

SEINEM FREUNDE JOSEF SELNER.

# Melodie

PAR A. RUBINSTEIN  
Op. 3.

Pour Piano et Violon

transcrite

PAR

L. AYER.

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Pr. M. 1, 30.

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# MELODIE

par

A. Rubinstein, Op.3.

Transcrite par L. Auer.

VIOLINO. *Sur la 4. corde*

PIANO. *p*

The first system of the score consists of two staves. The Violino staff is in G major, 2/4 time, with a dynamic marking of *mf*. The Piano staff is in G major, 2/4 time, with a dynamic marking of *p*. The music begins with a melodic line in the violin and a harmonic accompaniment in the piano.

The second system continues the musical piece. The Violino staff shows a continuation of the melodic line, and the Piano staff provides harmonic support with chords and arpeggiated figures.

The third system concludes the piece. The Violino staff ends with a final melodic phrase, and the Piano staff provides a concluding harmonic accompaniment.

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle and bottom staves are grand piano notation, with the right hand in treble clef and the left hand in bass clef. The music features a melodic line in the treble and a harmonic accompaniment in the piano.

The second system of musical notation continues the piece. It features a melodic line in the treble staff and a piano accompaniment in the grand piano staves. A piano dynamic marking (*p*) is present in the piano part.

The third system of musical notation continues the piece. It features a melodic line in the treble staff and a piano accompaniment in the grand piano staves. A piano dynamic marking (*p*) is present in the piano part.

The fourth system of musical notation continues the piece. It features a melodic line in the treble staff and a piano accompaniment in the grand piano staves. Dynamic markings for piano (*p*) and crescendo (*cresc.*) are present in both the piano and treble parts.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation. It features a single treble clef staff at the top and a grand staff below. The text "Sur la 2. corde" is written above the top staff. The dynamic marking *p* (piano) is placed below the first measure of the top staff. The grand staff has a dynamic marking *pp* (pianissimo) below the first measure. The music continues with similar melodic and harmonic patterns as the first system.

Third system of musical notation, consisting of a single treble clef staff and a grand staff. The musical notation continues with melodic lines in the top staff and accompaniment in the grand staff, maintaining the key signature and time signature.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line consists of a series of eighth and quarter notes, some with slurs. The piano accompaniment includes chords and moving lines in both the right and left hands.

The second system continues the musical piece. The vocal line has a similar melodic structure to the first system. The piano accompaniment provides harmonic support with various chordal textures.

The third system concludes the piece. The vocal line ends with a fermata and a decorative flourish. The piano accompaniment also concludes with a final chord. The word "diminuendo" is written in the vocal staff and the piano accompaniment staff, indicating a gradual decrease in volume.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a wavy hairpin above it. The grand staff contains a piano accompaniment with chords and eighth notes.

Second system of musical notation. The top staff features a melodic line with a large, downward-sloping hairpin. The grand staff below includes a piano accompaniment with a *mf* dynamic marking.

Third system of musical notation. The top staff continues the melodic line. The grand staff below shows a piano accompaniment with chords and eighth notes.

Fourth system of musical notation. The top staff continues the melodic line. The grand staff below includes a piano accompaniment with a *cresc.* dynamic marking.

First system of musical notation. The upper staff contains a melodic line with a *ff pesante* marking. The lower staves (treble and bass clef) contain a piano accompaniment with chords and some melodic fragments.

Second system of musical notation. Both the upper and lower staves feature a *riten.* (ritardando) marking. The piano accompaniment consists of chords and some melodic lines.

Third system of musical notation. The upper staff begins with a *diminuendo* marking and ends with a *pp* (pianissimo) marking. The piano accompaniment includes chords and melodic lines.

Fourth system of musical notation. The upper staff features a complex melodic line with triplets and slurs. The piano accompaniment consists of chords and melodic lines.

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mit Begleitung des Pianoforte

aus dem Verlage von

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