

ABIDE WITH ME.

1

MELODY BY
BRADBURY TURNER.

ARRANGED BY W. BRADFORD.

MODERATO.

VOICE. A....bide with me; fast falls the e...ven.... tide;

PIANO-
FORTE. *mf*

The darkness deep.ens; Lord with me a..... bide;

cres:

When o..ther helpers fail, and com.....forts flee,

cres:

f

Help of the help..less O a--bide with me.

f

p *cres:*

{ H. 1188. }

Swift to its close ebbs out life's lit...tle day;

mf

Earth's joys grow dim, its glo..ries pass a.....way;

cres:

Change and de.....cay in all a....round I see;

cres:

f

0 Thou Who changest not, a...bide with

f

me.

p *cres:*

I need Thy pre.....sence ev'...ry pass..ing hour;

mf

What but Thy grace can foil the temp..er's powr?

cres.
Who like Thy....self my guide and stay can be?

cres.

f
Through cloud and sun...shine, Lord, a.....bide with

f

me.

p *cres.*

MODERATO.

TREBLE. *p* I fear no foe with Thee at hand to bless;

ALTO. *p* I fear no foe with Thee at hand to bless;

TENOR. *p* I fear no foe with Thee at hand to bless;

BASS. *p* I fear no foe with Thee at hand to bless;

PIANO *p*

FORTE.

Ills have no weight, and tears no bit...ter...ness;

Ills have no weight, and tears no bit...ter...ness;

Ills have no weight, and tears no bit...ter...ness;

Ills have no weight, and tears no bit...ter...ness;

Ills have no weight, and tears no bit...ter...ness;

{H.1188.}

cres:

Where is death's sting, where, grave, thy vic.....to.....ry

cres:

Where is death's sting, where, grave, thy vic.....to.....ry

cres:

Where is death's sting, where, grave, thy vic.....to.....ry

cres:

Where is death's sting, where, grave, thy vic.....to.....ry

cres:

Where is death's sting, where, grave, thy vic.....to.....ry

f

I tri.....umph still, if Thou a.....bide with me.

f

I tri.....umph still, if Thou a.....bide with me.

f

I tri.....umph still, if Thou a.....bide with me.

f

I tri.....umph still, if Thou a.....bide with me.

f

I tri.....umph still, if Thou a.....bide with me.

{H. 1188.}

p

Hold Thou Thy Cross be...fore my clo...sing eyes;

p

Hold Thou Thy Cross be...fore my clo...sing eyes;

p

Hold Thou Thy Cross be...fore my clo...sing eyes;

p

Hold Thou Thy Cross be...fore my clo...sing eyes;

Shine through the gloom, and point me to the skies;

Shine through the gloom, and point me to the skies;

Shine through the gloom, and point me to the skies;

Shine through the gloom, and point me to the skies;

{ H. 1188. }

cres:
 Heav'n's morn...ing breaks, and Earth's vain sha...dows flee;
cres:
 Heav'n's morn...ing breaks, and Earth's vain sha...dows flee;
cres:
 Heav'n's morn...ing breaks, and Earth's vain sha...dows flee;
cres:
 Heav'n's morn...ing breaks, and Earth's vain sha...dows flee;

The first system of music consists of five vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass) with a fifth staff below them. Each vocal staff has the lyrics: "Heav'n's morn...ing breaks, and Earth's vain sha...dows flee;". The piano accompaniment is written for the right and left hands, with a *cres:* marking at the beginning.

f In life, in death, O Lord, a...bide with me. *p* A...men.
f In life, in death, O Lord, a...bide with me. *p* A...men.
f In life, in death, O Lord, a...bide with me. *p* A...men.
f In life, in death, O Lord, a...bide with me. *p* A...men.

The second system of music consists of five vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass) with a fifth staff below them. Each vocal staff has the lyrics: "In life, in death, O Lord, a...bide with me. A...men.". The piano accompaniment is written for the right and left hands, with a *f* marking at the beginning and a *p* marking at the end of the system.

{ H. 1188. }

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SELECT LIST OF VOCAL MUSIC.

	s.	d.
The Ocean Spirit's Song	3	0
I'll wander alone	2	6
Thoughts of thee	2	6
Long and weary day	2	6
Music and Song	2	6
Welcome home the bride (Et Bondebryllup) .	2	6
The Wedding Ring (Sung at Jullien's Concerts)	2	6
Oh, gather roses	2	6
Take this tear (Duet)	3	0
My beautiful, my own (Sung by Mr. Santley) .	2	6
Alice, where art thou	3	0
O fly to her I love	2	6
Memory in absence	2	0
Zephyr of the golden morning	2	6
O'er meadows fair	2	6
When the distant bells are ringing (Duet)	2	0
Love me in the Spring time	2	6
Kiss me, mother, ere I die	2	6
Dearest sister, think of me	2	6
Take back the flower	2	6
Gallant knight (Sung by Mr. Weiss)	3	0
The Syren's invitation	2	6
Bells of Shandon	2	0
The pretty blue forget-me-not	2	6
What bells are those so soft and clear (Sacred)	2	6
Do. do. (Duet)	2	6
Thou shalt have joy in sadness (Sacred) .	2	0
Do. do. (Duet)	2	6
Those distant bells	2	6
The spirit of the dell	2	0
Poor Jack Brown (Sung by Mr. Weiss)	3	0
The Moon of merry May	3	0
(Duet for Soprano and Contralto)	3	0
The Fairy haunted spring do. do.	2	6
Down in a dewy dell (Trio for equal Voices) .	2	6
Come with me to fairy land	2	6
Do. do. (Duet)	3	0
I've been roaming with the fairies	2	6
Daybreak (Words by Longfellow)	2	6
Two angels do.	2	6
Children do.	2	0
The golden milestone do.	2	6
Your parting song	2	0
My dream is of thee	2	0
I'm a laughing Zingarella	2	0
Far o'er the tranquil sea (Santa Lucia)	2	0
Where the winding streamlet flows (Duet)	2	6
My lost youth (Words by Longfellow)	2	6
Love wakes and weeps	2	6
Friar Tuck's song (Sung by Mr. Santley)	2	0
Proud Maisie in the wood	2	0
Wake maiden, arise	2	6
Autumn hath beguiled me (Duet)	2	6
Chimes of England (Sung by Mr. Weiss)	2	0
We were boys together	2	6
Wreck of the Hesperus	2	6
Village blacksmith	2	6
Maiden's prayer (Sung by Miss Pyne)	2	6
Heed not the idle tales (Sung by Jetty Treffz)	2	0
Craikkeen lawn (Sung in The Colleen Bawn) .	2	6
Breathe not of parting	2	6
(German and English Words) Volkslied	2	6
The Parting do. do.	2	0
Sweet love, arise	2	6
Starlight is glowing	2	6
Laddie	2	0
Bitters (a Ballad on Bitters)	3	0
You know	3	0
The Young Recruit	2	6
Spring time is coming (Duet)	2	6
The Hunter (Hark, sweet echo) (Duet)	2	6
O come to me (Duet)	2	6
Spanish maiden	2	0
The Day is done (Words by Longfellow)	2	6
I stood on the bridge at midnight do.	2	0
To-morrow will do just as well	2	6
Thou art my evening star	2	6
Give us this day our daily bread (Sacred)	2	6
Deliver us from evil do.	2	6
Our Father which art in heaven do.	2	6
Nearer, my God, to thee do.	2	6
Sun of my soul do.	2	6
Thy will be done do.	2	6
Jerusalem the golden do.	2	6
The Dream is past	2	6
Far in a shady valley (The Mill)	2	6
Willow boughs are bending (Trio)	3	0
With German and English words }	3	0

GLEES, MADRIGALS, AND PART SONGS, BY R. L. DE PEARSALL, ESQ.

Composer of "The Hardy Norseman," "O who will o'er the downs so free," &c.

Song of the Frank Companies	S. A. T. B.	3	0	The Bishop of Mentz	S. A. T. B.	2	6
The winter song	S. A. T. B.	2	6	Sing we and chaunt it	S. S. A. A. T. T. B. B.	2	6
When last I strayed	S. A. T. B.	2	6	Do. do.	S. A. T. B.	2	0
O ye roses	S. S. A. T. T. B.	3	0	Let us all go maying	S. A. T. B.	2	6
The red wine flows	T. T. B. B.	2	6	See how smoothly	S. A. T. B.	2	6
How bright in May time	S. A. T. B.	3	0	List lady, be not coy	S. S. A. T. T. B.	3	0
				Shoot, false love, I care not	S. A. T. B.	2	6

N.B.—Separate Voice Parts to the above, 3d. per page.

PART SONGS,

FOR SOPRANO, ALTO, TENOR, AND BASS.

What Bells are those				Brinley Richards	2	6
Welcome home the Bride (Et Bondebryllup)				Danish	2	0
Sweet and low				W. Baly	2	0
Soldier, rest! thy warfare o'er				do.	2	0
Downward sinks the setting sun				do.	1	6

N.B.—Separate Voice Parts to the above, 3d. per page.

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