

FREDERICK CHOPIN'S WORKS.

Instructive Edition

with explanatory remarks and fingerings by

DR THEODORE KULLAK

Author's Edition in English by

ALBERT R. PARSONS.

Volume VI.

WALTZES

for the pianoforte.

		<i>Price</i>			<i>Price</i>
Gr. Valse Brillante	E flat major Op. 18.		Waltz	A flat major Op. 64 N ^o 3.	
Valse Brillante	A flat major .. 34 N ^o 1.			A flat major .. 69 .. 1.	
"	A minor .. 34 .. 2.			B minor .. 69 .. 2.	
"	F major .. 34 .. 3.			G flat major .. 70 .. 1.	
Waltz	A flat major .. 42			A flat major .. 70 .. 2.	
"	D flat major .. 64 .. 1.			D flat major .. 70 .. 3.	
"	C sharp minor. 64 .. 2.			E minor Op. posthumous.	

Entered according to international treaty.

BERLIN
Schlesinger'sche Buch- u. Mus. Handl.
Hoh. Eisenstr.

NEW-YORK,
G. SCHIRMER.

WIEN,
C. Haslinger & Co. Tobias

Copyright G. Schirmer 1880.

WALTZ. ^{a)}Th. Kullak.
F. Chopin, Op. 42.

Vivace. (♩. = 84.)

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and a tempo marking of *Vivace. (♩. = 84.)*. The second system is marked *p leggiero*. The third system is marked *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations like 'A' and 'F' above the staff.

a) The characteristically different parts A, B, C, D, E form the kernel of the waltz. B stands in the relation of a ritornelle to the other parts. After E all of the parts repeat excepting C, only more richly adorned, especially in respect to modulations. With F begins a short closing part based on the chief motive of the first part. A and B require an extremely animated tempo and a brilliant execution. C and D may be taken more moderately, and certain liberties in delivery are permissible. Robert Schumann (Collected Writings, II 227) says: "The Waltz, like Chopin's earlier ones, is a salon piece of the noblest sort. If he were to play it for a dance, the greater portion of the fair dancers should be countesses at least. The Waltz is thoroughly aristocratic throughout."

23 *tr* **B**
p

Pedal * Pedal * Pedal *

Pedal * Pedal * Pedal * Pedal *

C
mf

Pedal * Pedal * Pedal * Pedal *

B
tr *p*

Pedal * Pedal * Pedal * Pedal *

Pedal * Pedal * Pedal * Pedal *

cresc.

Pedal * Pedal * Pedal * Pedal *

D *V*

piu f *f*

p *leggiero* **B**

E *sostenuto*

S. 7291 (c)

45

cresc.

Handwritten notes: * Led. *

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and a dynamic marking of *cresc.* The lower staff provides a harmonic accompaniment with chords and single notes. Handwritten annotations include asterisks and the word "Led." interspersed throughout the system.

B

leggiero

p

Handwritten notes: * Led. *

This system contains the third and fourth staves. It begins with a section marked **B** and *leggiero*. The upper staff has a more active melodic line with fingerings indicated. The lower staff continues the accompaniment. Handwritten annotations include asterisks and "Led.".

Handwritten notes: * Led. *

This system contains the fifth and sixth staves. The upper staff continues the melodic development with various ornaments and fingerings. The lower staff provides a steady accompaniment. Handwritten annotations include asterisks and "Led.".

A

p

Handwritten notes: * Led. *

This system contains the seventh and eighth staves. It begins with a section marked **A** and *p*. The upper staff features a melodic line with a descending contour. The lower staff continues the accompaniment. Handwritten annotations include asterisks and "Led.".

Handwritten notes: * Led. *

This system contains the ninth and tenth staves. The upper staff continues the melodic line with various ornaments and fingerings. The lower staff provides a steady accompaniment. Handwritten annotations include asterisks and "Led.".

pp

Handwritten notes: * Led. *

This system contains the eleventh and twelfth staves. It begins with a section marked *pp*. The upper staff continues the melodic line with various ornaments and fingerings. The lower staff provides a steady accompaniment. Handwritten annotations include asterisks and "Led.".

Handwritten notes: * Led. *

This system contains the thirteenth and fourteenth staves. The upper staff continues the melodic line with various ornaments and fingerings. The lower staff provides a steady accompaniment. Handwritten annotations include asterisks and "Led.".

B

sostenuto *p leggiero* *cresc.*

ff

Red. *

p

Red. *

cresc.

Red. *

sfz *p leggiero*

Red. *

cresc.

Red. *

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment with chords and slurs. The word *Ped.* is written below the bass staff with asterisks. The key signature has two flats.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (1, 2, 3, 5, 1, 5, 1, 3, 2). Bass staff has a rhythmic accompaniment. The word *sf p leggiero* is written in the treble staff. The word *Ped.* is written below the bass staff with asterisks.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 5, 1, 3, 2, 1, 4, 2, 1, 3, 1, 5, 1). Bass staff has a rhythmic accompaniment. The word *cresc.* is written in the treble staff. The word *Ped.* is written below the bass staff with asterisks.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 3, 1, 2, 3, 2, 5, 3, 1, 2, 3, 1, 5, 3, 2). Bass staff has a rhythmic accompaniment. The word *Ped.* is written below the bass staff with asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (5, 4, 2, 1, 5, 4, 3, 1, 5, 4, 3, 1, 5, 4, 3, 1). Bass staff has a rhythmic accompaniment. The word *F accel.* is written above the treble staff. The word *cresc.* is written in the treble staff. The word *Ped.* is written below the bass staff with asterisks.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (5, 4, 2, 1, 5, 4, 3, 1, 3, 5, 1, 1, 3, 2, 1). Bass staff has a rhythmic accompaniment. The word *m.5.* is written in the treble staff. The word *Ped.* is written below the bass staff with asterisks.