

# Sonata I

[from Twelve Sonatas for Two Violins and a Bass]

Domenico Gallo  
(1730-c.1768)

Moderato

Violino Primo

Violino Secondo

Basso

6 7 6 6 4 6 7 7 6 7 6 6 4

4

6 5 5 6 5 4 #3 5 6 5 4 3 6 6 5

8

5 6 5 6 5 6 5 6 5 6 6 6 4 5 #3

\* grace note pitches potentially erroneous - see subsequent bar

2 12

*p* *f* *f* *[p]* *tr*

6 5 6 5 6 6 6 6 6 4 5 3 6 7 6 6 4 6 7 7 #3

17

*p* *p*

6 7 6 6 4 5 6 # 4 2 6 6 7 6 6 # # 6 7 # 6 6

21

*p* *p*

# 6 7 7 #3 7 5 7 #3

25

*p* *p*

6 6 6 5 4 #3 6 6 5 6 6 5

29 3

6 5 6 5 6 7 6 4 6 7 7

33

6 7 6 4 5 6 5 5 6 5

37

5 5 5 5 6 6 4 5

40

5 5 6 6 6 6 4 5

Andantino

Musical notation for measures 4-6. The treble staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingerings are indicated below the notes: 6, 6, 6, 7, 6, 5, 6, 7, 6, 5, 6, 6.

Musical notation for measures 7-9. The treble staff contains notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains notes C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingerings are indicated below the notes: 7, #, 6, 7, #, 6, 6, 7.

Musical notation for measures 13-15. The treble staff contains notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains notes C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingerings are indicated below the notes: 4, 3, 6, 6, 6, 4, 3, b5, 9, 8, 6, 7, 5.

Musical notation for measures 19-21. The treble staff contains notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains notes C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingerings are indicated below the notes: 7, 6, 5, 6, 6, 6, 5, #.

25

6 6 6 7 6 5 6 7 6 5 6 6

31

7 # 6 7 # 6 6 5

37

4 #3 6 6 4 #3 b5 9 8 6 7 5

43

7 6 5 6 6 5 6 6 5

6

Presto

Musical notation for measures 6-7. The treble clef staff contains a melodic line with eighth and quarter notes, some beamed together. The bass clef staff contains a bass line with quarter notes and rests.

6 7 6 6 6/5 6 6/5 6 4/2 6 7 6

Musical notation for measures 8-9. Measure 8 features a melodic line with a trill (tr) on the final note. Measure 9 continues the melodic line with a trill on the final note.

Musical notation for measures 10-11. The treble clef staff contains a melodic line with quarter notes and rests. The bass clef staff contains a bass line with quarter notes and rests.

Musical notation for measures 16-17. The treble clef staff contains a melodic line with quarter notes and rests. The bass clef staff contains a bass line with quarter notes and rests.

5/2 6 3 6 6/5 6/5 4 6

Musical notation for measures 23-24. The treble clef staff contains a melodic line with quarter notes and rests. The bass clef staff contains a bass line with quarter notes and rests.

6 4/2 6 # 7 6/5 3 # 7 6/5 3 6

30 7

6 6 6 6 6 4 #3 6 7 6 6

37

6 6 3 6 5 6 4 6 7 6

45

5 2 6 3

51

6 6 5 5 4 6

8 57

7 6 3  
5 3

# 7 6 3  
5 3

# 7 6  
5 6 6

64

6 6 6  
4 6 6

4 #3 7 6 6  
#3 6 5 6

71

# 6 7 6  
6 7 6 6 6

# 6 7 6  
5 6 # 6 7 6

79

7 6 6  
5 6 6

6 7 6



86

5 6 3 6 7 6 6 6 5 6 6

93

6 4 2 6 7 6 5 3 7 6 5 3 6

100

6 6 6 4 6 6 4 3

106

6 4 6 6 6 4 6 4

Finis