

String Quartet No.5 in G minor (1846-52)

Allegro non troppo ed appassionato

Sir George Alexander Macfarren

Violin 1

Violin 2

Viola

Cello

pp

6

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

sf

mf

11

Vln. 1

Vln. 2

Vla.

Vc.

pp

dolce

pp

dolce

pp

16

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

pp

21

Vln. 1

Vln. 2

Vla.

Vc.

pp

26

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

sf

f

30

Vln. 1

Vln. 2

Vla.

Vc.

First system of musical notation (measures 30-33) for Vln. 1, Vln. 2, Vla., and Vc. The score is in a key signature of two flats and 3/4 time. Measures 30-31 feature a trill in the Vln. 1 part. Dynamic markings include *sf* and *f*. A trill is also marked in the Vln. 2 part in measure 30.

34

Vln. 1

Vln. 2

Vla.

Vc.

Second system of musical notation (measures 34-36). Measure 34 has a *sf* dynamic. Measure 35 features a *ff* dynamic. Measure 36 has a *ff* dynamic. The Vln. 2 part has a *ff* dynamic in measure 35. The Vc. part has a *ff* dynamic in measure 35.

37

Vln. 1

Vln. 2

Vla.

Vc.

Third system of musical notation (measures 37-39). Measure 37 has a *f* dynamic. Measure 38 has a *ff* dynamic. Measure 39 has a *ff* dynamic. The Vln. 1 part has a *f* dynamic in measure 37. The Vln. 2 part has a *ff* dynamic in measure 38. The Vla. part has a *f* dynamic in measure 37. The Vc. part has a *f* dynamic in measure 37.

40

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 40, 41, and 42. The first violin part (Vln. 1) begins with a whole rest in measure 40, followed by a melodic line in measures 41 and 42. The second violin (Vln. 2), viola (Vla.), and cello (Vc.) parts play a rhythmic accompaniment of eighth notes with slurs and ties across all three measures.

43

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 43, 44, and 45. The first violin part (Vln. 1) has a melodic line with slurs and ties. The second violin (Vln. 2) has a melodic line with slurs and ties. The viola (Vla.) and cello (Vc.) parts play a rhythmic accompaniment of eighth notes with slurs and ties.

46

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 46, 47, and 48. The first violin part (Vln. 1) has a melodic line with slurs and ties. The second violin (Vln. 2) has a melodic line with slurs and ties. The viola (Vla.) and cello (Vc.) parts play a rhythmic accompaniment of eighth notes with slurs and ties.

49

Vln. 1

Vln. 2

Vla.

Vc.

sf sf sf sf sf

52

Vln. 1

Vln. 2

Vla.

Vc.

sf p pp sf fp pp sf fp

57

Vln. 1

Vln. 2

Vla.

Vc.

sf sf pp pp

63

Vln. 1
Vln. 2
Vla.
Vc.

sf *pp* *pp* *pp*

sf *pp* *pp*

sf *pp* *pp*

sf *pp* *pp*

sf *pp* *pp*

68

Vln. 1
Vln. 2
Vla.
Vc.

pp *cresc.* *sf* *dim.* *pp*

pp *cresc.* *sf* *dim.* *pp*

cresc. *sf* *dim.* *pp*

pp

pp

72

Vln. 1
Vln. 2
Vla.
Vc.

cresc. *ff* *pp*

cresc. *ff* *pp*

cresc. *ff* *pp*

cresc. *ff* *pp*

cresc. *ff* *pp*

76

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

81

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

84

Vln. 1 *f*

Vln. 2 *ff*

Vla. *ff*

Vc. *f*

87

Vln. 1

Vln. 2

Vla.

Vc.

pp

90

Vln. 1

Vln. 2

Vla.

Vc.

pp

93

Vln. 1

Vln. 2

Vla.

Vc.

pp

97

Vln. 1

Vln. 2

Vla.

Vc.

f *p* *cresc.* *f f*

103

Vln. 1

Vln. 2

Vla.

Vc.

pp *pp* *mf* *pp*

108

Vln. 1

Vln. 2

Vla.

Vc.

cresc. *cresc.* *cresc.* *cresc.*

113

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

115

Vln. 1

Vln. 2

Vla. *f*

Vc.

117

Vln. 1 *sf*

Vln. 2 *sf*

Vla. *sf*

Vc. *sf*

120

Vln. 1

Vln. 2

Vla.

Vc.

sf

123

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

126

Vln. 1

Vln. 2

Vla.

Vc.

129

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 129, 130, and 131. The key signature is B-flat major. The Violin I and II parts play chords with some melodic movement. The Viola part has a continuous eighth-note pattern. The Violoncello part has a simple rhythmic accompaniment.

132

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 132, 133, and 134. The key signature is B-flat major. The Violin I and II parts play chords. The Viola part continues with its eighth-note pattern. The Violoncello part has a simple rhythmic accompaniment.

135

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 135, 136, and 137. The key signature is B-flat major. The Violin I and II parts play chords. The Viola part continues with its eighth-note pattern. The Violoncello part has a simple rhythmic accompaniment.

138

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

141

Vln. 1

Vln. 2

Vla.

Vc.

f *f* *pp*

f *f* *pp*

f *f* *pp* *pp*

f *f* *pp*

146

Vln. 1

Vln. 2

Vla.

Vc.

151

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 151 through 155. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a minor key and includes various rhythmic patterns, slurs, and accents. The Vln. 1 part has a melodic line with several slurs and accents. The Vln. 2 part has a more sustained line with some slurs. The Vla. part has a rhythmic accompaniment with slurs and accents. The Vc. part has a bass line with some slurs and accents.

156

Vln. 1
Vln. 2
Vla.
Vc.

cresc.

cresc.

cresc.

cresc.

This system contains measures 156 through 160. It features the same four staves as the previous system. The music continues with similar rhythmic patterns and slurs. The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part has a more sustained line with some slurs. The Vla. part has a rhythmic accompaniment with slurs and accents. The Vc. part has a bass line with some slurs and accents. The word "cresc." is written below the Vln. 1, Vln. 2, and Vc. staves, indicating a crescendo.

161

Vln. 1
Vln. 2
Vla.
Vc.

f p *cresc.*

f p *cresc.*

f p *cresc.*

f p *cresc.*

This system contains measures 161 through 165. It features the same four staves as the previous systems. The music continues with similar rhythmic patterns and slurs. The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part has a more sustained line with some slurs. The Vla. part has a rhythmic accompaniment with slurs and accents. The Vc. part has a bass line with some slurs and accents. The words "f p" and "cresc." are written below the Vln. 1, Vln. 2, and Vc. staves, indicating a crescendo and dynamic changes.

165

Vln. 1 *f* *piu cresc.*

Vln. 2 *f* *piu cresc.*

Vla. *f* *piu cresc.*

Vc. *f* *piu cresc.*

169

Vln. 1 *ff* *pp*

Vln. 2 *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

173

Vln. 1 *cre - - - - scen - - - - do*

Vln. 2 *cre - - - - scen - - - - do*

Vla. *cre - - - - scen - - - - do*

Vc. *cre - - - - scen - - - - do*

176

Vln. 1

Vln. 2

Vla.

Vc.

179

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

181

Vln. 1

Vln. 2

Vla.

Vc.

184

Vln. 1 *sf*

Vln. 2 *sf*

Vla. *sf*

Vc. *sf*

186

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

188

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

191

Vln. 1

Vln. 2

Vla.

Vc.

f

Detailed description: This system covers measures 191 to 193. The first violin (Vln. 1) has a whole rest in measure 191, then enters in measure 192 with a forte (*f*) dynamic, playing a sixteenth-note scale. The second violin (Vln. 2) plays a continuous sixteenth-note pattern throughout. The viola (Vla.) has a whole rest in measure 191 and plays a half note in measure 192. The cello (Vc.) plays a sixteenth-note pattern in measure 191 and a half note in measure 192.

194

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system covers measures 194 to 196. The first violin (Vln. 1) plays a sixteenth-note scale in measure 194, then has a whole rest in measure 195. The second violin (Vln. 2) continues with a sixteenth-note pattern. The viola (Vla.) plays a half note in measure 194 and a sixteenth-note pattern in measure 195. The cello (Vc.) plays a sixteenth-note pattern in measure 194 and a half note in measure 195.

197

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system covers measures 197 to 199. The first violin (Vln. 1) has a whole rest in measure 197, then enters in measure 198 with a sixteenth-note scale. The second violin (Vln. 2) plays a sixteenth-note pattern. The viola (Vla.) plays a sixteenth-note pattern in measure 197 and a half note in measure 198. The cello (Vc.) plays a sixteenth-note pattern in measure 197 and a half note in measure 198.

200

Vln. 1

Vln. 2

Vla.

Vc.

203

Vln. 1

Vln. 2

Vla.

Vc.

sf sf sf

sf sf sf

sf sf sf

sf sf sf

206

Vln. 1

Vln. 2

Vla.

Vc.

sf sf sf pp

sf sf sf pp

sf pp

sf pp

211

Vln. 1
Vln. 2
Vla.
Vc.

sf *pp* *sf* *pp* *sf*

Detailed description: This system contains measures 211 through 216. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The music is characterized by dynamic contrasts, with *sf* (sforzando) and *pp* (pianissimo) markings. Slurs and accents are used to shape the melodic lines. The Vln. 1 part has a melodic line with slurs and accents, while the other instruments provide harmonic support with various rhythmic patterns.

217

Vln. 1
Vln. 2
Vla.
Vc.

pp *cresc.* *sf* *pp* *cresc.* *sf* *sf*

Detailed description: This system contains measures 217 through 220. The instrumentation remains the same. The dynamics are more varied, including *pp*, *cresc.* (crescendo), and *sf*. The Vln. 1 part has a melodic line with a *sf* marking. The Vln. 2 part has a rhythmic pattern that transitions from *pp* to *sf*. The Vla. and Vc. parts also show dynamic changes and rhythmic patterns.

221

Vln. 1
Vln. 2
Vla.
Vc.

cresc. *cresc.* *cresc.* *cresc.*

Detailed description: This system contains measures 221 through 224. The instrumentation remains the same. The dynamics are primarily *cresc.* (crescendo) across all parts. The Vln. 1 part has a melodic line with a *cresc.* marking. The Vln. 2 part has a rhythmic pattern that transitions from *cresc.* to *sf*. The Vla. and Vc. parts also show dynamic changes and rhythmic patterns.

225

Vln. 1 *ff* *pp* *cresc.*

Vln. 2 *ff* *pp* *cresc.*

Vla. *ff* *pp* *cresc.*

Vc. *ff* *pp* *cresc.*

230

Vln. 1 *p* *cresc.* *f*

Vln. 2 *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

234

Vln. 1 *ff*

Vln. 2 *f* *ff*

Vla. *ff*

Vc. *ff*

237

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vla.

Vc.

240

Vln. 1

Vln. 2

Vla.

Vc. *pp*

243

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

246

Vln. 1 *f pp f f p pp*

Vln. 2 *pp f p pp*

Vla. *f pp f p pp*

Vc. *f pp f f p pp*

251

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Vc. *mf*

256

Vln. 1 *cresc.*

Vln. 2 *pp cresc.*

Vla. *cresc.*

Vc. *cresc.*

261

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

Detailed description: This system contains measures 261 through 265. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). Measure 261 starts with a dynamic marking of *pp* (pianissimo) in the Vln. 1 staff. The Vln. 2 staff also has a *pp* marking in measure 265. The Vla. staff has a *pp* marking in measure 264. The Vc. staff has a *pp* marking in measure 264. There are various musical notations including slurs, accents, and dynamic hairpins.

266

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 266 through 270. It features the same four staves as the previous system. Measure 266 starts with a dynamic marking of *pp* in the Vln. 1 staff. The Vln. 2 staff has a *pp* marking in measure 270. The Vla. staff has a *pp* marking in measure 270. The Vc. staff has a *pp* marking in measure 270. There are various musical notations including slurs, accents, and dynamic hairpins.

271

Vln. 1

Vln. 2

Vla.

Vc.

cre - - - - scen - - - - do

cre - - - - scen - - - - do

cresc.

Detailed description: This system contains measures 271 through 275. It features the same four staves as the previous systems. Measure 271 starts with a dynamic marking of *pp* in the Vln. 1 staff. The Vln. 2 staff has a *pp* marking in measure 275. The Vla. staff has a *pp* marking in measure 275. The Vc. staff has a *pp* marking in measure 275. There are various musical notations including slurs, accents, and dynamic hairpins. The lyrics "cre - - - - scen - - - - do" are written below the Vln. 1 and Vln. 2 staves. The word "cresc." is written below the Vla. staff.

274

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

Detailed description: This system covers measures 274 and 275. The first violin (Vln. 1) plays a continuous sixteenth-note pattern. The second violin (Vln. 2) has a few notes in measure 274 and rests in 275. The viola (Vla.) plays a sixteenth-note pattern similar to the first violin. The cello (Vc.) has a few notes in measure 274 and rests in 275. Dynamic markings of *ff* are present in measures 275 for all four parts.

276

Vln. 1

Vln. 2

Vla.

Vc.

tr

Detailed description: This system covers measures 276 and 277. The first violin (Vln. 1) plays a sixteenth-note pattern. The second violin (Vln. 2) plays a few notes in measure 276 and rests in 277. The viola (Vla.) plays a sixteenth-note pattern. The cello (Vc.) has a few notes in measure 276 and rests in 277. A trill (*tr*) is marked above a note in the cello part in measure 277.

278

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

ff

Detailed description: This system covers measures 278 and 279. The first violin (Vln. 1) plays a sixteenth-note pattern. The second violin (Vln. 2) has a few notes in measure 278 and rests in 279. The viola (Vla.) plays a sixteenth-note pattern. The cello (Vc.) has a few notes in measure 278 and rests in 279. Dynamic markings of *sf* are present in measures 279 for the first violin and viola, and *ff* for the cello.

280

Vln. 1

Vln. 2

Vla.

Vc.

First system of musical notation (measures 280-281). It features four staves: Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature is B-flat major. Measure 280 shows a melodic line in Vln. 1 and Vla. with a dynamic marking of *f*. Vln. 2 and Vc. play a rhythmic accompaniment. Measure 281 continues the melodic lines in Vln. 1 and Vla. with a dynamic marking of *f*.

282

Vln. 1

Vln. 2

Vla.

Vc.

Second system of musical notation (measures 282-284). It features four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is B-flat major. Measure 282 shows a melodic line in Vln. 1 and Vla. with a dynamic marking of *sf*. Vln. 2 and Vc. play a rhythmic accompaniment. Measure 283 continues the melodic lines in Vln. 1 and Vla. with a dynamic marking of *sf*. Measure 284 continues the melodic lines in Vln. 1 and Vla. with a dynamic marking of *sf*.

285

Vln. 1

Vln. 2

Vla.

Vc.

Third system of musical notation (measures 285-287). It features four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is B-flat major. Measure 285 shows a melodic line in Vln. 1 and Vla. with a dynamic marking of *pp*. Vln. 2 and Vc. play a rhythmic accompaniment. Measure 286 continues the melodic lines in Vln. 1 and Vla. with a dynamic marking of *pp*. Measure 287 continues the melodic lines in Vln. 1 and Vla. with a dynamic marking of *pp*.

291

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

sf

297

Vln. 1

Vln. 2

Vla.

Vc.

pp

pizz.

Andante quasi allegretto

Violin 1

Violin 2

Viola

Cello

pp

pp

pp

Detailed description: This system contains measures 1 through 6 of the score. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 6/8. A repeat sign is present at the beginning of measures 2 and 3. The dynamics are marked *pp* (pianissimo) for all instruments. The Violin 1 part is mostly rests. The Violin 2, Viola, and Cello parts have melodic lines with various articulations like accents and slurs.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

Detailed description: This system contains measures 7 through 12. The Violin 1 part begins with measure 7, marked with a '7' above the staff. The dynamics for all instruments are marked *mf* (mezzo-forte). The Violin 1 part has a more active melodic line with slurs and accents. The Violin 2, Viola, and Cello parts continue with their respective parts, maintaining the *mf* dynamic.

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

Detailed description: This system contains measures 13 through 18. The Violin 1 part begins with measure 13, marked with a '13' above the staff. The dynamics for Violin 1 and Violin 2 are marked *sf* (sforzando). The Viola and Cello parts continue with their parts, with some rests in the Viola part. The Violin 1 part features a complex melodic line with many slurs and accents.

19

Vln. 1 *dim.* *p*

Vln. 2 *dim.* *p*

Vla. *p*

Vc. *p*

23

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

27

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f*

31

Vln. 1

Vln. 2

Vla.

Vc.

pp

p

35

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

pp

f

dim.

sf

pp

f

dim.

pizz.

arco

f

dim.

dim.

42

Vln. 1

Vln. 2

Vla.

Vc.

p

sf

p

sf

p

sf

p

sf

49

Vln. 1
Vln. 2
Vla.
Vc.

pp *mf* *pp* *mf* *pp* *mf*

5

Detailed description: This system covers measures 49 to 53. The first violin part (Vln. 1) begins with a five-measure rest marked with a '5' and a fermata, then plays a melodic line with slurs and accents. The second violin (Vln. 2), viola (Vla.), and cello (Vc.) parts enter in measure 50 with a *pp* dynamic. The first violin's dynamic increases to *mf* by measure 53. The other instruments also reach *mf* by measure 53.

54

Vln. 1
Vln. 2
Vla.
Vc.

pp *pp* *pp* *sf* *dim.* *sf* *sf*

Detailed description: This system covers measures 54 to 58. The first violin part (Vln. 1) starts with a *pp* dynamic and ends with a *dim.* marking. The second violin (Vln. 2), viola (Vla.), and cello (Vc.) parts enter in measure 55 with a *pp* dynamic. The first violin's dynamic increases to *sf* by measure 58. The other instruments also reach *sf* by measure 58.

59

Vln. 1
Vln. 2
Vla.
Vc.

p *p* *p* *cresc.*

Detailed description: This system covers measures 59 to 63. The first violin part (Vln. 1) starts with a *p* dynamic and includes a *cresc.* marking. The second violin (Vln. 2), viola (Vla.), and cello (Vc.) parts enter in measure 60 with a *p* dynamic. The first violin's dynamic increases to *cresc.* by measure 63.

65 *cresc.* 1. *f* 2. *ff*

Vln. 1

Vln. 2 *cresc.* 1. *fpp* 2. *ff*

Vla. *cresc.* 1. *fpp* 2. *ff*

Vc. *cresc.* 1. *fpp* 2. *ff*

72 *p* *fp* *p*

Vln. 1

Vln. 2

Vla.

Vc.

78 *ff sf sf* *ff sf sf* *ff sf*

Vln. 1

Vln. 2

Vla.

Vc. *ff sf*

84

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

sf

ff

sf

90

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

sf

96

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

101

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

Detailed description: This system covers measures 101 to 103. The first violin (Vln. 1) has a whole rest in measure 101 and a half note in measure 103. The second violin (Vln. 2), viola (Vla.), and cello (Vc.) play continuous sixteenth-note patterns. Dynamic markings include *sf* in measures 102 and 103.

104

Vln. 1

Vln. 2

Vla.

Vc.

sf

Detailed description: This system covers measures 104 to 106. The first violin (Vln. 1) has a whole rest in measure 104 and eighth-note patterns in measures 105 and 106. The second violin (Vln. 2), viola (Vla.), and cello (Vc.) play continuous sixteenth-note patterns. A dynamic marking of *sf* is present in measure 105.

107

Vln. 1

Vln. 2

Vla.

Vc.

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

Detailed description: This system covers measures 107 to 110. The first violin (Vln. 1) has a half note in measure 107 and eighth-note patterns in measures 108-110. The second violin (Vln. 2), viola (Vla.), and cello (Vc.) play continuous sixteenth-note patterns. Dynamic markings include *f* in measures 107, 108, and 110, and *dim.* and *pp* in measures 108, 109, and 110.

112

Vln. 1

Vln. 2

Vla.

Vc.

119

Vln. 1

Vln. 2

Vla.

Vc.

pp

125

Vln. 1

Vln. 2

Vla.

Vc.

pp *cresc.* *mp* *pp*

pp *cresc.* *mp*

pp *cresc.* *mp*

pp *cresc.* *mp*

131

Vln. 1 *cresc.* *sf* *dim.*

Vln. 2 *pp* *cresc.* *sf*

Vla. *pp* *cresc.* *sf*

Vc. *pp* *cresc.* *sf*

136

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

143

Vln. 1 *pp* *dolce* *calando*

Vln. 2 *calando* *pp*

Vla. *pp* *calando*

Vc. *pp* *calando*

Scherzo - Vivace assai

Violin 1
Violin 2
Viola
Cello

pp
pp
pp
pp
f
f
pp
pp

Vln. 1
Vln. 2
Vla.
Vc.

cresc.
cresc.
cresc.
cresc.
sf
sf
sf
f
f
f

Vln. 1
Vln. 2
Vla.
Vc.

pp
pp
pp
pp

19

Vln. 1

Vln. 2

Vla.

Vc.

cre - - - - - scen - - - - -

cre - - - - - scen - - - - -

25

Vln. 1

Vln. 2

Vla.

Vc.

cre - - - - - scen - - - - - do

30

Vln. 1

Vln. 2

Vla.

Vc.

ff *p* *p*

ff *ff* *p*

ff *ff* *p*

ff *ff* *p*

35

Vln. 1

Vln. 2

Vla.

Vc.

p

42

Vln. 1

Vln. 2

Vla.

Vc.

pp

47

Vln. 1

Vln. 2

Vla.

Vc.

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

52

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

57

Vln. 1

Vln. 2

Vla.

Vc.

64

Vln. 1

Vln. 2

Vla.

Vc.

f

f

69

Vln. 1

Vln. 2

Vla.

Vc.

1. 2.

sf

Trio

77

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

87

Vln. 1

Vln. 2

Vla.

Vc.

96

Vln. 1
Vln. 2
Vla.
Vc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This system of music covers measures 96 to 103. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Vln. 1 staff begins with a whole rest, followed by a melodic line with slurs and accents. The Vln. 2 staff has a rhythmic pattern of eighth notes. The Vla. staff plays a steady eighth-note accompaniment. The Vc. staff has a bass line with some rests. The word 'cresc.' is written below the Vln. 1 staff at measure 98, below the Vln. 2 staff at measure 100, below the Vla. staff at measure 102, and below the Vc. staff at measure 103.

104

Vln. 1
Vln. 2
Vla.
Vc.

sf *cresc.* *dim.*

sf *dim.*

sf *dim.*

sf *dim.*

Detailed description: This system of music covers measures 104 to 112. The instrumentation remains the same. The Vln. 1 staff has a melodic line with slurs and accents, marked with *sf* at measure 104, *cresc.* at measure 105, and *dim.* at measure 108. The Vln. 2 staff has a rhythmic pattern of eighth notes, marked with *sf* at measure 104 and *dim.* at measure 108. The Vla. staff has a steady eighth-note accompaniment, marked with *sf* at measure 104 and *dim.* at measure 108. The Vc. staff has a bass line with some rests, marked with *sf* at measure 104 and *dim.* at measure 108.

113

Vln. 1
Vln. 2
Vla.
Vc.

pp

pp

pp

pp

Detailed description: This system of music covers measures 113 to 120. The instrumentation remains the same. The Vln. 1 staff has a melodic line with slurs and accents, marked with *pp* at measure 113. The Vln. 2 staff has a rhythmic pattern of eighth notes, marked with *pp* at measure 113. The Vla. staff has a steady eighth-note accompaniment, marked with *pp* at measure 113. The Vc. staff has a bass line with some rests, marked with *pp* at measure 113.

122

Vln. 1

Vln. 2

Vla.

Vc.

sf pp cre - - scen - do

sf pp cre - - scen - do

sf pp cre - - scen - do

sf pp cre - - scen - do

131

Vln. 1

Vln. 2

Vla.

Vc.

f

mf *pp*

f

mf *pp*

f

mf *pp*

140

Vln. 1

Vln. 2

Vla.

Vc.

cresc. *f sf* *f*

cresc. *f* *f*

cresc. *f* *f*

cresc. *f*

147

Vln. 1

Vln. 2

Vla.

Vc.

pp *ff*

152

Vln. 1

Vln. 2

Vla.

Vc.

ff

157

Vln. 1

Vln. 2

Vla.

Vc.

sf

163

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

170

Vln. 1

Vln. 2

Vla.

Vc.

177

Vln. 1

Vln. 2

Vla.

Vc.

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

182

Vln. 1

Vln. 2

Vla.

Vc.

ff

p

ff

ff

ff

187

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

193

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

199

Vln. 1

Vln. 2

Vla.

Vc.

cre - - - - - scen - - - - - do

204

Vln. 1

Vln. 2

Vla.

Vc.

208

Vln. 1

Vln. 2

Vla.

Vc.

ff

213

Vln. 1

Vln. 2

Vla.

Vc.

220

Vln. 1

f

Vln. 2

f

Vla.

Vc.

226

Vln. 1

Vln. 2

Vla.

Vc.

Allegro

Violin 1
f

Violin 2
f

Viola
f

Cello
f

Vln. 1
fpp

Vln. 2
fpp *pp*

Vla.
fpp

Vc.
fpp

Vln. 1
sf

Vln. 2
fpp

Vla.
fpp

Vc.
sf

11

Vln. 1
Vln. 2
Vla.
Vc.

sf pp

Detailed description: This system contains measures 11 through 14. The first violin (Vln. 1) part features a melodic line with slurs and accents, starting with a dynamic of *sf pp*. The second violin (Vln. 2), viola (Vla.), and cello (Vc.) parts provide a rhythmic accompaniment with slurs and accents. The dynamic *sf pp* is indicated for the lower strings as well.

15

Vln. 1
Vln. 2
Vla.
Vc.

sf pp *sf* *cresc.*

Detailed description: This system contains measures 15 through 18. The first violin (Vln. 1) part has a dynamic of *sf pp* in measure 15, which changes to *sf* in measure 16 and includes a *cresc.* marking. The second violin (Vln. 2), viola (Vla.), and cello (Vc.) parts also show a dynamic shift from *sf pp* to *sf* and include *cresc.* markings. The cello part has a *sf* dynamic in measure 16.

19

Vln. 1
Vln. 2
Vla.
Vc.

ff *pp* *ff* *pp* *ff* *sf* *pp*

Detailed description: This system contains measures 19 through 22. The first violin (Vln. 1) part starts with a dynamic of *ff* in measure 19, then *pp* in measure 20, and returns to *ff* in measure 21. The second violin (Vln. 2) part has a dynamic of *ff* in measure 19, then *pp* in measure 20, and returns to *ff* in measure 21. The viola (Vla.) part has a dynamic of *ff* in measure 19, then *sf* in measure 20, and returns to *ff* in measure 21. The cello (Vc.) part has a dynamic of *ff* in measure 19, then *sf* in measure 20, and returns to *pp* in measure 21.

23

Vln. 1
Vln. 2
Vla.
Vc.

cresc.
cresc.
pp cresc.
cresc.

Detailed description: This system contains measures 23 through 27. The first violin (Vln. 1) and second violin (Vln. 2) parts feature a rhythmic pattern of eighth notes with a crescendo. The viola (Vla.) part is mostly silent, with a few notes in measure 25. The cello (Vc.) part plays a steady eighth-note accompaniment, also marked with a crescendo. Dynamics include *cresc.*, *pp cresc.*, and *cresc.*.

28

Vln. 1
Vln. 2
Vla.
Vc.

mf *piu cresc.* *ff*
mf *piu cresc.* *ff*
mf *piu cresc.* *ff*
mf *piu cresc.* *ff*

Detailed description: This system contains measures 28 through 32. All instruments (Vln. 1, Vln. 2, Vla., and Vc.) play a more complex rhythmic pattern. The first violin (Vln. 1) and second violin (Vln. 2) parts have a crescendo leading to a fortissimo (*ff*) dynamic. The viola (Vla.) and cello (Vc.) parts also follow this dynamic progression. Dynamics include *mf*, *piu cresc.*, and *ff*.

GP

33

Vln. 1
Vln. 2
Vla.
Vc.

pp
pp
pp
pp

Detailed description: This system contains measures 33 through 35. The first violin (Vln. 1) part is mostly silent. The second violin (Vln. 2), viola (Vla.), and cello (Vc.) parts play a rhythmic pattern of eighth notes. The cello (Vc.) part has a long note in measure 34. Dynamics are consistently *pp* (pianissimo). A *GP* (Grand Piano) marking is present at the beginning of the system.

36

Vln. 1

Vln. 2

Vla.

Vc.

39

Vln. 1

Vln. 2

Vla.

Vc.

43

Vln. 1

Vln. 2

Vla.

Vc.

48

Vln. 1

Vln. 2

Vla.

Vc.

pp

54

poco ritenuto *a tempo*

Vln. 1

Vln. 2

Vla.

Vc.

dolce *pp* *pp* *cresc.* *cresc.* *cresc.* *cresc.*

pp

61

Vln. 1

Vln. 2

Vla.

Vc.

cresc. *sf* *cresc.* *cresc.* *pp* *cresc.* *sf* *sf*

67

Vln. 1

Vln. 2

Vla.

Vc.

sf *pp* *sf*

pp *sf*

pp *sf*

pizz. *arco* *pp*

73

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

78

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

cresc.

83

Vln. 1 *pp* *cresc.*

Vln. 2 *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

89

Vln. 1 *f sf* *p* *cresc.*

Vln. 2 *f sf* *p* *cresc.*

Vla. *f sf* *p* *cresc.*

Vc. *f* *p* *f sf* *p* *cresc.*

95

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *f*

Vc. *p* *f*

100

Vln. 1
Vln. 2
Vla.
Vc.

f *cresc.*

f *cresc.*

Detailed description: This system covers measures 100 to 103. The key signature has two flats. Vln. 1 is mostly silent, with a few notes in measure 103. Vln. 2 has a rhythmic pattern of eighth notes with accents in measures 101-103. Vla. has a melodic line with a crescendo in measure 103. Vc. has a complex rhythmic pattern of eighth and sixteenth notes with accents in measures 101-103. Dynamics include *f* and *cresc.* for Vln. 2 and Vla. in measure 103.

104

Vln. 1
Vln. 2
Vla.
Vc.

sf *cresc.*

sf *cresc.*

sf *cresc.*

sf *cresc.*

Detailed description: This system covers measures 104 to 109. Vln. 1 has a melodic line with a crescendo in measure 105. Vln. 2 has a rhythmic pattern of eighth notes with accents in measures 104-109. Vla. has a melodic line with a crescendo in measure 105. Vc. has a rhythmic pattern of eighth notes with accents in measures 104-109. Dynamics include *sf* and *cresc.* for Vln. 1, Vln. 2, Vla., and Vc. in measures 105 and 109.

110

Vln. 1
Vln. 2
Vla.
Vc.

sf *sf pp*

sf pp

sf pp

pp

Detailed description: This system covers measures 110 to 113. Vln. 1 has a melodic line with dynamics *sf* in measure 110 and *sf pp* in measure 111. Vln. 2 has a melodic line with dynamics *sf pp* in measure 111. Vla. has a melodic line with dynamics *sf pp* in measure 111. Vc. has a melodic line with dynamics *sf pp* in measure 111 and *pp* in measure 113.

117

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

125

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vla. *mf*

Vc. *f*

131

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.* *cresc.*

Vc. *pizz.* *arco* *cresc.*

137

Vln. 1

Vln. 2

Vla.

Vc.

f

sf

142

Vln. 1

Vln. 2

Vla.

Vc.

p

148

Vln. 1

Vln. 2

Vla.

Vc.

sf

pp

155

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

160

Vln. 1 *pp* *pp* *cresc.*

Vln. 2 *pp* *pp* *cresc.*

Vla. *pp* *pp* *cresc.*

Vc. *pp* *pp* *cresc.*

163

Vln. 1 *f* *sf* *pp*

Vln. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

168

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

175

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

179

Vln. 1

Vln. 2

Vla.

Vc.

sf

f

sf

f

sf

f

184

Vln. 1
Vln. 2
Vla.
Vc.

sf

Detailed description: This system covers measures 184 to 186. The first violin (Vln. 1) part begins with a dynamic accent (>) on the first note. The second violin (Vln. 2) and viola (Vla.) parts feature continuous sixteenth-note patterns. The first measure of Vln. 2 and Vla. includes a dynamic accent (>). The first violin part has a *sf* dynamic marking in the third measure. The first measure of the first violin part includes a dynamic accent (>).

187

Vln. 1
Vln. 2
Vla.
Vc.

sf

Detailed description: This system covers measures 187 to 189. The first violin (Vln. 1) part continues with a melodic line. The second violin (Vln. 2) part has a *sf* dynamic marking in the second measure. The viola (Vla.) part continues with sixteenth-note patterns and has *sf* markings in the second and fourth measures. The first measure of the first violin part includes a dynamic accent (>).

191

Vln. 1
Vln. 2
Vla.
Vc.

sf

Detailed description: This system covers measures 191 to 193. The first violin (Vln. 1) part continues with a melodic line. The second violin (Vln. 2) part has *sf* dynamic markings in the second and third measures. The viola (Vla.) part continues with sixteenth-note patterns and has *sf* markings in the second and third measures. The first measure of the first violin part includes a dynamic accent (>).

195

Vln. 1

Vln. 2

Vla.

Vc.

sf *sf* *ff*

sf *sf* *ff*

sf *sf* *ff*

sf *sf* *ff*

199

Vln. 1

Vln. 2

Vla.

Vc.

GP

p

p

205

Vln. 1

Vln. 2

Vla.

Vc.

p

p

209

Vln. 1 *sf p* *tr*

Vln. 2

Vla. *sf p*

Vc. *sf p*

212

Vln. 1 *tr*

Vln. 2

Vla.

Vc.

215

Vln. 1 *sf pp*

Vln. 2 *sfpp*

Vla. *sfpp*

Vc. *sf p*

220

Vln. 1

Vln. 2

Vla.

Vc.

pp

226

Vln. 1

Vln. 2

Vla.

Vc.

poco ritenuto a tempo

dolce

pp

233

Vln. 1

Vln. 2

Vla.

Vc.

239

Vln. 1 *sf*

Vln. 2 *sf*

Vla. *sf*

Vc. *sf* *pizz.* *arco*

245

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp* *p*

250

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

254

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *cresc.*

260

Vln. 1

Vln. 2

Vla.

Vc.

f sf *p* *f sf*

266

Vln. 1

Vln. 2

Vla.

Vc.

p *cresc.* *p*

272

Vln. 1

Vln. 2

Vla.

Vc.

f

cresc.

276

Vln. 1

Vln. 2

Vla.

Vc.

f *cresc.* *sf*

f *cresc.* *sf*

sf

281

Vln. 1

Vln. 2

Vla.

Vc.

sf *sf pp*

sf pp

sf pp

288

Vln. 1

Vln. 2

Vla.

Vc.

pp

296

Vln. 1

Vln. 2

Vla.

Vc.

cresc. *sf* *dim.* *pp*

cresc. *sf* *dim.* *pp*

cresc. *sf* *dim.* *pp*

302

Vln. 1

Vln. 2

Vla.

Vc.

cresc. *pp* *cresc.* *cresc.*

307

Vln. 1

Vln. 2

Vla.

Vc.

piu e piu

piu e piu

piu e piu

piu e piu

312

Vln. 1

Vln. 2

Vla.

Vc.

GP

f

pp

f

pp

f

pp

316

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

pp

pp

cresc.

cresc.

320

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp *cresc.*

323

Vln. 1

Vln. 2

Vla.

Vc.

326

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

ff

329

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system covers measures 329 to 331. The key signature has two flats (B-flat and E-flat). Measure 329 is a whole rest for all instruments. In measure 330, Vln. 1 and Vln. 2 play a sixteenth-note ascending scale starting on G4. Vla. and Vc. play a similar sixteenth-note pattern in the bass clef. In measure 331, Vln. 1 and Vln. 2 continue with a sixteenth-note scale, while Vla. and Vc. play a descending sixteenth-note scale. The system concludes with a fermata over the final notes of measure 331.

332

Vln. 1
Vln. 2
Vla.
Vc.

sf

Detailed description: This system covers measures 332 to 334. In measure 332, Vln. 1 and Vln. 2 play a sixteenth-note ascending scale. Vla. and Vc. play a sixteenth-note pattern. In measure 333, Vln. 1 and Vln. 2 continue with a sixteenth-note scale. Vla. and Vc. play a sixteenth-note pattern. In measure 334, Vln. 1 and Vln. 2 play a sixteenth-note scale. Vla. and Vc. play a sixteenth-note pattern. The system concludes with a fermata over the final notes of measure 334. A dynamic marking of *sf* (sforzando) is placed below the Vln. 1 staff in measure 334.

335

Vln. 1
Vln. 2
Vla.
Vc.

sf

Detailed description: This system covers measures 335 to 337. In measure 335, Vln. 1 and Vln. 2 play a sixteenth-note ascending scale. Vla. and Vc. play a sixteenth-note pattern. In measure 336, Vln. 1 and Vln. 2 continue with a sixteenth-note scale. Vla. and Vc. play a sixteenth-note pattern. In measure 337, Vln. 1 and Vln. 2 play a sixteenth-note scale. Vla. and Vc. play a sixteenth-note pattern. The system concludes with a fermata over the final notes of measure 337. A dynamic marking of *sf* (sforzando) is placed below the Vln. 1 staff in measure 337.

338

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

341

Vln. 1 *cre - - - - - scen - - - - - do*

Vln. 2 *cre - - - - - scen - - - - - do*

Vla. *cre - - - - - scen - - - - - do*

Vc. *cre - - - - - scen - - - - - do*

345

Vln. 1 *piu e piu*

Vln. 2 *piu e piu*

Vla. *piu e piu*

Vc. *piu e piu*

349

Vln. 1 *sf* *ff*

Vln. 2 *ff*

Vla. *sf* *ff*

Vc. *sf* *ff*

353

Vln. 1 *p* *sempre cresc.*

Vln. 2 *p* *sempre cresc.*

Vla. *p* *sempre cresc.*

Vc. *p* *sempre cresc.*

356

Vln. 1

Vln. 2

Vla.

Vc.

359

Vln. 1

Vln. 2

Vla.

Vc.

362

Vln. 1

Vln. 2

Vla.

Vc.

ff

sf

366

Vln. 1

Vln. 2

Vla.

Vc.

370

Vln. 1

Vln. 2

Vla.

Vc.

sf *sf* *sf* *sf*

Detailed description: This system contains measures 370 through 373. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). Measures 370 and 371 show the strings playing chords with a forte (*sf*) dynamic. In measure 372, the violins and viola play melodic lines with slurs, while the cello continues with chords. Measure 373 shows a more active texture with all instruments playing melodic or rhythmic patterns.

374

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 374 through 377. The key signature remains one sharp. Measures 374 and 375 feature a rhythmic pattern of eighth notes in the violins and viola, with the cello playing chords. Measures 376 and 377 show the violins and viola playing melodic lines with slurs, while the cello continues with chords.

378

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 378 through 381. The key signature remains one sharp. Measures 378 and 379 show the violins and viola playing melodic lines with slurs, while the cello plays chords. Measures 380 and 381 feature a rhythmic pattern of eighth notes in the violins and viola, with the cello playing chords.

381

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 381 through 384. The key signature is one sharp (F#). Vln. 1 and Vln. 2 play a melodic line consisting of eighth-note patterns with slurs and accents. Vla. and Vc. play a harmonic accompaniment with chords and moving lines. The music concludes with a double bar line at the end of measure 384.

385

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 385 through 388. The key signature is one sharp (F#). Vln. 1 and Vln. 2 play a melodic line consisting of eighth-note patterns with slurs and accents. Vla. and Vc. play a harmonic accompaniment with chords and moving lines. The music concludes with a double bar line at the end of measure 388.