



Partitur Preis netto III 6.—

Stimmen Preis netto III 15.—

Belsazar.

Sinfonische Dichtung für grosses Orchester.

Score

Adagio, ma non troppo.

Paul Ertel, Op.12.

Piccolo.
(Flauto grande III.)
1. e 2. Flauti grande.

1. e 2. Oboi.

Corno inglese.

1. e 2. Clarinetti in B.

Clarinetto basso in B.

1. e 2. Fagotti.
3. Fagotto
e Contrafagotto.

I. II.
Corni in F.
III. IV.

1. 2. e 3. Trombe in B.

1. e 2. Tromboni tenore.

Trombone basso
e Tuba.

1. 2. 3. Timpani in C .

Gran Cassa e Piatti,
Triangolo, Tamb. basque.

1. e 2. Arpa.

I.
Violini.
II.

Viole.

Violoncelli.

Contrabassi.

Adagio, ma non troppo.

Toco a poco più accelerando e crescendo

Flg. *p*

Clg. *3. Flg.* *p*

3. 4. Corni. *F.* *pp*

Timp. *pp*

Gran. Bassa. *pp*

Wcll. *unis.* *pp*

Eb.

Cl. bassa. *B.*

Flg. *p*

Clg. *p*

3. 4. Corni. *F.* *p*

Timp. *p* *pp*

Gran. Bassa. *pp*

Wcll. *p*

Eb.

Picc.

Fl.

Ob.

Corno ingl.

Cl. B.

Cl. basso. B.

Fag.

Cfag.

Corni. F.

Fr. B.

Trb. e Tuba.

Timp.

Gran. Cassa.

Arpa.

I. Viol.

II. Viol.

Vl.

Vcll.

Cb.

Arpa I.

Arpa II.

Grandioso.

Picc.

Fl.

Ob.

Cl. B.

Fag.

Bfag.

Corni. F.

Fr. B.

Tr. e Tuba.

Timp.

Arpa I e II.

I. Viol.

II. Viol.

Vl.

Vcll.

Cb.

Grandioso.

Picc.
 Fl.
 Ob.
 Clarinetto
 in B.
 Clarinetto
 basso.
 B.
 Fag.
 Eb Fag.
 Cori
 F.
 Tr. B.
 Tr. b.
 Tuba.
 Timp.
 Triangoli.
 Arpa.
 Violini
 I.
 II.
 Viola.
 Violoncello.
 Contrabbasso.

Un poco più accelerato.

Picc.
Fl.
Ob.
Cor no ingl.
Cl. B.
Cl. basso. B.
Fag.
Sfag.
Horn. F.
Tr. B.
Trb.
Tuba.
Timp.
Piccoli
Gr. cassa
Arpa.
I. Viol.
II. Viol.
Vl.
Vcll.
Cb.

p *mf* *f* *sf* *glissando* *arco*

Un poco più accelerato.

This page of a musical score features the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Cornu ingl.** English Horn
- Cl. B.** Clarinet in B-flat
- Cl. basso. B.** Bass Clarinet in B-flat
- Fag.** Bassoon
- Cl. fag.** Contrabassoon
- Corri. F.** Cor Anglais (French Horn)
- F. B.** French Trumpet
- Trit. e Tubu.** Trombone and Tuba
- Simp.** Snare Drum
- Tamb. basque.** Bass Drum
- Arpa.** Harp
- I. Viol.** Violin I
- II. Viol.** Violin II
- Vl.** Viola
- Vcll.** Violoncello (Cello)
- Cb.** Contrabasso (Double Bass)

The score includes various musical notations such as triplets, slurs, and dynamic markings. The bottom section of the page contains the string parts, including Violin I, Violin II, Viola, Cello, and Double Bass.

Picc.
 Fl.
 Ob.
 Clarinet in Bb
 Bassoon
 Trumpet
 Trombone
 Horn
 French Horn
 Tuba
 Timpani
 Bass Drum
 Harp
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

Dynamics: *mf*, *f*, *sf*
 Performance instructions: *arco*, *sub. IV.*, *sub. II.*, *a 2.*

Più lento. (Bajadere.)

I. II. Fl. *sf*
 Ob. *sf*
 Corno ingl. *p*
 Cl. B. *sf*
 Cl. basso B. *p*
 I. II. Fag. *sf* *segue*
 Corni F. *f sf*
 Gran Cassa *Gran Cassa mit 4. Trommelschlägeln.*
 Trgl. *Triangolo.*
 Piatti. *Piatti.* *pp*
 Viol. I. *f*
 Vcll. *p*
 Cb. *p*

Più lento. (Bajadere.)

Corno ingl. *p*
 Cl. basso B. *p*
 I. II. Fag. *p*
 Gran Cassa *p*
 Trgl. *p*
 Piatti. *p*
 Viol. Solo. *1. Solo-Violina.* *p*

Corno
ingl.

Cl.
basso.
B.

Fag.

Gr.
Cassa.

Trgl.
Piatti.

Solo-
Viol.

Solo-
Viola.

Solo-Viola.
p

I. II.
Fl.

Corno
ingl.

Cl.
basso.
B.

Fag.

Gr. Cassa
T. basq.

Trgl.
Piatti.

Solo-
Viol.

Solo-
Viola.

Tamburo basque.
p 3

Picc.
 Fl.
 Ob.
 Horn
 ingl.
 Cl. B.
 Cl. basso
 B.
 Fag.
 Bfag.
 Corni
 F.
 Tr. B.
 Trb.
 &
 Tuba.
 Timp.
 Gr. Bassa.
 T. basq.
 Trgl.
 Battl.
 Strpa.

Solo-Violino.
 I.
 Viol.
 II.
 Solo-Viola.
 Vcll.
 (sämlliche)
 Cb.

Picc.
 Fl.
 Ob.
 Corno
 ingl.
 Cl. B.
 Cl.
 basso.
 B.
 Fag.
 Bfag.
 Corni.
 F.
 Tr. B.
 Tr. b.
 e
 Tuba.
 Timp.
 Gr. bassa.
 T. basq.
 Trgl.
 Piatti.
 Arpa.
 I.
 Viol.
 II.
 Vi.
 Vcll.
 Cb.

Musical score for page 23, featuring woodwinds, brass, strings, and keyboard instruments. The score includes various dynamics like *sf* and *sfz*, and performance instructions such as *arco* and *Tamb. basque.*

Picc. *ohne Nachschlag.*
 Fl. *a 2.*
 Ob. *a 2.* *ohne Nachschlag.*
 Corro ingl.
 Cl. B.
 Cl. basso B.
 Fag.
 Efad.
 Corni. *a 2.* *molto*
 F.
 Tr. B. *sff*
 Tr. B. *sff*
 Tuba. *sff*
 Timp.
 Dr. Bassa
 T. basq. *Tamb. basque.*
 Trglor.
 Triati. *Triati.*
 Arpa.

I. *tr*
 II. *tr*
 III. *tr*
 IV. *tr*
 V. *tr*

Piu accelerando.

Woodwind section: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl.), Bassoon (B.), Saxophone (Sax.), Bassoon (B.), Horn in F (Corni. F.), Trumpet in B-flat (Tr. B.), Trombone (Trb.), Tuba (Tuba), and Timpani (Timp.).
Percussion section: Bass Drum (Gr. bassa), Tom-tom (T. basq.), Snare Drum (Tr. gl.), and Cymbals (C. batt.).
The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff* and *sf*.

Violin (Viol.) and Viola (Vcl.) section. The score includes first and second endings for both parts, featuring intricate triplet and sixteenth-note passages. Dynamic markings include *sf* and *ff*.

Piu accelerando.

Picc.
Fl.
Ob.
Corno ingl.
Cl. B.
Cl. Basso.
B.
Fag.
Cfag.
Corri. I.
Tr. B.
Tr. B.
Tuba.
Timp.
Gr. bassa.
T. basq.
Tripl.
Platti.
Arpa.
I. Viol.
II. Viol.
Vi.
Vcll.
Cb.

Picc.
 Fl.
 Ob.
 Corro
 ingl.
 Cl. B.
 Cl. basso.
 B.
 Fag.
 Cfag.
 Corra.
 F.
 Tr. B.
 Trb.
 Tuba.
 Timp.
 Tamb.
 basq.
 Gr. Cassa.
 Batti.
 Arpa.
 I. Viol.
 II.
 Vi.
 Vcl.
 Ct.

Picc.
Fl.
Ob.
Corno ingl.
Cl. B.
Cl. basso B.
Fag.
Cfag.
Corni. F.
Tr. B.
Tr. b.
Tuba.
Timp.
Tamb. basque.
Piatti.
Arpa.
I. Viol.
II. Viol.
Vl.
Vcll.
Cb.

Piu accelerato e fortissimo possibile.

Picc.
 Fl.
 Ob.
 Corno ingl.
 Cl. B.
 Cl. basso.
 B.
 Fag.
 C. fag.
 Corni.
 F.
 Tr. B.
 Tr. b.
 e
 Tub.
 Timp.
 Gr. cassa.
 Piatto.
 Tamb.
 basque.
 Arpa.
 I.
 Viol.
 II.
 Vi.
 Cell.
 Ct.

Gr. Cassa. molto
Piatto.
Tamb. basque.

Piu accelerato e fortissimo possibile.

Picc.
Fl.
Ob.
Corno
ingl.
Cl. B.
Cl.
basso
B.
Fag.
Bfag.
Corni
F.
Tr. B.
Tr. b.
e
Tuba.
Timp.
Gr. bassa
Tutti.
Tamb.
baeq.
Arpa.

I.
Viol.
II.
VI.
Vcll.
Cb.

Allegro molto.

This page of a musical score, page 33, is titled "Allegro molto." It features a complex orchestration with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Corno ingl.), Clarinet Bass (Cl. B.), Clarinet Bass (Cl. basso B.), Bassoon (Fag.), Bassoon (Gfag.), and Cor Anglais (Corno F.).
- Brass:** Trombone (Tr. B.), Trumpet (Tr.), and Tuba (Tuba).
- Percussion:** Snare Drum (Timp.), Large Drum (Gr. Cassa), and Tom-tom (Tomb. basq.).
- Strings:** Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vi.), Violoncello (Vcl.), and Double Bass (Cb.).

The score includes various musical notations such as triplets, slurs, and dynamic markings like *sf* (sforzando) and *pp* (pianissimo). A specific instruction "Gr. Cassa" is noted above the large drum part. The tempo "Allegro molto." is repeated at the bottom of the page.

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Corno ingl.** (English Horn)
- Cl. B.** (Bass Clarinet)
- Cl. basso B.** (Bass Clarinet)
- Fag.** (Bassoon)
- Cfag.** (Contrabassoon)
- Corni. F.** (French Horn)
- F. B.** (Trumpet)
- Trt. e** (Trumpet)
- Tuba.** (Tuba)
- Timp.** (Timpani)
- Gr. bassa.** (Grosses Horn)
- Tutti.** (Tutti)
- Tam. basq.** (Tambourin basque)
- Arpa.** (Harp)
- I. Viol.** (Violin I)
- II. Viol.** (Violin II)
- Vcll.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as triplets, dynamics (e.g., *fff*), and articulation marks. The bottom section of the page contains the string parts (Violins I and II, Violoncello, and Contrabasso).

Score for page 35, featuring the following instruments and parts:

- Picc.
- Fl. (a2.)
- Ob.
- Coro ingl.
- Cl. B.
- Cl. Basso
- B.
- Fag.
- E. fag.
- Corni.
- F.
- F. B.
- Trb.
- e
- Tuba.
- Timp.
- Gr. Cassa.
- Snare.
- Tamb. basq.
- Harp.
- I. Viol.
- II. Viol.
- Vl.
- Vcl.
- Cb.

Dynamics and performance instructions include *a2.*, *pp*, *sf*, *ff*, *mf*, and *ppp*. The score includes various musical notations such as clefs, notes, rests, and slurs.

Più Presto!

Subito più lento!

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Clarinet in C, Bassoon, Bassoon in F, Trumpet in B-flat, Trombone, and Tuba), percussion (Tympani, Grand Cassa, Triangles, and Bass Drum), and Harp. The bottom section includes the string ensemble (Violins I and II, Viola, Cello, and Double Bass). The score is marked with dynamic levels such as *fff* and *sf*, and includes performance instructions like *gestopft.* and *Cor. 2. gestopft.*. The tempo changes from *Più Presto!* to *Subito più lento!* at the beginning of the second section.

Più Presto.

Subito più lento!

Cl. basso. B.

Fag.

Cl. F.

2. Corni. F.

Trb. bass. Tuba.

Tamt.

Viol. 2.

Vl.

Vcll. Cb.

gestopft!

Tamtam.

pp

sf

pp

sf

pp

Corno ingl.

Cl. B.

Cl. basso. B.

Fag.

Cl. F.

Trb. e Tuba.

Tamt.

Viol. 2.

Vl.

Vcll. Cb.

gestopft.

p

pp

sf

pp

sf

pp

Picc.
 Fl.
 Ob.
 Corro
 ingl.
 Cl. B.
 Cl.
 basso.
 B.
 Fag.
 Fag.
 Corni.
 F.
 Fr. B.
 Trb.
 e
 Tuba.
 Timp.
 Tamt.
 Arpa.
 I.
 Viol.
 II.
 Vl.
 Vcll.
 Cb.

Musical score for a symphony orchestra, page 38. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Clarinet in C, Bassoon, Bassoon in C, Bassoon in B-flat, Contrabassoon, Horn in F, Horn in B-flat, Trumpet in B-flat, Trombone, Tuba, Timpani, Tam-tam, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with two flats and a 3/4 time signature. It features various dynamics such as *sf*, *p*, *pp*, and *pp sub.*, and performance instructions like *gestopft.* and *div.*. The score is densely written with notes, rests, and articulation marks.

Come principio.

Fag. *p*
 Clag. *p*
 Corri. F.
 Trb. bas. *pp*
 Tuba. *pp*
 Timp. *pp*
 Tamt.
 Vcll. Cb. *unis.*

Fag. *pp*
 Clag. *pp*
 Corri. F. *pp*
 Trb. e Tuba. *pp*
 Timp. *pp*
 Tamt. *pp*
 Vcll. Cb. *pppp*