FREDERICK CHOPIN'S WORKS.

Instructive Edition

with explanatory remarks and fingerings by

Dr. THEODORE KULLAK

Author's Edition in English by

ALBERT R. PARSONS.

Volume VI.

WALTZES

for the pianoforte.

			Price
Gr. Valse Brillante	E flat major	Op. 18.	
Valse Brillante	A flat major	" 34 № 1.	
" "	A minor	" 34. 2	
" "	F major	" 34. 3.	
Waltz	A flat major	" 42	
"	D flat major	" 64. 1.	
"	C sharp minor.	" 64. 2.	
Waltz	A flat major	Op. 64 № 3.	
"	A flat major	69 " 1	
"	B minor	69 " 2	
"	G flat major	" 70 1	
"	A flat major	70 2	
"	D flat major	70 3	
"	E minor	Op. posthumous.	

Entered according to international treaty.

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Schlesinger'sche Buch u. Mus. Handl
Rob. Lienau

NEW-YORK,
G. SCHIRMER.

WIEN.
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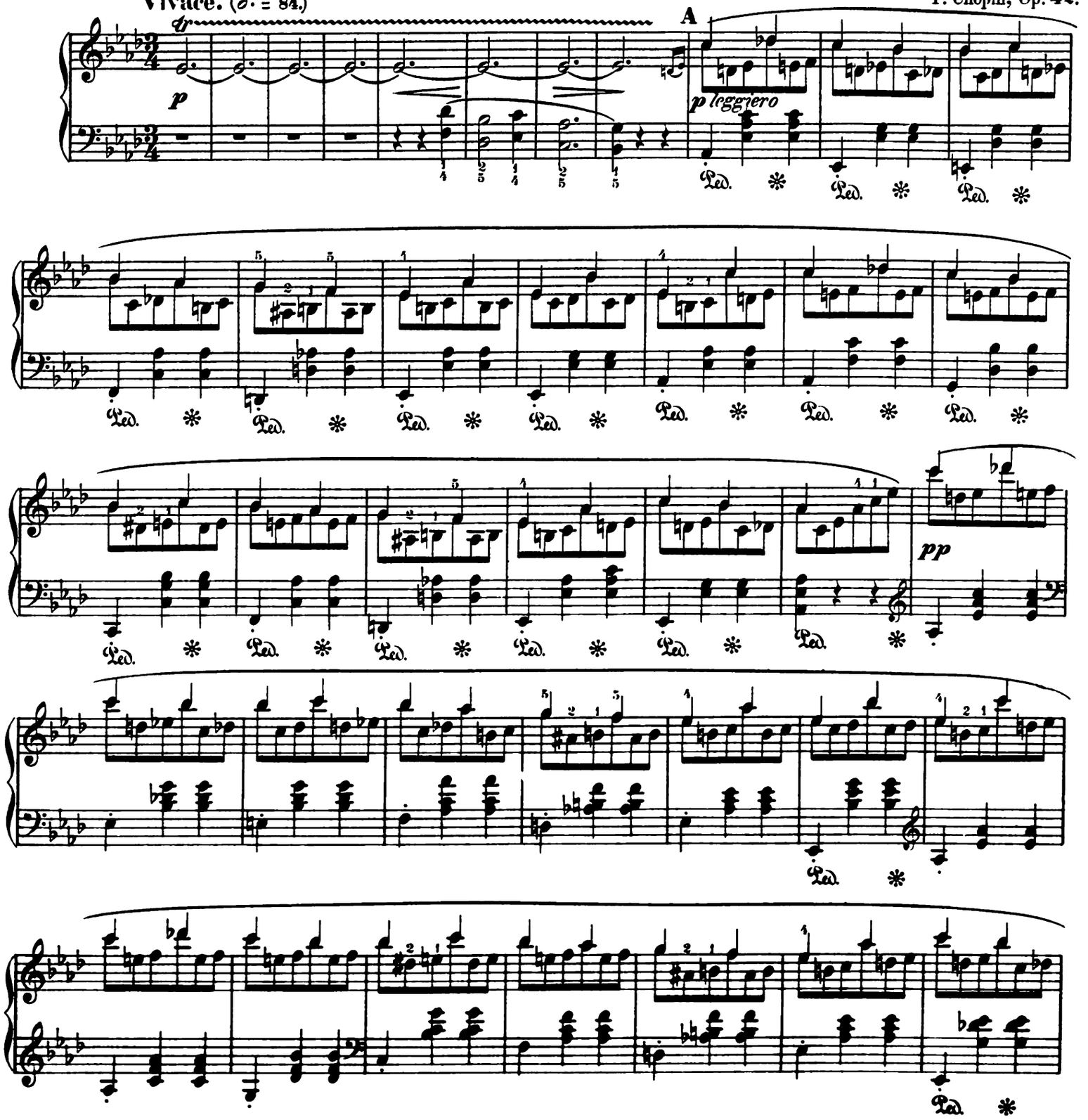
WALTZ.[a)]

Th. Kullak.
F. Chopin, Op. 42.



a) The characteristically different parts A, B, C, D. E form the kernel of the waltz. B stands in the relation of a ritornelle to the other parts. After E all of the parts repeat excepting C, only more richly adorned, especially in respect to modulations. With F begins a short closing part based on the chief motive of the first part. A and B require an extremely animated tempo and a brilliant execution. C and D may be taken more moderately, and certain liberties in delivery are permissible. Robert Schumann (Collected Writings, II 227) says: "The Waltz, like Chopin's earlier ones, is a salon piece of the noblest sort. If he were to play it for a dance, the greater portion of the fair dancers should be countesses at least. The Waltz is thoroughly aristocratic throughout."

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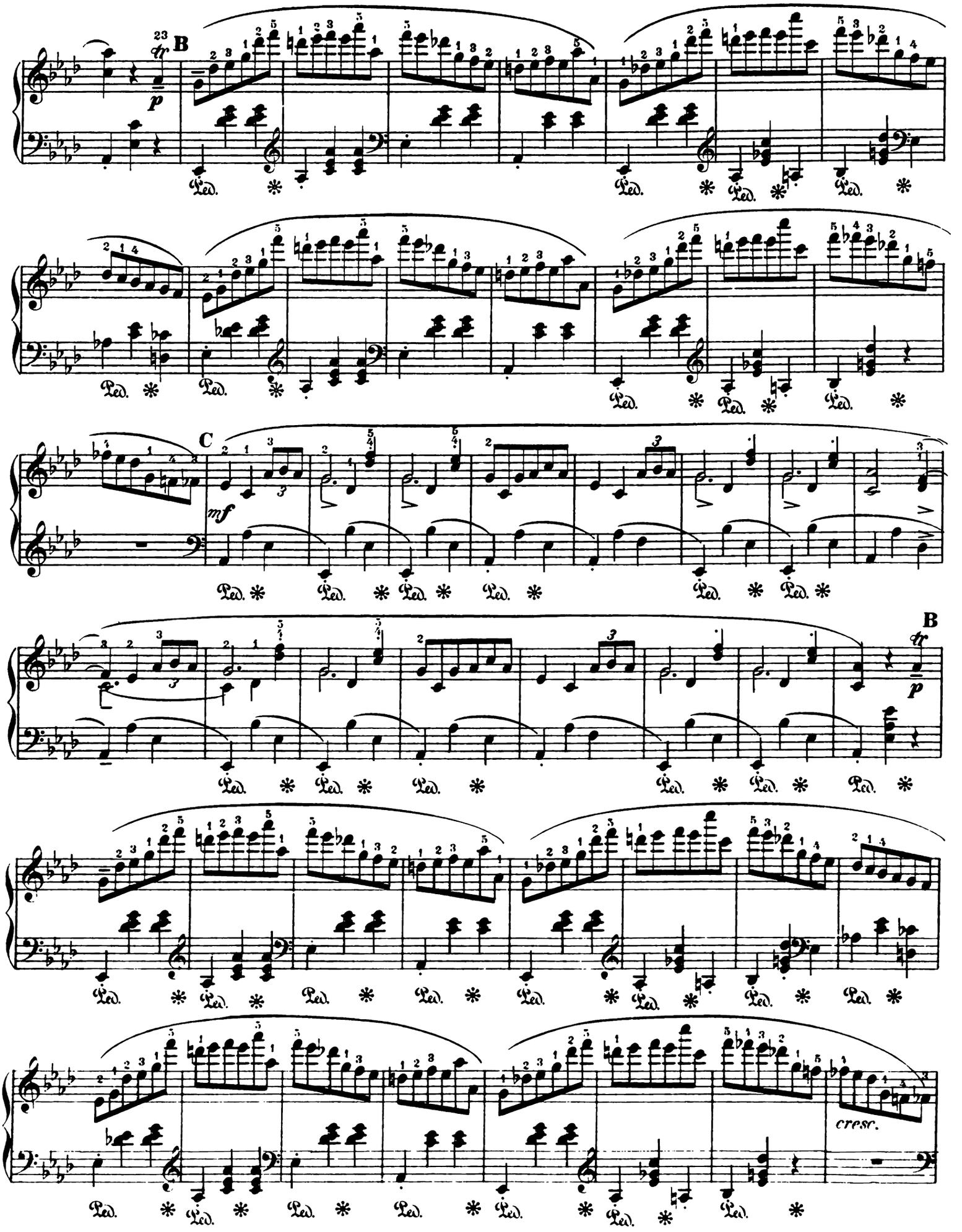
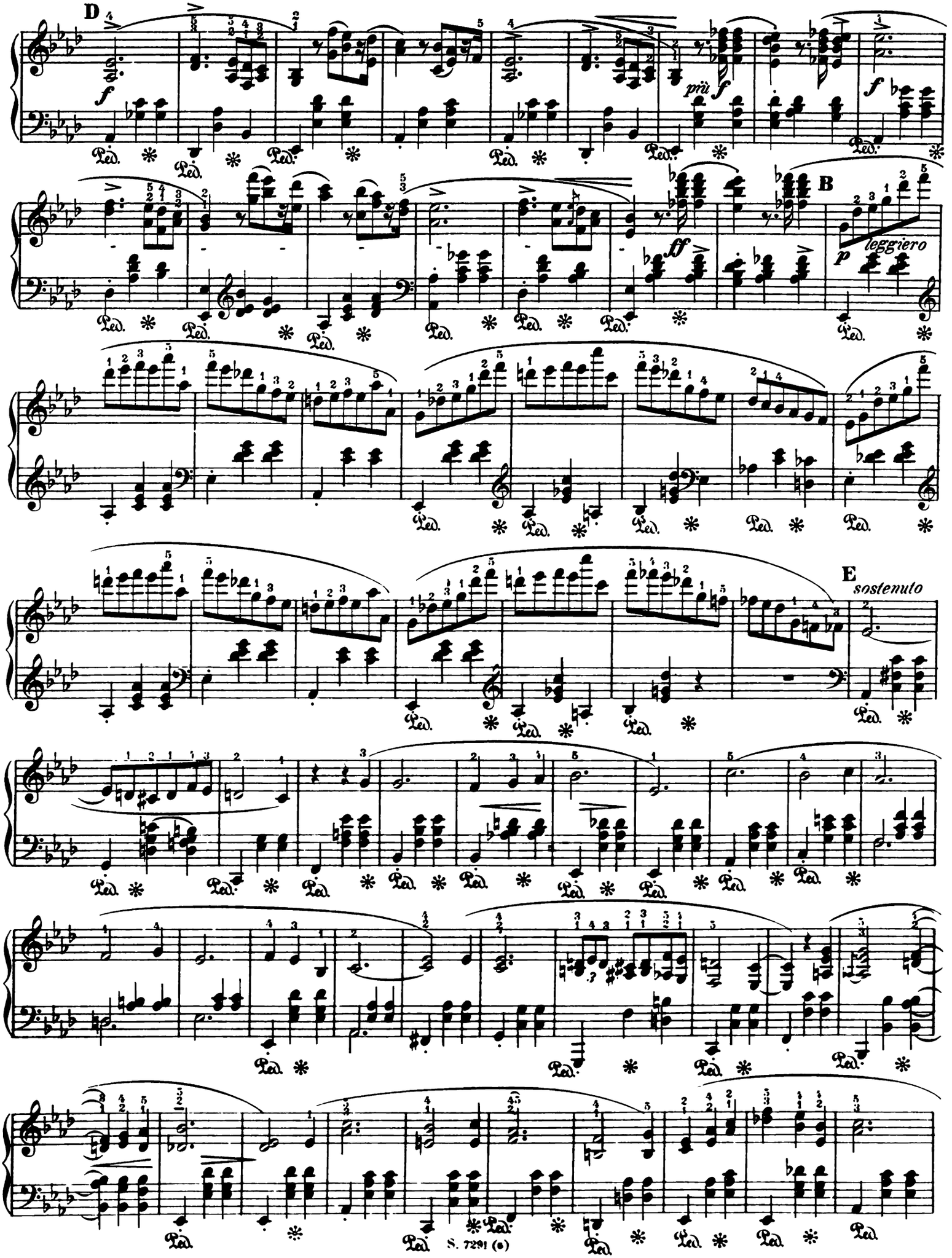
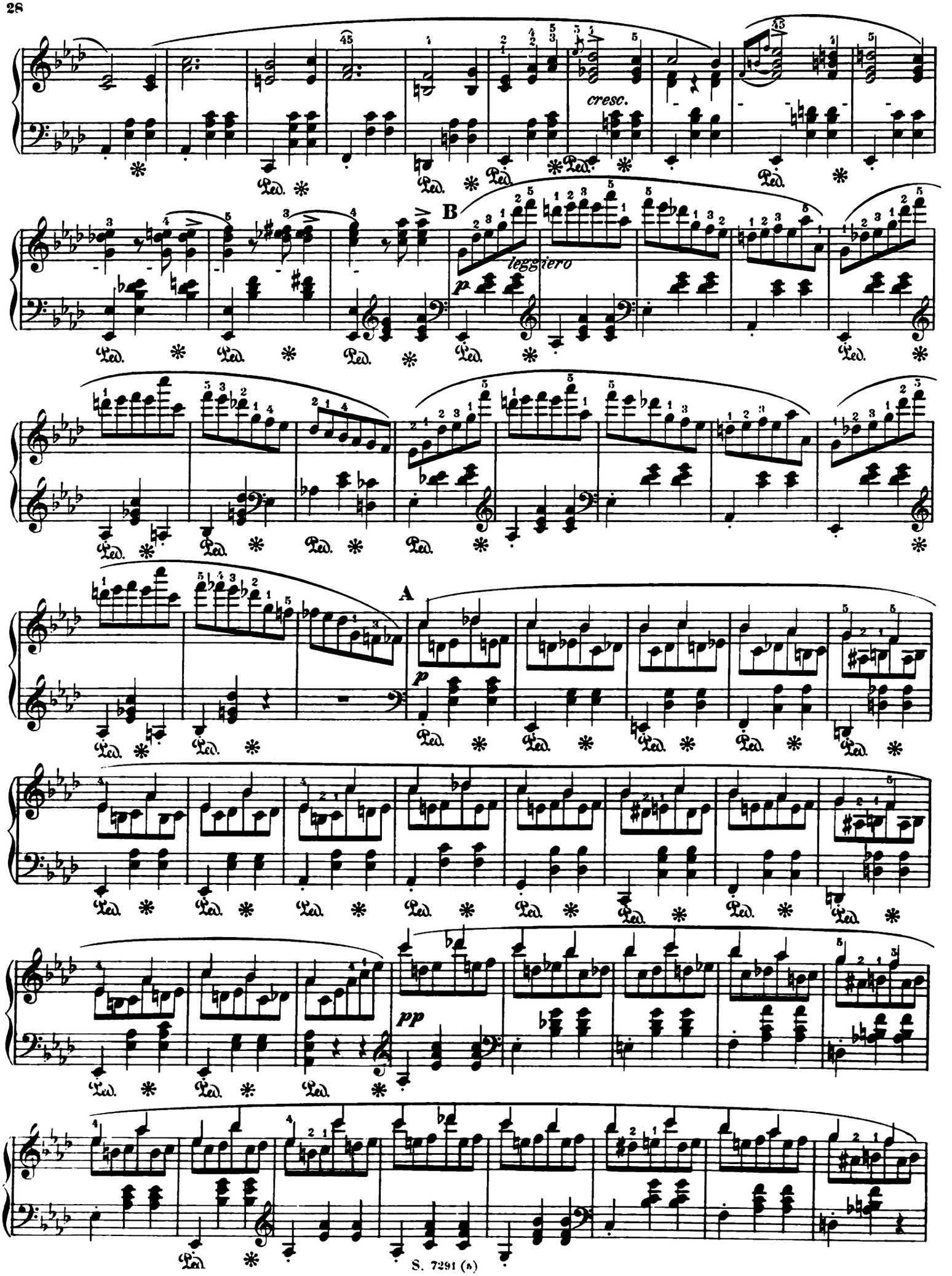

B
C
B
cresc.


D
più f
B
ff
p leggiero
E
sostenuto


cresc.
B
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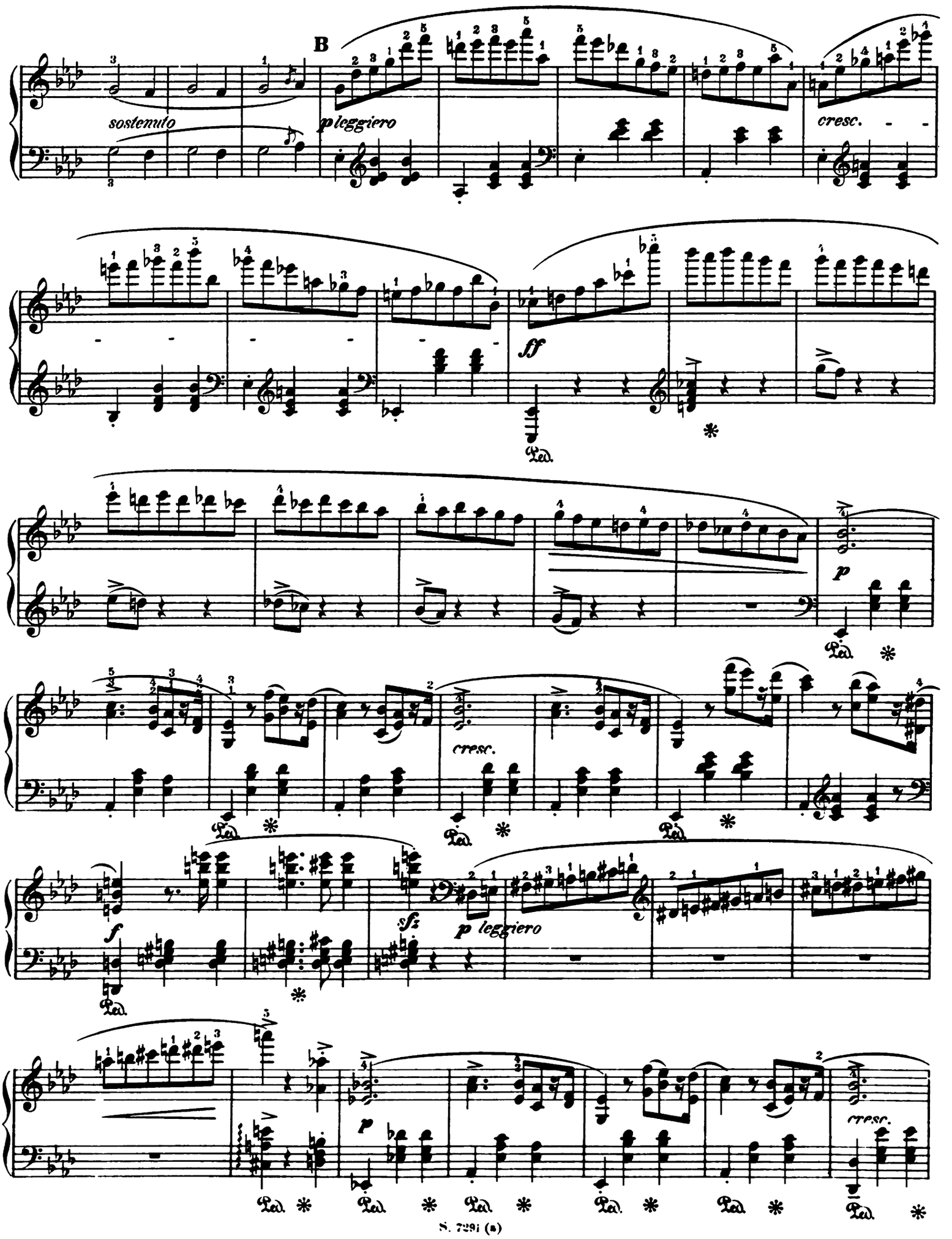
p
A
p
pp


B
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ff
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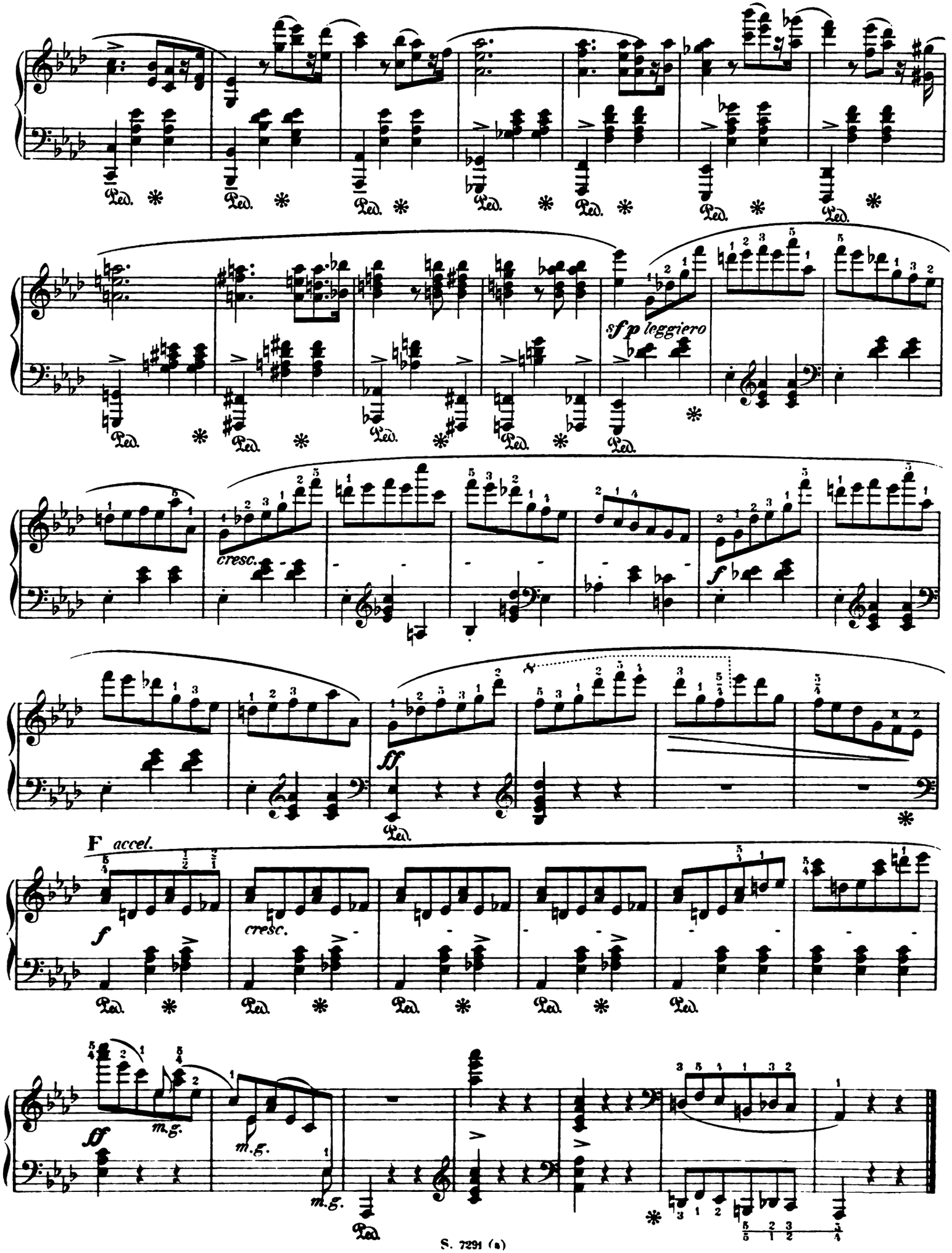
cresc.
f
sf
p leggiero
p
cresc.


Ped.
sf p leggiero
cresc.
f
ff
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