

# Konzert

von L. VAN BEETHOVEN, Op. 56.

## VIOLONCELLO.

Allegro.

Als Trio bearbeitet von Carl Reinecke.

The musical score is written for the cello in bass clef with a common time signature. It consists of 11 staves of music. The first staff begins with a *pp* dynamic. The second staff includes a trill (*tr*) and dynamics *cresc. pp*, *f*, *dim.*, *pp*, and *cresc.*. The third staff features *poco à poco*, *f cresc.*, and *ff*. The fourth staff has *f* and *sf*. The fifth staff is marked (A) and starts with *p* and a triplet. The sixth staff includes *cresc.*, *p*, and *sfp*. The seventh staff has *cresc.* and *p*. The eighth staff includes *dim.*, *pp*, *cresc.*, *p*, *cresc.*, *sf*, *pp*, and *pp*. The ninth staff has *p*, *cresc.*, and *ff*. The tenth staff is marked (B) and has *pp*. The eleventh staff ends with *sf* and a fermata over a note with a '5' above it.

VIOLONCELLO.

(C)

*dolce.* *cresc.* *p*

*sfp* *sfp* *sfp* *sfp*

*cresc.* *dolce.*

*p* *cresc!*

*f* *p* *ff*

*1<sup>a</sup>*

(D)

*f*

*pp* *p cresc.* *sfp*

*sfp* *pizz.* *arco* *cresc.*

*ff* *p* *dolce*

(E)

*pp* *p cresc.* *sfp*

*sfp* *pizz.* *arco* *cresc.*

*ff* *p* *dolce*

VIOLONCELLO.

restez

*f* *p* *dim.* *pp* *cresc.*

*pp* *cresc.* *sf* *pp*

*f marcato* *p*

*f*

*p* *f* *p* *cresc.* *sf* *sf*

*sf* *sf* *p* *sempre pp*

*cresc.* *ff*

*f* *f*

The musical score consists of ten systems of staves. The first system includes a 'restez' instruction with a dashed line. Dynamics range from *pp* to *ff*. Performance instructions include *f marcato*, *sempre pp*, and *tr*. Fingerings and bowings are indicated throughout the piece.



VIOLONCELLO.

The musical score consists of 13 staves of music. The first two staves are in bass clef with a 7/8 time signature. The third staff is in bass clef with a 3/4 time signature. The fourth staff is in bass clef with a 3/4 time signature. The fifth staff is in bass clef with a 3/4 time signature. The sixth staff is in treble clef with a 3/4 time signature. The seventh staff is in bass clef with a 3/4 time signature. The eighth staff is in bass clef with a 3/4 time signature. The ninth staff is in bass clef with a 3/4 time signature. The tenth staff is in bass clef with a 3/4 time signature. The eleventh staff is in bass clef with a 3/4 time signature. The twelfth staff is in bass clef with a 3/4 time signature. The thirteenth staff is in bass clef with a 3/4 time signature. The score includes various dynamic markings such as *ff*, *f*, *p*, *cresc.*, *cresc. poco a poco*, *f > pp*, *f >*, *pizz.*, and *sfz*. It also features performance instructions like *cantabile* and *tr*. There are several measures with first and second endings marked with '1' and '2'. The score is marked with letters (M), (N), and (O) in circles. The key signature has one flat (B-flat).

**VIOLONCELLO.**

*restez*-----

*dolce p*

*f* *p*

*dim. pp* *cresc. pp* *cresc. sf* *pp*

**P** *f marcato*

*p* *restez*

*p* *f*

*cresc.* *sf* *pp*

*sempre pp* *triumf* *cresc.* *ff*

*sf* *espressivo*

*gliss.* *cresc.*

VIOLONCELLO.

Musical staff 1: Bass clef, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Musical staff 2: Bass clef, starting with a piano (*p*) dynamic and a "restez" instruction.

Musical staff 3: Treble clef, ending with a crescendo (*cresc.*) marking.

Musical staff 4: Treble clef, featuring dynamics like *ff*, *mf*, *p*, *dim.*, and *pp*.

Musical staff 5: Bass clef, ending with a crescendo (*cresc.*) marking.

Musical staff 6: Bass clef, starting with a piano (*p*) dynamic and a "dolce" instruction.

Musical staff 7: Bass clef, marked "Più allegro" and *f*.

Musical staff 8: Bass clef, featuring dynamics like *ff* and trills.

Musical staff 9: Bass clef, featuring dynamics like *sf* and *sf*.

Largo.

Musical staff 10: Bass clef, marked "Largo" and "molto cantabile *sfp*".

Musical staff 11: Treble clef, featuring dynamics like *cresc. f*, *p*, *cresc.*, *sf*, and *p*.

Musical staff 12: Bass clef, featuring dynamics like *cresc.* and trills.

Musical staff 13: Treble clef, featuring dynamics like *sf dim.*, *p*, *cresc.*, and *p*.

VIOLONCELLO.

*p* *tr* *pp* *dim.* *cresc.* *f*

Rondo alla Pollacca.

*p sotto voce* *tr* *pp* *sempre pp* *cresc.* *f* *pp* *ff* *sf* *sf* *sf*

(A)

*sf* *sf* *sf* *p* *cresc.* *f* *ff* *sf* *dolce* *pizz.*



VIOLONCELLO.

arco *tr*

*pp* *f* **(C)**

*cresc.* *f sf* *p*

*f ff* *dim.* *p* *rallentando*

*atempo* *pp* *tr* **(D)** *sotto voce*

*p* *pp* *sempre pp*

*cresc.* *f*

VIOLONCELLO.

This musical score for Violoncello consists of ten staves of music. The notation includes various rhythmic values, slurs, and trills. Key performance markings include:

- Staff 1:** *mp*, *cresc.*, *tr*, *ff*
- Staff 2:** *sf*, *f*
- Staff 3:** *p*, *sf*, *sf*, *sf*, *sf*, *p*, **(E)**, *2*
- Staff 4:** *f*, *tr*, *3*
- Staff 5:** *f*, *sempre pp*, *f*, *pp*
- Staff 6:** *f*, *pp*, *f*
- Staff 7:** *pp*, **(F)**, *espressivo*, *2<sup>a</sup>*
- Staff 8:** *p*, *cresc.*, *p*
- Staff 9:** *cresc.*, *3*, *4*, *3*, *1*
- Staff 10:** *f*, *ff*, **(G)**, *pp*, *3*, *2*, *3*, *1*, *1*
- Staff 11:** *pp*, *3*, *p*
- Staff 12:** *1*

VOLONCELLO.

(H)

*cresc.*

*f* *ff*

*f* *sf* *ff* *f*

(I)

*dolce.*

*pizz.* *arco* *tr* *tr* *3*

2<sup>a</sup>

(K)

*f*

*cresc.*

*f sf* *p* *3*

*f*

*dim.* *p* *ral -*

*a tempo*

*len - tan - do*

(L)

*espressivo*

VIOLONCELLO.

The musical score for Violoncello consists of 12 staves. The first staff begins with a trill (tr) and a key signature change to one sharp (F#). The second staff includes a crescendo (cresc.) and a dynamic marking of fortissimo (ff). The third staff is marked 'Allegro. 3' and includes a piano (p) dynamic. The fourth staff has a piano (p) dynamic and a mezzo-piano (mp) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic and a crescendo (cresc.). The seventh staff has a pianissimo (pp) dynamic and a mezzo-piano (mp) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic and a fortissimo (ff) dynamic.

VIOLONCELLO.

(N) *f sf f molto marcato*

*p cresc.*

*trium*

*Tempo I.*

*adagio.*

*p espressivo*

*p cresc.*

*cresc.*

*f*

*p*

*p cresc.*

*f sf sf sf sf*

*sf ff sf sempre ff sf*

The musical score is written for a cello and consists of two staves. The first staff begins with a dynamic of *f* and *sf*, followed by *f molto marcato*. It contains several measures with triplets and sixteenth-note patterns. The second staff starts with *p cresc.* and includes *trium* markings. A section marked *Tempo I.* begins with *adagio.* and *p espressivo*. The score continues with various dynamics including *f*, *p*, *p cresc.*, *cresc.*, *f*, *sf*, *sf sf sf sf*, *sf ff sf*, and *sempre ff sf*. The piece concludes with a final cadence in the second staff.