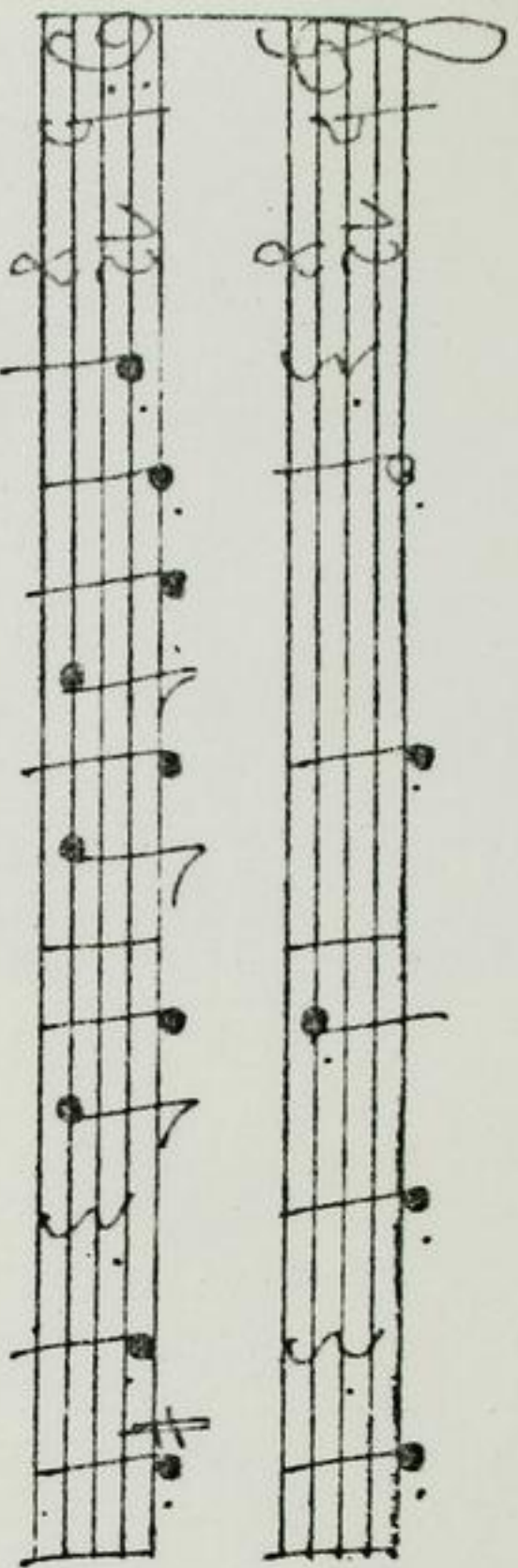


Graupner, Christoph (1685-1760)

BRD DS Mus.ms 464/82

Quæstus
Entrata/per la Musica di Tavola/a/2 Violin/Viola/e/Cembalo./
Christoph Graupner/N^o2./ (F-dur)



Largo e giusto 12/8/A1-
legro ma non presto C/
Largo 12/8 F-dur - Mar-
che C F-dur - Gavotte C
F-dur - Le Contentement
6/8 F-dur - 'l'ombeau C
F-dur - Menuet 3 F-dur -
Hornepipe 3 F-dur - Gigue
12/8 F-dur.

Autograph ca. 1735-37.

34,5 x 21 cm.

WZ: DS 18.

Partitur: 4 Bl.

7 St.: vl 1(2x), 2(2x), vla, vlne, cembalo.
je 2 Bl.

N^o 2.

Entrata
per la Musica di Tavola

a

2 Violini

Viola

e

Cembalo.

Christoph Graupner

1735-37.
Mus. Ms. 464/82

Entrata per la Musica di Tavola. a 2. Violini. Viola. Cembalo. 3

Handwritten musical score for three staves (Violini, Viola, Cembalo) in 3/4 time. The score is written in G major (one sharp) and features various musical notations including notes, rests, and dynamic markings such as *Largo e giusto*. The manuscript is on aged paper with some staining and a small tear near the bottom left corner.





Allegro, ma non presto.



Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation, including notes, rests, and clefs. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The score is written in a single system across the page, with various musical symbols and clefs visible. The paper shows signs of age, including discoloration and some staining.

Largo.



Marche.







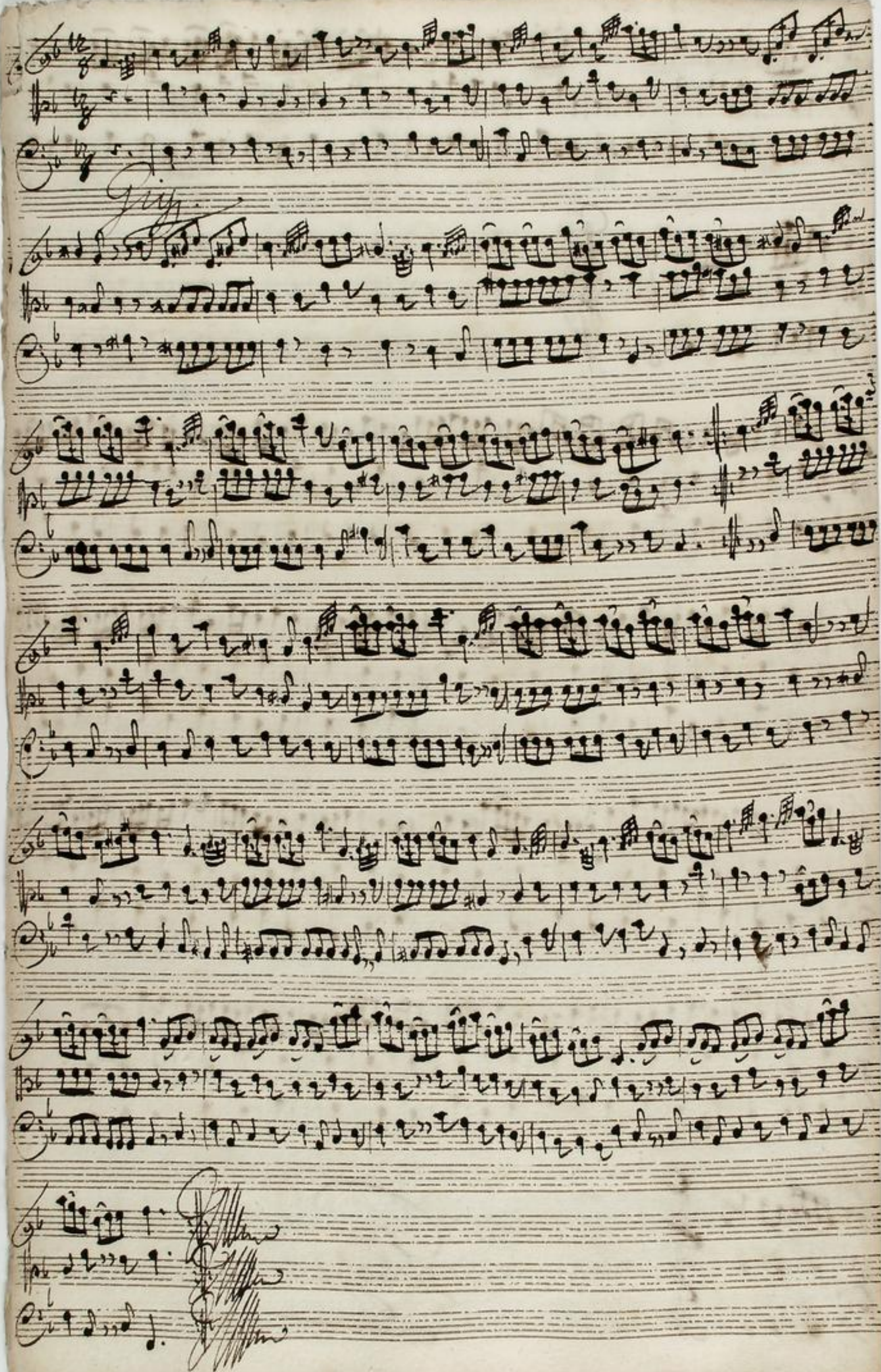
Tombear.



Menuet.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is written in black ink on five-line staves. The paper shows signs of age, including discoloration and some staining. The notation includes various note values, rests, and clefs, typical of historical musical manuscripts. There are several systems of staves, each containing three staves. The handwriting is elegant and consistent throughout the piece. The score appears to be a single melodic line with a basso continuo line, as indicated by the presence of a bass clef and figured bass notation in some staves. The overall layout is clean and professional, reflecting the standards of the time.



Entrata, per la Musica
di Tavola.

Violino I. no.

Largo e giusto.

Allegro, ma non presto.

The musical score is written on 14 staves. The first section, marked 'Largo e giusto', spans the first 7 staves. The second section, marked 'Allegro, ma non presto', spans the remaining 7 staves. The notation includes various musical symbols such as notes, rests, and accidentals.



Largo

Gavotte
Le Chénement
Tombear
Ménuet

Horner
Gi

piano

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The first staff is labeled "Hornpipe" and the second staff is labeled "Fig.".

The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear at the edges. The notation is dense, with many notes and rests. The first staff is labeled "Hornpipe" and the second staff is labeled "Fig.".

The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear at the edges. The notation is dense, with many notes and rests. The first staff is labeled "Hornpipe" and the second staff is labeled "Fig.".

Entrata per la Musica
di Tabola.

Univ. ms. 464/82

Violino I^{mo}.

Largo e giusto.

Allegro, ma non presto.

The musical score is written on 14 staves. The first section, marked 'Largo e giusto.', spans the first 8 staves. The second section, marked 'Allegro, ma non presto.', spans the remaining 6 staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The word "Largo." is written in the fourth staff. The word "Marche" is written in the eighth staff. The word "Favotte." is written in the final staff.

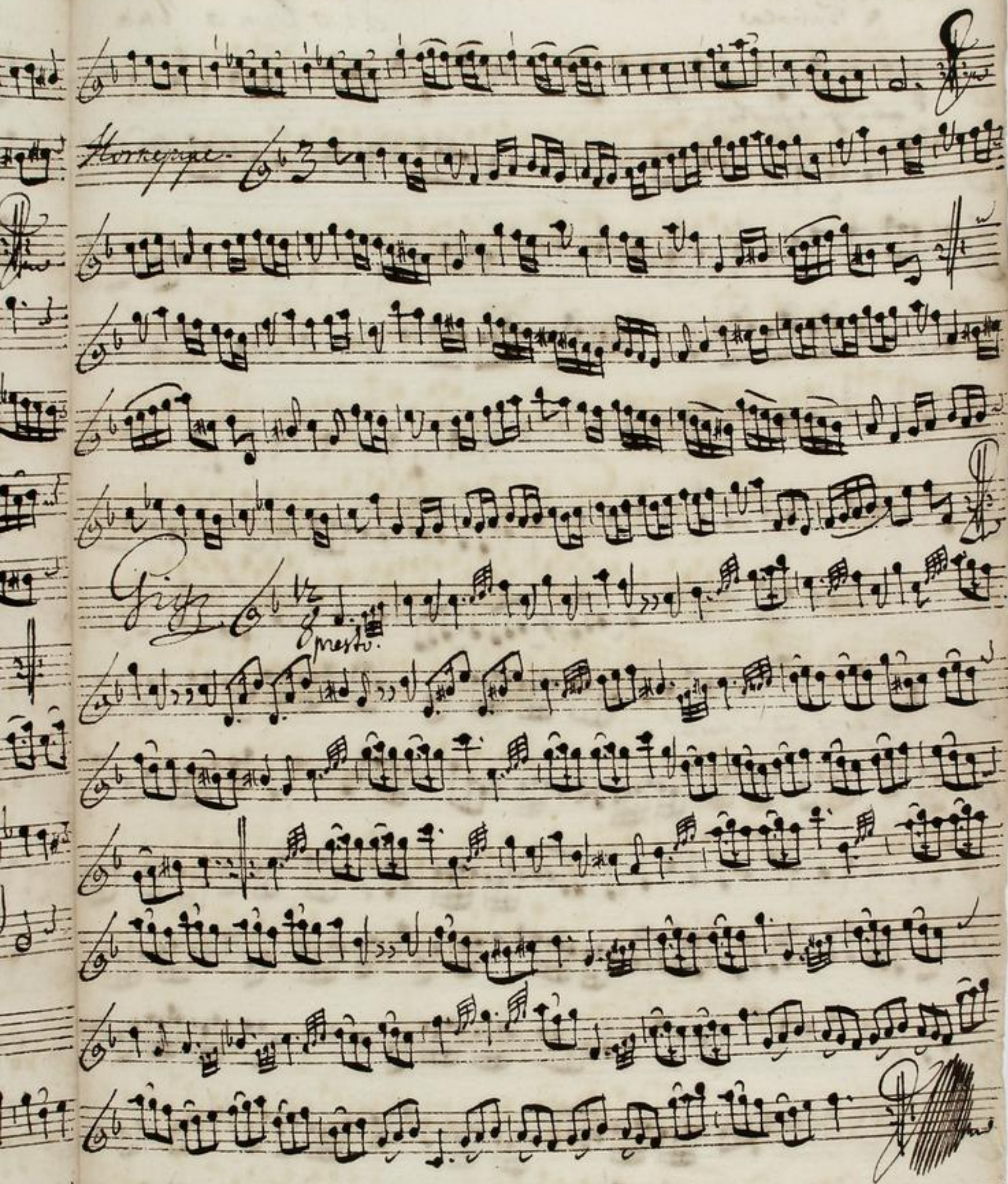
Garotte

Le Contentement

Pombeau

Menuet

The image shows a page from a handwritten musical manuscript. It contains four distinct musical sections, each with its title written in a cursive hand at the beginning of the section. The first section, 'Garotte', is in common time (C) and features a melody with eighth and sixteenth notes. The second section, 'Le Contentement', is in 3/4 time and includes a piano (piano) marking. The third section, 'Pombeau', is in common time and consists of a series of chords and single notes. The fourth section, 'Menuet', is in 3/4 time and is a minuet. The manuscript is written on aged, slightly stained paper, and the notation is in dark ink.



Entrata per la Musica
d. Favola.

Violino 2^{do}.

Largo e giusto.

Allegro, ma non presto.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The word "Largo." is written below the fifth staff. The word "Marche" is written below the sixth staff. The word "Fin" is written below the eleventh staff. The word "Favotte." is written below the twelfth staff.

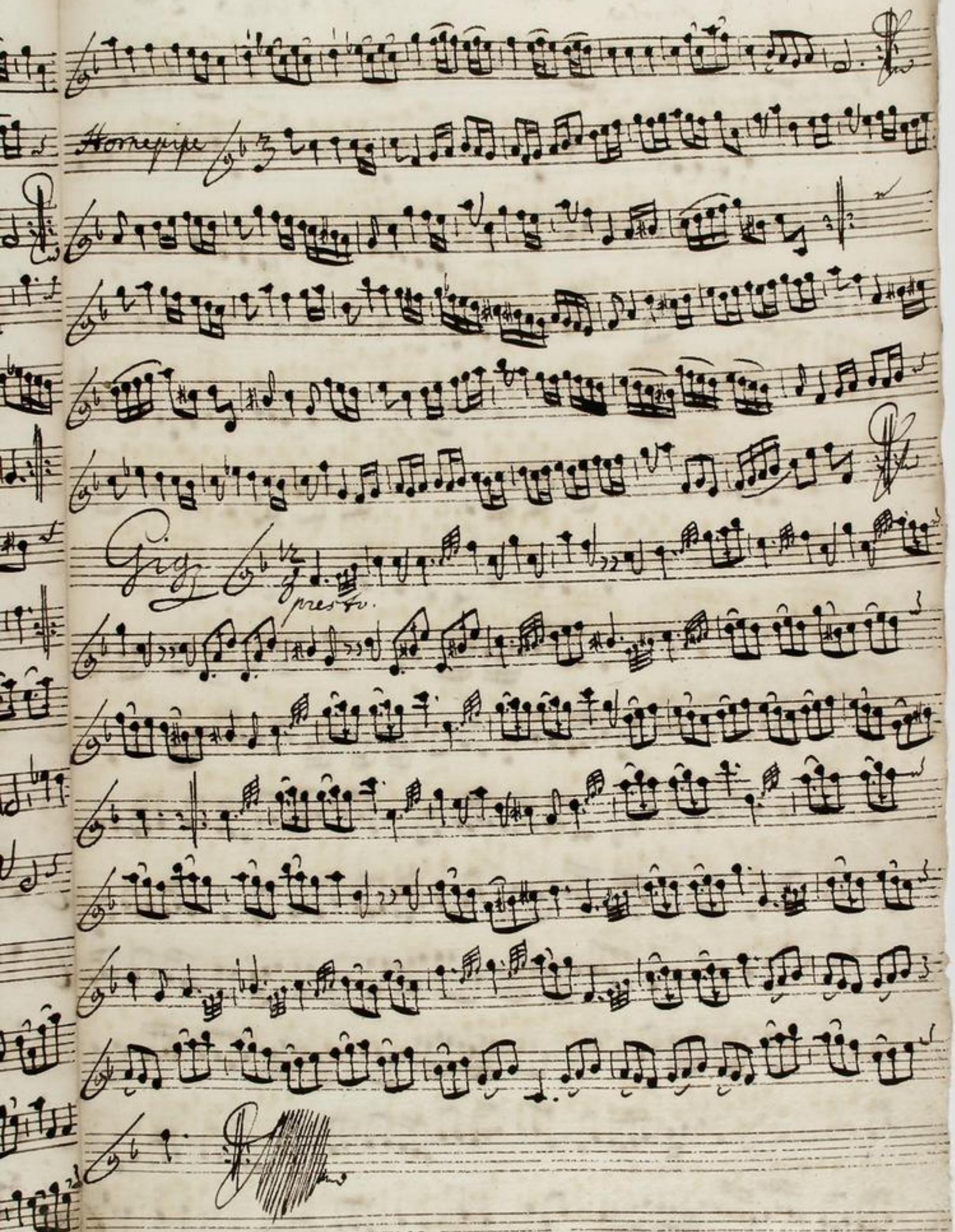
Savotte

Hornep

piano.

Pombeau

Chenut



Entrata per la Musica
di Tavola.

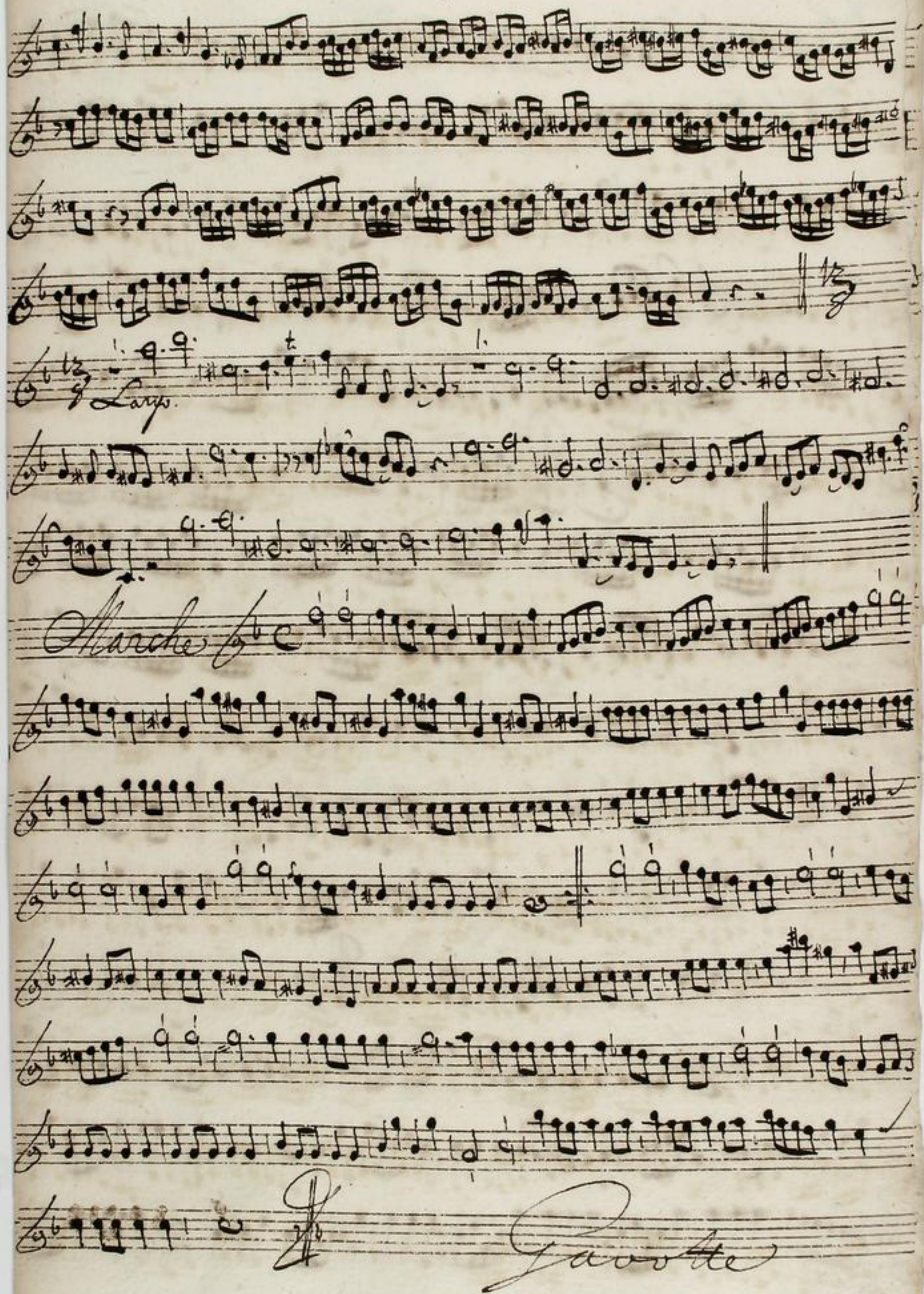
Violino 2o.

Largo e giusto.

Alllegro, ma non presto.

The musical score is written on 14 staves. The first section, marked 'Largo e giusto.', spans the first 7 staves. The second section, marked 'Alllegro, ma non presto.', spans the remaining 7 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes.

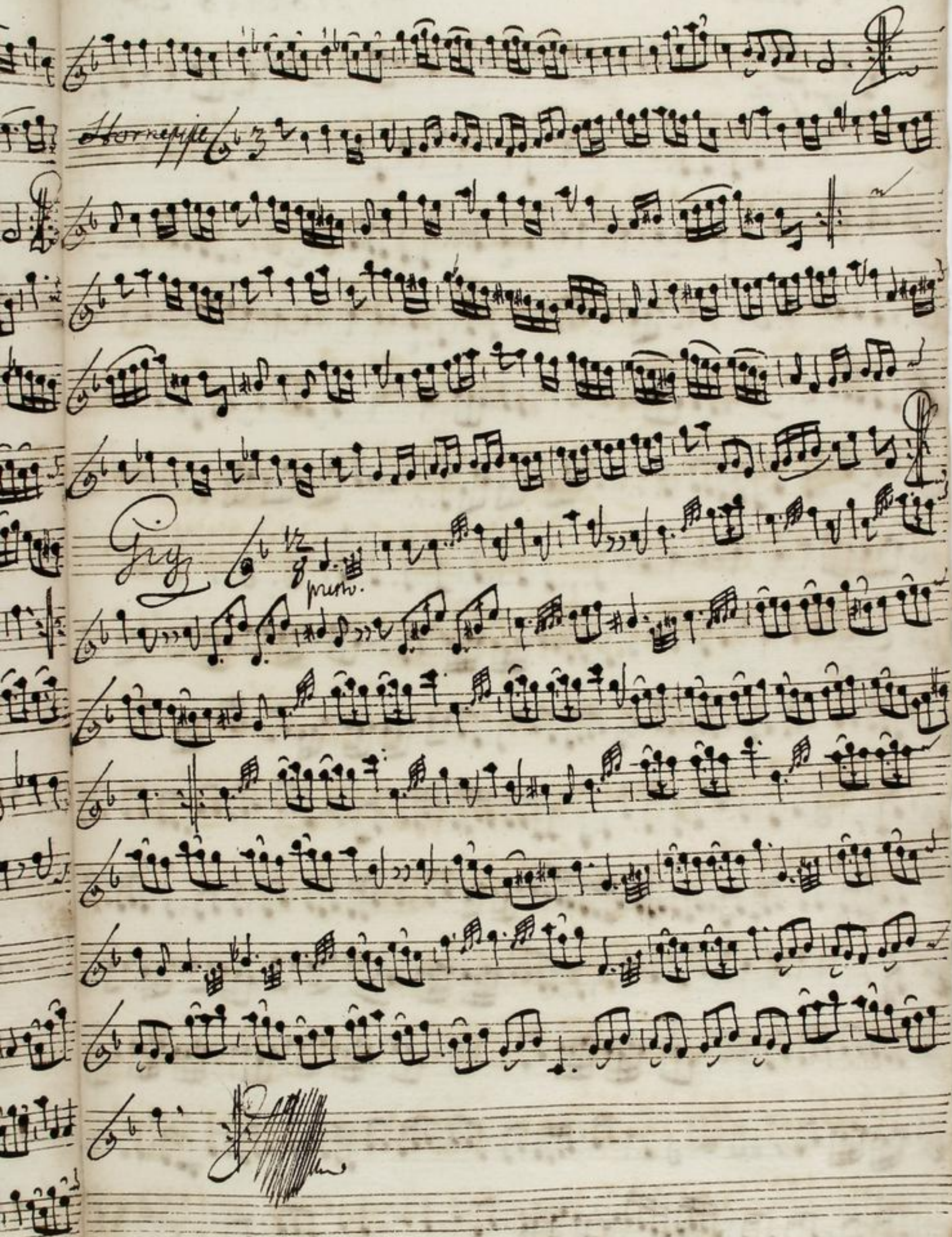
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The word "Larg." is written on the fifth staff, and "Marche" is written on the eighth staff. The word "Favotte" is written in large cursive at the bottom right of the page.



Handwritten musical score on aged paper, featuring several staves of music. The score is divided into sections by titles written in cursive:

- Gavotte**: The first section, starting with a treble clef and a common time signature (C).
- Le Contentement**: The second section, starting with a treble clef and a 3/4 time signature.
- Tombereau**: The third section, starting with a treble clef and a common time signature (C).
- Menuet**: The fourth section, starting with a treble clef and a 3/4 time signature.

The music is written in a historical style, with various note values, rests, and dynamic markings such as *piano* and *forte*. The paper shows signs of age, including discoloration and some staining.



Entrata per la Musica
di Tavola.

Viola.

Largo e giusto.

Alllegro, ma non presto.

This is a handwritten musical score for the Viola part of an opera. The score is written on ten staves. The first section, marked 'Largo e giusto', spans the first seven staves and features a slow, steady melody with some chromaticism. The second section, marked 'Alllegro, ma non presto', begins on the eighth staff and is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The manuscript is on aged, slightly stained paper with some ink bleed-through from the reverse side.



Parade 

Le Contre-tentement. 

Pombeau 

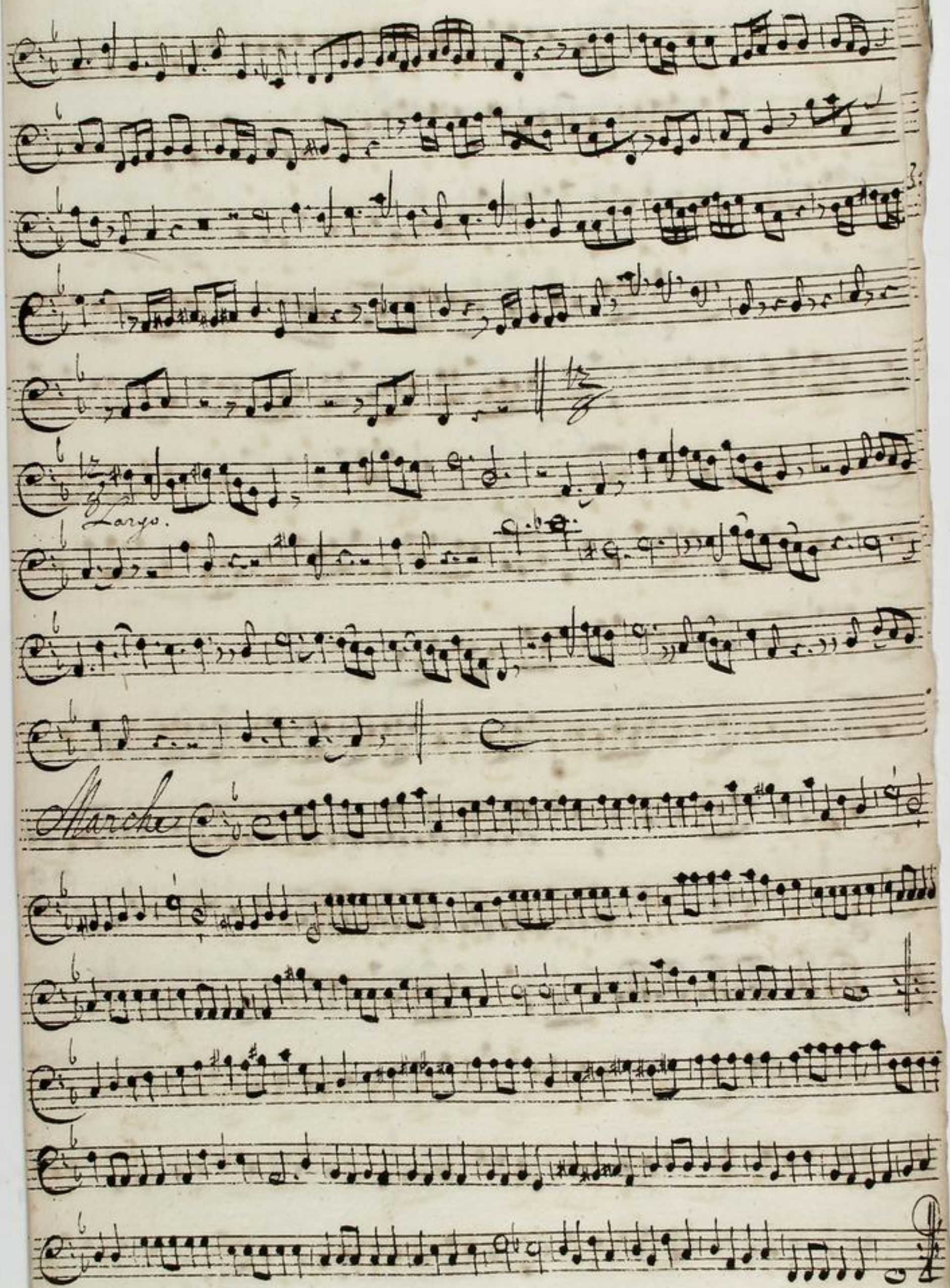
Musette 



Entrata per la Musica Violone.
& Tavola.

Largo e giusto.

Meyro, ma non presto.



Lavette.

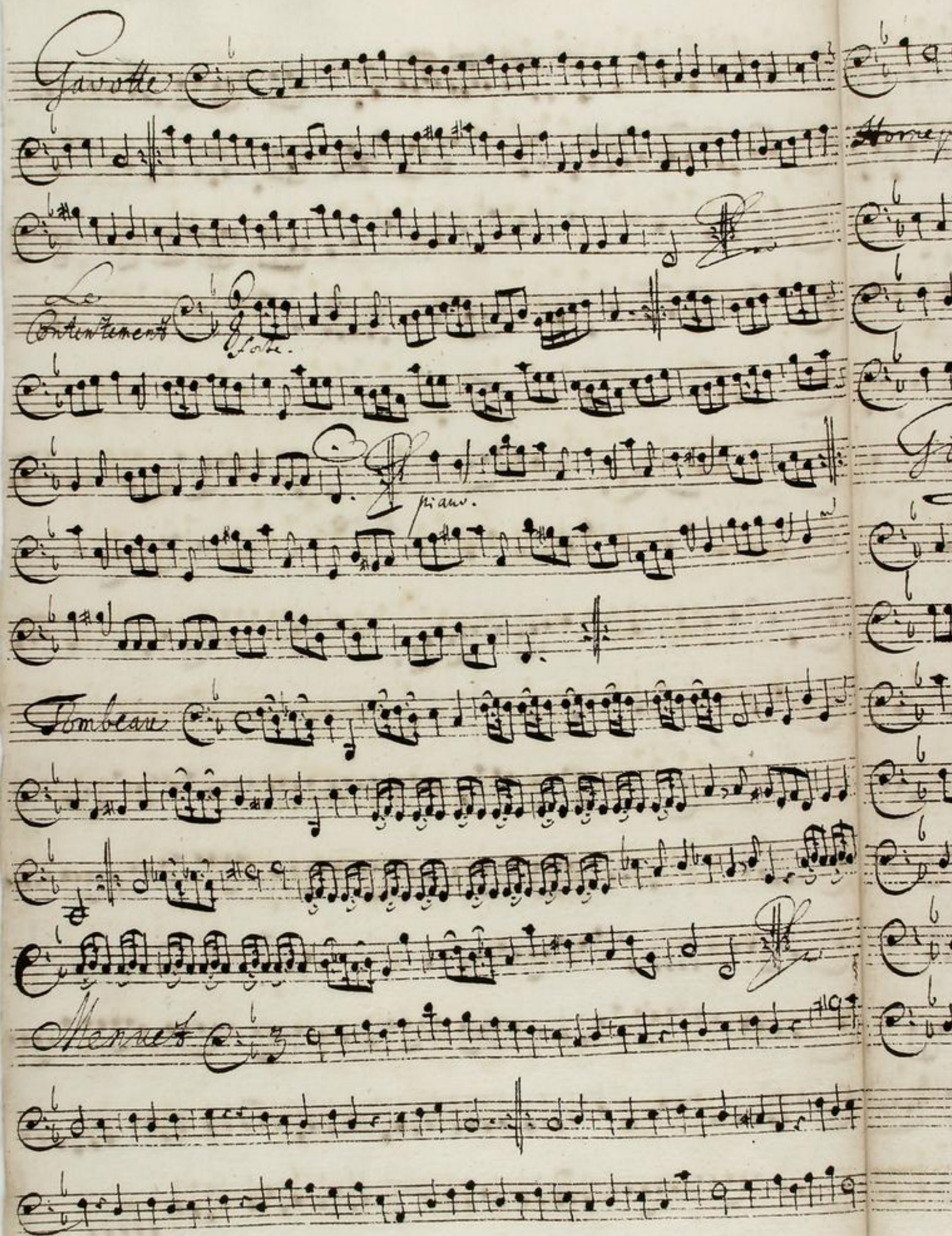
Gavotte

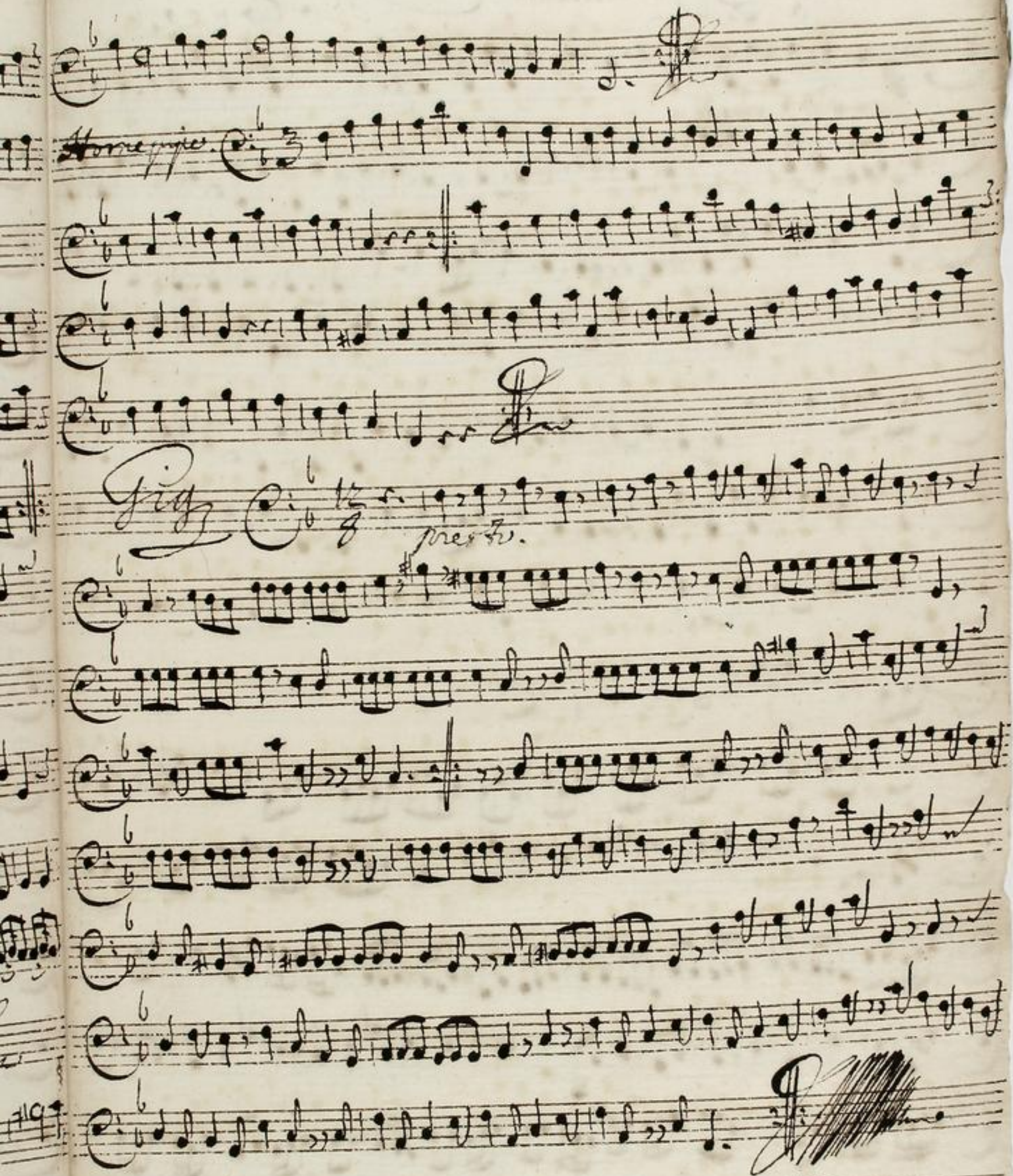
Le
Contenement
Adagio

pian.

Tombéau

Menuet



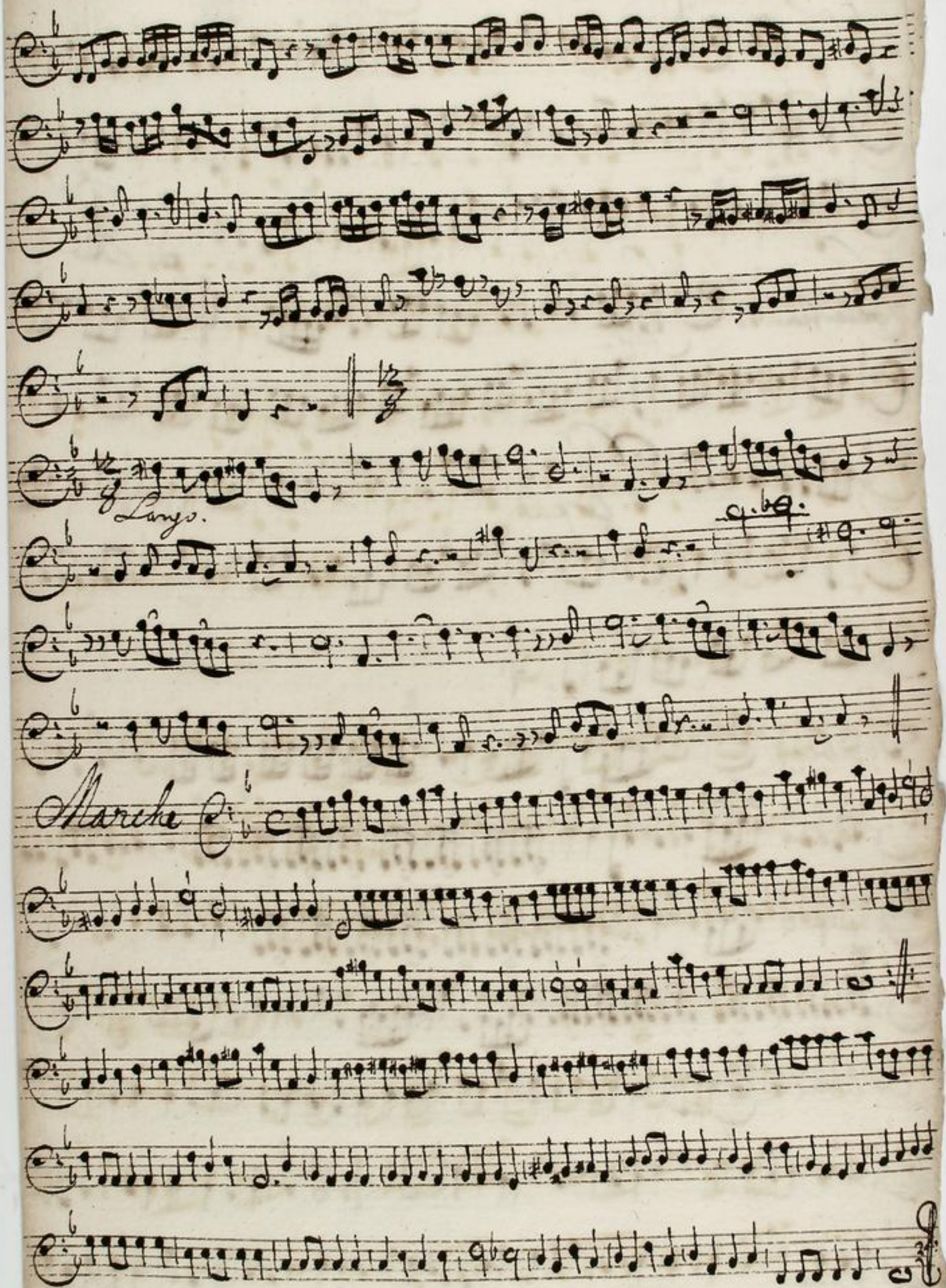


Entrata per la Musica
di Tavola.

Cembalo.

Largo e giusto.

Allegro, ma non presto.



Gavotte.

Parole



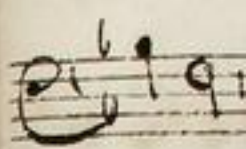
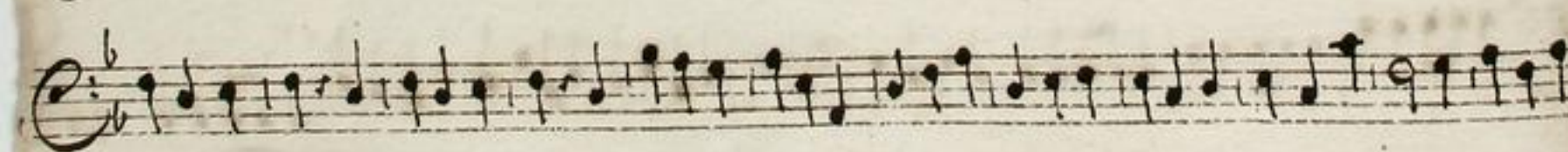
Le Contentement.



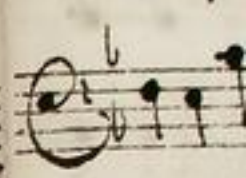
Tombéau



Musette



Hornep



Gig

