

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLow		2VnVaVcVc/Db	a 58	65564 3.20
150S			Score		3.65
151			2VnVaVc/VaVc/Db	d 24	64464 3.00
152			2VnVaVc/VaVc/Db	C 25	54454 3.20
152S			Score		2.85
138	RHEINBERGER		a 82	54444 3.30	
138S			Score		3.50
105	STANFORD		F 35	87767 3.90	
141	VEIT		A 29	65555 3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM		b 27	644444 4.30
131S			Score	1.10

OCTETS (2x2VnVaVc)

149	SPOHR		e 87	86665444 5.85
149S			Score	3.40

SPECIAL OFFERS

	All 96 titles	195
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8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

Violino I^{mo} 3

All^o non troppo.

QUINTETTO

V S

Violino I. Musical score for page 8, featuring various dynamics (f, p, crescendos) and first endings marked with letters H, I, K, and L.

Violino I^{mo} Musical score for page 5, featuring dynamics (p, cres, f, pp, pocof) and a section titled "Poco Adagio e Cantabile" with "4^{me} Corde" and "Sotto voce" markings. Includes first endings marked with letters A, B, C, D, E, F, and G.

Violino I^{mo}

Menuetto
Allegro.

First system of the Menuetto, featuring treble and bass staves with dynamic markings *p*, *cres*, and *f*. Includes first ending brackets labeled A, B, C, D, E, F, G, H, I, K, L.

Second system of the Menuetto, featuring treble and bass staves with dynamic markings *f*, *p*, *cres*, *ff*, and *pp*. Includes first ending brackets labeled M, N, O, P, R, S, T.

First system of the Finale, featuring treble and bass staves with dynamic markings *p*, *cres*, *f*, and *ff*. Includes first ending brackets labeled A.

Violino I^{mo}

Third system of the Menuetto, featuring treble and bass staves with dynamic markings *p*, *cres*, *f*, *dim*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*.

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154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)				
150	ONSLow		a 58	65564 3.20
150S			Score	3.65
151			d 24	64464 3.00
152			C 25	54454 3.20
152S			Score	2.85
138	RHEINBERGER		a 82	54444 3.30
138S			Score	3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM		b 27	644444 4.30
131S			Score	1.10

OCTETS (2x2VnVaVc)				
149	SPOHR		e 87	86665444 5.85
149S			Score	3.40

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 e-mail: mertonmusic@argonet.co.uk

Violino 2^{da} 1.

All^o non troppo.

QUINTETTO

ff **V.S.**

Violino 2^{do}

This musical score for Violino 2^{do} consists of 12 staves of music. The notation includes various dynamics such as *p*, *ff*, *f*, *mf*, *pp*, and *poco f*. It also features performance markings like *cres* (crescendo) and *pp* (pianissimo). Fingerings are indicated by numbers 1-3, and bowings are marked with 'I' and 'II'. Specific sections are labeled with letters 'H', 'K', and 'M'. The score concludes with a double bar line.

6.

Violino 2^{do}

Violino 2^{do} score, page 6. Dynamics include *p*, *cres*, *f*, *sf*, *ff*, *poco f*. Markings include *N*₁, *C*, *P*, *Q*, and *fine*.

Violino 2^{do}

3.

Violino 2^{do} score, page 3. Tempo: *Poco Adagio e Cantabile*. Dynamics include *p*, *f*, *sf*, *ff*, *pp*. Markings include *A*, *B*, *C*, *D*, *E*, *F*, *G*, *H*, *I*₃, and *decres*.

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MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S		Score		1.65
161			c 80	5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S		Score		0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S		Score		2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S		Score		1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S		Score		2.35
128			A flat 72/3	7444 2.55
128S		Score		2.10
129			F 85/1	7555 3.10
129S		Score		2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLOW		g 9/1	6555 2.20
142S		Score		1.80
153			e 21/2	6555 2.25
153S		Score		2.35
163			e 36/1	7555 2.40
163S		Score		2.30
136	OUSELEY		d	5444 1.90
136S		Score		1.75
137			C	5444 1.55
137S		Score		1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S		Score		1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S		Score of both		1.05
145	SHIELD		3 Quartets	4444 2.60
145S		Score		2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S		Score		1.55
127			A (1785)	7444 2.35
127S		Score		1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S		Score		2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW		2VnVaVcVc/Db	a 58	65564 3.20
150S		Score			3.65
151			2VnVaVc/VaVc/Db	d 24	64464 3.00
152			2VnVaVc/VaVc/Db	C 25	54454 3.20
152S		Score			2.85
138	RHEINBERGER		a 82	54444 3.30	
138S		Score			3.50
105	STANFORD		F 35	87767 3.90	
141	VEIT		A 29	65555 3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM		b 27	644444 4.30	
131S		Score			1.10

OCTETS (2x2VnVaVc)

149	SPOHR		e 87	86665444 5.85	
149S		Score			3.40

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Viola I^{ma}

All^o non troppo.

QUINTETTO

The musical score is written for Viola I in a Quintet. It begins with the tempo marking 'All^o non troppo' and a dynamic of 'p'. The score includes various dynamics such as 'p', 'f', 'ff', 'poco f', 'mf', and 'pp'. There are also technical markings like 'cres' (crescendo) and 'f' (forte). The score is divided into measures and includes a key signature change to G major. The piece concludes with a final dynamic of 'ff' and a 'V.S.' (Vincenzo Scacchi) signature.

Viola I^{ma}

The musical score for Viola I consists of 12 staves. The notation includes various dynamics such as *p*, *f*, *ff*, *mf*, *cres*, and *poco f*. There are also articulation marks like accents and slurs, and technical markings including *H*, *K+*, and *M*. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. The score concludes with a double bar line.

Viola 1^{ma}

Viola 1^{ma}

Poco Adagio e Cantabile

4.

Viola 1^{ma}

Menuetto
Allegro.

Measures 1-10 of the Menuetto. Dynamics include *p*, *mf*, *pp*, and *f*. Crescendos are marked. Markings A, B, C, D, E, F, G, H, I, K indicate specific notes or phrases.

Trio.

Measures 11-20 of the Trio. Dynamics include *f*, *p*, *pp*, and *ff*. A tempo change to *Men. D: C.* is indicated. Markings L, M, N, O, Q, R, S, T indicate specific notes or phrases.

Allegro.

Finale.

Measures 21-30 of the Finale. Dynamics include *p* and *f*. Crescendos are marked. Markings A, B indicate specific notes or phrases.

5.

Viola 1^{ma}

Measures 31-40 of the second page. Dynamics include *p*, *f*, and *ff*. Crescendos are marked. Markings C, D, E, F, G, H, I, K, L indicate specific notes or phrases.

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125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S			Score	2.20
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113	ARENSKY		a 35a	7777 2.90
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101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/		F 3/5	3222 0.95
	HOFFSTETTER		e 8	4444 2.45
166	HERMANN		G 42/3	5555 2.45
164	HERZOGENBERG		Fantasia	5555 1.25
110	HURLSTONE		C 51/1	4444 1.70
107	JANSA		Score	1.30
107S				
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
	MOZART		Six early quartets (K.168 - K.173)	
159			Volume 1	5333 2.60
160			Volume 2	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLow		a 58	65564 3.20
150S			Score	3.65
151	2VnVaVc/VaVc/Db		d 24	64464 3.00
152	2VnVaVc/VaVc/Db		C 25	54454 3.20
152S			Score	2.85
138	RHEINBERGER		a 82	54444 3.30
138S			Score	3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

SEXTETS (2Vn2Va2Vc)

131	WILM		b 27	644444 4.30
131S			Score	1.10

OCTETS (2x2VnVaVc)

149	SPOHR		e 87	86665444 5.85
149S			Score	3.40

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Viola 2nd 1.

All^o non troppo.

QUINTETTO

1114 V.S

Viola 2^{da}

The musical score for Viola 2^{da} on page 2 consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: Starts with *f*, includes marking *H*, and features dynamic markings *p* and *f*.
- Staff 2: Includes dynamic markings *f*, *p*, and *f*.
- Staff 3: Includes marking *I* and dynamic markings *p* and *f*.
- Staff 4: Includes dynamic marking *p*.
- Staff 5: Includes dynamic markings *f* and *ff*.
- Staff 6: Includes marking *K* and dynamic markings *p* and *mf*.
- Staff 7: Includes dynamic markings *p*, *cres*, *f*, and *p*.
- Staff 8: Includes marking *L* and dynamic marking *cres*.
- Staff 9: Includes marking *M* and dynamic markings *f* and *p*.
- Staff 10: Includes dynamic markings *p*, *f*, and *pp*.
- Staff 11: Includes dynamic markings *poco f* and *ff*.

Violincello.

All^o non troppo.

QUINTETTO

The musical score is written for a single cello part in a quintet. It begins in the bass clef with a 2/4 time signature and a key signature of one flat (B-flat major). The tempo is marked 'All^o non troppo'. The score contains 13 staves of music. The first staff starts with a piano (*p*) dynamic and features a melodic line with some grace notes. The second staff continues the melodic line, marked with a piano (*p*) dynamic. The third staff introduces a more rhythmic pattern with sixteenth notes, marked with a forte (*f*) dynamic. The fourth staff features a complex rhythmic pattern with triplets and sixteenth notes, marked with a fortissimo (*ff*) dynamic. The fifth staff includes a 'pizz.' (pizzicato) marking and a piano (*p*) dynamic. The sixth staff has a 'mf' (mezzo-forte) dynamic and includes a 'cres' (crescendo) marking. The seventh staff is marked 'arco.' (arco) and starts with a piano (*p*) dynamic. The eighth staff has a 'cres' marking and a forte (*f*) dynamic. The ninth staff is marked 'mf' (mezzo-forte). The tenth staff is marked 'pp' (pianissimo) and 'poco f.' (poco forte). The eleventh staff features a forte (*f*) dynamic and includes a 'ff' marking. The twelfth staff is marked 'f' (forte) and includes a 'p' (piano) dynamic. The thirteenth staff is marked 'f' (forte) and includes a 'p' (piano) dynamic. The score concludes with a double bar line and a 'V: S.' marking.

2.

Violoncello.

The musical score for Violoncello is written in bass clef with a key signature of one flat. It consists of 12 staves of music. The dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions include *arco* (arco) and *pizz* (pizzicato). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line.

Violoncello.

Musical score for Violoncello, page 6. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The dynamics range from piano (p) to fortissimo (ff), with several crescendos. The score includes several marked sections: M, N1, O, P, Q, and a final section marked "fine".

Violoncello

Poco Adagio
e Cantabile

Musical score for Violoncello, page 3. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Poco Adagio e Cantabile". It consists of ten staves of music. The dynamics range from piano (p) to fortissimo (ff), with several crescendos. The score includes several marked sections: A, B, C, D, E, F, G, H, and I2.

Violincello.

Menuetto Allegro

Musical score for Menuetto Allegro, Violincello part, measures 1-10. The score is written in bass clef with a key signature of one flat and a 3/4 time signature. It features several dynamic markings including *f*, *p*, *cres*, and *ff*. Section markers A, B, C, D, E, F, G, H, I, K, M, N, P, Q, R, S, T, and Men. D.C. are present. The music includes various rhythmic patterns and articulations.

Finale Allegro

Musical score for Finale Allegro, Violincello part, measures 11-15. The score continues in bass clef with a key signature of one flat and a 3/4 time signature. It includes dynamic markings such as *p*, *cres*, and *f*. Section marker A is present. The music features a mix of eighth and sixteenth notes with some rests.

Violincello.

Musical score for Menuetto Allegro, Violincello part, measures 16-30. The score continues in bass clef with a key signature of one flat and a 3/4 time signature. It features dynamic markings including *p*, *f*, *ff*, *cres*, and *poco f*. Section markers C, D, E, F, G, H, I, K, L are present. The music includes various rhythmic patterns and articulations.

Quatrième

QUINTETTO

pour

2 Violons, 2 Altos, et Violoncelle

dedié à son ami

Dragonetti

par

P. HAENSEL.

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