

FOUR DUETS

for two beginners
by
MRS. CROSBY ADAMS



Op. 13
Boatman's Tune
The Nodding Grass-Star
Old Folk-Melody
A Voyage

Price 60 cents net

The Arthur P. Schmidt Co.
BOSTON NEW YORK
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Printed in U.S.A.

Four Duets for Two Beginners.

SECONDO.

Music by
Mrs. CROSBY ADAMS
Op. 13.

I The Boatman's Tune.

Musical score for "The Boatman's Tune" in 6/4 time. The score consists of three systems of piano accompaniment. The first system shows the initial chords. The second system includes a fermata over a chord in the treble clef. The third system features a dynamic marking of *f* and a fermata over a chord in the treble clef.

II The Nodding Grass Star.

Musical score for "The Nodding Grass Star" in 3/4 time. The score consists of three systems of piano accompaniment. The first system shows the initial chords. The second system includes a dynamic marking of *f*. The third system features a dynamic marking of *cresc.* and a fermata over a chord in the treble clef.

Four Duets for Two Beginners.

PRIMO.

Music by
Mrs. CROSBY ADAMS
Op. 13.

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I The Boatman's Tune.

Musical score for 'The Boatman's Tune' in 6/4 time. The score consists of three systems of piano accompaniment. The first system has a treble clef with a 6/4 time signature and a bass clef. The second system continues the melody in the treble clef. The third system features a dynamic marking of *f* and includes fingerings (4, 5, 3, 1, 2) and a slur over the final notes.

II The Nodding Grass-Star.

Musical score for 'The Nodding Grass-Star' in 3/4 time. The score is divided into three systems. The first system is labeled 'Right hand' and 'Left hand' with 'R.H.' and 'L.H.' markings. The second system continues the piece. The third system includes dynamic markings of *cresc.* and *f*, and ends with fingerings (5, 2, 1, 5) and a final note.

III

OLD FOLK-MELODY
The Hen and her chickens.

Melody and words traditional
Arranged in duet form by Mrs. Adams.

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 6/8 time signature. The first measure contains a whole rest in both staves. The second measure features a pair of dotted quarter notes in the treble and a pair of dotted quarter notes in the bass. The third measure contains a pair of dotted half notes in the treble and a pair of dotted half notes in the bass.

The second system of musical notation continues the piece. The first measure has a pair of dotted half notes in the treble and a pair of dotted half notes in the bass. The second measure has a pair of dotted quarter notes in the treble and a pair of dotted quarter notes in the bass. The third measure has a pair of dotted half notes in the treble and a pair of dotted half notes in the bass.

The third system of musical notation continues the piece. The first measure has a pair of dotted half notes in the treble and a pair of dotted half notes in the bass. The second measure has a pair of dotted quarter notes in the treble and a pair of dotted quarter notes in the bass. The third measure has a pair of dotted quarter notes in the treble and a pair of dotted quarter notes in the bass.

The fourth system of musical notation continues the piece. The first measure has a pair of dotted quarter notes in the treble and a pair of dotted quarter notes in the bass. The second measure has a pair of dotted quarter notes in the treble and a pair of dotted quarter notes in the bass. The third measure has a pair of dotted quarter notes in the treble and a pair of dotted quarter notes in the bass.

The fifth system of musical notation concludes the piece. The first measure has a pair of dotted quarter notes in the treble and a pair of dotted quarter notes in the bass. The second measure has a pair of dotted quarter notes in the treble and a pair of dotted quarter notes in the bass. The third measure has a pair of dotted half notes in the treble and a pair of dotted half notes in the bass.

III

OLD FOLK-MELODY

The Hen and her chickens.

Melody and words traditional
 Arranged in duet form by Mrs. Adams.

A hen to her - self said one bright sun - ny day "Cluck,
 "Good - day Mad - am hen" said the duck with a bow "Quack,
 Then straight to the brook all those duck - lings did run "Quack,

cluck?" — The day is so fine I'll step o - ver the way "Cluck,
 quack?" — "I hope you are well and your sweet chick - ens too, "Quack,
 quack?" — And called to the chick - ens to join in the fun, "Quack,

cluck?" — And call on my neigh - bor and friend Mad - am Duck Who
 quack?" — "Now let all the chick - ens and duck - lings go play While
 quack?" — The chick - ens kept flop - ping their wings at the brim And

lives by the side of the beau - ti - ful brook "Cluck, cluck, cluck, cluck,
 we have a chat o'er the news of the day "Quack, quack, quack, quack,
 looked at the duck - lings who all had a swim, "Peep, peep, peep, peep,

cluck, — Cluck, cluck, cluck, cluck, cluck, — cluck."
 quack, — Quack, quack, quack, quack, quack, — quack."
 peep, — Peep, peep, peep, peep, peep, — peep."

IV A Voyage.

MOTTO: Since singing is so good a thing
I wish that all would learn to sing. *BALDWIN.*

The good ship Rocking-chair glides along,
Sailing o'er Sleepy Sea;
The kind old Sandman is captain's mate,
Dear mother, the captain she.

The upper deck is on mother's lap,
And a lullaby soft and low
Is the only boat-horn one ever hears
On Sleepy Sea, you know.

The port we are seeking is Slumber Town,
Where dwell the people of Dreams,—
Who flit on the silver shining sands
Under the moon's clear beams.

The ship goes sailing along, along,
The peaceful voyage is past;
The harbor of Slumber Town comes to view,
Our port is gained at last.

DOROTHY FIRMAN.

IN DUET FORM.

For left hand. Quietly with rocking motion.

The musical score is arranged in three systems. Each system contains a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 6/8. The first system includes a triplet in the vocal line. The second system includes a fermata in the vocal line. The third system includes a fermata in the piano accompaniment. The score is marked 'For left hand. Quietly with rocking motion.'

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/8 time signature. It begins with a fermata over a half note, followed by a series of eighth notes and quarter notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth notes and quarter notes, and several chords. A fermata is placed over the final chord of the system.

A Voyage.
AS A PIANO SOLO.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 6/8 time signature. It features a melodic line with eighth notes and quarter notes, some with slurs and fingerings (1, 2, 3, 4). The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and a bass line. A fermata is placed over the final chord.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 2/8 time signature. It contains a melodic line with eighth notes and quarter notes, including slurs and fingerings (1, 2, 4). The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth notes and quarter notes, and chords. A fermata is placed over the final chord.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 2/8 time signature. It features a melodic line with eighth notes and quarter notes, including slurs and fingerings (1, 2, 4). The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and a bass line. A fermata is placed over the final chord.

The fifth system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 2/8 time signature. It features a melodic line with eighth notes and quarter notes, including slurs and fingerings (1, 2, 4). The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and a bass line. The system is divided into two parts: a first ending and a second ending, both indicated by brackets and labels above the staff. A double bar line separates the two endings.

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