

# Pan

Horn II in F

Suite für zehn Blasinstrumente und Kontrabaß

## I. Eintritt in Pans Gebiet

Allegretto

Max Brauer  
(1855-1918)

4 *p* *p* 3

15 4 *p cresc.* *f* *f*

26

33 **A** *p* *p*

43 8 *p*

58 *p* *cresc.* *f*

66 2 *f* *p*

75 *s.v.* 3

86 *p cresc.* *f* *cresc.*

93 *ff* *dim.* *p* 4

104 2 **B** 4 *p* *mf* *p*

## Horn II in F

117 **4** *mf cresc.* *f* *p* **4**

130 **C** *p* **6** *p*

144 *cresc.* *mf* *p* *cresc.*

151 *f* *ff*

157 *f* **4** *p*

168 *p* *pp*

## II. Tanz. Trio: Satyren und Nymphen

Allegro non tanto

*f* *sfz* *sfz* *sfz*

(8) **7** *p* *f*

22 *f* *p* *f* *p*

30 *f*

38 *f* *p* **2** *p*

# Horn II in F

48 *cresc.* *dim.* *p cresc.* **2**

57 *ff* **3** **3** **11** 1. 2. **5** **Fine**

77 *p* **4** *p* **4** *p*

92 (*poco rit.*) **Tranquillo** **2** *pp* **da capo al Fine**

## III. Nacht und Phantome

### Molto sostenuto

*p* *p*

7 **4** (*offen*) *p*

16 *mp* **3** *p* *dim.* *pp*

### Allegro (vivace)

25 (*offen*) **5** *p* *mp*

38 **2** *mf* *p*

47 1. **3** *gestopft* 2. *p* *pp*

# Horn II in F

52 **5**  
*p* *f*

65 *p* *f*

75 **3** **D**  
*p* *cresc.* *p*

85 **2**  
*p*

93 **2**  
*cresc.* *ff*

102 *p*

109 **4** **5**  
*più p*

124 **Trio** *♩ = ♩*  
**2** **1.** **2.**  
*p* *mp* *p* *mp*

133 *poco rit.* *a tempo*  
*cresc.* *mf*

141 **3**  
*p* *mf*

150 *f* *dim.* *p*

157 *p* *pp* *rit.*

# Horn II in F

167 **Tempo I°**

183 *mf*

191 *p*

202 *p* *f*

215 *p* *f*

225 *p* *cresc.*

234 *p*

242 *p* *cresc.* *ff*

251 *p*

258 *più p*

**Coda: Andante sostenuto**

269 *p* *Fg I*

278 *p* *riten.* *dim.* *pp*

## Horn II in F

## IV. Morgengesang. Tanz

Andante

Musical score for Horn II in F, IV. Morgengesang. Tanz, Andante section. Measures 1-31. The score is in 3/4 time and features a melodic line with various dynamics and articulations. Measure numbers 11, 22, and 32 are indicated at the start of their respective staves. Dynamics include *p*, *p cresc.*, *f*, and *dim.*. There are also markings for *p* and *cresc.* in later measures.

Allegretto con moto

Musical score for Horn II in F, IV. Morgengesang. Tanz, Allegretto con moto section. Measures 43-91. The score is in 3/4 time and features a more rhythmic melodic line. Measure numbers 43, 52, 61, 69, 76, and 85 are indicated at the start of their respective staves. Dynamics include *p*, *f*, and *dim.*. There are also markings for *p* and *cresc.* in later measures. The section concludes with a change in tempo and meter.

Più lento

Andante

# Horn II in F

103 4

*f* *p*

Detailed description: This staff contains measures 103 through 113. It begins with a whole rest, followed by a series of eighth notes. A dynamic marking of *f* is placed below the first note. The music continues with eighth notes and a half note. A dynamic marking of *p* is placed below a group of notes. The staff ends with a double bar line and a 4-measure rest.

114

*p* *cresc.* *f*

Detailed description: This staff contains measures 114 through 119. It starts with a whole rest, followed by eighth notes. A dynamic marking of *p* is below the first note, followed by *cresc.* and *f*. The music consists of eighth notes and quarter notes. The staff ends with a double bar line and a fermata over the final note.

## V. Zusammenkunft aller Musikanten

### Allegro

*f* *p*

Detailed description: This staff contains measures 1 through 11. It begins with a whole rest, followed by eighth notes. A dynamic marking of *f* is below the first note. The music continues with eighth notes and quarter notes. A dynamic marking of *p* is placed below a group of notes. The staff ends with a double bar line.

12

Detailed description: This staff contains measures 12 through 24. It consists of a continuous line of eighth notes with various slurs and accents. The staff ends with a double bar line.

25 14 Ob I

*f* *f*

Detailed description: This staff contains measures 25 through 48. It starts with a 14-measure rest, followed by a whole rest. Then, it begins with eighth notes. A dynamic marking of *f* is below the first note. The music continues with eighth notes and quarter notes. A dynamic marking of *f* is placed below a group of notes. The staff ends with a double bar line.

49

*f*

Detailed description: This staff contains measures 49 through 61. It begins with a whole rest, followed by eighth notes. A dynamic marking of *f* is below the first note. The music consists of eighth notes and quarter notes. The staff ends with a double bar line.

62

*ff* 3 3 3 3

Detailed description: This staff contains measures 62 through 70. It begins with a whole rest, followed by eighth notes. A dynamic marking of *ff* is below the first note. The music consists of eighth notes and quarter notes. There are four triplet markings (3) over groups of notes. The staff ends with a double bar line.

71

*mf*

Detailed description: This staff contains measures 71 through 80. It begins with a whole rest, followed by eighth notes. A dynamic marking of *mf* is below the first note. The music consists of eighth notes and quarter notes. There is a triplet marking (3) over a group of notes. The staff ends with a double bar line.

81 2 E 25 Cl I *a tempo*

*p* *poco riten.* *p*

Detailed description: This staff contains measures 81 through 116. It starts with a whole rest, followed by a 2-measure rest, then a whole rest. A dynamic marking of *p* is below the first note. The music continues with eighth notes. A dynamic marking of *poco riten.* is placed below the music. A dynamic marking of *p* is below a group of notes. The staff ends with a double bar line.

117 4 3 3 3 7

*p cresc.* *f*

Detailed description: This staff contains measures 117 through 119. It begins with a whole rest, followed by eighth notes. A dynamic marking of *p cresc.* is below the first note. The music consists of eighth notes and quarter notes. There are three triplet markings (3) over groups of notes. A dynamic marking of *f* is placed below a group of notes. The staff ends with a double bar line.

# Horn II in F

134 *poco f* *f* *Soli* *f* 3

Musical staff 134-143: Treble clef, 2/4 time. Measures 134-143. Dynamics: *poco f*, *f*, *f*. Performance markings: accents, slurs, and a triplet of eighth notes in measure 143.

144 3 3 3 3 3 3 3 3

Musical staff 144-150: Treble clef, 2/4 time. Measures 144-150. Dynamics: *f*. Performance markings: slurs and triplets of eighth notes.

151 *più f* G.P.

Musical staff 151-160: Treble clef, 2/4 time. Measures 151-160. Dynamics: *più f*. Performance markings: accents and slurs.

161 **F** *p*

Musical staff 161-172: Treble clef, 2/4 time. Measures 161-172. Dynamics: *p*. Performance markings: slurs and a box containing the letter 'F' above measure 161.

173 15 Hn I *p s.v.*

Musical staff 173-198: Treble clef, 2/4 time. Measures 173-198. Dynamics: *p s.v.*. Performance markings: slurs, a measure rest of 15 measures, and a first horn (Hn I) part.

199 *cresc.* 4 *mp*

Musical staff 199-212: Treble clef, 2/4 time. Measures 199-212. Dynamics: *cresc.*, *mp*. Performance markings: slurs, a measure rest of 4 measures, and a crescendo hairpin.

213 8 3 3 *mf* *poco f* *f*

Musical staff 213-233: Treble clef, 2/4 time. Measures 213-233. Dynamics: *mf*, *poco f*, *f*. Performance markings: slurs, measure rests of 8, 3, and 3 measures.

234 *f* *mf* *f* 2

Musical staff 234-245: Treble clef, 2/4 time. Measures 234-245. Dynamics: *f*, *mf*, *f*. Performance markings: slurs, accents, and a measure rest of 2 measures.

246 *f* 3

Musical staff 246-255: Treble clef, 2/4 time. Measures 246-255. Dynamics: *f*. Performance markings: slurs, accents, and a triplet of eighth notes.

256 *p* 3 4 *f*

Musical staff 256-265: Treble clef, 2/4 time. Measures 256-265. Dynamics: *p*, *f*. Performance markings: slurs, accents, triplets, and a measure rest of 4 measures.



# Horn II in F

270

3 3 3 3

279

3 p

291

**G** 17 Ob I

p cresc. poco f cresc.

318

più f **H**

328

2 5 p

343

*riten.* **Poco meno mosso**

p

355 *rit.* **Animato**

pp 2 p mf

367

f marc. cresc.

377

f ff

386