

C. 1888

A Madame KÖEPELIN



CORSAIRES

N° 3 des
SCÈNES MARITIMES

POUR
PIANO
PAR
RENÉ CHESNET

Op. 12 Pr: 7^f50

Paris, EMILE CHATOT Editeur, 19, Rue des Petits Champs.
Exécution publique interdite, tous droits de reproduction réservés.

Imp. Joly, Paris

A Madame KCEPPELIN.

SCÈNES MARITIMES N° 3

CORSAIRES.

RÉNE CHESNET.
Op.12.

Allegro $\text{♩} = 100$

PIANO. *p*

Ped. ♦ Ped. ♦ Ped. ♦ Ped. ♦ Ped. ♦ Ped. ♦ *

8^a

8

Ped. ♦ Ped. ♦

Ped. ♦ Ped. ♦ Ped. ♦ Ped. ♦

8^a

p

7

Ped. Ped.

Ped. Ped.

p Ped.

Ped. Ped. Ped.

Ped.

8^a

Ped. Accelerando.

Loco.

Musical notation for the first system, featuring a treble and bass clef. The treble clef part has a melodic line with slurs and dynamics *f* and *p*. The bass clef part has a rhythmic accompaniment. A *Cre* (Crescendo) marking is present.

a Tempo.

Musical notation for the second system, including vocal lines and piano accompaniment. The vocal line has lyrics "scen - do." and dynamics *ff*. The piano accompaniment includes *Ped.* (Pedal) markings.

Musical notation for the third system, primarily piano accompaniment. It features a series of *Ped.* (Pedal) markings with diamond symbols.

8^a

Musical notation for the fourth system, primarily piano accompaniment. It continues the piano accompaniment with various chords and textures.

8^a

Animato.

Musical notation for the fifth system, featuring a more active piano part. It includes dynamics *ff* and *Ped.* (Pedal) markings.

Musical notation for the sixth system, concluding the page. It features dynamics *ff* and *Marcato.* markings.

8^a

Accelerando.

Ped. Ⓢ Ped. Ⓢ Ped. Ⓢ Ped. Ⓢ Ped. Ⓢ

8^a

Ped. Ⓢ Ped. Ⓢ Ped. Ⓢ Ped. Ⓢ Ped. Ⓢ Ped. Ⓢ

8^a

Accelerando.

f

Ped. Ⓢ Ped. Ⓢ Ped. Ⓢ Ped. Ⓢ Ped. Ⓢ Ped. Ⓢ

8^a

Cre - scen - do.

Presto.

Ped. Ⓢ Ped. Ⓢ Ped. Ⓢ Ped. Ⓢ Ped. Ⓢ Ped. Ⓢ

ff

Ped. Ⓢ Ped. Ⓢ Ped. Ⓢ Ped. Ⓢ Ped. Ⓢ Ped. Ⓢ

ff

ff

Ped. Ⓢ Ped. Ⓢ Ped. Ⓢ

