

Comparison with the original score
will clarify where I have borrowed
from other voices, or added in the
spirit of the original. Additions
are in smaller notation.

French Suite V

arranged for Traverso Solo

Allemande

Johann Sebastian Bach
Trans./Ed./Arr. Gardner

Traverso

The Allemande is a single-measure dance in common time. The score for Traverso consists of eight staves. The key signature is one sharp (F#). The notation includes various ornaments (m, w, tr) and smaller notation for additions. The piece ends with a double bar line and repeat dots.

Courante

The Courante is a three-measure dance in 3/4 time. The score for Traverso consists of three staves. The key signature is one sharp (F#). The notation includes various ornaments (m, w, tr) and smaller notation for additions. The piece ends with a double bar line and repeat dots.



Sarabande



Gavotte



Bourrée



Loure

Musical score for Loure in 6/4 time. The score consists of five staves. The key signature is one sharp (F#). The piece features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamic markings *p* (piano) and *f* (forte) are used throughout. The first staff begins with a half note, followed by a quarter note, and then a half note. The second staff starts with a half note, followed by a quarter note, and then a half note. The third staff begins with a half note, followed by a quarter note, and then a half note. The fourth staff starts with a half note, followed by a quarter note, and then a half note. The fifth staff begins with a half note, followed by a quarter note, and then a half note.

Gigue

Musical score for Gigue in 12/16 time. The score consists of seven staves. The key signature is one sharp (F#). The piece features a continuous eighth-note pattern throughout. The first staff begins with a half note, followed by a quarter note, and then a half note. The second staff starts with a half note, followed by a quarter note, and then a half note. The third staff begins with a half note, followed by a quarter note, and then a half note. The fourth staff starts with a half note, followed by a quarter note, and then a half note. The fifth staff begins with a half note, followed by a quarter note, and then a half note. The sixth staff starts with a half note, followed by a quarter note, and then a half note. The seventh staff begins with a half note, followed by a quarter note, and then a half note.

