
Johann
Rosenmüller

11 Sonate da camera
(Sinfonie)

Viola alto

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Sinfonia I

Viola (alto)

Johann Rosenmüller (1617–1684)
Continuo: Karl Nef (1873–1935)

Grave Allegro

10 Grave

18 Allegro

24 Allegro

30

37 Adagio

47 Allegro

53 Adagio Allegro

61

68

75 Alemanda



80



86



91 Correnta



100



110



119 Intrata à 5 obligati



127



133



141



145



149

Allegro



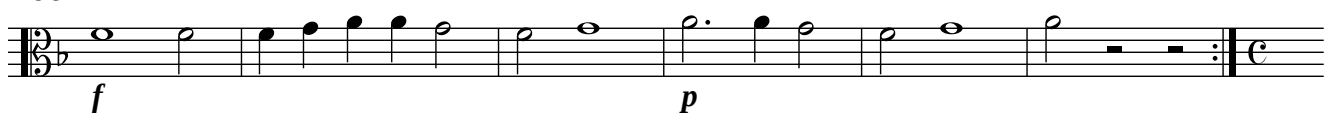
157



163



169



175 Ballo



181



187 Sarabanda



195



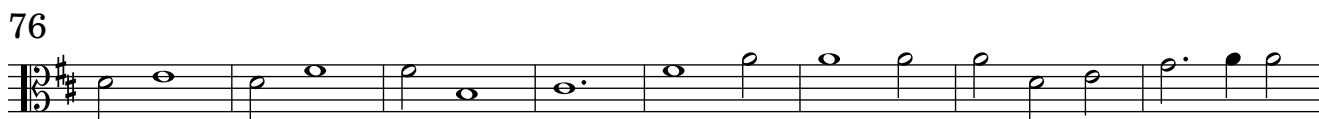
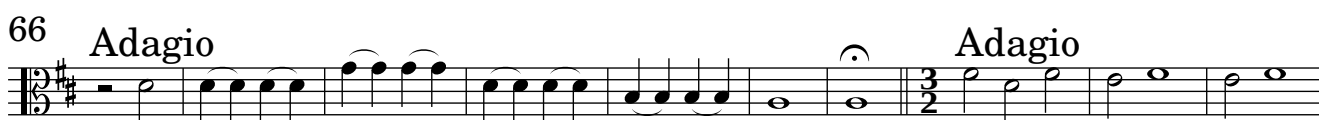
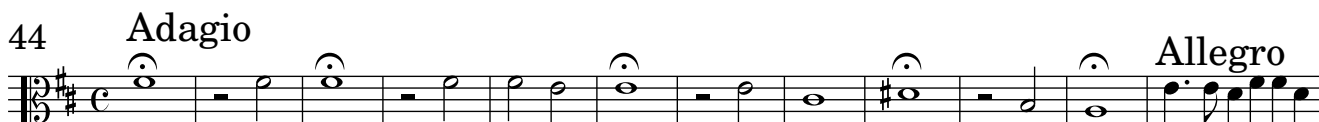
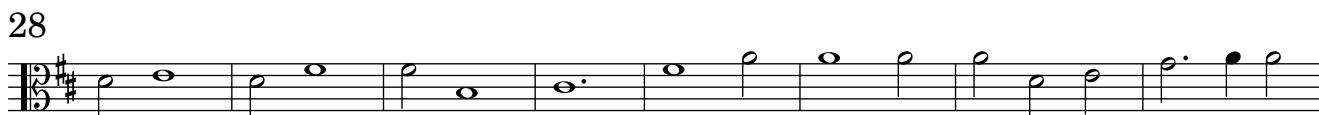
Sinfonia II

Johann Rosenmüller (1617–1684)

Continuo: Karl Nef (1873–1935)

Viola alto

Allegro



92

Alemanda



98



105



110

Correnta



116



121



127



132

Ballo



136



141



146

Sarabanda



154



Sinfonia III

Johann Rosenmüller (1617–1684)

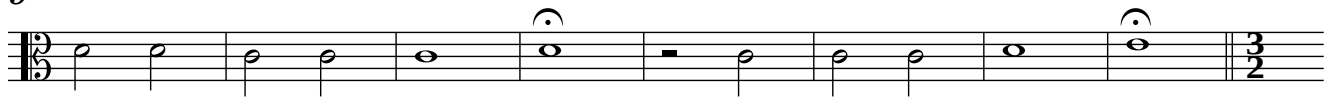
Continuo: Karl Nef (1873–1935)

Viola alto

Grave



9



17

Allegro



29

Adagio



42

Allegro



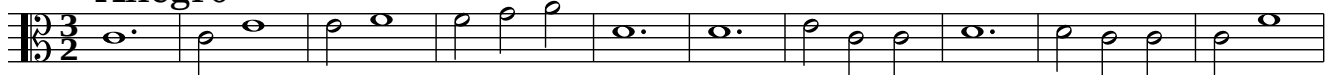
51

Adagio



59

Allegro



69



79 Alemanda



84



89



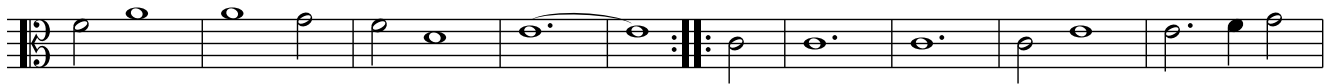
94



98 Correnta



106



115



124 Ballo



128



133



137 Sarabanda



145



153 Intrata à 5 obligati



160



167



175



180



185



190



194



198



203 Alemanda



208



214



219 Correnta



230



242 Correnta



251



260

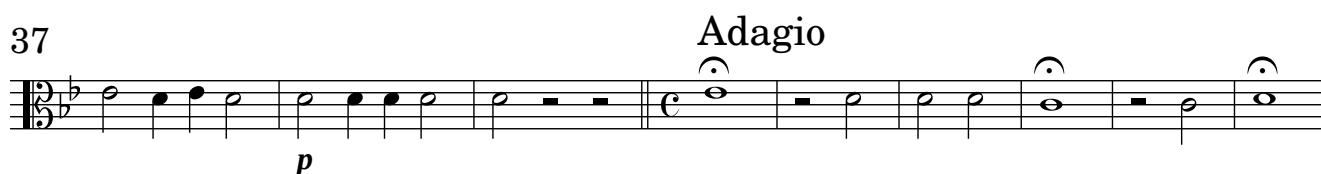
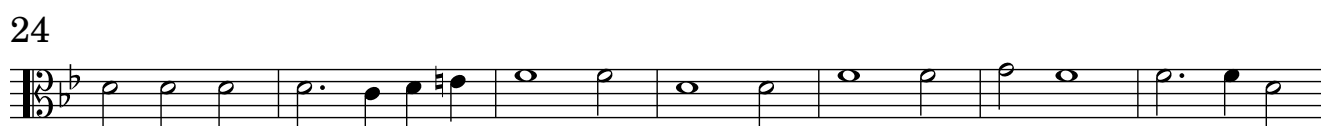
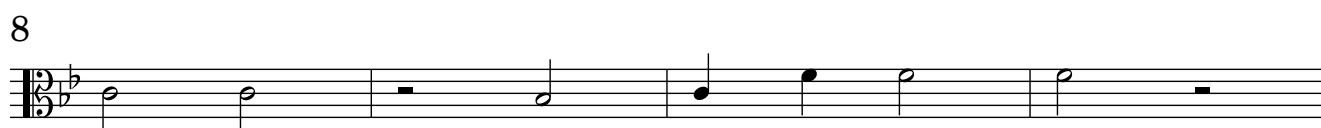


Sinfonia IV

Johann Rosenmüller (1617–1684)

Continuo: Karl Nef (1873–1935)

Viola alto



46 Allegro



52



57 Adagio

Adagio



68



76



82

Alemanda



88



94



99

Correnta



106



114



121

Ballo



125



129



132

Sarabanda



140



Sinfonia V

Johann Rosenmüller (1617–1684)

Continuo: Karl Nef (1873–1935)

Viola alto

Grave



11

Allegro



20



28

Adagio



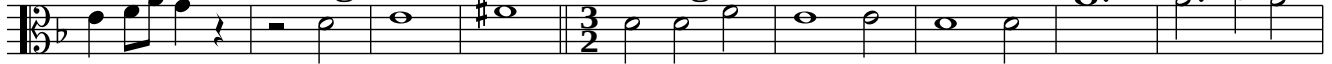
39 Allegro



44

Adagio

Allegro



53



64 Alemanda



70



77



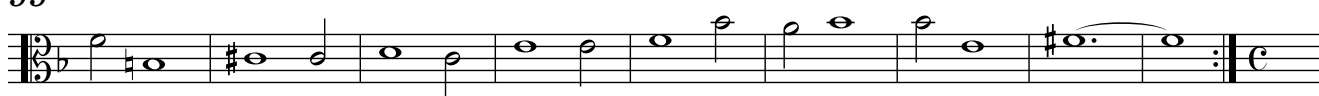
83 Correnta



90



99



107 Intrata à 5 obligati



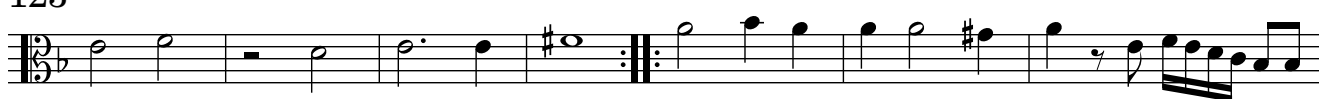
114



119



123



130



135



140



147



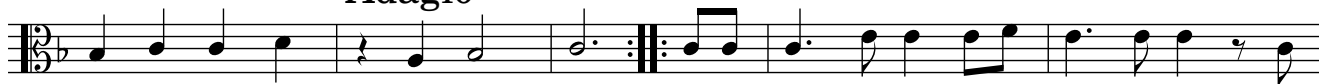
152



159 Ballo



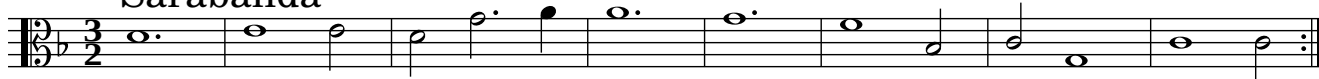
164 Adagio



169 Adagio



173 Sarabanda



181

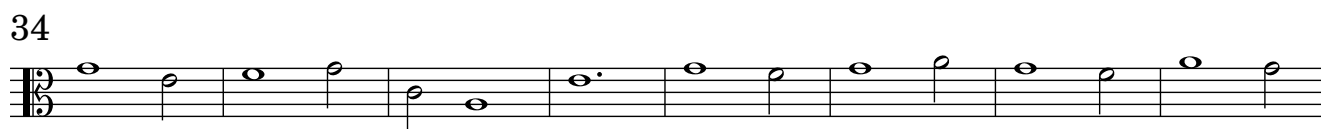
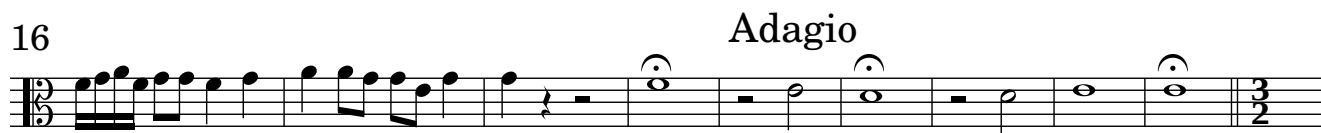
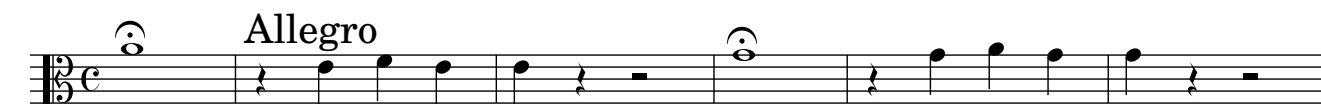


Sinfonia VI

Johann Rosenmüller (1617–1684)

Continuo: Karl Nef (1873–1935)

Viola alto



50 Adagio

Allegro



58



63

Adagio



71

Adagio



82



90



99 Alemanda



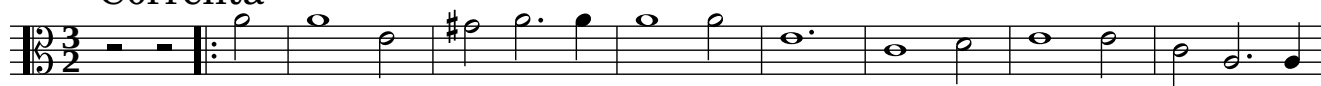
103



109



115 Correnta



123



133



143 Ballo



146



150



154 Sarabanda



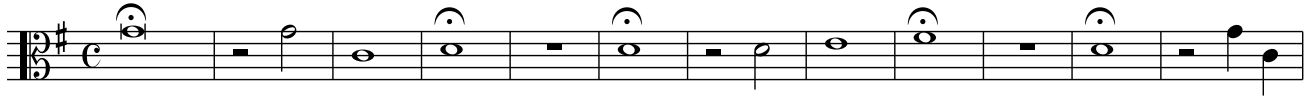
162



Sinfonia VII

*Johann Rosenmüller (1617–1684)**Continuo: Karl Nef (1873–1935)*

Viola alto

Grave

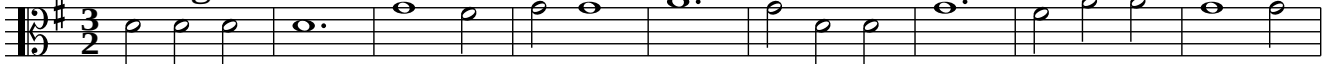
13



20



27

Allegro

36



43

Adagio

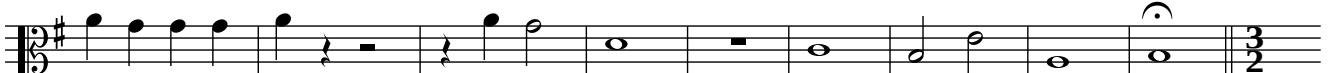
55

Allegro

60



64



73 Allegro

Andante

79

85

92 Alemanda

Alemania

96

The ending of the piece is marked with a double bar line and a repeat sign. The notation shows a final cadence in the bass clef, starting with a G4 quarter note, followed by a series of eighth and quarter notes, and ending with a G4 quarter note.

101

105

108 Correnta

Corrente



118

127

[illegible][illegible]

The first system of the musical score for 'The Rose Tree' is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/2 time signature. The melody consists of the following notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (quarter), D4 (quarter), C4 (half). The bass line consists of: C3 (half), C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (half), E3 (quarter), D3 (quarter), C3 (half). The system ends with a double bar line and repeat dots.

Sinfonia VIII

Viola alto

Johann Rosenmüller (1617–1684)

Continuo: Karl Nef (1873–1935)

Grave



10



19

Allegro



28



37

Adagio



46

Allegro



53

Adagio



61 Allegro



71



81 Alemanda



87



95



101 Correnta



110



120





The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/2. The melody consists of the following notes: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The system concludes with a repeat sign followed by a 3/2 time signature.

The first system of the musical score for 'The Rose Tree' is in 3/2 time and D major. It consists of a single staff with a treble clef. The melody begins with a quarter rest, followed by a half note D4, a quarter note E4, a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, a half note F#4, a quarter note E4, a half note D4, and a final quarter note C4. The piece ends with a double bar line and repeat dots.

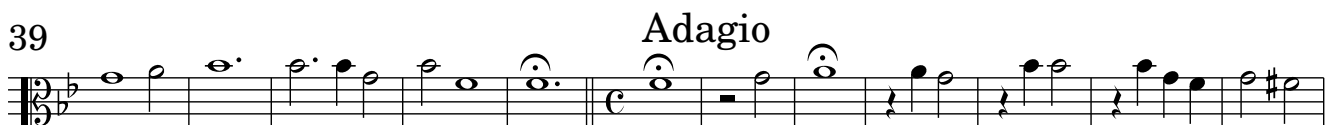
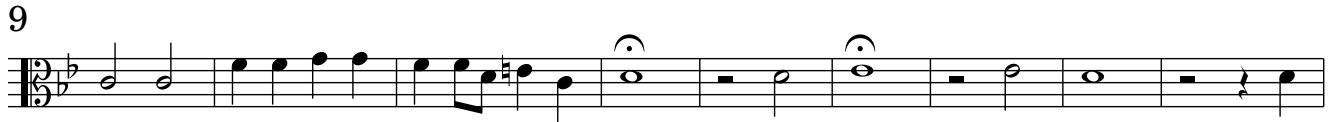
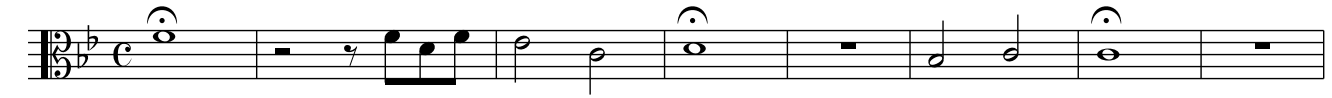
[illegible]

Sinfonia IX

Johann Rosenmüller (1617–1684)

Continuo: Karl Nef (1873–1935)

Viola alto



78

Allegro



89

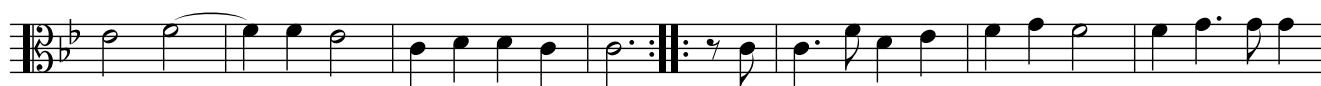


100

Alemanda



105



112



117

Correnta



124



132



140 Ballo



147



154 Sarabanda



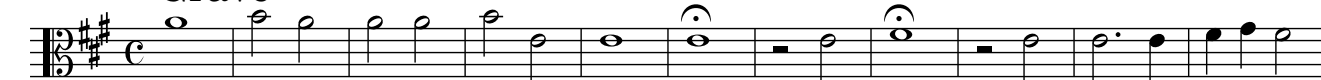
162



Sinfonia X

*Johann Rosenmüller (1617–1684)**Continuo: Karl Nef (1873–1935)*

Viola alto

Grave

12



18



25

Allegro

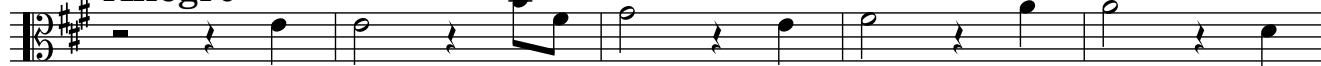
36



45

Adagio

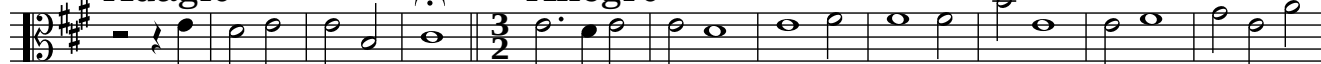
58

Allegro

63



68

Adagio**Allegro**

79



87



95

Alemanda



101



107



115

Correnta



121



127



132



138 Ballo



143



148



152 Sarabanda



160



Sinfonia XI

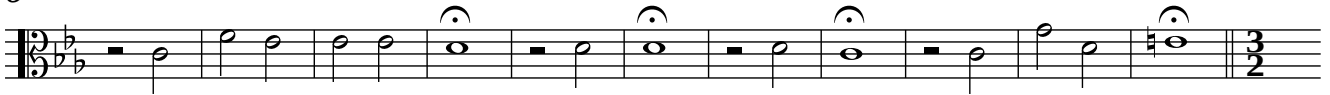
Viola alto

Johann Friedrich Rosenmüller

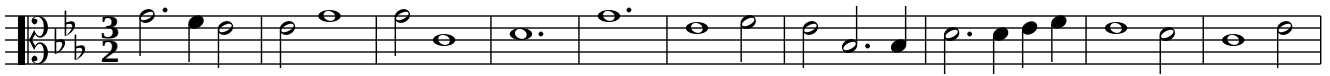
Grave



9



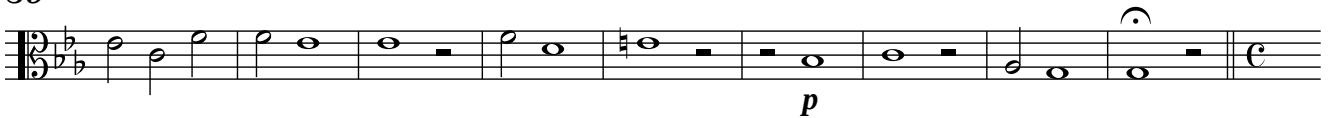
20 Adagio



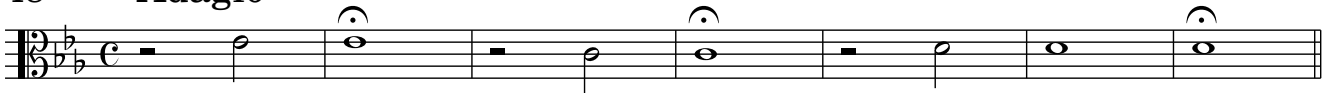
30



39



48 Adagio



55 Allegro



60



66



71



76 Adagio



87 Adagio



97



106



115 Alemanda



119



125



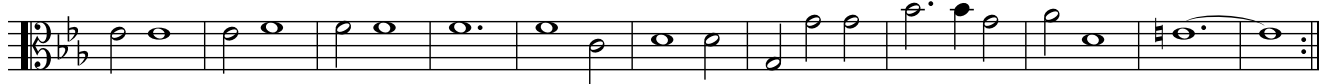
130 Correnta



138



147



157 Ballo



161

Adagio



166

Adagio

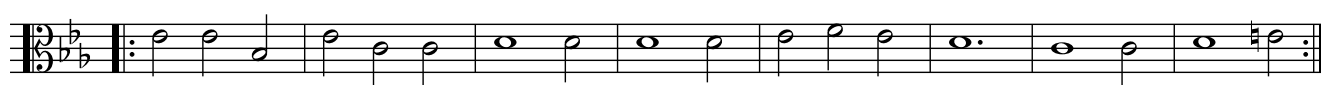


171

Sarabanda



179



187

Alemanda



193



200



206

Correnta



213



224

