

Tempo I (Allegro ben moderato, ma energico).

poco slent.

Fl. I. II.
Fl. III.
Picc.
Ob.
Cor ingl.
Es-Cl.
A-Cl.
Cl b.
Fag.
C. Fag.
Cor.
Tromb. e Tuba
Timp.

Fis in F

Tempo I (Allegro ben moderato, ma energico).

poco slent.

Viol.
Viole div.
Vel. div.
Cb.

unis. pizz arco

Fl. III. *cresc.*

Picc. *cresc.*

Ob. *cresc.*

Coring. *cresc.*

Es. Cl. *cresc.*

A. Cl. *cresc.*

Clb. *cresc.*

Fag. *cresc.*

C. Fag. *cresc.*

Cor. *marc. marc. 3 cresc. 3*

Tr. be *marc. senza sord. cresc.*

Tromb. e Tuba *marc. senza sord. cresc.*

Timp. *ff*

Gr. C. e P. *ff*

Arpa I *gliss.*

Arpa II. *gliss.*

a tempo

Viol. I div. *cresc.*

Viol. II div. *cresc.*

Viole div. *cresc.*

Vel. div. *cresc.*

Cb. *cresc.*

poco a poco più agitato

This musical score page, numbered 29, is divided into two systems. The top system includes staves for Flute I & II, Flute III & IV, Oboe, Cor Anglais, English Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, Horns (two staves), Trombones and Tubas, and Grand Piano. The bottom system includes staves for Violins, Divided Violas, Divided Cellos/Violas, and Double Basses. The score features complex rhythmic patterns, including numerous triplets and sixteenth-note runs. Dynamics are marked with *mf cresc.* and *f*. The woodwinds play melodic lines, while the brass and strings provide a strong harmonic and rhythmic foundation. The string parts show a shift in texture, with some instruments playing sustained notes while others play rhythmic patterns. The overall tempo is *poco a poco più agitato*. The page number '29' is printed at the top right and bottom center.

I. II. c.

Fl. III. IV.

Ob. a 2

Cor ingl.

Es-Cl.

A-Cl.

Cl b.

Fag.

C Fag.

Cor marc.

Tr. be *con sord. a 2*

Tromb. e Tuba

Viol.

Viole div.

Vcl. div.

Cb.

cresc.

ff

30 Listesso tempo. (♩ = ♩)

III. Fl. *p*

III. IV. *p*

Ob. *p*

Cor ingl. *p*

ma marc.

Es-Cl. *p*

A-Cl. *p*

ma marc.

Fag. *p*

ma marc.

C. Fag. *p*

ma marc.

Cor. s. ord. *p*

ma marc.

s. ord. *pp*

s. ord. *p*

Tr. be. *p*

senza sord.

Tr. be. *p*

dolce

Tromb. e Tuba *p*

dolce

Timp. *p*

Piatti *pp*

Triang. *pp*

Arpa I *p*

Arpa II *p*

gliss.

Listesso tempo. (♩ = ♩)

P. I. *p*

P. II. *p*

Viol. I. *p*

III. *p*

P. IV. *p*

gli altri *p*

P. I. *p*

P. II. *p*

Viol. III. *p*

P. IV. *p*

Viola div. *p*

ma marc.

Vel. div. *p*

Cb. *p*

Fl. b

Ob.

Cor ingl.

ES Cl.

A-Cl. I.

A-Cl. II.

Fag b

C. Fag.

Cor.

Tr. be I

Tromb. e Tuba

Arpa I. *gliss.*

Arpa II

PI. b

PII. b

Viol. I.

Viol. II.

Viol. III.

Viol. IV.

Viol. I. II.

Viola div. in 4 p.

Viol. III.

Viol. IV.

Vel. div.

Cb.

Fl. I.

Ob. III.

Cor ingl.

Es-Cl.

A-Cl.

Fag.

Cor.

Tromb.e Tuba

Arpa I.

Arpa II.

P.I.

P.II.

P.III.

gli altri

Viol. II div. in 2 p.

Viola div.

2 Soli

Vcl.

gli altri div.

Cb.

Andante con moto.

Fl. III. *p*

Ob.I. *p espr.*

Cor. ingl. *p espr.*

A-Cl. *p*

Fag. *pp*

Cor. *pp*

VI. *p*

Timp. *pp*

H in Des.

Soli

Solo

Solo espr.

Viol. I. unis. *pp*

Viol. II. unis. *pp*

2 Soli senza sord. *p espr.*

Viole div. con sord. *p sotto voce*

2 Soli. *pp*

con sord. *p espr.*

Vel. div. in 3 p. con sord. *p*

con sord. *p*

Andante con moto.

Fl. *p poco marc.*

Ob. *p poco marc.*

A-Cl. *tr*

Fag. I.

Tr-be I. *con sord. p*

Viol. I. *4 Soli con sord. p*

Viol. II. *p espr.*

2 Soli. Viole div. *poco marc.*

2 Soli.

Vcl. div. in 3 p.

Solo *p*

Fl.

Ob. I.

Cor. ingl.

A-Cl.

Cl. b.

Cor. I. *I. Solo p espr.*

Tr-be. *p*

p espr.

unis. espr. p.

Fl. *mp* *a 2*

Ob. *mp poco marc.*

Cor. ingl. *mp*

Es. Cl. *mp*

A. Cl. *mp*

Cl. b. *mp*

Fag. *p*

H. o. *mp*

Tr. b. *con sord. mp poco marc.*

Tromb. e Tuba. *con sord. p*

Triang. *pp*

Arpa I. *mp*

Arpa II. *p gliss.*

P. I. *con sord. mp*

P. II. *con sord. mp*

Viol. I in 4 p. *con sord. mp*

P. III. *con sord. mp*

gli altri *con sord. mp*

Viol. II in 4 p. *con sord. mp*

2 Solo *mp*

Viole div. *con sord. mp poco marc.*

2 Soli *mp poco marc.*

Vcl. *mp*

Cb. *2 Soli con sord. mp*

This page of a musical score, numbered 49, contains the following parts and markings:

- Fl.** (Flute): Features a melodic line with several triplet markings.
- Ob.** (Oboe): Provides harmonic support with sustained notes.
- Es. Cl.** (E-flat Clarinet): Plays a melodic line with some slurs.
- A. Cl.** (A Clarinet): Features a melodic line with triplet markings.
- Cl. b.** (B-flat Clarinet): Provides harmonic support with sustained notes.
- Tr. ba.** (Trumpet in B-flat): Provides harmonic support with sustained notes.
- Tromb. e Tuba.** (Trombone and Tuba): Provides harmonic support with sustained notes.
- Arpa I.** (Harp I): Features a melodic line with triplet markings and a dynamic marking of *mp*.
- Arpa II.** (Harp II): Features a melodic line with triplet markings and a dynamic marking of *p*.
- Strings:** Multiple staves for Violins, Violas, Cellos, and Double Basses, featuring rhythmic patterns with triplet markings.
- Unis.** (Unison): A section for woodwinds and strings playing in unison.

This musical score page contains measures 34, 35, and 36. The instruments and parts are as follows:

- Fl.**: Flute I, measures 34-35.
- AClb.**: Alto Clarinet, measures 34-35.
- Cl. b.**: Clarinet in B-flat, measures 34-35.
- Fag. I.**: Bassoon I, measures 34-35.
- Cor.**: Horns, measures 34-35.
- Tr. be.**: Trumpets in B-flat, measures 34-35.
- Tromb. e Tuba.**: Trombones and Tubas, measures 34-35.
- Arpa II.**: Arpeggiator II, measures 34-35.
- III.**: Soloist (I. Solo), measures 34-36.

Key musical markings and features include:

- Tempo/Character:** *poco marc.* (poco marcato) appears in measures 34 and 35.
- Dynamic Markings:** *mp espr.* (mezzo piano, esprimo) is used for the soloist and some woodwinds. *mp dim.* (mezzo piano, diminuendo) is used for the horns and strings. *dim.* (diminuendo) is used for the strings.
- Articulation:** *p* (piano) is used for the soloist in measure 34.
- Performance:** The soloist part is marked **I. Solo** and **III.** in measure 34.
- Figures:** Triplet figures (marked with '3') are present in the woodwind parts in measures 34 and 35.

Fl. I.

Ob. I.

A-Cl.

Cl. b.

Fag.

Cor. I.

Tr. - b.

Viol. I in 2 p.

Viol. II

Viola

Violoncello

Double Bass

p espr.

III

p espr.

Solo

p espr.

II.

p espr.

v espr.

espr.

Solo

p

espr.

espr.

Fl.

Ob. I.

Cor. ingl.

A. Cl. a 2

Tr. be.

2 Soli.

Viole.

2 Soli.

Vcl.

Cb. 2 Soli.

Solo

p molto dim.

p molto dim.

p molto dim.

pespr.

molto dim.

molto dim.

senza sord. div.

p molto dim.

p molto dim.

36 Tempo I (Allegro ben moderato).

Cor. ingl.

Es. Cl.

A. Cl.

Cl. b.

Fag.

C. Fag.

Tr.

pp

Tempo I (Allegro ben moderato).

senza sord. sempre spicc.

Viol. I. div. senza sord. sempre spicc.

Viol. II. senza sord.

Viole.

Vcl. 2 Soli.

Cb.

pp

ppp

37 *tremolo*

ff Fl. *tremolo*

ff Cl. b.

molto dim.

pp

pp Solo

Fag.

C. Fag.

con sord.

Cor. con sord.

con sord.

Tr. be.

Tromb. e Tuba.

37

Fl.

Cl. b.

C. Fag.

Solo

pp

Cor.

pp ma marc.

pp ma marc.

38

Fl.

Cl. b.

C. Fag.

Cor.

Tr. be.

Tromb.

Fl. I. Fl. II. Fl. III. Fl. IV in Piccolo.

Cl. b.



Fl. I. II. Cl. b. Cor. II. IV. Tuba. Tuba Solo

pp ma marc.

pp



39 Fl. I. II. Piccolo. Es. Cl. Cl. b. C. Fag. Cor. Tr. be. Tuba.

mp

mp espr.

mp



39 *mp*

Fl. I. II.

Fl. III.
mp
Picc.

Ob.

Cor ingl. *mp espr.*

Es-Cl. *mp espr.*

A-Cl. *mp espr.*

Cl. b. *mp*

Fag. III. *mp*

C. Fag. *mp*

Cor.

Tr-be. *mp* II.

Viol. I. *mp espr.*

Viol. II. *mp espr.*

Viole

Vcl. *mp espr.*

Cb. unis. senza sord. *mp espr.*

Detailed description of the musical score: The page contains 24 staves of music for various instruments. The top five staves are for woodwinds: Flutes I & II (Fl. I. II.), Flute III (Fl. III.) in Piccolo (Picc.), Oboe (Ob.), English Horn (Cor ingl.), E-flat Clarinet (Es-Cl.), and Alto Clarinet (A-Cl.). The next five staves are for other woodwinds: Bass Clarinet (Cl. b.), Bassoon III (Fag. III.), and Contrabassoon (C. Fag.). The following five staves are for brass and strings: Horns (Cor.), Trumpets (Tr-be.), Violin I (Viol. I.), Violin II (Viol. II.), and Viola (Viole). The bottom three staves are for the Violoncello (Vcl.) and Contrabasso (Cb.). The score is written in G major (one sharp) and 3/4 time. It features complex rhythmic patterns, including sixteenth-note passages and triplets. Dynamics include mezzo-piano (*mp*), mezzo-piano with spirit (*mp espr.*), and mezzo-piano poco marcato (*mp poco marc.*). There are also performance markings such as 'II.' for second endings, 'a 2' for a second time, and 'unis. senza sord.' (unison, without mutes) for the cello. The page number 56 is in the top left corner.

Cor ingl. *cresc.*

Es-Cl. *cresc.*

A-Cl. *cresc.*

Cl. b. *mf cresc.*

Fag. *mp cresc.*

C. Fag. *mf cresc.*

Cor. I. *mp cresc.*

Cor. III. *mp cresc.*

Cor. V. *mf cresc.*

Tr-be. *poco a poco cresc.*

Timp. *mp*

Viol. I. *mp espr. cresc.*

Viol. II. *div. sul ponticello mp poco a poco cresc.*

Viole senza sord. *mp espr.* *sul ponticello cresc.*

Vcl. *cresc.*

Cb. senza sord. *mp poco a poco cresc.*

Detailed description of the musical score: This page contains the musical notation for various instruments in an orchestra. The woodwind section includes English Horn (Cor ingl.), E-flat Clarinet (Es-Cl.), A Clarinet (A-Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section includes three parts of Horns (Cor. I, III, V), Trumpets (Tr-be.), and Trombones. The percussion section includes Timpani (Timp.). The string section includes Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viole), Violoncello (Vcl.), and Contrabass (Cb.). The score features various dynamics such as *cresc.*, *mp*, *mf*, *mp cresc.*, *mf cresc.*, *poco a poco cresc.*, and *mp espr.*. There are also performance instructions like *div. sul ponticello* and *senza sord.*. The notation includes treble and bass clefs, time signatures, and various musical symbols like slurs, accents, and triplets.

poco a poco più appassionato

FL.I,II
FL.III
Picc.
Ob. a 2
Cor ingl.
E♭ Cl.
A-Cl.
Cl. b.
Fag.
C. Fag.
Cor.
Tr. ba senza sord.
Trombe e Tuba
Timp.
Piatt.

This section of the score covers measures 58 to 84. It includes parts for Flutes I, II, and III; Piccolo; Oboes (2); English Horns; E-flat Clarinets; Alto Clarinets; Bass Clarinets; Bassoons; Contrabassoons; Cor Anglais; Trumpets without mutes; Trombones and Tubas; Timpani; and Cymbals. Dynamics range from *mf* to *f*, with markings for *marcato* and *crescendo*. Some parts feature triplet rhythms.

poco a poco più appassionato

Viol. I.
Viol. II.
Viole div.
Vcl. div.
Cb.

This section of the score covers measures 85 to 111. It includes parts for Violins I and II, Divided Violas, Divided Violas and Cellos, and Double Basses. Dynamics range from *mf* to *f*. There are markings for *sord.* (sordina) and *sul ponticello* (on the bridge).

I. II. Fl. III. Picc. Ob. Cor ingl. Es-Cl. A-Cl. Cl. b. Fag. C. Fag. Cor. Tr-be. Tromb. e Tuba Timp. Gr. C. e P.

cresc. *ff* *senza sord.* *ff marcato* *senza sord. ff marcato*

Più mosso, con passione.

Viol. I. div. Viol. II. div. Viole div. Vcl. div. Cb.

cresc. *ff* *sord.* *ff*

Fl. I. II.

Fl. III.

Picc.

Ob.

Cor ingl.

Es-Clb

A-Cl.

Cor.

Tr-be.

Viol. I.

Viol. II.

Viole

Vcl.

Cb.

ff ben marc.

ff ben marc.

ff ben marc.

ben marc.

senza I. sord.

ff marcatisissimo

senza III. sord.

ff marcatisissimo

senza V. sord.

ff marcatisissimo

senza sord.

ff marcatisissimo

Fl. I-II. *ff ben marc.*

III. *ff ben marc.*

Ob. *ff ben marc.*

Cor ingl. *ff ben marc.*

Es-Cl. *ff ben marc.*

A-Cl. *ff ben marc.*

Fag. I. *ff*

Cor. *ff marcatissimo*

Tr-be. *ff marcatissimo*

Tromb. ten. *ff marcatissimo* senza sord. I.

Viol. I.

Viol. II.

Viola

Vcl.

Cb.

poco rit.

Score for measures 62-65. Instruments include A-Cl., Cl. b., Fag., Tromb. e Tuba, Viol. I., Viol. II., Viole, and Vcl. Dynamics include *ff marcato*, *poco dim.*, and *poco rit.*

45 A-Cl. Molto meno mosso.

46

Score for measures 45-46. Instruments include Cl. b., Fag., C. Fag., Cor., Tr-be., Tromb. e Tuba, Timp., Viol. I., Viol. II. div., Viole div., 2 Soli Vcl., and Cb. Dynamics include *senza sord.*, *cresc.*, *ff*, *ff marcato*, and *ff 2 Soli*.

47 Tempo di Marcia funebre.

The musical score is arranged in two systems, 47 and 48. The instruments and their parts are as follows:

- Woodwinds:** Flute I (Fl.), Oboe (Ob.), English Horn (Cor ingl.), E-flat Clarinet (Es-Cl.), A Clarinet (A-Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C. Fag.), and Cor Anglais III.
- Brass:** Trumpets (Treb. e Tuba), Trombones (Tr. be.), and Tuba.
- Percussion:** Timpani (Timp.) and Tam-tam.
- String Ensemble:** Violin I (Viol. I.), Violin II (Viol. II.), Viola unis., Violoncello (Vcl.), and Contrabasso (Cb.).
- Other:** Two Arpa (Harp) parts (Arpa I. and Arpa II.).

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*, *fespr.*), articulation (accents, slurs), and performance instructions like "div. in 3P." and "mf pizz.".

Fl. *mp* *espr.* *mp cresc.*

Ob. *mp* *espr.* *mp cresc.*

Coringl. *mp* *espr.*

Es-Cl. *mp* *espr.*

A-Cl. *mf* *mp* *espr.* *cresc.*

Cl. b. *mp* *espr.*

Fag. *mf* *mp* *espr.* *mp cresc.*

C. Fag. *mf* *mp* *espr.*

Cor. *mp* *espr.* *cresc.*

Tr-be. *mp dolce* *mp dolce*

Tromb. e Tuba *mf*

Tam-tam *mf*

Arpa I

Arpa II

Viol. I. *fespr.* *mp* *div.* *mp espr.* *cresc.*

Viol. II. *mp*

Viola *fespr.* *mp* *espr.*

Vcl. *fespr.* *mp* *espr.* *1 Solo ben marc.* *cresc.*

Ob. *f* *arco* *mp* *espr.* *gli altri ben marc.* *cresc.*

Ob. *f* *arco* *mp* *espr.* *gli altri ben marc.* *cresc.*

Fl. *cresc.* III. *mf* a 2

Ob. *mp cresc.* *mf marc.*

Es-Cl. *mf*

A-Cl. I. *mp cresc.* *mf marc.*

A-Cl. II. *mf marc.*

Cl. b. *cresc.* *mf*

Fag. *mp cresc.* *mf*

C. Fag. *mf*

Cor. *mp cresc.* *mf*

Tr-be. *mp cresc.* *mf* II.

Viol. I. *mf espr.* unis.

Viol. II. unis. *mf*

Viole *mp ma marc. cresc.* *mf div.* *espr.*

Vcl. *mf*

Cb. unis. *mf*

Fl. III. *mf*

Ob. *mf*

Cor. ingl. *mf marc.*

Es-Cl. *mf*

A-Cl. *mf* a2.

Cl. b. *mf marc.*

Fag. *mf*

C. Fag. *mf*

Cor. *mf marc.*

Tr-be. I *mf*

Viol. I. *mf*

Viol. II. *mf*

unis. *mf*

div. *mf*

unis. *mf marc.*

div. *mf*

unis. *mf*

dim. poco slent. **52** a tempo

Fl. *mf* Fl. IV in Picc. III. *a2.*

Ob. *mf*

Cor. ingl. *mf*

Es-Cl. *mf*

A-Cl. *mf*

Cl. b. *mp* *mf*

Fag. *mf*

C. Fag. *mf*

Cor. III. *dim.* II. (chiuso) *mf* *mp* *mf*

V. *dim.* *mp*

Timp. *mf*

Piatti. *mf* 1 Piatto c. mazza d. Timp. *mf*

Tan-tam. *mf*

Arpa I. *mf*

Arpa II. *mf*

Viol. I. poco slent. a tempo *mp* *mf*

Viol. II div. *dim.* *mp* *mf*

Viole. div. *dim.* *mp* *mf* unis.

Vcl. *dim.* *mp* *mf*

Cb. *dim.* *mp* *mf*

52

The musical score for page 53 includes the following instruments and parts:

- Fl.** I. IIII, a2.
- Picc.**
- Ob.**
- Cor. ingl.**
- Es.-Cl.**
- A.-Cl.**
- Cl. b.**
- Fag.**
- C.Fag.**
- Cor.** (with *st. ord. m. cresc.* annotation)
- Tr-be.**
- Piatti**
- Tam-tam.**
- Arpa I.**
- Arpa II.**
- Viol. I div. in 4 p.**
- Viol. II div. in 4 p.**
- Viola.**
- Vel. div. in 4 p.**
- Cb.**

Dynamic markings and performance instructions include *trém.*, *cresc.*, *mf marc.*, *ben marc.*, *m. marc.*, *div.*, *unis.*, and *1 Piatto e mazza d. Timp.* with a *ff* dynamic marking.

This page of a musical score contains the following parts and markings:

- Violins:** Viol. I. unis. and Viol. II. div. in 4 p. Both parts feature a complex rhythmic pattern of triplets of sixteenth notes.
- Viola:** Viole. part with similar triplet patterns.
- Violoncello and Double Bass:** Vcl. div. in 3 p. and Cb. div. parts.
- Woodwinds:** Flauti (Fl.), Clarineti (Cl.), Fagotti (Fg.), and Trombe (Trombe). The Trombe part includes a sub-staff for Tuba.
- Percussion:** Tam-tam.
- Brass:** Tr. be. a 2 (Trumpet in B-flat).
- String Markings:** *ff* (fortissimo) and *p* (piano).
- Other Notation:** Numerous slurs, accents, and dynamic markings throughout the score.

This page of a musical score is for measures 55-58. The instruments listed on the left include:

- Fl. II, III
- Picc.
- Ob.
- Cor. ingl.
- Es. Cl.
- A. Cl.
- Cl. b.
- Fag.
- C. Fag.
- Cor. a 2.
- Tr. be.
- Trombe Tuba.
- Timp.
- Piatti.
- Tam-tam.
- Arpa I.
- Arpa II.
- Viol. I.
- Viol. II div.
- Viole.
- Vel.
- Cb. div. in 3 p.

Key performance markings include *ff* (fortissimo), *marc.* (ritardando), *espri.* (espressivo), and *a 2.* (second ending). The score features complex rhythmic patterns, particularly in the strings and woodwinds, with many notes beamed together and some marked with triplets or accents.

The musical score on page 56 is a complex orchestral arrangement. It features several staves for different instruments:

- Flutes (Fl. I, II, III, IV):** The top staves, with dynamic markings like *molto dim.* and *mf*.
- Violins (Viol.):** The middle staves, including *chiuso* (closed) and *con sord.* (with mutes) markings.
- Violas (Viol.):** The bottom staves, with *espr.* (espressivo) and *arco* (arco) markings.
- Woodwinds:** Staves for Clarinet (Cl.), Bassoon (Fag.), and Saxophone (Sax.) are present, with various dynamic and performance instructions.
- Strings:** Multiple staves for Violins I & II, Violas, and Cellos/Double Basses (Vcllo/Bassi), with dynamic markings like *molto dim.* and *mf*.

Key performance instructions and dynamics include:

- marc.* (marcato)
- espr.* (espressivo)
- ff marc.* (fortissimo marcato)
- molto dim.* (molto diminuendo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- chiuso* (closed)
- con sord.* (with mutes)
- mf dolce* (mezzo-forte dolce)
- mf* (mezzo-forte)
- mf pizz.* (mezzo-forte pizzicato)
- arco* (arco)

a 2.

Fl. *mf dim.*

Cor ingl. Solo. *mf dim.*

Es-Cl. *dim.*

A-Cl. *mp*

Cl. b. *dim.*

Fag.

Tr-be. *mf*

Tromb. I.II. *mf*

Timp. *mp* *p*

Piattl. *mp* *p*

Tam-tam. *mp* *p*

Arpa I. *mp*

Arpa II. *mp*

Viol. I.

Viol. II div. *mf dim.*

Viole div. *mf* unis. *espr.* *mf dim.*

Vcl. div. in 4 p. *dim.*

Cb. in 3 p. *dim.*

pizz. arco *dim.*

pizz. arco *dim.*

I. II. Fl. III. Cor. ingl. Solo. *mp espr.* A-Cl. *mp espr.* Cl. b. *mp* a 2. *p espr.*
 I. II. Cor. III. V. Trg. *pp*
 Viol. I div. Viol. II div. *mp ma marc.* *mp espr.*
 Vcl. div. in 4 p. Cb. 2 Soli. *mp*

This page of a musical score, numbered 59, contains parts for various instruments. The woodwind section includes Flute III, English Horn (Cor. ingl.), Alto Clarinet (A-Cl.), and Bass Clarinet (Cl. b.). The brass section consists of Horns I, II, and III, and a Trumpet (Trg.). The string section includes Violins I and II (Viol. I div. and Viol. II div.), Violoncello (Vcl. div. in 4 p.), and Contrabass (Cb.). The percussion part (Trg.) is marked *pp*. The woodwinds and strings have several passages marked *mp espr.* (mezzo-piano, expressive). The Bass Clarinet has a passage marked *mp*. The Violoncello has a passage marked *mp ma marc.* (mezzo-piano, marcato). The Contrabass has a passage marked *mp*. The English Horn and Alto Clarinet have a passage marked *mp espr.*. The Flute III and Bass Clarinet have a passage marked *p espr.* (piano, expressive). The Horns I, II, and III, and the Trumpet, have a passage marked *p*. The Violins I and II, and the Violoncello, have a passage marked *p*. The Contrabass has a passage marked *p*. The page number 59 is printed at the bottom left of the score.

60

I Solo.

rit.

61 a tempo

Fl.

Ob. I. Solo.

Es-Cl. *pp espr.*

A-Cl.

Cl. b.

Fag.

C. Fag.

Tr-be.

Tromb.

Piatti.

Tam-tam.

Arpa I.

Arpa II.

Viol. I. div. *pp poco marc.*

Viol. II. div. *pp*

Viole div. *pp*

Vcl. div. *pp*

Cb. *Tutti. pp poco cresc.*

p poco a poco dim.

pp

a 2. p espr.

a 2. p espr.

a 2. p espr.

a 2. p

II. pp

III. p

rit.

a tempo

pp poco cresc.

p unis.

pp poco cresc.

60

61



Mieczysław Karłowicz.

Wykaz dzieł wydanych przez
Warszawskie Towarzystwo Muzyczne.

Na fortepian na dwie ręce.

Op. 5. Preludjum i fuga podwójna.

Na fortepian na cztery ręce.

Op. 2. Serenada.

Do śpiewu z towarzyszeniem fortepianu.

Op. 1. Sześć pieśni. Pierwszy śpiewnik.

Nr. 1. Zasmuconej.

„ 2. Zkąd pierwsze gwiazdy.

„ 3. Na śniegu.

„ 4. Zawód.

„ 5. Pamiętam ciche, jasne, złote dni.

„ 6. Smutną jest dusza moja.

Op. 3. Sześć pieśni. Drugi śpiewnik. (M. Arct.)

Nr. 1. Mów do mnie.

„ 2. Z erotyków.

„ 3. Idzie na pola.

„ 4. Na spokojnym morzu.

„ 5. Śpi w blaskach.

„ 6. Przed nocą.

Op. 4. Najpiękniejsze piosnki.

O nie wierz temu co powiedzą ludzie. (Kasa Pom. Księg.)

Na Anioł Pański. (Melodeklamecja.)

Nie płacz nademną.

Pod jaworem.

Na chór żeński z fortepianem.

Ptaszę wędrowną. (Na dwugłosowy chór żeński.)

Partytura i głosy.

W blasku księżycowym. (Na trzygłosowy chór

żeński.) Partytura i głosy.

Na skrzypce z orkiestrą. Partytura i głosy.

Op. 8. Koncert.

Na skrzypce z towarzyszeniem fortepianu.

Op. 8. Koncert.

Na orkiestrę. Partytura i głosy.

Op.- 2. Serenada.

Op. 6. Biała gołąbka. (Bianca di Modena.)

Op. 7. Symfonia E-minor. (Odrodzenie.)

Op. 9. Powracające fale. Poemat symfoniczny.

Op. 10. Odwieczne pieśni.

I. Pieśń o wiekuistej tęsknocie.

II. Pieśń o miłości i śmierci.

III. Pieśń o wszechbycie.

Op. 11. Rapsodia Litewska.

Op. 12. Stanisław i Anna Oświecimowie.

Op. 13. Smutna opowieść.

Op. 14. Dramat na maskaradzie.

Auszug der Werke, die herausgegeben sind durch die
Warschauer Musikgesellschaft.

Für Klavier zu 2 Händen.

Op. 5. Praeludium und Doppelfuge.

Für Klavier zu 4 Händen.

Op. 2. Serenade. (C. A. Challier & Co.)

Für eine Singstimme m. Klavierbegleitung.

Op. 1. Sechs Lieder. I. Heft. (Gebethner & Wolff.)

Nr. 1. Der Betrüben.

„ 2. Mit dem Abendstern.

„ 3. Auf dem Schnee.

„ 4. Die Täuschung.

„ 5. Ich denk' an Tage süß...

„ 6. Mein Herz versagt.

Op. 4. Meine schönsten Lieder.

O nie wierz temu co powiedzą ludzie. (Kasa Pom. Księg.)

Na Anioł Pański. (Melodeklamecja.)

Nie płacz nademną.

Unterm Ahorn.

Für Frauenchor mit Klavierbegleitung.

Wandervöglein. (Für 2 stimmigen Frauenchor.)

Partitur und Stimmen.

Im Mondschein. (Für 3 stimmigen Frauenchor.)

Partitur und Stimmen.

Für Violine mit Orchester. Partitur u. Stimmen.

Op. 8. Konzert.

Für Violine mit Klavierbegleitung.

Op. 8. Konzert.

Für Orchester. Partitur und Stimmen.

Op. 2. Serenade. (C. A. Challier & Co.)

Op. 6. Die weiße Taube. (Bianca di Modena.)

Op. 7. Symphonie E-minor. (Die Renaissance.)

Op. 9. Wiederkehrende Wellen. Tondichtung.

Op. 10. Uralte Lieder.

I. Das Lied von der ewigen Sehnsucht.

II. Das Lied von der Liebe und dem Tode.

III. Das Lied vom All.

Op. 11. Litauische Rapsodie.

Op. 12. Stanisław und Anna Oświecimowie.

Op. 13. Traurige Erzählung.

Op. 14. Ein Drama auf dem Maskenballe.

== WARSZAWA ==
GEBETHNER I WOLFF.



== BERLIN ==
ALBERT STAHL.