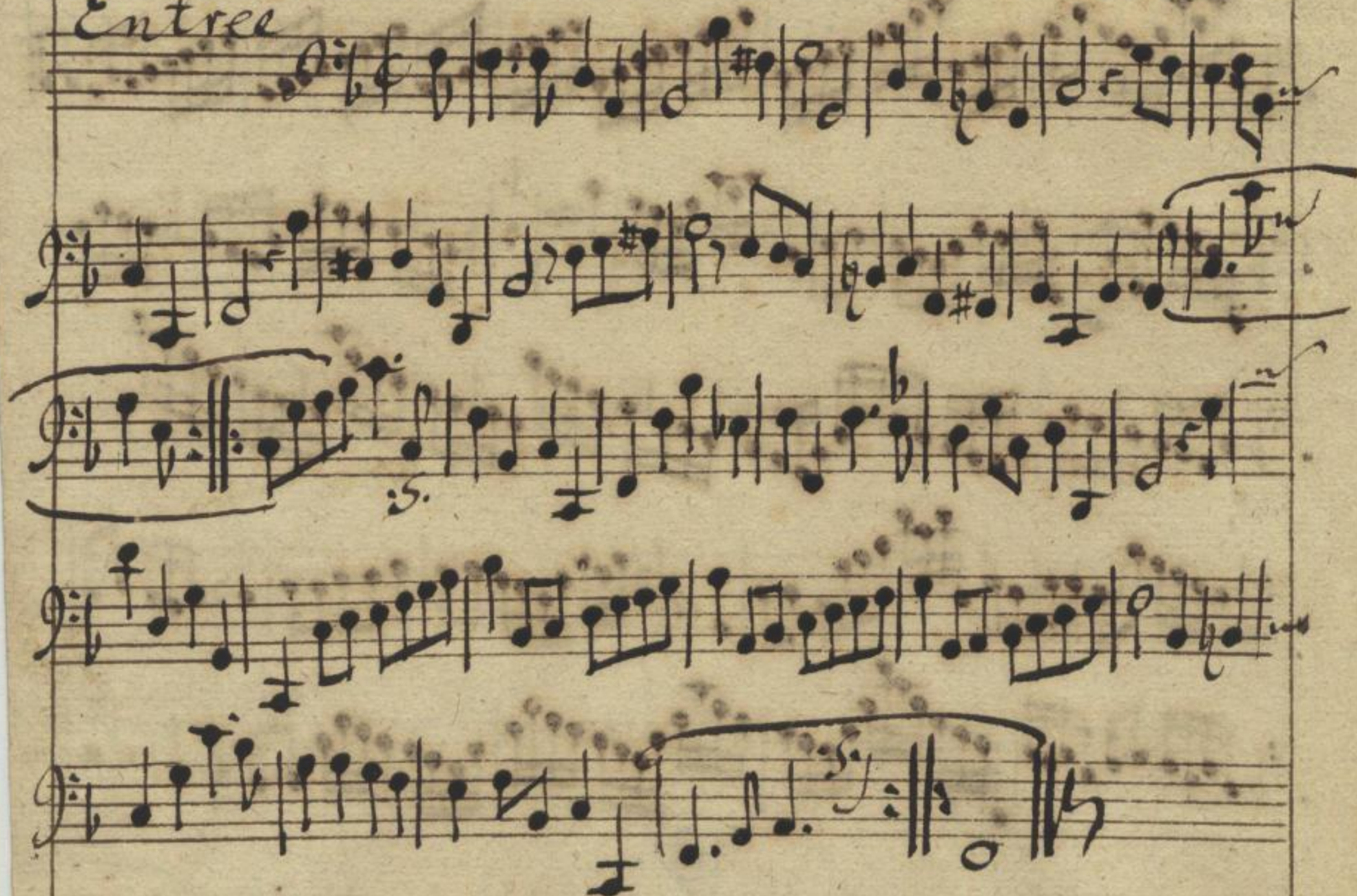
25

24

Rondeau



Entree



Mennet



Gigue

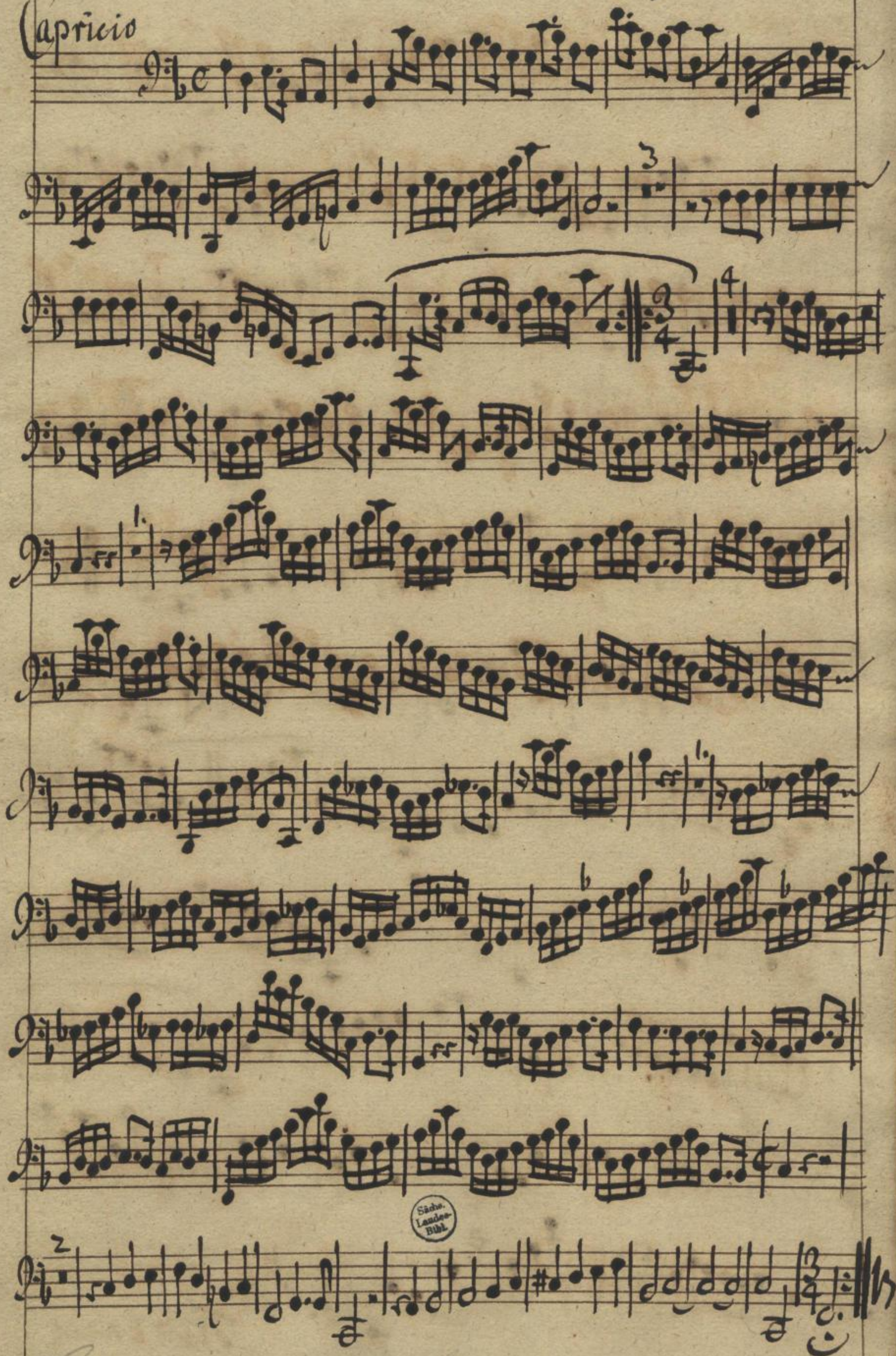




2369
Mus. 01

Basse de Violon

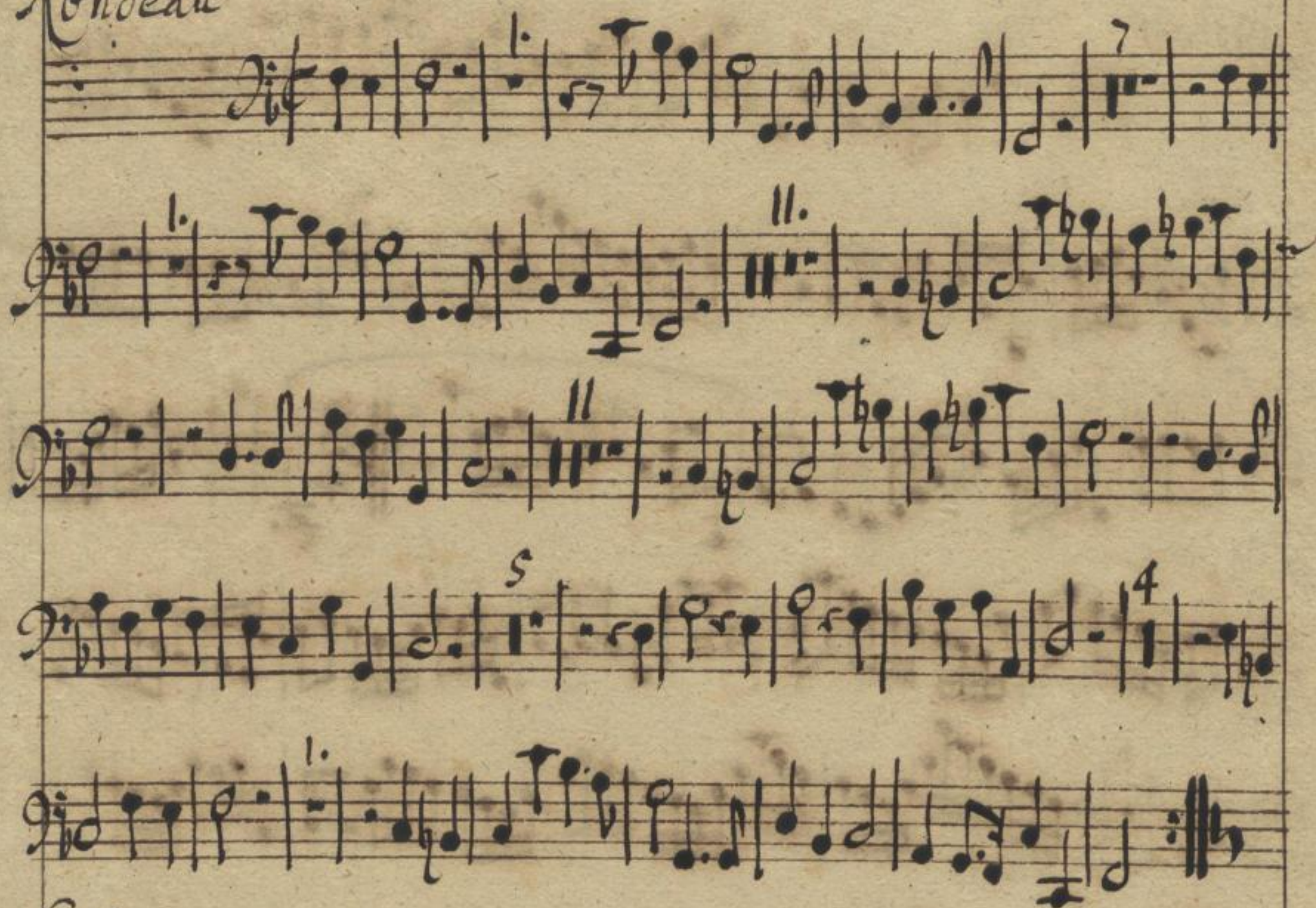
Capriccio



Sächs.
Landes-
Bibl.

Capriccio Mus. 2369-0-1 28

Rondeau



Entree

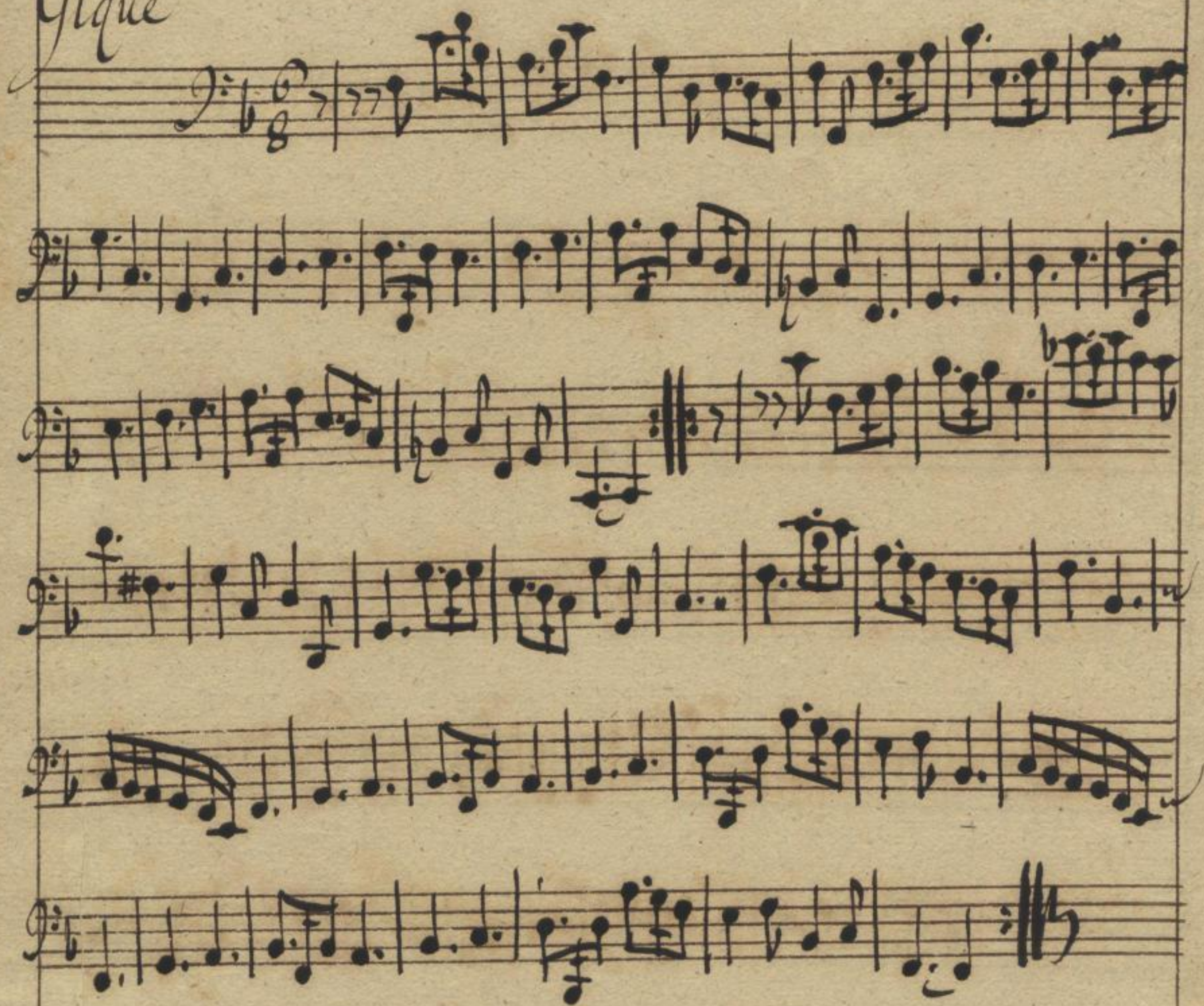


Mennet



Trio tacet

Gigue



2369
014

Capriccio

Basse continue

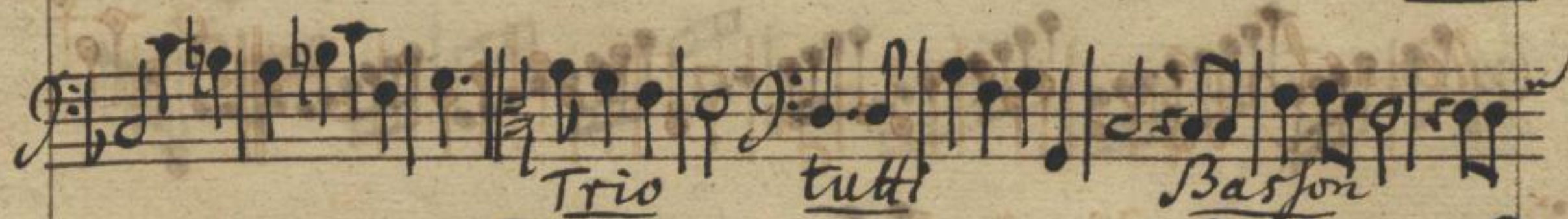
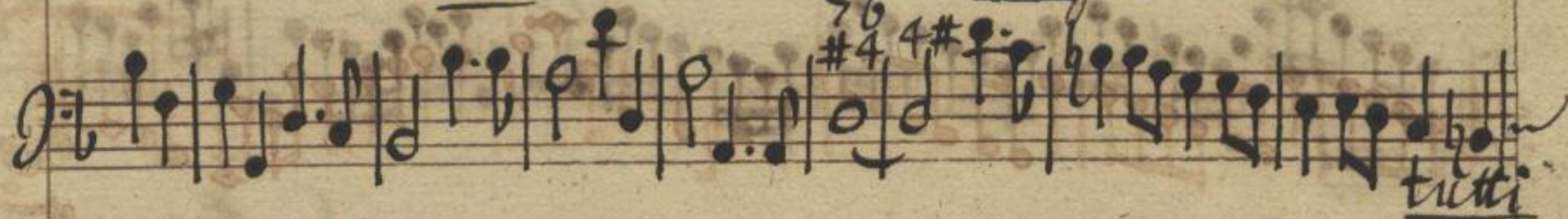
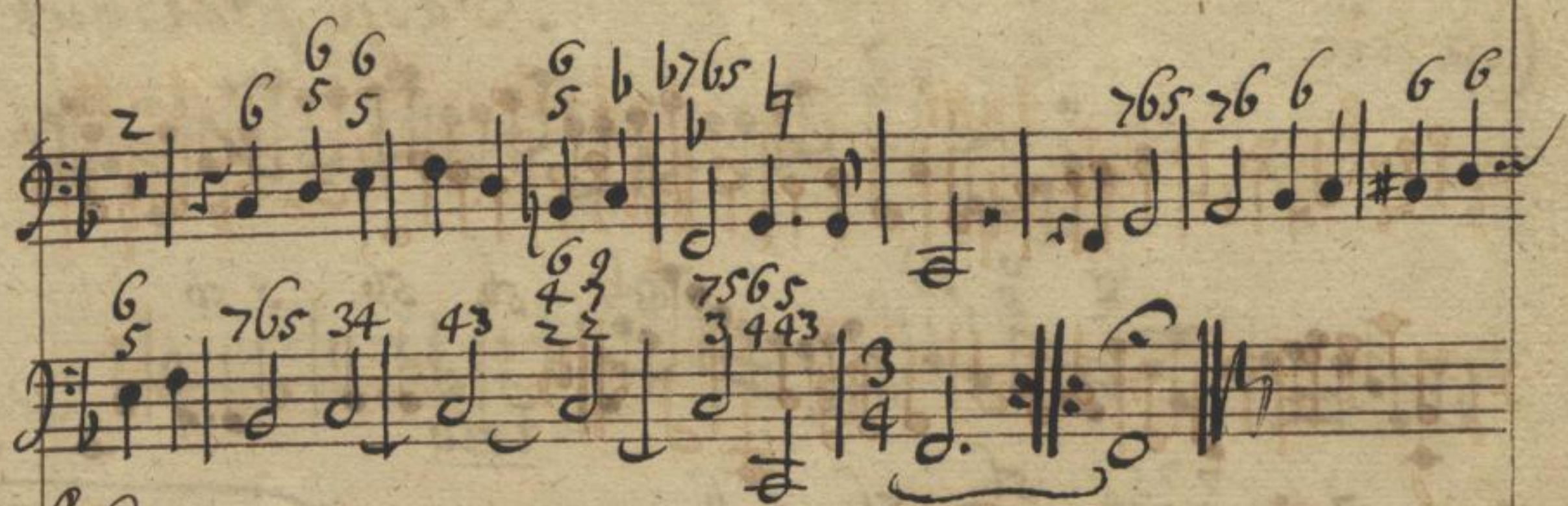
Handwritten musical score for Basse continue, Capriccio. The score consists of ten staves of music in bass clef, featuring complex rhythmic patterns and fingerings. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics and articulation are marked with 'tutti' and 'trio'. A circular library stamp is visible on the lower right of the manuscript.

Sächs.
Landes-
Bibl.

Lot 104 Mus. 2369-0-1

34

Tutti presto



tutti *trio* *tutti*

Entree

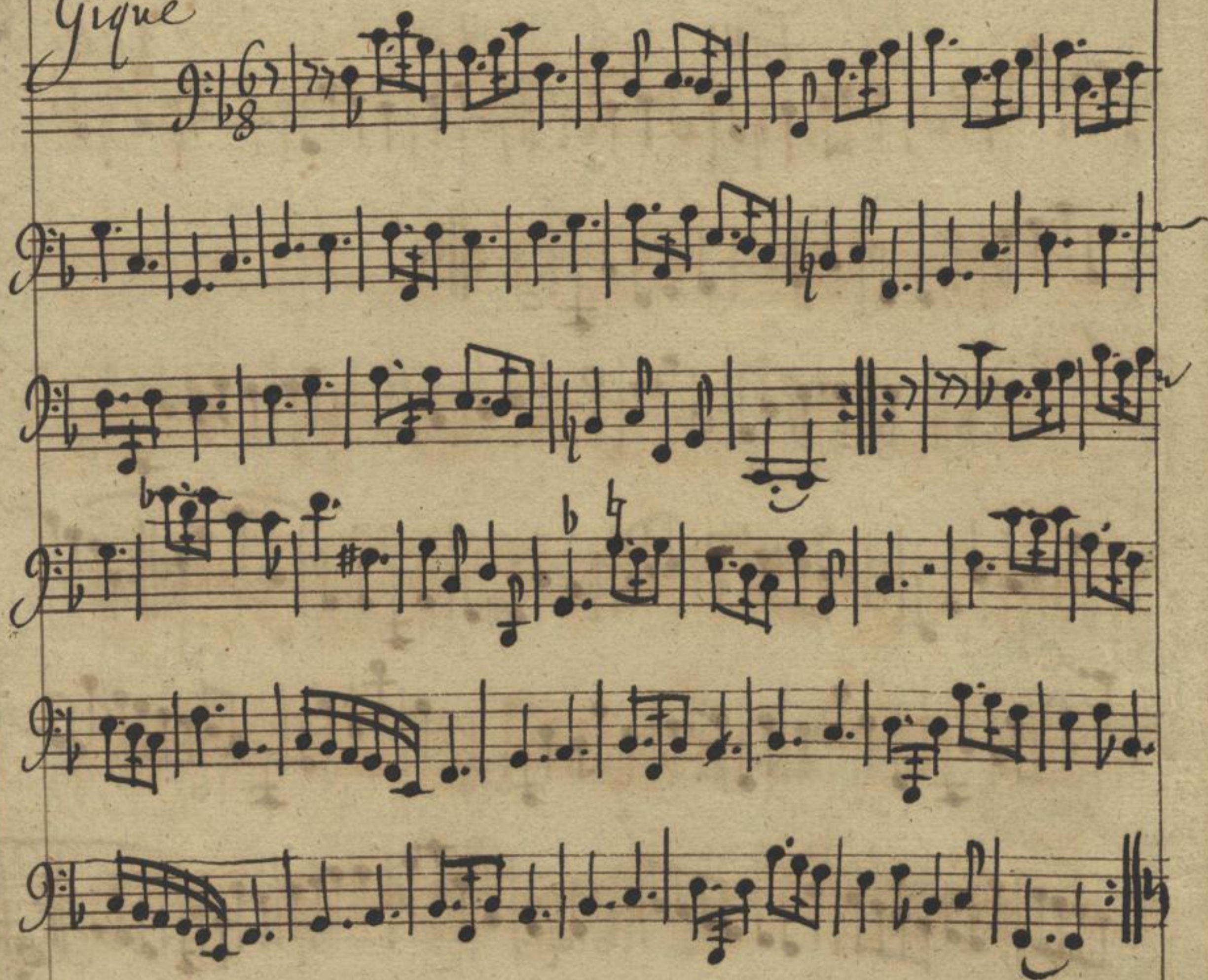
Mennet

Trio
Basson

Tutti

33

Gigue



34
2250
019

Capriccio

Hautbois 1. er

Trio

tutti

Trio

tutti

Trio

tutti

Mus. 2369-0-1

35

Tutti presto

Sächs.
Landes-
Bibl.



trio *tutti*

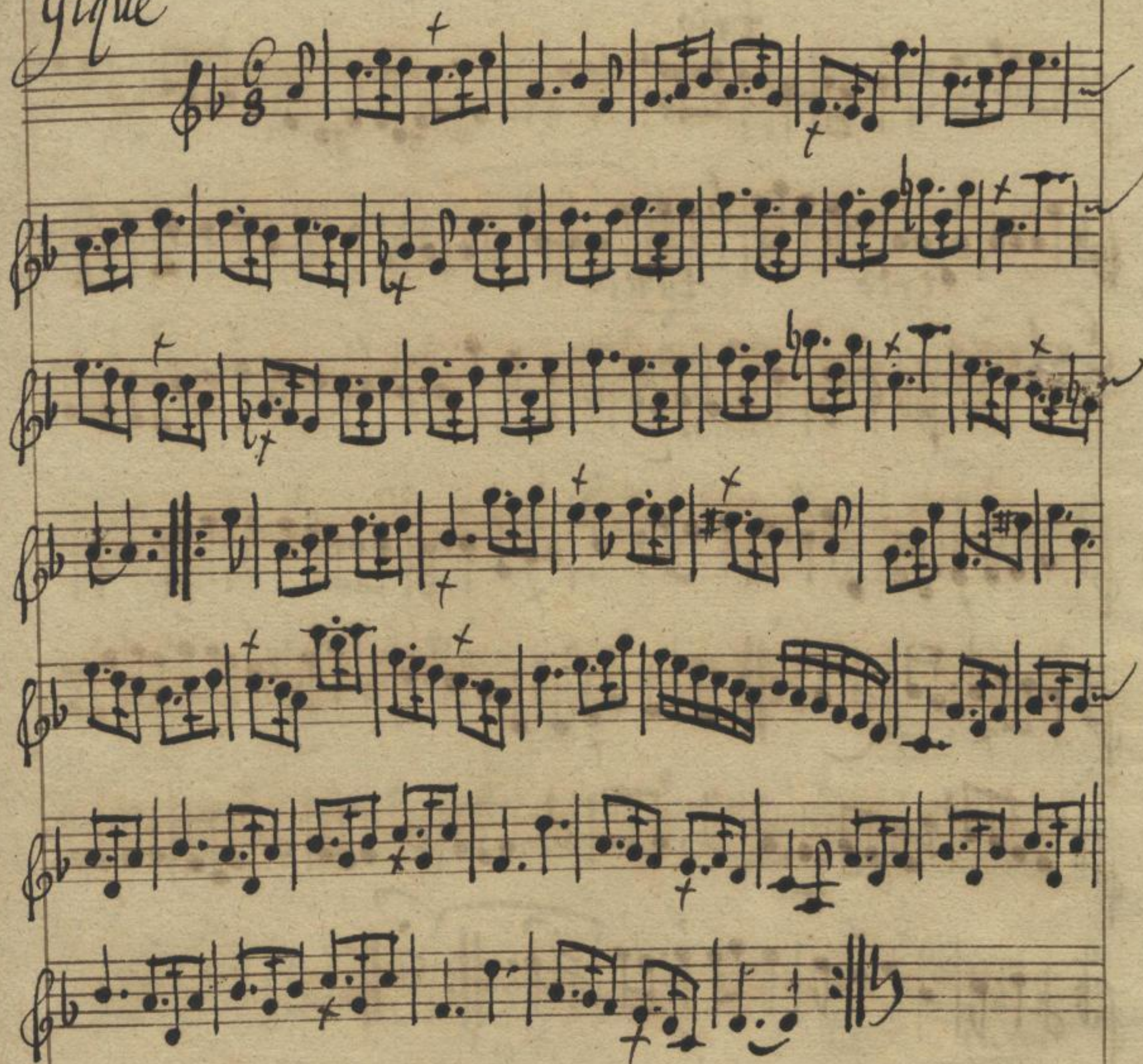
trio *tutti*

Entree

Menuet

Trio

Gigue



Capriccio Hautbois & Violino 2. ~~Hautbois 2.~~

Trio

tutti

trio

tutti

Trio

Tutti

Sächs. Landes-Bibl.

Capriccio Mus. 2363-0-1 12 42

Rondeau.

Handwritten musical score for a Rondau, featuring ten staves of music. The notation includes various musical symbols such as clefs, key signatures, and note values. The score is marked with "trio" and "tutti" throughout, indicating different sections or performance instructions. The markings are as follows:

- Staff 1: *trio* (above), *tutti* (below)
- Staff 2: *trio* (below)
- Staff 3: *tutti* (below), *trio* (below), *tutti* (below), *trio* (below)
- Staff 4: *tutti* (below), *trio* (below), *tutti* (below)
- Staff 5: *trio* (below)
- Staff 6: *tutti* (below)
- Staff 7: *trio* (below), *tutti* (below), *trio* (below)
- Staff 8: *tutti* (below)
- Staff 9: *trio* (below), *tutti* (below)
- Staff 10: *trio* (below), *tutti* (below)

Entree



Mennet

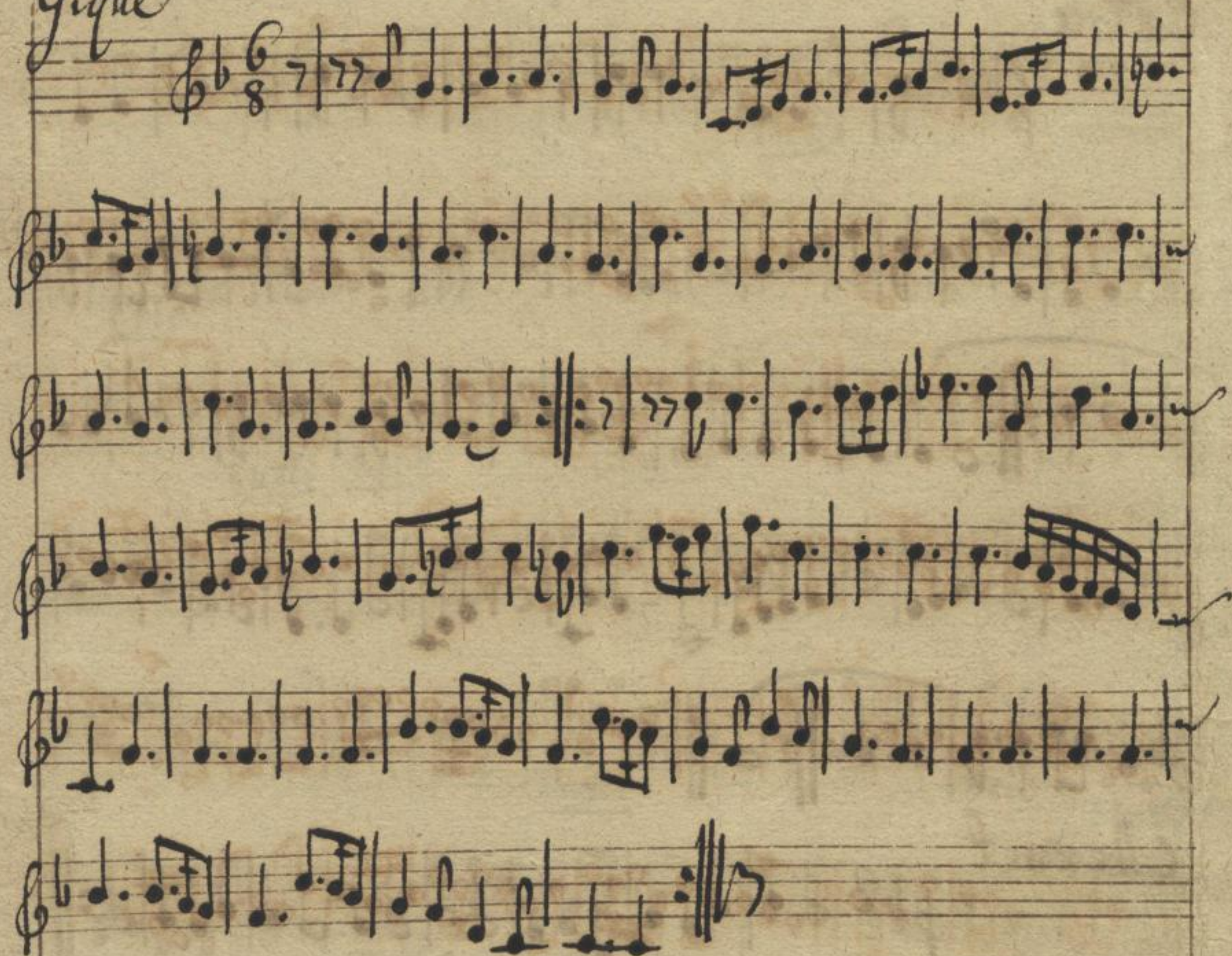


Trio



Volti

Gigue



2369
017

Capriccio

Basfon

tutti

trio

4

3

4

3

4

3

4

3

4

3

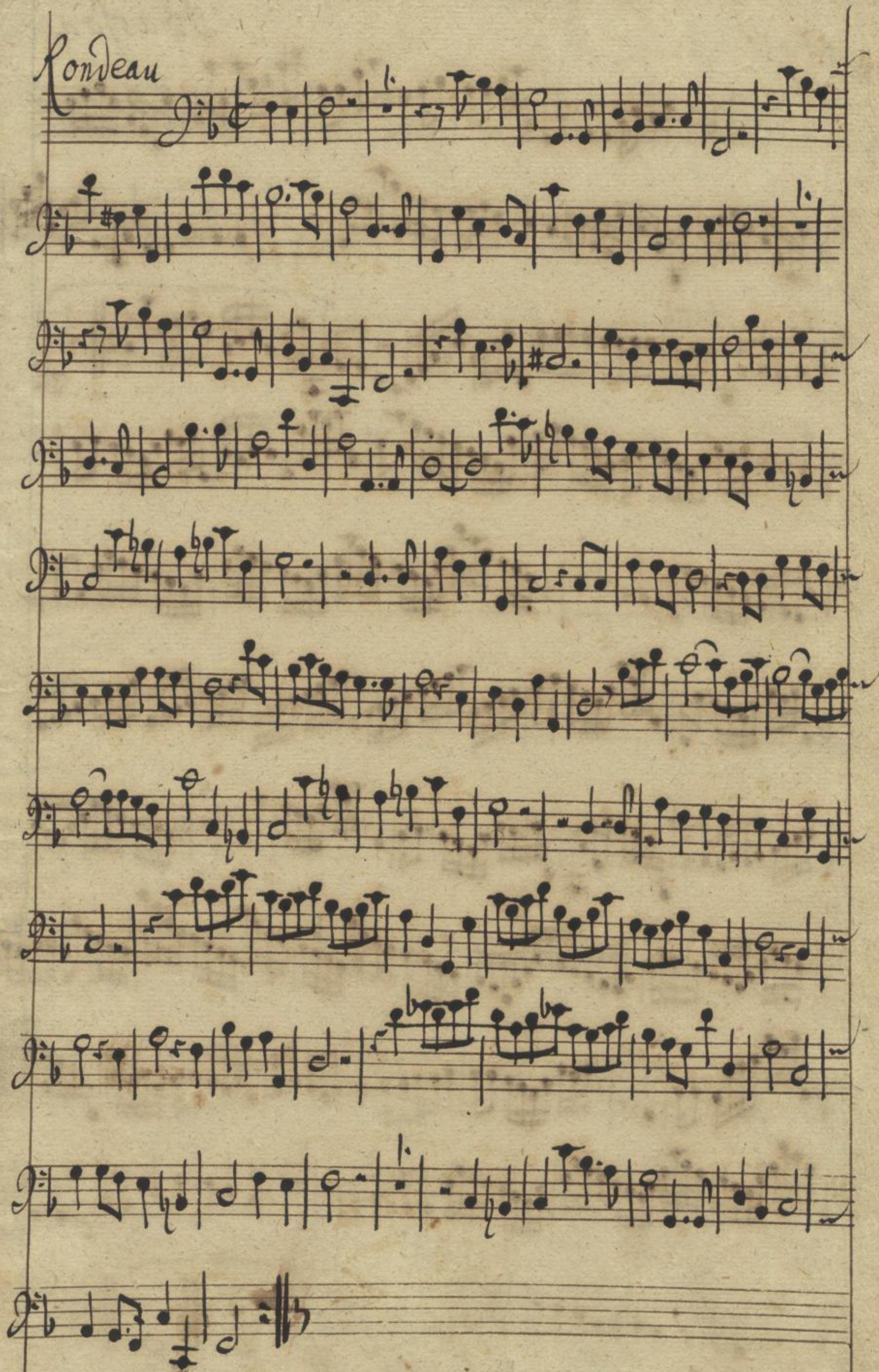
Sächs.
Landes-
Bibl.

Mus. 2369-0-1

39

Car 464

Rondeau



Entree

Handwritten musical score for 'Entree' in G major, 3/4 time. The piece consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

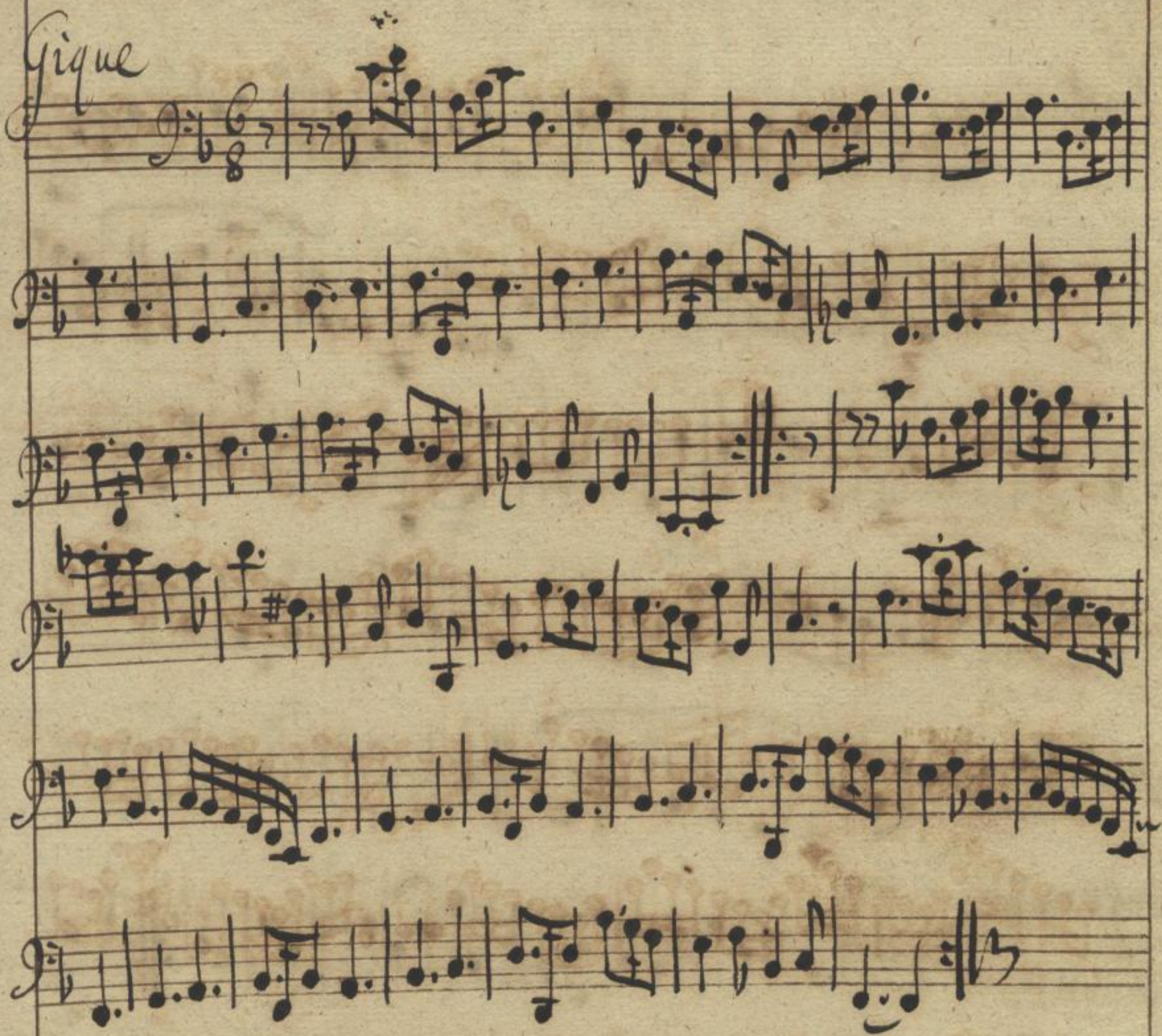
Mennet

Handwritten musical score for 'Mennet' in G major, 3/4 time. The piece consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for 'Trio' in G major, 3/4 time. The piece consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Volti

Gigue



42

2363

011