

A César Franck.

RM

GENÈVE.

poème symphonique
pour orchestre

d'après la Ballade de Bürger
par

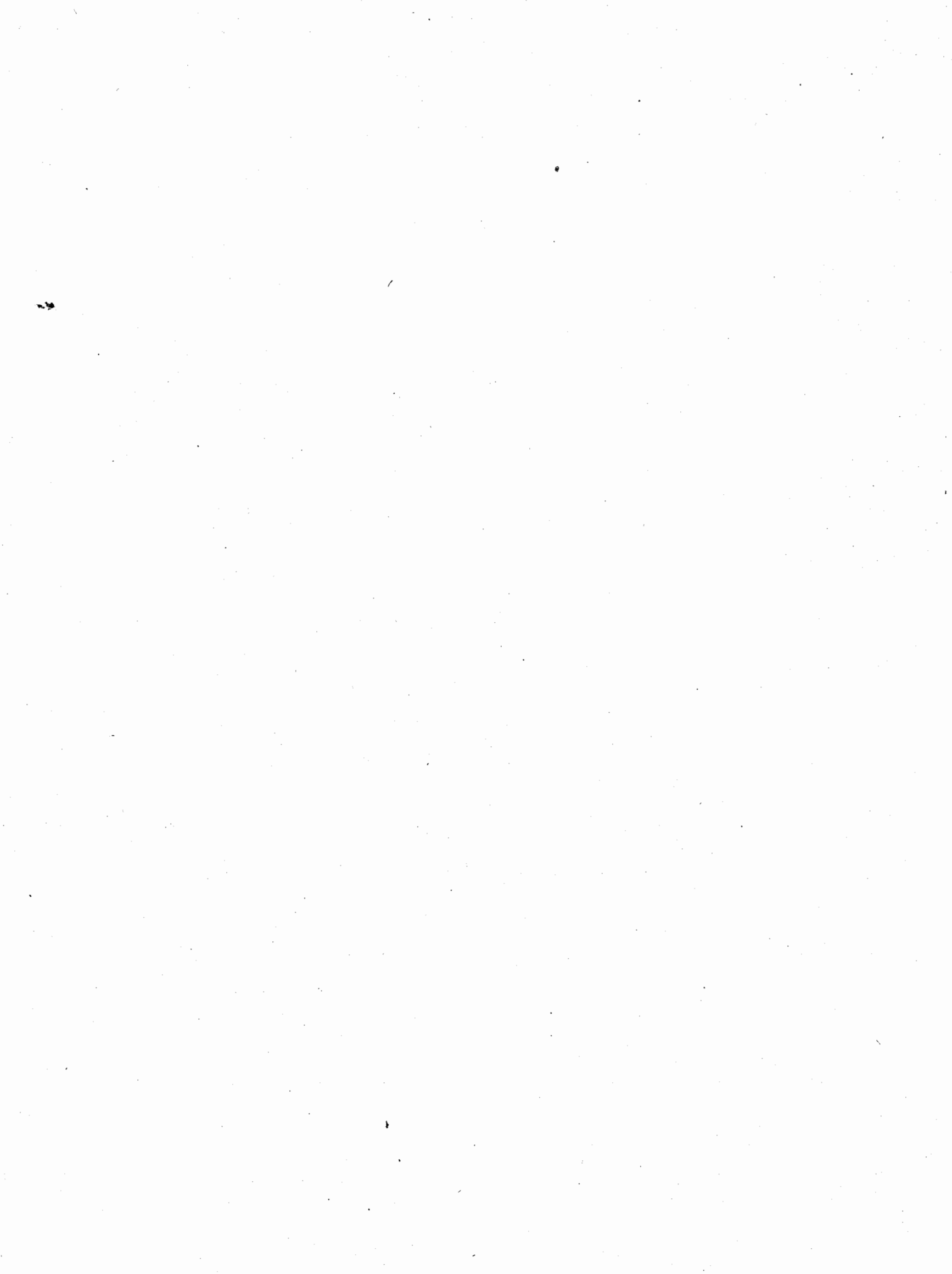
HENRI DUPARC.

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(deux exemplaires sont nécessaires pour l'exécution)

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18, Boulevard de Strasbourg, 18
PARIS.



César Franck

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LENORE

Poëme symphonique pour orchestre
d'après la Ballade de Bürger.

HENRI DUPARC.

Andante sostenuto. ♩ = 56.

Flauto gr.

Piccolo.

Flauti.

Oboi.

Clarinetti in A.

1. 2. Fagotti.

3. (4 adlib.)

Corno in A.

Corno in D.

Corni in F.

Trombe in E.

1. 2. Tromboni.

3.

Tuba basso.

Timpani in H.D.

Piatti e Tamtam piccolo.

Gran Cassa.

Gran Tamtam.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Soli.

1^o Solo.

p

mf espress.

Tamtam.

Andante sostenuto.

rit. a tempo

Flauto picc.

rit. a tempo

The musical score is written for Flauto piccolo and consists of 14 staves. The top two staves are for the Flauto piccolo, with the first staff containing the main melodic line and the second staff providing a harmonic accompaniment. The remaining 12 staves are for other instruments, likely strings, which provide a rhythmic and harmonic foundation. The score is divided into two main sections by a double bar line. The first section is marked *rit. a tempo* and features a *1^o Solo.* in the Flauto piccolo part, starting with a *p espress.* dynamic and moving through *cresc.* and *dim.* markings. The second section is also marked *rit. a tempo* and includes a *1^o Solo.* in the Flauto piccolo part, starting with a *p* dynamic and moving through *cresc.* and *dim.* markings. The Flauto piccolo part concludes with a *mf espress.* dynamic. The string parts are marked with *p* and *mf espress.* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

rit. a tempo

rit. a tempo

This page of a musical score contains the following elements:

- Staff 1 (Violin I):** Starts with *mf* and *cresc.*, ending with *ff* and a second ending marked *a 2*.
- Staff 2 (Violin II):** Starts with *cresc.*, ending with *ff* and a second ending marked *a 2*.
- Staff 3 (Violin III):** Starts with *mf* and *cresc.*, ending with *ff*.
- Staff 4 (Viola):** Starts with *mf* and *cresc.*, ending with *ff*.
- Staff 5 (Cello):** Starts with *mf* and *cresc.*, ending with *ff*.
- Staff 6 (Double Bass):** Starts with *mf* and *cresc.*, ending with *ff*.
- Staff 7 (Flute):** Starts with *f*, ending with *ff*.
- Staff 8 (Clarinet):** Starts with *f*, ending with *ff*.
- Staff 9 (Bassoon):** Starts with *f*, ending with *ff*.
- Staff 10 (Trumpet):** Starts with *mf* and *dim.*, ending with *f*.
- Staff 11 (Trombone):** Starts with *mf* and *dim.*, ending with *f*.
- Staff 12 (Tuba):** Empty.
- Staff 13 (Percussion):** Empty.
- Staff 14 (Piano Right Hand):** Starts with *cresc.*, ending with *ff*. Includes markings for *cresc. molto*.
- Staff 15 (Piano Left Hand):** Starts with *cresc.*, ending with *ff*. Includes markings for *cresc. molto*.

riten. a tempo

B

poco rit.

The musical score is written for four staves. The first system (measures 1-12) includes dynamics such as *dim.*, *p espress.*, and *pp*. It features a section marked **B** starting at measure 10. The second system (measures 13-24) includes dynamics like *sempre cresc.*, *dim. molto*, *pp*, and *pizz.*. It also features a section marked **B** starting at measure 22. Performance instructions include *riten. a tempo* and *poco rit.*. Specific markings include *1º Solo.*, *Soli.*, *div.*, *arco*, and *pizz.*.

poco a poco accel.
a tempo

sempre accel.

C Più animato.

1^o Solo. *poco f*

1^o Solo. *mf*

1^o Solo. *mf*

1^o Solo. *mf*

Solo. *mf*

Solo. *poco f*

Soli. *p*

3^o Solo. *f*

Solo. *f*

pp

Tantam. *p* Piatti.

poco a poco accel.
a tempo *mf espress.*

sempre accel. *f* *cresc.* *ff*

p *cresc.* *mf espress.* *cresc.* *cresc.* *ff*

p *cresc.* *cresc.* *cresc.* *ff*

p *cresc.* *f espress. cresc.* *cresc.* *ff*

arco

pizz. *f* *pizz.*

a tempo
poco a poco accel.

sempre accel.

C Più animato.

poco a poco accel. al D

The musical score consists of several systems of staves. The top system includes staves for Violin I, Violin II, and Viola. The middle system includes staves for Violin III, Violin IV, and Cello. The bottom system includes staves for Double Bass and a solo part. The score features various dynamic markings such as *f*, *mf*, *p*, *mf espress.*, *pizz. div.*, *arco*, *agitato*, *cresc.*, and *f*. Performance instructions include *a 2 Soli.*, *19 Solo.*, *Soli.*, and *poco a poco accel. al D*. The bottom system also includes *pizz.* and *arco* markings. The score is written in a key signature of one sharp (F#) and a common time signature.

D

The musical score on page 10 is a complex orchestral arrangement. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into several systems of staves. The top system includes staves for the first and second violins, first and second violas, first and second cellos, and first and second basses. The middle system includes staves for the flute, oboe, clarinet, bassoon, and horn. The bottom system includes staves for the trumpet, trombone, tuba, and percussion (Piatti). The score is marked with various dynamics, including fortissimo (ff) and mezzo-forte (mf). Performance instructions include 'a 2' (two players), 'a 2 Soli.' (two soloists), and 'cresc. molto' (crescendo molto). The page is marked with 'D' at the top and bottom.

D

E Allegro non troppo.

The musical score is arranged in two systems. The first system contains 11 staves: five for the piano (treble and bass clefs) and six for the orchestra (three woodwinds, three strings). The piano part features complex rhythmic patterns with dynamics ranging from *ff* to *mf*. The orchestra part includes woodwinds and strings, with dynamic markings such as *ff*, *mf*, and *f*. Performance instructions include *a 2*, *Soli.*, *ffenergico*, *f*, *cresc.*, *pizz.*, and *sfz*. The second system continues the piano and orchestra parts, with dynamics like *ffmf* and *f*. The score concludes with a final dynamic marking of *f*.

E Allegro non troppo.

Musical score for a string quartet, page 13. The score features four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with various musical notations including dynamics (*f*, *ff*, *mf*, *p*, *cresc.*), articulation (*stacc.*, *div. stacc.*), and performance instructions (*Solo*, *a 2 Soli*, *arco*, *pizz.*). The music is in G major and 2/4 time. The page is numbered 13 in the top right corner.

cresc.

F

Violin I: *ff*, *sec.*, *mf sfz*, *1o*

Violin II: *ff*, *sec.*, *mf sfz*, *1o*

Viola: *ff*, *sec.*, *mf*, *1o*

Cello/Double Bass: *ff*, *sec.*, *mf*, *1o*

Violin I (lower): *ff*, *sec.*, *in E*

Violin II (lower): *ff*, *sec.*, *in E*, *sfz*, *sfz*

Viola (lower): *f*, *dim*

Cello/Double Bass (lower): *f*, *dim.*

Violin I (upper): *p*, *cresc.*

Violin II (upper): *p*, *cresc.*

Viola (upper): *arco*, *ff*, *p subito ritmo*, *cresc.*

Cello/Double Bass (upper): *arco*, *ff*, *mf*, *sfz*, *cresc.*, *sfz*, *sfz*

G

The musical score is arranged in two systems. The top system contains the piano part (treble and bass clefs) and the first four staves of the orchestra (flute, oboe, clarinet, and bassoon). The bottom system contains the piano part (treble and bass clefs) and the remaining four staves of the orchestra (violin I, violin II, viola, and cello/double bass). The piano part is marked with *f* and *ff* dynamics. The orchestra parts include various rhythmic patterns and dynamic markings such as *f*, *mf*, and *sfz*. A section marked "12 Solo" begins in the piano part. The score concludes with a *f* dynamic and a *G* chord.

Solo. *mf* *cresc.* *mf* *cresc. molto* *cresc. molto* *cresc.*

a 2 Soli. *mf* *cresc. molto* *cresc. molto* *cresc.*

pp *cresc.* *f* *cresc.*

p *poco cresc.* *mf* *cresc.* *mf* *cresc.*

p *poco cresc.* *mf* *cresc.* *mf* *cresc. molto*

p *pizz.* *mf* *pizz.* *cresc. molto* *f* *arco*

mf *più f* *cresc.* *f* *più f* *cresc.*

H poco riten. Più largamente.

The score consists of four systems. The first system shows the beginning of the piece with a first violin solo. The second system continues the solo with intricate sixteenth-note patterns. The third system features a 'poco riten.' marking and a 'Più largamente.' instruction. The fourth system concludes with a 'poco riten.' marking and a final 'Più largamente.' instruction.

Key markings and dynamics include: *f*, *ff*, *p*, *pp*, *dim.*, *cresc.*, *arco*, *mf*, *ff*, *p sost.*, *molto cantabile*, and *1^o Solo.*

This page of a musical score contains 18 staves. The top two staves are in treble clef with a key signature of one sharp (F#). The remaining staves are in bass clef with a key signature of one sharp (F#). The score is divided into three measures. The first measure features a complex rhythmic pattern in the upper staves, with a 'poco cresc.' marking. The second measure continues this pattern. The third measure shows a more melodic line in the upper staves, with 'poco cresc.' and 'cresc.' markings. The lower staves provide harmonic support with various rhythmic patterns and chords.

poco string.

sempre

The musical score consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 18-22, and the second system covers measures 23-27. The first system begins with a dynamic marking of *mf* and *sfz* in the Violin I part. The Viola part has a dynamic marking of *mf* and *sfz molto* with a *dim.* instruction. The Cello/Double Bass part has a dynamic marking of *p*. The second system begins with a dynamic marking of *f* and *div.* in the Cello/Double Bass part. The Viola part has a dynamic marking of *sfz molto* and *dim.*. The Violin I and II parts have a dynamic marking of *mf* and *sfz*. The performance instructions *poco string.* and *sempre* are repeated at the beginning and end of the second system.

poco rit. I Allegro non troppo. (Tempo I.)

19

a 2 Soli.

mf

mf

cresc.

cresc.

sfz

sfz

p

psfz

sfz

sfz

poco rit.

pizz.

mf

p

rhythmo

pizz.

mf

poco cresc.

cresc.

poco rit. I *mf*

poco cresc.

cresc.

Allegro non troppo. (Tempo I.)

Musical score for a string quartet, page 22. The score features multiple staves with complex rhythmic patterns, dynamic markings such as "Solo", "cresc.", "f", "mf", "ff", "p", and "pizz.", and articulation marks like "<sfz>" and "arco". The music is written in a key with one sharp (F#) and includes various performance instructions.

This musical score is for a large ensemble, likely a symphony or concert band, and is divided into two systems. The top system includes staves for woodwinds (flutes, oboes, bassoons, clarinets), strings (violins, violas, cellos, double basses), and a percussion section (trumpets, trombones, tubas, euphoniums, and timpani). The bottom system includes staves for brass instruments (trumpets, trombones, tubas, euphoniums) and a percussion section (snare drum, cymbals, and tom-toms). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of dynamic markings such as *mf*, *f*, *ff*, *cresc.*, *cresc. molto*, *sempre ff*, *sec.*, and *piu f*. Performance instructions include *a 2 Soli*, *a 2*, *trm*, and *div.*. The score is marked with a large 'K' at the beginning and end of the piece. The bottom system concludes with a *ff* dynamic marking.

This page of musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves with various instruments and dynamic markings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns and dynamic contrasts.

Key elements of the score include:

- Dynamic Markings:** *ff* (fortissimo) is used extensively throughout the score, particularly in the upper staves. *f* (forte) and *p* (piano) are also present. A *ff* marking is also seen at the end of the lower section.
- Articulation:** Accents (*^*) are used to highlight specific notes, and slurs are used to indicate phrasing.
- Section Markers:** A large 'L' is placed at the top right of the page, indicating the start of a section. Another 'L' is at the bottom right.
- Instrumentation:** The score includes staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and a tuba. The tuba part is specifically labeled "Tuba." and begins with a *ff* dynamic.
- Rehearsal Markers:** 'a 2' is used as a rehearsal mark in several places, indicating a second ending or a specific measure.

This page of a musical score contains 16 staves. The top two systems each consist of a grand staff (treble and bass clefs) and a single bass clef staff. The bottom system consists of a grand staff and a single bass clef staff. The notation is highly detailed, featuring sixteenth-note runs, slurs, and various dynamic markings. Key markings include *ff*, *mf*, and *cresc. molto*. Performance instructions such as *sempre ff* and *div.* are present. The score is written in a key with one sharp (F#) and a time signature of 3/4. The piece concludes with a final chord in the grand staff.

M

This musical score page contains 18 staves of music. The notation is dense and includes various musical elements:

- Staff 1-5:** Five staves of music, likely for a string ensemble or piano. They feature rhythmic patterns, accents, and dynamic markings such as *fff* and *sempre ff*. Some notes have an *a2* marking above them.
- Staff 6-10:** Five staves of music, possibly for woodwinds or brass. They include complex rhythmic figures, triplets, and dynamic markings like *fff*, *ff*, and *dim.*.
- Staff 11-15:** Five staves of music, likely for a lower string ensemble or piano. They feature rhythmic patterns and dynamic markings such as *fff* and *ff*.
- Staff 16-18:** Three staves of music, likely for a lower string ensemble or piano. They feature rhythmic patterns and dynamic markings such as *fff* and *sempre ff*.

fff
M

This musical score is a page from a larger work, numbered 28. It features a complex arrangement of staves, likely for piano and orchestra. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The upper staves contain melodic lines with various rhythmic values, including eighth and sixteenth notes, often grouped with slurs. The lower staves feature dense rhythmic textures, including sixteenth-note patterns and triplet figures. Dynamics are indicated throughout, with 'ff' (fortissimo) appearing frequently, especially in the later measures. Performance instructions such as 'Solo' and 'div.' (divisi) are present, suggesting specific playing techniques. The score concludes with a double bar line and a final 'fff' dynamic marking.

N

This page of a musical score, numbered 29, is marked with a large 'N' at the top center. It contains a complex arrangement of staves for various instruments. The top section includes woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The bottom section includes brass instruments (trumpets, trombones, tuba) and a percussion section. The score is heavily annotated with dynamic markings such as *sec.*, *mf*, *ff*, *f*, *cresc.*, *Soli.*, *ff energico*, and *pizz.*. There are also performance instructions like *a2* and *ff* with accents. The notation includes various rhythmic values, slurs, and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4.

rall.

0

The musical score is arranged in two systems. The first system includes a piano part (left and right staves), a violin part (top staff), and a cello part (middle staff). The piano part features several 'cresc.' markings and dynamic changes from *f* to *ff*. The violin and cello parts also show dynamic markings like *ff* and *f*. The second system continues the piano part with 'cresc.' markings and dynamic changes to *ff*, and includes a 'div.' (divisi) instruction. The score concludes with a 'rall.' marking and a 'mf' dynamic. There are also '1^o Solo.' and '2^o Solo.' markings in the piano part.

0 ff

rall.

P Più largamente.

Violin I: *mf*, *cresc.*, *1o Solo*, *cresc.*

Violin II: *mf*, *1o*, *cresc.*

Viola: *p*, *sosten.*

Cello/Double Bass: *mf*, *mf cresc.*

Violin II (lower): *mf cresc.*

Violin I (lower): *cresc.*, *più f sosten.*, *più f*, *cresc.*

Violin II (lower): *sfz sosten.*, *cresc.*, *sfz*, *dim.*, *cresc.*

Viola: *sfz sosten.*, *cresc.*, *sfz*

Cello/Double Bass: *sfz sosten.*, *div. pizz.*, *cresc.*, *sfz*, *più f sosten.*, *arco*, *mf*

P Più largamente.

poco string.

f

20

19

cresc.

più f

più f

f

f

19

ff

f

div.

f cresc. molto

agitato

più f

div.

cresc.

f cresc.

più f cresc.

cresc.

più f cresc.

f

cresc.

ff

div.

ff

poco string.

ff

string.

sempre string.

The musical score is divided into two systems. The first system contains staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system contains staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *più f*, *più p*, *mf*, *dim.*, *ff*, *f*, and *cresc. molto*. Performance markings include *19*, *20*, and *div.* The score is in G major and 4/4 time.

string.

sempre string.

rall. Lento. Andante.

poco riten.

The musical score is written for a string quartet and is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/4 time and features various dynamics and articulations.

System 1:

- Violin I:** Starts with a *Solo.* section marked *mf espr.* and *p*. Later, it has a *3^e Solo.* section marked *mf espr.*
- Violin II:** Features dynamics *f* and *sfz*.
- Viola:** Features dynamics *f* and *sfz*.
- Cello/Double Bass:** Features dynamics *pp*.

System 2:

- Violin I:** Starts with *rall.* and *Lento.* markings, followed by *dim. molto p*. It has a *Solo.* section marked *p*.
- Violin II:** Features dynamics *dim. molto p*.
- Viola:** Features dynamics *dim. molto p*.
- Cello/Double Bass:** Features dynamics *p*, *pizz.*, and *pizz.*.

At the end of the second system, there are markings for *poco riten.*, *pespr.*, *p*, *arco*, *p*, *arco*, *p*, and *poco riten.*

rall. Lento. Andante.

p

poco riten.

Q Allegro non troppo.

The musical score consists of the following parts and markings:

- Piano (Right Hand):** Starts with *mf* and *cresc.* in measure 36. Features a *a 2* marking in measure 37 and *f* in measure 38. A *Solo.* instruction appears in measure 39.
- Piano (Left Hand):** Starts with *pp* and *cresc.* in measure 36. Features a *a 2* marking in measure 37 and *f* in measure 38.
- Orchestra:**
 - Strings:** *pp* and *cresc.* in measure 36. *f* in measure 38. *Solo.* in measure 39.
 - Woodwinds:** *mf* in measure 36. *cresc.* in measure 37. *f* in measure 38.
 - Brass:** *mf* in measure 36. *cresc.* in measure 37. *f* in measure 38.
 - Percussion:** *mf* in measure 36. *cresc.* in measure 37. *f* in measure 38.
- Measures 39-40:** The piano part continues with *f* and *cresc.* markings. The orchestra part features *ff* dynamics and complex rhythmic patterns.

Q Allegro non troppo.

R **S**

The score consists of multiple systems of staves. The top system includes vocal lines with lyrics and dynamic markings such as *f*, *mf*, *sf*, *cresc.*, and *ff*. The middle system features piano accompaniment with complex rhythmic patterns and dynamics like *f*, *mf*, *sf*, and *cresc. molto*. The bottom system continues the piano accompaniment with similar dynamics and includes markings like *ff*, *cresc.*, and *sec.*. The page is marked with **R** and **S** at the top and bottom, and the number 37 in the top right corner.



Musical score for multiple instruments, including strings, woodwinds, and percussion. The score is divided into two systems. The first system contains staves for strings, woodwinds, and percussion. The second system contains staves for strings and woodwinds. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings: *f*, *sfz*, *ff*, *cresc.*, *mf*, *p*, *ff*, *fff*, *mf*, *f*, *sfz*, *molto*.

Performance instructions: *a 2*, *Soli.*, *Solo.*, *mf sfz molto*, *f sfz molto*.

Section markers: **T** (Tutti) at the beginning of the first system and at the end of the second system.

This page of musical score is for a piano and orchestra. It features a variety of instruments including strings, woodwinds, brass, and piano. The score is divided into three measures. The piano part is written in a key with one flat and a 3/4 time signature. The orchestral parts include strings, woodwinds (flutes, oboes, bassoons, clarinets), brass (trumpets, trombones, tuba), and piano. The piano part is characterized by complex rhythmic patterns, often with sixteenth and thirty-second notes, and is marked with dynamics such as *ff*, *mf*, *f*, and *feresc. molto*. The orchestral parts provide harmonic support and texture, with dynamics ranging from *mf* to *ff*. Performance markings include *cresc.*, *cresc. molto*, and *molto*. The score is a page from a larger work, as indicated by the page number 39 in the top right corner.

The musical score consists of approximately 15 staves. The upper staves feature complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *tutta forza*, *sec.*, *f*, and *sempre fff*. Performance instructions such as *a 2* and *a 2 Soli* are present. A section marked *19 Solo* is indicated in the lower right. The score concludes with a large 'X' and the instruction *Più largamente.*

poco string. Tempo I.

The musical score consists of multiple staves for strings and woodwinds. The top section includes two woodwind staves (flutes) with *fff* dynamics and a *a 2* marking. Below are several string staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with various dynamic markings including *cresc.*, *sfz*, *f*, *mf*, and *ff*. A woodwind staff (likely Clarinet) is also present with *dim.* and *ff* markings. The bottom section features a woodwind staff (likely Flute) with *f* and *cresc. molto* markings, and another woodwind staff (likely Clarinet) with *sfz* and *cresc.* markings. The score concludes with *poco string.* and *fff* markings.

string.

Violin I: *ff*, *sfz*, *ff*, *sfz*

Violin II: *ff*, *sfz*, *ff*, *sfz*

Violin III: *ff*, *sfz*, *ff*, *sfz*

Violin IV: *ff*, *sfz*, *ff*, *sfz*

Celli: *sfz*, *più f*, *sfz*, *più f*, *sfz*

Double Basses: *sfz*, *più f*, *sfz*, *più f*, *sfz*

Lower Basses: *mf cresc. molto*, *mf cresc. molto*, *mf cresc. molto*

Lower Basses: *f*, *muta H in A*

String Section: *f sfz*, *più f sfz*, *sfz*, *sfz*, *sfz*, *sfz*

string.

sempre string.

Musical score for strings, measures 1-10. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. It features dynamic markings such as *sfz*, *fff*, and *ff*, and articulation like accents and slurs. Measure 10 is marked with a '10' above the staff.

sempre string.

Musical score for strings, measures 11-15. This section continues the string parts with various dynamics including *cresc.*, *sfz*, *ff*, and *più f*. It includes performance instructions like *div.* and *dim.*

sempre string.

fff

alargando

a tempo

Y

This system contains ten staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long slur and a dynamic marking of *ff*. The second staff has a treble clef and a key signature of one flat (Bb), with a *ff* marking and a '2º Solo' instruction. The third and fourth staves are in treble clef with a key signature of one flat, containing rhythmic accompaniment. The fifth staff is in bass clef with a key signature of one flat, featuring a *ff* marking and a 'molto marcato' instruction. The sixth and seventh staves are in treble clef with a key signature of one flat, containing sparse accompaniment. The eighth and ninth staves are in bass clef with a key signature of one flat, featuring a *ff* marking and a 'molto marcato' instruction. The tenth staff is in bass clef with a key signature of one flat, featuring a *ff* marking and a 'molto marcato' instruction. Performance markings include *sfz*, *sec.*, and *ff* throughout the system.

alargando

a tempo

Y

This system continues the musical score with ten staves. The top two staves are in treble clef with a key signature of one sharp, featuring melodic lines with slurs and dynamic markings of *sfz*. The third staff is in bass clef with a key signature of one flat, featuring a *sfz* marking and a 'molto marcato' instruction. The fourth and fifth staves are in bass clef with a key signature of one flat, featuring a *sfz* marking and a 'molto marcato' instruction. The sixth and seventh staves are in bass clef with a key signature of one flat, featuring a *sfz* marking and a 'molto marcato' instruction. The eighth and ninth staves are in bass clef with a key signature of one flat, featuring a *sfz* marking and a 'molto marcato' instruction. The tenth staff is in bass clef with a key signature of one flat, featuring a *sfz* marking and a 'molto marcato' instruction. Performance markings include *sfz*, *sec.*, and *ff* throughout the system.

alargando

a tempo

molto marcato

string.

sec.

The musical score consists of multiple staves for strings and a piccolo. The top section features a string ensemble with dynamics ranging from *cresc.* to *tutta forza*. A piccolo part is introduced with *tutta forza* and a *tr.* (trill) marking. The score includes various articulations such as accents and slurs, and dynamic markings like *mf*, *fff*, and *ff*. A Tamtam part is also present, marked with *ff* and *cresc.*. The bottom section continues the string ensemble with *cresc.* and *tutta forza* markings, including sixteenth-note passages with slurs and accents.

poco a poco rall. Andante.

The musical score is written for a string quartet and woodwinds. It features several staves with various musical notations. Key elements include:

- Tempo and Dynamics:** The piece starts with a tempo of *poco a poco rall.* and an *Andante.* dynamic. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).
- Performance Instructions:** Includes *Solo.* markings for specific instruments, *tr* (trills), and *pizz. div.* (pizzicato divided).
- Key Signature:** The key signature is D major, indicated by two sharps (F# and C#).
- Staff Labels:** One staff is labeled "in D".

poco a poco rall. Andante.

poco rall. rit. a tempo

dim. smorz.

poco sfz *p* *dim.* *poco sfz* *poco sfz* *dim.* *ppp*

poco sfz *p* *dim.* *poco sfz* *poco sfz* *dim.* *ppp*

poco rall. rit. a tempo

pp *ppp* *sfz* *sfz* *pizz.* *pp* *ppp*

pp *ppp* *ppp* *pp* *ppp*

pp *ppp* *ppp* *pp* *ppp*

pp *ppp* *ppp* *pp* *ppp*

poco rall. rit. ppp a tempo *pp* *ppp*