

Horn I in F

MAX BRAUER

PAN

**SUITE FÜR 10 BLASINSTRUMENTE
UND KONTRABASS**

Pan

Suite für zehn Blasinstrumente und Kontrabaß

I. Eintritt in Pans Gebiet

Max Brauer
(1855-1918)

Allegretto

6

3

CII

p

15

p

cresc.

22

f

f

29

35

A

p

p

44

p

mp

51

2

p

p cresc.

mf

p

59

cresc.

f

66

2

f

p

74

Solo

mp

81

2

p

cresc.

Horn I in F

88 *f* *cresc.*

93 *ff* *dim.*

99 *p* *p dim.* **B**

108 *p* *mp* *mf* *p*

118 *p* *mf cresc.* *f*

124 *p*

131 **C** *mp* *p* *mf* **2**

140 *p* *mf*

147 *p cresc.*

153 *f* *ff*

160 *f* *dim.* *pp*

167 *p* *pp* **3**

Detailed description: This page of a musical score for Horn I in F contains 12 staves of music, numbered 88 to 167. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance markings like **B**, **C**, and **2**, and rhythmic indicators like **3** for triplets. The music features a variety of note values, including eighth and sixteenth notes, and rests, with some notes beamed together. The key signature is one flat (F major or D minor).

Horn I in F

II. Tanz. Trio: Satyren und Nymphen

Allegro non tanto

Musical score for Horn I in F, measures 1-50. The score is in 3/4 time and features various dynamics and articulations.

Measures 1-8: *f*, *sfz*, *sfz*, *sfz*.

Measure 8: *f*.

Measure 23: *p*, *f*, *p*.

Measure 31: *f*, *mp*, *cresc.*.

Measure 38: *f*, *mp*, *cresc.*.

Measure 50: *dim.*, *p cresc.*, *ff*.

Poco meno mosso

Musical score for Horn I in F, measures 59-90. The score is in 3/4 time and features various dynamics and articulations.

Measure 59: *Fine*, *p*.

Measure 80: *cresc.*, *rfz*, *p*, *poco cresc.*.

Measure 90: *(poco rit.) Tranquillo*, *p*, *p*, *pp*, *da capo al Fine*.

III. Nacht und Phantome

Molto sostenuto

p

gestopft

mf *p* *mf* *p* *mf*

offen

p *mf* *p* *p espress.* *mp*

Allegro (vivace) (offen)

p *dim.* *pp* *p*

mp *mf*

p *gestopft* *p*

p *f*

p *f*

p *cresc.*

D *p* *2*

Horn I in F

92 *p* *cresc.*

99 *ff* *p*

106 *p*

114 *più p* 4

124 **Trio** $\text{♩} = \text{♩}$ 2 1. 3 *p mp p*

(131) 2. *p mp marc. cresc.*

137 *poco rit. a tempo mf p*

144 *cresc. f*

152 *dim. p dolce*

159 *rit. pp*

167 **Tempo I°** 2 *mf p*

Horn I in F

177 *p*

186 *mp* *mf*

193 *p* 5

207 *p* *f* 4

220 *f* 3 *p*

231 *cresc.* *p*

238 2 *p*

246 *cresc.* *ff*

253 *p*

261 *p* *più p*

Coda: Andante sostenuto

268 2 *Fg I* *p*

276 3 *p* *dim.* *pp* *riten.*

Horn I in F

IV. Morgengesang. Tanz

Andante

3 *p* *cresc.* *f*

10 *dim.* *p*

19 *mf* *f* *p*

27 *f* *p* *p*

35 *p cresc.* *f*

Allegretto con moto

42 *p*

48 *mf* *f*

58 *p* *f*

65 *p* *cresc.* *f*

71 *dim.* *p*

78 *mp marc.* *f*

Horn I in F

84

90

98 **Più lento** **Andante**

106

115

p cresc. *f* *p* *f* *p* *p* *p cresc.* *f*

Detailed description: This block contains five staves of music for Horn I in F. The first staff (measures 84-89) features a melodic line with a crescendo. The second staff (measures 90-97) includes a dynamic marking of *p cresc.* leading to *f*. The third staff (measures 98-105) is marked **Più lento** and **Andante**, with dynamics *p* and *f*. The fourth staff (measures 106-114) shows dynamics *p* and *p*. The fifth staff (measures 115-118) features a *p cresc.* leading to *f*.

V. Zusammenkunft aller Musikanten

Allegro

119

12

25 **17**

53

65

74

f *p* *f* *f* *f* *ff* *mf* *p*

Detailed description: This block contains five staves of music for Horn I in F, marked **Allegro**. The first staff (measures 119-124) starts with *f* and ends with *p*. The second staff (measures 125-130) continues the melodic line. The third staff (measures 131-136) has a measure rest of 17 measures, then *f* and *f*. The fourth staff (measures 137-142) features a *ff* dynamic and triplet markings. The fifth staff (measures 143-148) includes a triplet and a second ending marked with a '2'.

Horn I in F

85 **E** 18 *Cl1*
p cresc. *mf* *poco riten.* *a tempo* *p*

112 *cresc.* *f*

127 *mf* *f* *Solo* *f*

141 *Soli* *f*

149 *più f*

160 *G.P.* **F** *p*

173 *Fg I*

193 *mf* *p s.v.* *cresc.*

206 *poco f* *f*

227 *poco f* *f* *f*

236 *mf* *f*

247 *p*

Horn I in F

258 *p* *f*

273

281

293 **G** 17 *p cresc.* *poco f* *cresc.*

320 *più f* **H** Solo *p*

330

341 *mp* *riten.* *p* **Poco meno mosso**

354 *rit.* *pp* **Animato** *p*

366 *f*

377 *f* *ff*

386