

MERTON MUSIC

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DUOS	QUARTETS	Grieg	Lachner (3)	Shield (3)	Onslow (3)
Lee (2)	Arensky	Haydn (3)	Mozart (6)	Spoehr (5)	Rheinberger
TRIOS	Bazzini (2)	Hermann	Onslow (3)	Stanford	Stanford
Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhial' (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
Shield (3)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spoehr

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Hofmann	Präger (3)	Fibich	Perry	Barnekow	Gade
Kreutzer	Raimondi	Fuchs (4)	Pleyel (10)	Bazzini	Malling
Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
TRIOS	Schmitt (3)	Godard (2)	Raff (7)	Dessoff	Spoehr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spoehr (2)	Spoehr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spoehr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spoehr (2)
Manns(5)	Dittersdorf(2)	Naprapnik(3)	Zelenski (3)	Rubinstein	Stanford

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OTTETTO.

VIOLINO I.

Allegro moderato. M.M. ♩ = 138.

Ch. Schubert (Op. 23).

VIOLINO I.

2^{me} cord.

p

ff

tr

dimin.

ritard.

a tempo

tr

tr

tr

tr

tr

fz

fz

1

sp

p

Poco piu

cre - scendo

fz

p₁

poco acceleran - do

cresc.

loco

ff

VIOLINO I.

dim.

mf

f

ff

p

Presto.

1

cresc.

p

cresc.

f con espressione

cresc.

sempre cresc.

fz

fz

fz

4^{me} cord.

cresc.

fz

ff

Piu presto.

ff

molto cresc.

8

loco

ff

8

2

2

2

2

3

VIOLINO I.

Violino I score, first section. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic and features a variety of textures, including sixteenth-note passages, trills, and sustained chords. Dynamics range from *p* to *ff*. Performance instructions include *2^{me} cord.*, *dolce*, *dimin.*, *loco*, and *poco più moto.* The section concludes with a *cresc.* and a final *ff* dynamic.

VIOLINO I.

Violino I score, second section. The tempo is marked *Andante* with a metronome marking of $\text{♩} = 66$. The music is in G major and 3/4 time. It starts with a *3^{me} cord.* instruction and a *con espress.* marking. Dynamics include *sp*, *pp*, *p*, *f*, and *ff*. Performance instructions include *2^{me} cord.*, *3^{me} cord.*, *4^{me} cord.*, *ritard. a tempo*, *lamentoso*, *cresc.*, *dim.*, *pressez*, and *poco ritard.* The section ends with a *a tempo* marking.

SCHERZO.

Scherzo section for Violino I. The tempo is marked *Allegro assai* with a metronome marking of $\text{♩} = 88$. The music is in G major and 3/4 time. It begins with a *3^{me} cord.* instruction and a *pp* dynamic. Dynamics range from *pp* to *ff*. Performance instructions include *1*, *2*, *3*, *tr*, and *cresc.* The section concludes with a *ff* dynamic and a *v s* marking.

VIOLINO I.

Piu meno. 2^{me} cord.

Violino I score for page 4. The piece is in G major, 3/4 time. It begins with a *Piu meno.* marking and a *2^{me} cord.* instruction. The first system features a melody with dynamics *p* and *pp*. The second system includes *fz* and *p* dynamics. The third system has a *3* triplet and *sf* dynamic. The fourth system starts with a *2^{me} cord.* instruction and *sf* dynamic. The fifth system includes a *3* triplet and a *cresc.* marking. The sixth system begins with *f* dynamic. The seventh system has a *tempo I^o* marking and a *6* triplet, with dynamics *f*, *fp*, *ff*, *ff*, and *f*. The eighth system has dynamics *fp*, *fp*, *fp*, *fp*, and *ff*. The ninth system has dynamics *pp*, *pp*, *fp*, *fp*, and *f*. The tenth system has dynamics *ffz*, *ffz*, *p*, and a *cre - seen - do* marking. The eleventh system has dynamics *ff* and *ff*.

VIOLINO I.

Allegro furioso. $\text{♩} = 126$.

Violino I score for page 5. The piece is in G major, 3/4 time. It begins with an *Allegro furioso.* marking and a tempo of $\text{♩} = 126$. The first system has dynamics *ff* and *p*. The second system has dynamics *ff* and *ff*. The third system has a *fz* dynamic. The fourth system has a *ff* dynamic. The fifth system includes *tr* (trills) and *ff* dynamics. The sixth system has dynamics *p* and *f*. The seventh system has dynamics *ff* and *p*. The eighth system has a *mf* dynamic. The ninth system has a *f* dynamic. The tenth system has a *ff* dynamic.

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OTTETTO.

VIOLINO II.

Ch. Schubert Op. 23

Allegro moderato. M.M. ♩ = 138.

VIOLINO II.

con espress. *p*

ff

cresc. *pp*

p *ff* *f* *f* *tr*

3 2 *p* 5 1

ritard. a tempo *p*

p

p *ff*

7 *p* Poco più cresc. - - - - - do

poco accelerando *p* cresc.

ff *fp* *ff*

VIOLINO II.

mf *f*

1 2 3 4 5 6 7 4

ff dimin. *p* cresc.

Presto cresc.

p 3

f

cresc.

5 *fz*

fz *fz* cresc.

2 *ff* *f* *ff*

più presto. *p* *fp* *fp* 1 cresc.

f *ff* *ff*

VIOLINO II.

sf

p

f

1 3 2 5

p fz cresc.

fz ff tr

ff tr

fz ff 12

tr tr tr tr tr tr

3 poco più moto.

pp cresc.

fz 1

2 3 4 1

f

p p

VIOLINO II.

Andante M.M. J. 66. 2

p sf sf

10

sf p

2 10

p

3 3 3

2 2

ritard. a tempo

p con espress.

p

2 5

ff

p f pp pp

3 3 3

presez. poco ritard. a tempo

pp

SCHERZO.
Allegro assai M.M. J. = 88.

6 2

ff ff f

1 2

f sf

1 1

sf ff pp pp

1 1

sf sf f ffz ffz

cre - scen - do

ff

V.S

VIOLINO II.

Più meno.

pizz.

1 2 3 4 5 6

arco

cresc. *fp* *fp* *p*

fz *p* 1 2 3 4 5 6

7 8 3 *p* *pp* *ff*

ff

p

1 2 **Tempo I^o** 6 2 *f* *ff*

ff *f* *f* *f*

1 1 *fp* *ff* *pp*

1 1 *pp* *fp* *fp* *f* *ff*

VIOLINO II.

cre - - scen - - do

ff *p* *ff* *ff*

1

ff *ff*

Allegro furioso. $\text{♩} = 126.$

ff *tr*

f *ffz*

ffz

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

p dolce

f *f*

4 3 2 *ff* *pp*

3 *fp*

2 *tr* *tr* *tr* *tr*

pp

5 *cresc. ff*

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Hermann	Carreno	Krommer(3)	Spohr (12)	Hofmann	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Krug	PIANO 5TETS
Hoffmeister	Chvala (2)	Litloff	Stenhammar(5)	Ölander	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Raff	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Rubinstein	Spohr (2)
Manns(5)	Dittersdorf(2)	Naprapnik(3)	Zelenski (3)		Stanford

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OTTETTO.

VIOLINO III.

Ch. Schubert, O 23.

Allegro moderato. M.M. ♩ = 118.

pp

pp

f

con espress

pizz.

arco

cresc.

ff

pp

f

f

ff

ff

4

6

p

ff

p

pp

1

6

p

pp

cresc.

p

8

pp

pp

f

p

tr

f

ri - tar - dan - do

a tempo

p

8

VIOLINO III.

p
pp
ff *fz* *p* *cresc.* *ff*
sp *p* *poco più*
sp *p* *poco accel.*
ff
 Andante. M.M. ♩ = 66.
p *sp* *sp* *p*
sp *pp* *pp* *p*
rit a tempo con espress
ff *p*
pp *pp* *pressez* *1 2 pp*
poco rit a tem.

SCHERZO.

Allegro assai. M.M. ♩ = 88 *p*
ff *ff* *f*
poco rit a tem.

VIOLINO III.

Musical score for Violino III, page 3. The score consists of 14 staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p*, *pp*, *ff*, *fp*, *sfz*, *piz.*, and *arco*. It includes technical markings such as fingerings (1-4), slurs, and articulation marks. A "Tempo I°" marking appears on the 10th staff. The piece concludes with a final cadence on the 14th staff.

VIOLINO III.

Allegro furioso. M.M. $\text{♩} = 126$.

ff sfz sfz sfz sfz sfz
dimin. pp sfz ff tr
p ffz
ff
5 1 3
ff pp
3 sfz pp
3 sfz
1 sfz 7 1
p ff p
1 sfz p sfz p mf
12 6 cresc. 1
f ff p ff
1 sfz sfz

VIOLINO III.

sf dim. p f p ff
tr tr
3 poco più moto
pp cresc. f
3
3 mf f
dim. 2 1 2
p
3 4 Presto. p p
f
cresc. sf
fz fz fz
cresc. 4 più
7 7 cresc. 4
sf sf ff ff
7
ff

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TRIOS Bruni (3) Orellana Pleyel (2) Reinecke Shield (3)					SEXTETS Wilm
					OCTETS Spohr

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TRIOS Berger (2) Blanc (3) Blumenthal (2) Boely (3) Bruni (9) Cremont Dont (2) Dotzauer Godard Hermann Herzogenberg Hoffmeister Kreutzer Krommer Manns(5)	PIANO TRIOS Hummel Lachner (5) Reissiger (4) Spohr (5)	PIANO 4TETS Hurlstone Parry Stanford	PIANO 5TETS Arensky Jadassohn (3) Spohr (2) Stanford				

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OTTETTO.

VIOLINO IV.

Ch. Schubert Op. 23

Allegro moderato. M.M. ♩ = 138.

pp

6 2 11

sp

1

pp

cresc.

ff

4 8

sp

mf

tr

tr

cresc.

1

p

7

pp

3 2 1 2 3 4 5 6 7 8 7

ritard

p a tempo

1189

VIOLINO IV.

p *fp* *fp* *fz*
pp
fz *p* *fp*
p *ff* *poco più*
fz
fz *fp* *poco accel.*
ff *ff*
 Andante, M.M. = 66.
p *fp*
fz *fp* *fp* *p*
p *p* *ritard.* *a tem.*
f
fz fz *p*
pp *poco rit. a tempo*

SCHERZO.

VIOLINO IV.

Allegro assai. M.M.♩ = 88.

The musical score for Violino IV, Scherzo, page 3, is written in G major and 4/4 time. It begins with a dynamic of *f* and includes various articulation marks such as accents and slurs. The score features several dynamic changes, including *p*, *sf*, *ff*, *pp*, and *cresc*. Fingerings and bowings are indicated throughout the piece. The score concludes with a final *ff* dynamic.

VIOLINO IV.

Allegro furioso. M.M. = 126.5

Musical score for Violino IV, left page, measures 1-20. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with the tempo marking "Allegro furioso" and a metronome marking of 126.5. The first measure is marked *ff*. The score includes various dynamics such as *ff*, *f*, *sfz*, *sp*, *p*, *pp*, and *mf*. It features several first endings marked with "1" and a trill marked "tr". The piece concludes with a *dimin.* marking.

VIOLINO IV.

Musical score for Violino IV, right page, measures 21-40. The score continues from the previous page. It includes dynamics such as *p*, *f*, *sfz*, *pp*, *fz*, *sf*, and *ff*. Performance instructions include "poco più moto", "cresce.", "dimin.", "più presto", and "tr". The score contains several first endings marked with "1" and "3", and a second ending marked "2". The piece concludes with a *ff* dynamic.

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TRIOS Bruni (3) Orellana Pleyel (2) Reinecke Shield (3)				SEXTETS Wilm	OCTETS Spohr
			QUINTETS		

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OTTETTO.

VIOLA I.

Ch. Schubert, Op. 23

Allegro moderato. M. M. ♩ = 138.

VIOLA I.

pp
cresc.
fp
fp
p
cresc.
pp
ff
p
2
dim.
1 2
ritard. a tempo
tr tr tr
tr tr tr
1
fp fp fp
pp
ff
p
poco piu
fp p
cre - scendo
1
ff
poco accel.
fi p cre - scendo ff
fp ff

VIOLA I.

f
ff
p
ff
p
mf
f
dimin.
2
p
Presto.
p
p
3
f
tr
tr
cresc.
sfz
sfz
sfz
sfz
cresc.
ff
2
ff
p
1 2 3 4 5 6
ff
fp
fp
cresc.
f
ff
ff

VIOLA I.

sf *sf* *sf*
pp
ff *ff*
f *ff* *sf* *p*
1 *1* *1* *p* *ff* *p* *p*
ff *mf* *p* *1*
pp *cresc.* *cresc.*
f *ff* *p* *ff*
fz *fz*
fz *fi* *sf* *dimin.* *p* *ff*
ff
3 poco più moto *pp*

VIOLA I.

Andante. M.M. $\text{♩} = 66.$

p *2* *p* *con espress.*
sf *sf* *p*
pp *p* *p*
p *tr* *p*
sf *ritard. a tempo* *p*
con espress. *6*
fz *ff* *4* *3*
1 *2 poco ritard.* *pp* *pp* *sf* *sf*
SCHERZO.
 Allegro assai M.M. $\text{♩} = 88.$
fz *fz* *f* *ff* *ff* *f*
1 *2* *ff* *ff*
1 *ff* *pp* *pp* *sf* *sf*
3 poco più moto *ffz* *ffz* *p* *p* *ff* *ff* *V.S.*

VIOLA I.

fp *fp* *fp*
pp
ff *ff*
f *ff* *fp* *p*
1 *1* *1* *p* *ff* *p* *p*
ff *mf* *p*
pp *cresc.* *cresc.*
f *ff* *p* *ff*
fz *fz*
fz *fi* *fp* *dimin.* *p* *ff*
ff
3 poco più moto
pp

VIOLA I.

Andante. M.M. $\text{♩} = 66.$

1 *p* *2* *p* *con espress.*
fp *fp* *p* *p*
pp *3* *p* *p*
p *tr* *p*
fp *ritard. a tempo* *p*
con espress. *6*
fz *ff* *4* *3*
1 *2* *poco ritard.* *presses. pp*
SCHERZO.
 Allegro assai M.M. $\text{♩} = 88.$
fz fz *ff* *ff* *f*
1 *2* *ff* *ff*
1 *ff* *pp* *pp* *fp* *fp*
3 *ffz* *ffz* *p* *p* *ff* *ff* *V.S.*

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TRIOS Bruni (3) Orellana Pleyel (2) Reinecke Shield (3)				SEXTETS Wilm	OCTETS Spohr
			QUINTETS		

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OTTETTO.

VIOLA II.

Allegro moderato. M.M. ♩ = 138. Ch. Schubert O.23

VIOLA II.

p *ff* *p*
pp *p* *pp* *f* *ff* *p*
 dimiñ. 1 2 a tempo 1 1
 ritard. *p*
fz *fz* *fz*
fz *pp* *ff* *fz* *p* *fp*
 poco più
p cre - scen - do *ff*
fp *fp*
 poco accel.
p cresc. *ff* *ff*
 Andante. m.m. ♩ = 66.
p *p*
fp *fp* *fp*

VIOLA II

dimiñ.
 Presto.
p *p*
f
 cresc.
fz *fz*
fz
 più presto.
 4 4
 rall. *ff* *ff*
fp *fp* cresc. *f*
ff *ff*

VIOLA II.

p
cresc.
ffz *fz* *p*
pp *pp* *ff*
p
Tempo I?
sp *sp*
f *p* *ff* *f*
pp *pp* *sp* *p*
cresc.
ff *ff* *p* *ff*
ff *ff*

VIOLA II.

Allegro furioso. M.M. $\text{♩} = 126. \text{♩}$
ff *ff* *f*
ffz *ffz* *sp* *dimin*
pp *pp* *sp*
p
p *ff*
sp
sp
sp *5* *2*
sp
sp
sp *ff*
sp *p* *ff*
sp *p* *ff*

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Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhäl (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
Shield (3)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spoehr

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Hofmann	Präger (3)	Fibich	Perry	Barnekow	Gade
Kreutzer	Raimondi	Fuchs (4)	Pleyel (10)	Bazzini	Malling
Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
TRIOS	Schmitt (3)	Godard (2)	Raff (7)	Dessoff	Spoehr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spoehr (2)	Spoehr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
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Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
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Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spoehr (2)
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OTTETTO.

VIOLONCELLO

Allegro moderato. M.M. ♩ = 138. Ch. Schubert O.23

VIOLONCELLO.

pp arco

pp

sp

ff

p

2 3 4

cresc. pp

pp

ff

1 2 2

p > > >

dimin.

ritard. a tempo con espress.

sp

sp

sp

f fz

pp

2

ff

fz

sp

p

p

poco più

cresc.

ff

sp

ff

poco accelerando

cresc.

Andante. M.M. = 66.

2

2

2

pp

sp

p

sp

pp

pp

p

p

f

ritard.

VIOLONCELLO.

Presto.

sp

p

sp

sp

sp

cresc.

1 2 3 4

fz

fz

5 6 7

cresc.

2

riten. 2

ff

fz

2

Più presto.

ff

sp

sp

cresc.

sp

f

ff

ff

VIOLONCELLO.

musical score for cello, page 6. Includes dynamics like *mf*, *cresc.*, *ff*, *dimin.*, *fz*, *fp*, *f*, *p*, *pp*, *mf*.

VIOLONCELLO.

musical score for cello, page 3. Includes dynamics like *a tempo*, *p*, *cresc.*, *ff*, *Solo*, *p dolce*, *pressez*, *a tempo*, *p poco ritard.*, **SCHERZO.**, *Allegro assai. M. M. ♩ = 88.*, *fz*, *f*, *p*, *ff*, *ff*, *pp*, *fp*, *sp*, *ff*, *ff*, *p*, *cre*, *scen.*, *Più meno.*, *pizz.*, *do*, *mf*, *dimin.*.

VIOLONCELLO.

4 arco. pizz. *p*

arco *f* *ff*

f *ff*

Tempo I^o *fp* *f* *p*

ff *ff* *f* *ff*

p *ff*

pp

f *f* *ff* *p* cre - - scen - - do *ff*

ff

Allegro furioso. M.M. = 126. 5

ff *ff* *f*

fz *ff* *ff* *ff* *fp* dimin. *pp*

fp *ff*

VIOLONCELLO.

fz

p

ff *p*

ff *p*

ff *p*

fz

fp *fp*

fp

ff

ff *p* *f* *ff* *fz*

p *f* *p* *f*

p *2f* *p* *f*

p *1* *2* *3* *3* *2* *11*

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Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
Shield (3)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spohr

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Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	Davidov	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Gade	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Hofmann	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Krug	PIANO 5TETS
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Ölander	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Raff	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Rubinstein	Spohr (2)
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OTTETTO.

CONTRA-BASSO.

Allegro moderato. M. M. ♩ = 138. Ch. Schubert, Op. 23

CONTRA - BASSO.

p *a tempo* 1 1 *p*

fp fp fp fp

p fz pp ff

fz 2 *p* *poco più* *ff*

1 *fp* *p*

poco accel. *p* *cresc.* *ff* 1 *fff*

Andante. M.M. ♩ = 66.
Viol. I^o

1 2 *p* 5 *fp*

p *pp* 5 *p* 3 3 2

p

p *p* *fp* *rit.* *p* *ritard. a tempo*

p 1 *f*

ff 4 *pp* *fp*

pressez. 1 1 *Viol. I^o* *poco rit. a tempo*

SCHERZO.

CONTRA-BASSO.

Allegro assai. M.M. $\text{♩} = 88.$

5
fz fz ff ff f

1 2 ff f

3 8 ff pizz

arco ff ff p

cresc ff Più meno. pp 12

pizz. arco pizz.

arco fp fp

10 f ff

p p ff

Tempo 1º 5
fp fp

f ff

3 8 ff

CONTRA-BASSO.

pizz. arco *ff ff*

p p cresc. ff ff

ff

Allegro furioso. M.M. $\text{♩} = 126.$

ff ff ff ffz ffz ffz

ffz pp fp ff

ffz pp ff

p p ff p

ff pp ff

p fpp fpp

pp pizz.

ff f ff

p p

p ppp

arco *2 3 4 5 6 7 8*

CONTRA-BASSO.

2 4 5 ff ff

cresc. *f ff*

1 1 8 ff p ff

fz fz fz fz fz

ff

f poco più moto

3 8

ff ff pp pp

2 dimin. p

Presto. *8 3 fp p*

f cresc. 4 p sempre cresc.

fz p

fz p p cresc.

1 2 3 4 5 6 7 8

più presto. *4 3 1 2 3 4 5 6 7 8 9 10 11 12*

ff ff p cre - -

scen - - do *1 2 3 4 f f*

ff

Carl Schubert

ST. PETERSBURG.

Duo-Sonaten, Quartette Quintette und Octett.

Streich - Octett Für 4 Violinen, 2 Altos, Violoncell & Contrab. o. 2 Cellos.
Op. 23 in Partitur in Stimmen

Streich - Quintette N^o 1 Op. 15 D dur. Für 2 Viol., Alto, 2 Cellos (1e^{re} obl.)
" " " 2 " 19 D dur. Fant. concertant f. 4 Cellos & Basso.
(auch mit Flöte, 2 Clar. & Fag. ad lib.)
" " " 3 " 24 A dur. Für 2 Viol., Alto, 2 Cellos (1e^{re} obl.)
" " " 4 nach Op. 23 Octett vom Comp. für Quintett bearbeit.
" " " 5 in A dur, Transcription f. Cello nach Mozart Op. 108,
dem Clarinetten-Quintett, mit Beibehaltung der Original-Streichstimmen.

Streich-Quartette " 1 Op. 34 C dur.
" " " 2 " 35 F dur.
" " " 3 " 37 D dur. (Reise in die Kirgisen Steppen)
" " " 4 " 40 Amoll. (elegisches)

Duos für Piano-Forte u. Violoncell.

Grosse Sonate Op. 43 D dur. (Rubinstein & Davidoff ded.)

" " " " m. Violine (vom Componisten übertr.)

Grosses Duo nach Mozart Op. 108 für Violoncell übertragen.

(auch für Viola & Po. Flöte & Po. Clar. & Po. Oboe & Po. zu haben.)

Eigenthum der Verleger.

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