

Mus. In. 20

1268

8 l. in h.

55.

SINFONIE

44.

Pour

deux Violons, Alto, et Basso

Oblig.
Deux Hautbois, et Cors
ad Libitum

par

Fr. Gleissner.

Ouv. IV.

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164

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Basso con Violoncello.

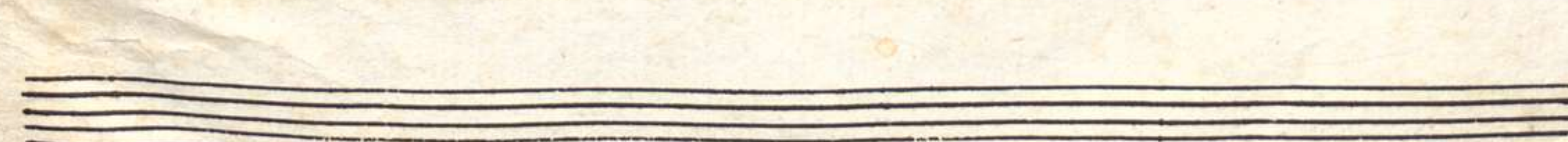
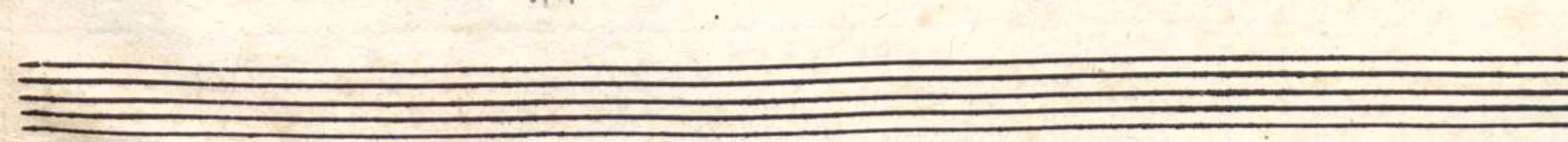
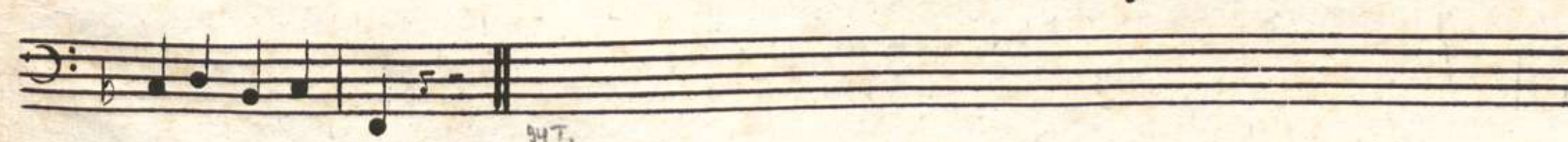
²
Sinfonia.
Allo:

Handwritten musical score for Bass and Cello, featuring 14 staves of music. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *p* (piano), *f* (forte)
- Staff 3: *p* (piano)
- Staff 4: *p* (piano), *pizz.* (pizzicato)
- Staff 5: *colarco* (col arco), *f* (forte)
- Staff 6: *p* (piano), *f* (forte)
- Staff 7: *p* (piano)
- Staff 8: *ad.* (ad libitum), *f* (forte)
- Staff 9: *cres - cen - do.* (crescendo), *f* (forte)
- Staff 10: *pizz.* (pizzicato), *f* (forte), *ff* (fortissimo), *p* (piano)
- Staff 11: *colarco* (col arco)
- Staff 12: *f* (forte)



Andante.



⁴
Finale.
Allegretto.

This page contains a handwritten musical score for a piece titled "Finale. Allegretto." The score is written on 15 staves, organized into five systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *sf* (sforzando), and *fp* (fortissimo). There are also markings for *Tutti.* and numerical indicators like 1, 2, 3, and 4. The paper is aged and shows some staining and wear along the edges.

Sinfonia.
Allo.

Handwritten musical score for Violin I, Sinfonia, Allegro. The score is written on 12 staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Allo." and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), *dol* (dolce), and *cresc* (crescendo). The score concludes with a double bar line and the initials "V.I." in the bottom right corner.

Handwritten musical score on page 2, featuring multiple staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *fp* (fortissimo piano), and *fo* (fortissimo). Other markings include *dol* (dolce), *tr* (trill), *cresc.* (crescendo), and *Andante*. The music is written in a single system across 14 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various note values, rests, and articulation marks.

This section contains the main body of the musical score, consisting of 11 staves. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and various dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) marking and a crescendo (*cresc*) instruction. The third staff starts with a forte (*f*) dynamic. The fourth staff has a piano (*p*) marking. The fifth staff features a fortissimo (*ff*) dynamic. The sixth staff includes a fortissimo (*ff*) dynamic and a piano (*p*) marking. The seventh staff has a fortissimo (*ff*) dynamic and a piano (*p*) marking. The eighth staff includes a fortissimo (*ff*) dynamic and a piano (*p*) marking. The ninth staff has a fortissimo (*ff*) dynamic and a piano (*p*) marking. The tenth staff includes a fortissimo (*ff*) dynamic and a piano (*p*) marking. The eleventh staff has a fortissimo (*ff*) dynamic and a piano (*p*) marking.

Finale.
Allegretto.

This section is the finale of the piece, consisting of 5 staves. It begins with the tempo marking *Allegretto*. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and various dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic and a piano (*p*) marking. The third staff has a forte (*f*) dynamic. The fourth staff includes a fortissimo (*sf*) dynamic and a piano (*p*) marking. The fifth staff has a fortissimo (*sf*) dynamic and a piano (*p*) marking.

Handwritten musical score on 15 staves, featuring complex notation, dynamic markings, and performance instructions.

Staff 1: *p* *mol* *tr*

Staff 2: *sp* *f* *p*

Staff 3: *sp* *f*

Staff 4: *f*

Staff 5: *p* *f* *tr* *p*

Staff 6: *f* *tr* *p*

Staff 7: *f* *tr* *p*

Staff 8: *f* *tr* *p*

Staff 9: *f* *tr* *p*

Staff 10: *f* *tr* *p*

Staff 11: *f* *tr* *p*

Staff 12: *f* *tr* *p*

Staff 13: *f* *tr* *p*

Staff 14: *f* *tr* *p*

Staff 15: *f* *tr* *p*

Violino II.

Sinfonia.
Allc?

This is a handwritten musical score for the second violin part of a symphony. The score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are indicated as "Allc?" (Allegretto). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like "p" (piano) and "f" (forte). There are also performance instructions like "cresc" (crescendo) and "dim" (diminuendo). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining and wear.

The first system consists of five staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line with similar rhythmic values. The third staff features a more complex texture with sixteenth-note runs. The fourth staff continues the melodic development. The fifth staff concludes the system with a final cadence, marked by a double bar line and a whole note chord.

Andante

The second system, labeled *Andante*, consists of ten staves. It begins with a treble clef, a key signature of one flat, and a common time signature. The notation is characterized by flowing sixteenth-note passages. Dynamic markings such as *p* (piano) and *f* (forte) are interspersed throughout. Trills are indicated by the letters "tr" above certain notes. The system concludes with a final cadence on the tenth staff.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *cresc.* The key signature has one flat and the time signature is 2/4.

Handwritten musical score for the second system, consisting of two staves. The notation includes notes and rests.

Finale.
Allegretto.

Handwritten musical score for the third system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *tr*. The key signature has one flat and the time signature is 2/4.

Handwritten musical score on page 4, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *fp*, and *ti*. The music is written in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The notation is dense, with many sixteenth and thirty-second notes. The piece concludes on the tenth staff with a double bar line. Below the tenth staff, there are three additional empty staves.

Alto.

i

Sinfonia.
Alto:

A handwritten musical score for the Alto part of a symphony. The score is written on 14 staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *cris.* (crescendo). There are also first and second endings marked with '1' and '2'. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper is aged and shows some staining and wear.

Andante.

p *<f* *fp* *fp*

f *p* *cresc.*

f *p* *f*

p *f* *fp* *fp* *p*

f *p* *f* *p* *f*

p

sf *sf* *sf* *sf* *f* *p* *p*

f *f*

Finale.
Allegretto.

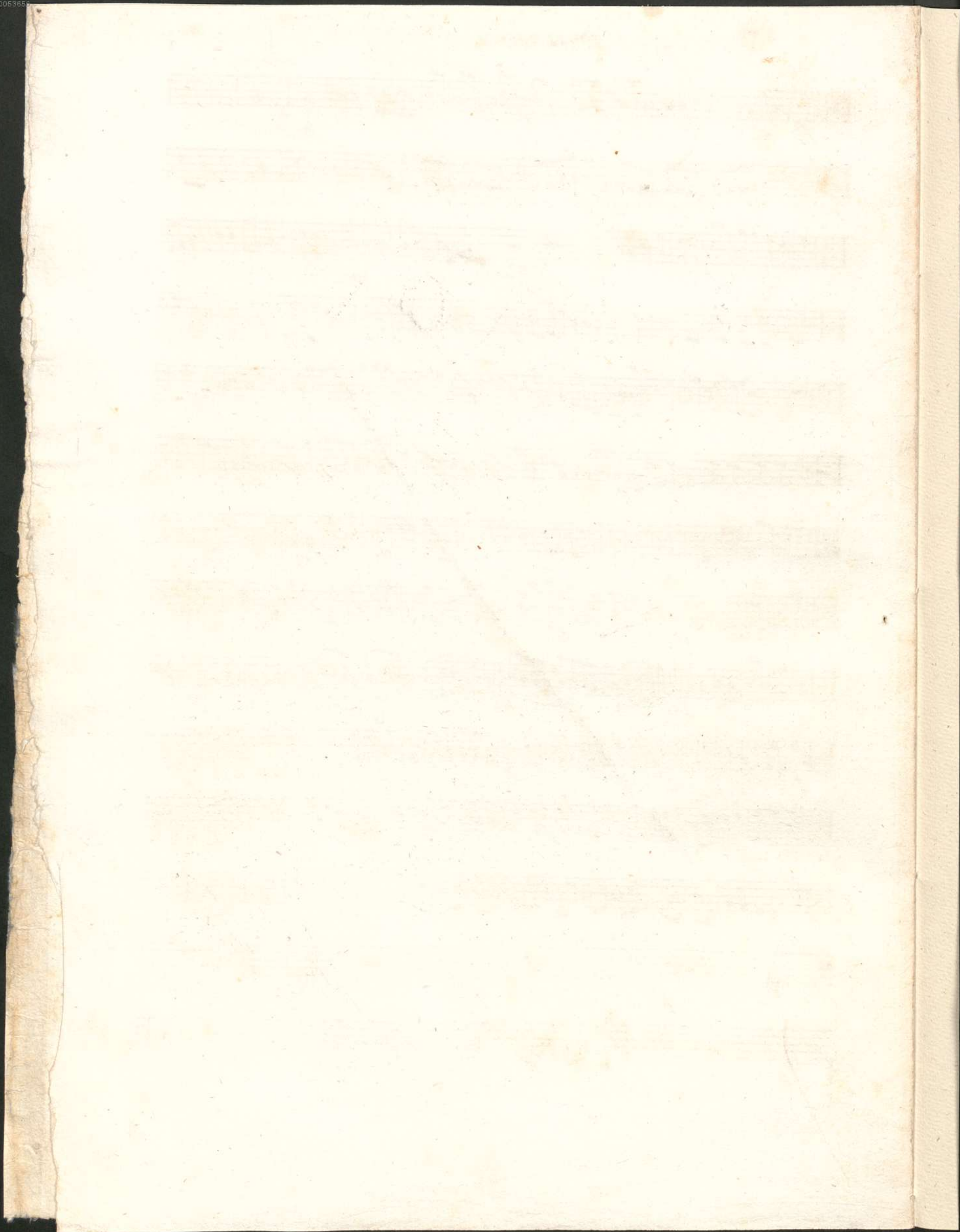
f *tr* *p* *f* *p*

tr *f*

fp *fp* *fp* *fp*

Allegretto.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is written in a cursive, handwritten style. The first staff begins with a *p* (piano) dynamic and a *<* (crescendo) marking. The second staff features *fp* (fortissimo piano) and *f* (forte) markings. The third staff has *p* and *f* markings. The fourth staff is mostly whole notes. The fifth staff includes a trill (*tr*) and *f* and *p* markings. The sixth staff has *p* and *f* markings. The seventh staff has *f* and *p* markings. The eighth staff has *fp*, *sf* (sforzando), and *p* markings. The ninth staff has *fp* and *sf* markings. The tenth staff has *f* and *p* markings. The eleventh staff has *p* and *f* markings. The twelfth staff has *f* and *tr* markings. The score ends with two empty staves.



Oboe I.

Sinfonia

Allo:

Allegro section of the Oboe I part. The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth note patterns, often beamed together. Dynamics include *f* (forte), *p* (piano), and *fp* (fortissimo). There are several slurs and accents throughout the passage. The section ends with a final flourish.

Andante

Andante section of the Oboe I part. The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth note patterns, often beamed together. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo). There are several slurs and accents throughout the passage. The section ends with a final flourish.

Handwritten musical score for a piano piece, page 2. The score consists of 15 staves of music in G major and 2/4 time. It includes various musical notations such as treble clefs, notes, rests, and dynamic markings like *f*, *p*, *sf*, and *tr*. A section titled *Finale Allegretto* begins on the fourth staff. The piece concludes with a final cadence on the fifteenth staff.

Sinfonia.
Allegro

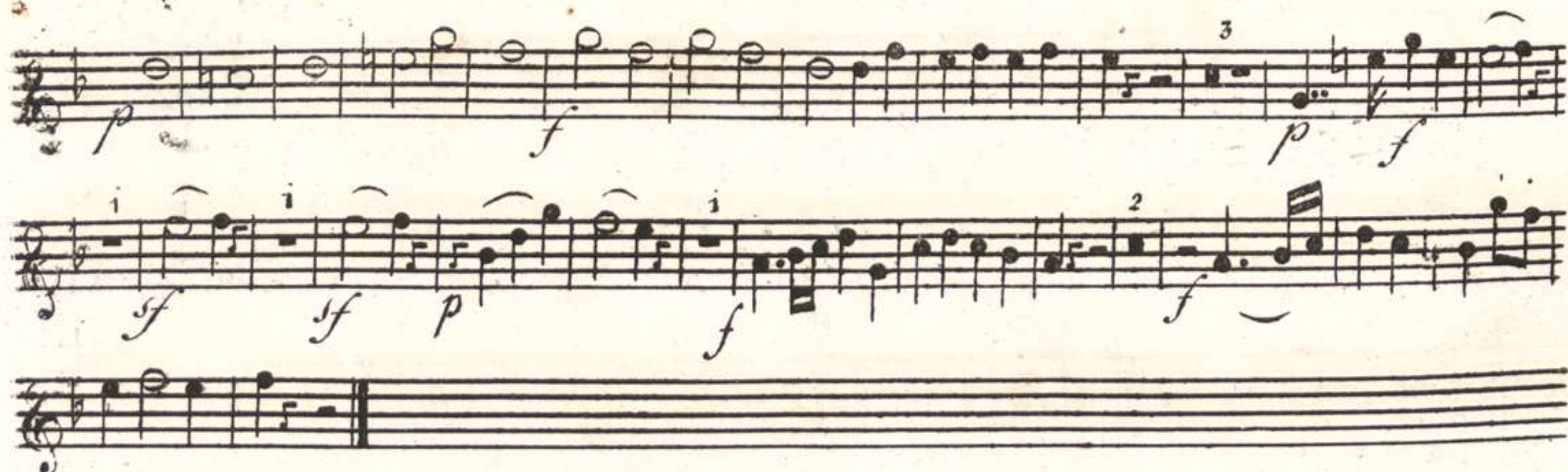
Oboe II.

Handwritten musical score for Oboe II, Allegro section. The score consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *fo* (forzando), *p* (piano), *pf* (pianissimo), and *f* (forte). There are also numerical markings above some notes, possibly indicating fingerings or measures. The notation includes eighth and sixteenth notes, rests, and slurs.

Andante

Handwritten musical score for Oboe II, Andante section. The score consists of four staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *p* (piano), *f* (forte), and *sf* (sforzando). There are also numerical markings above some notes, possibly indicating fingerings or measures. The notation includes eighth and sixteenth notes, rests, and slurs.

Two empty musical staves at the bottom of the page, with a signature or initials written on the right side of the first staff.



Finale.
Allegretto.

Second system of musical notation, consisting of ten staves. It includes various dynamics such as piano (*p*), forte (*f*), and sforzando (*sf*). It also features first (1), second (2), third (3), fourth (4), and eighth (8) fingerings. The system concludes with a double bar line on the tenth staff.

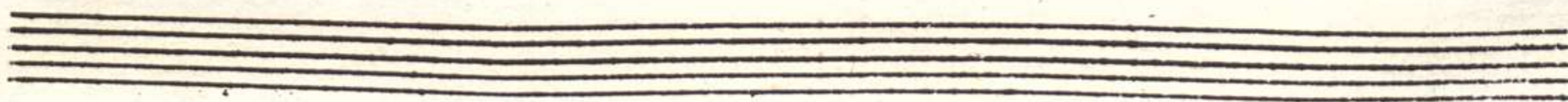
Cornu I. in B

Singonia.
all.

Musical score for Cornu I. in B, Singonia. all. section. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics *f* and *p*. The second staff has a measure rest marked with a '2'. The third staff has a measure rest marked with a '1'. The fourth staff has a measure rest marked with a '1' and a measure rest marked with an '18'. The fifth staff has a measure rest marked with a '2'. The sixth staff has a measure rest marked with a '2'. The seventh staff has a measure rest marked with a '1'. The section ends with a double bar line.

Andante.

Musical score for Cornu I. in B, Andante section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a 2/4 time signature. The music is marked with dynamics *f*, *p*, and *f*. The second staff has a measure rest marked with an '8'. The third staff has a measure rest marked with a '1'. The fourth staff has a measure rest marked with a '1'. The fifth staff has a measure rest marked with a '1'. The sixth staff has a measure rest marked with a '1'. The section ends with a double bar line.



Tinale.
Allegretto.

in B. 2 7

5 11 f p f

3 1

4

6 1 3 1 1

5 11 3

3

2



1268

Corno II in B.

Sinfonia.

Allo.

13

18

Andante.
in F

8

4

7

2

3

4



² *Finale*
Allegretto.

in B

Handwritten musical score for a piece titled "Finale Allegretto" in B major. The score is written on ten staves, with the first seven staves containing musical notation and the last three staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), indicating B major. The time signature is not explicitly shown but appears to be 2/4. The score is marked with "2" and "4" above the first staff, and "ii" above the second staff. Dynamic markings include *f* (forte), *sf* (sforzando), and *p* (piano). The notation is in a cursive, handwritten style.

