
Johann
Rosenmüller

11 Sonate da camera
(Sinfonie)

Violone

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Sinfonia I

Violone

Johann Rosenmüller (1617–1684)
Continuo: Karl Nef (1873–1935)

Grave Allegro

10 Grave

18 Allegro

24 Allegro

30

37 Adagio

47 Allegro

53 Adagio Allegro

61

68

75 Alemanda



80



86



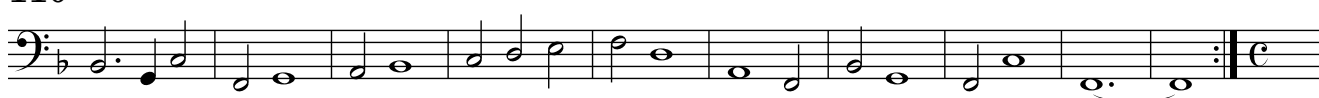
91 Correnta



100



110



119 Intrata à 5 obligati



127



133



141



145



149

Allegro



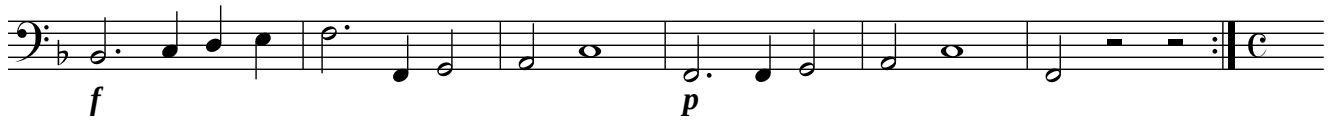
157



163



169



175 Ballo



181



187 Sarabanda



195



Sinfonia II

*Johann Rosenmüller (1617–1684)**Continuo: Karl Nef (1873–1935)*

Violone

Allegro

7 Adagio Allegro

14

19 Adagio Adagio

28

36

44 Adagio Allegro

56

61

66 Adagio Adagio

76

84

92

Alemanda



98



105

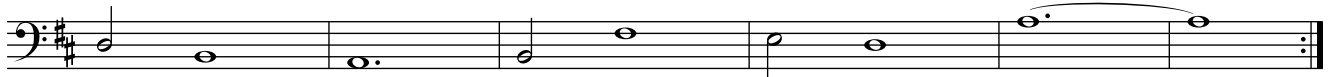


110

Correnta



116



121



127



132

Ballo



136



141



146

Sarabanda



154



Sinfonia III

Johann Rosenmüller (1617–1684)

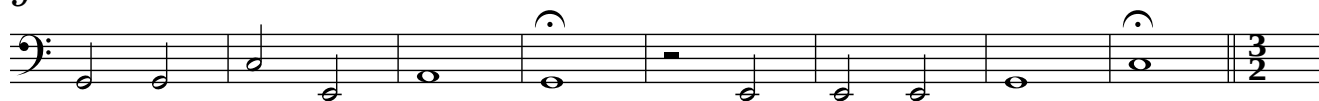
Continuo: Karl Nef (1873–1935)

Violone

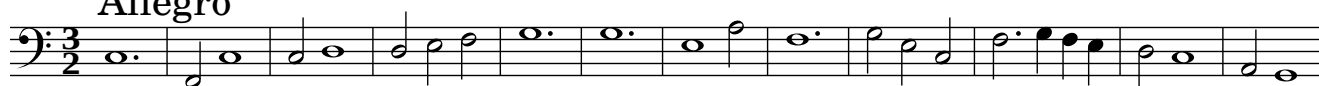
Grave



9



17 Allegro



29

Adagio



42

Allegro



51

Adagio



59

Allegro



69



79 Alemanda



84



89



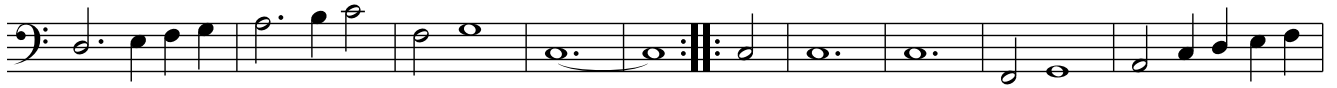
94



98 Correnta



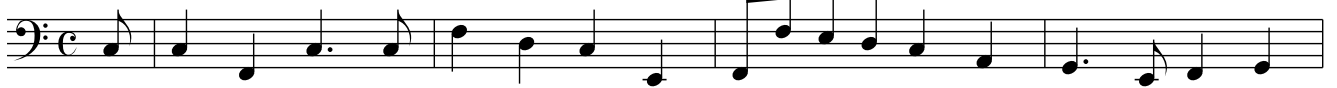
106



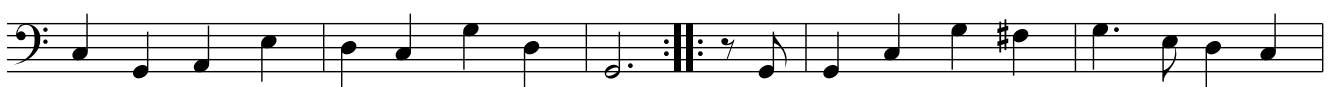
115



124 Ballo



128



133



137 Sarabanda



145



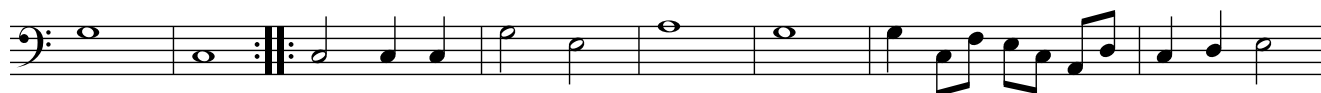
153 Intrata à 5 obligati



160



167



175



180



185



190



194



198



203 Alemanda



208



214



219 Correnta



230



242 Correnta



251



260



Sinfonia IV

Violone

Johann Rosenmüller (1617–1684)
Continuo: Karl Nef (1873–1935)



8



13



19 Adagio



27



35

Adagio



46

Allegro



52

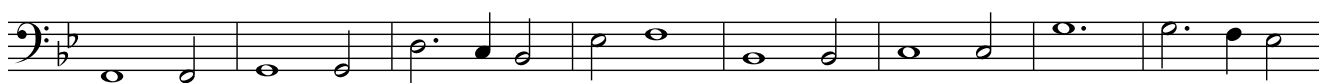


57 Adagio

Adagio



68



76



82

Alemanda



86



91



95



99

Correnta



106



114



121

Ballo



125



129

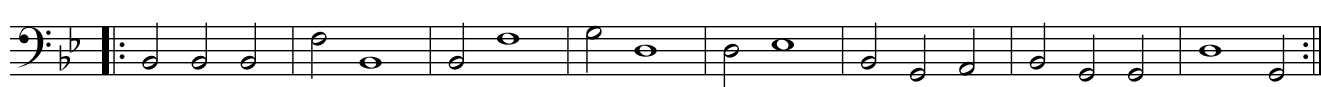


132

Sarabanda



140



Sinfonia V

Johann Rosenmüller (1617–1684)
Continuo: Karl Nef (1873–1935)

Violone

Grave



10



20



28

Adagio



39

Allegro



44

Adagio

Allegro



53



64 Alemanda



70



77



83 Correnta



90



99



107 Intrata à 5 obligati



114



119



123



130



135



140



147



152



159 Ballo



164 Adagio



169 Adagio



173 Sarabanda



181



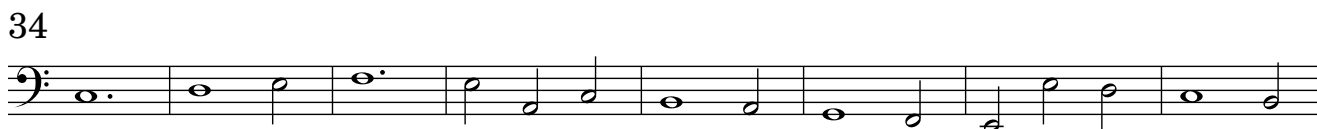
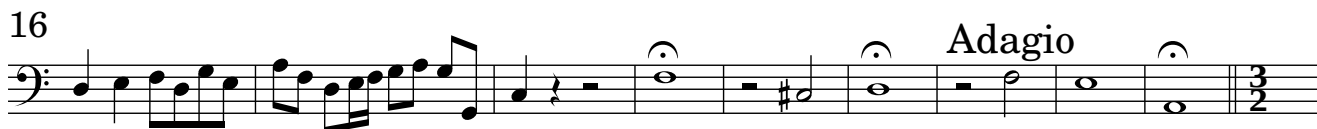
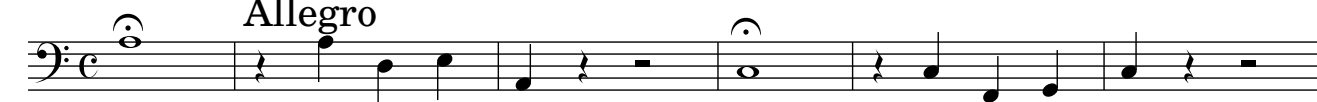
Sinfonia VI

Johann Rosenmüller (1617–1684)

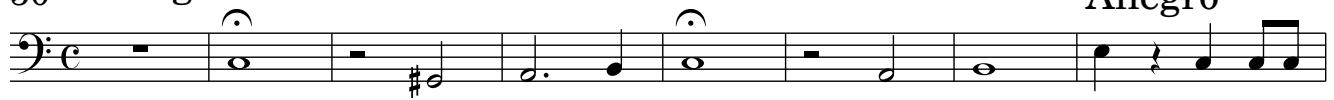
Continuo: Karl Nef (1873–1935)

Violone

Allegro



50 Adagio



Allegro

58



63



Adagio

*p**f*

71



Adagio

82



90



99 Alemanda



103



109



The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 12 measures. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The first measure is a whole note, and the second measure is a half note. The third measure is a quarter note, and the fourth measure is a quarter note. The fifth measure is a quarter note, and the sixth measure is a quarter note. The seventh measure is a quarter note, and the eighth measure is a quarter note. The ninth measure is a quarter note, and the tenth measure is a quarter note. The eleventh measure is a quarter note, and the twelfth measure is a quarter note. The piece ends with a double bar line and a repeat sign.

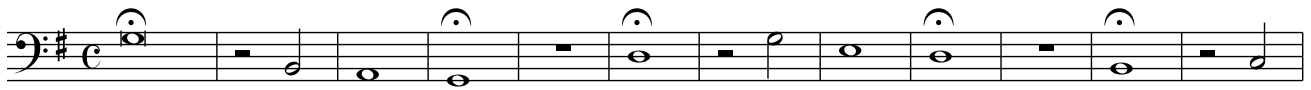
Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody is written on a single staff. It begins with a half note G2, followed by quarter notes A2, Bb2, and C3. The next measure contains two eighth notes, D3 and E3, beamed together. This is followed by a quarter note F3, then a half note G3. The melody then descends: a quarter note E3, a half note D3, and a quarter note C3. A double bar line with repeat dots appears. After the repeat, there is a quarter rest, followed by a quarter note D3, then eighth notes E3 and F3 beamed together. The final measure consists of quarter notes G3, F3, and E3.

[illegible]

Sinfonia VII

*Johann Rosenmüller (1617–1684)**Continuo: Karl Nef (1873–1935)*

Violone

Grave

13



18



27

Allegro

36



43

Adagio55 **Allegro**

60



65



73 Allegro



79



85



92 Alemanda



96



101



105



108 Correnta



118



127



136 Ballo



141



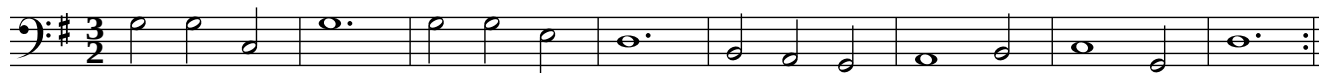
147



152



157 Sarabanda



165



Sinfonia VIII

Violone

Johann Rosenmüller (1617–1684)

Continuo: Karl Nef (1873–1935)

Grave



11

Allegro



24



33



40

Adagio

Allegro



50

Adagio



61

Allegro



68



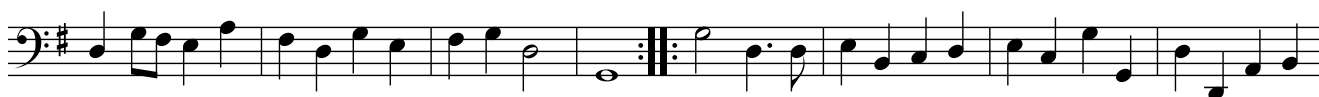
74



81 Alemanda



87



95



101 Correnta



110



120



129 Ballo



134



139



143 Sarabanda



151

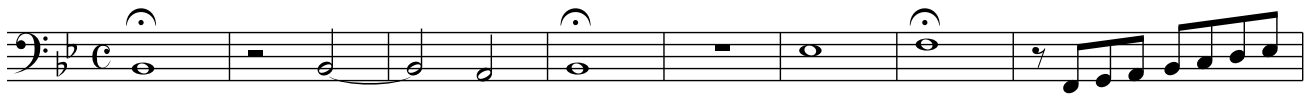


Sinfonia IX

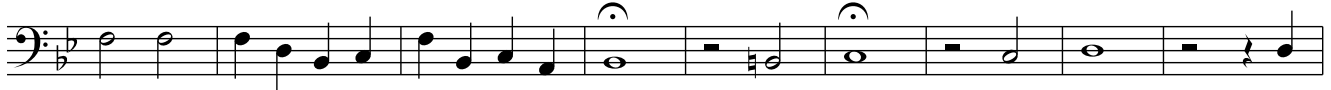
Johann Rosenmüller (1617–1684)

Continuo: Karl Nef (1873–1935)

Violone



9



18



28



39



51



59



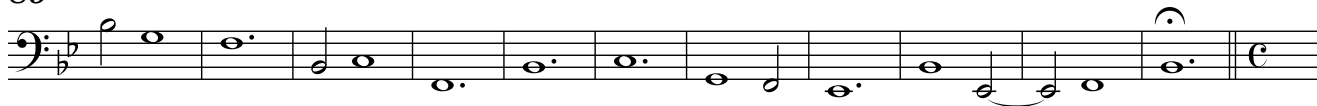
65 Adagio



78 Allegro



89



100 Alemanda



105



112



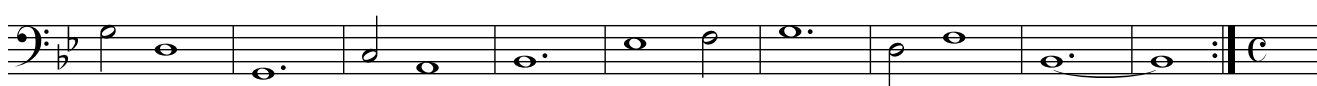
117 Correnta



123



132



140 Ballo



147



154 Sarabanda



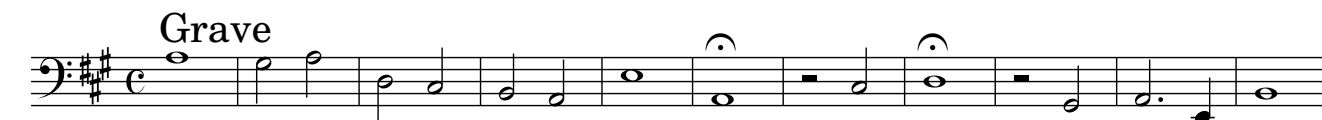
162



Sinfonia X

*Johann Rosenmüller (1617–1684)**Continuo: Karl Nef (1873–1935)*

Violone



12



18



25



34



39



43



50



58



63



138 Ballo



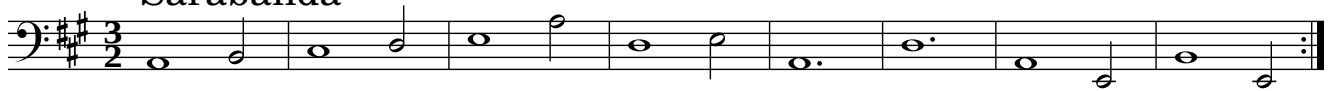
143



148



152 Sarabanda



160



Sinfonia XI

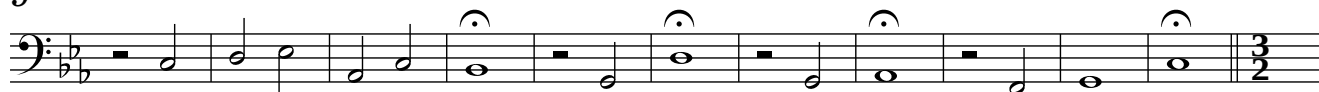
Violoncello/ Violone

Johann Friedrich Rosenmüller

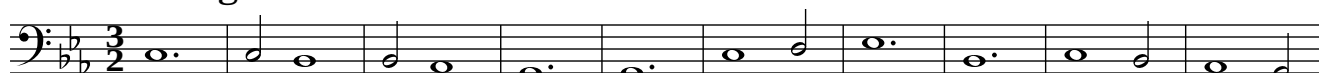
Grave



9



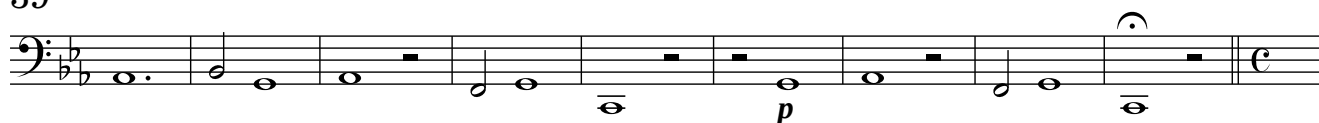
20 Adagio



30



39



48 Adagio



55 Allegro



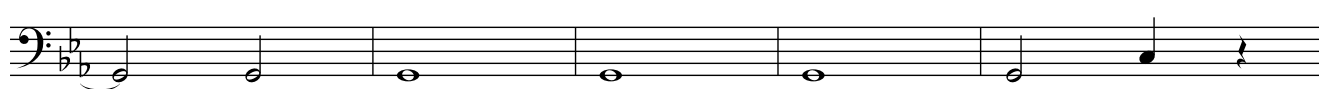
60



66



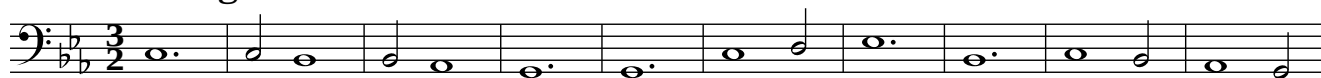
71



76 Adagio



87 Adagio



97



106



115 Alemanda



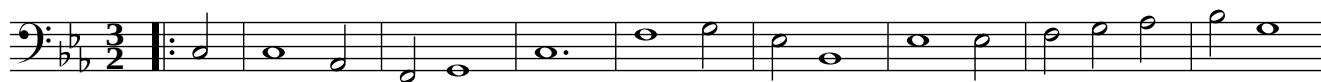
119



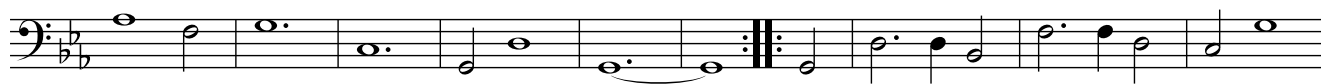
125



130 Correnta



138



147



157 Ballo



