



SIMPHONIE  
*PERIODIQUE*

a

Deux Violons, Taille, & Basse.

*Flutes ou Hautbois & Cornes de Chasse.*

COMPOSÉE

Par

J. F. KLÖFFLER.

N<sup>o</sup> XXIII.

A AMSTERDAM

chez J. J. HUMMEL,

Marchand & Imprimeur de Musique.

Prix f. 1. 10. -

*On en fera la Continuation  
Chaque Mois.*

N<sup>o</sup> 150.

# VIOLENO PRIMO

Sf Kloffler

## SINFONIA XXIII

*p*

Allegro Maestoso

*p*





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# VIOLINO SECONDO

SI Kloffler

## SINFONIA XXIII

Allegro Maestoso *p* *Cres*

242



# V I O L A

S: Klöffler

## SINFONIA XXIII

Allegro Maestoso

The image shows the first eleven measures of the Violin part for Sinfonia XXIII. The music is written on a single staff in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro Maestoso'. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-4 above the notes. Measure numbers 1, 2, 7, 10, and 11 are placed above the staff. The piece concludes with a double bar line and a fermata in the final measure.

# V I O L A

Musical staff 1: Contains measures 4 and 3. Dynamics include *f*, *p*, and *pp*. Tempo marking: *Adagio*.

Musical staff 2: Contains measures 11, 3, and 2. Dynamics include *f* and *p*.

Musical staff 3: Dynamics include *f*, *p*, and *pp*.

Musical staff 4: Tempo marking: *Presto*.

Musical staff 5: Contains measures 8 and 7. Dynamics include *f*.

Musical staff 6: Dynamics include *f*.

Musical staff 7: Contains measures 2 and 10. Dynamics include *f*.

Musical staff 8: Contains measure 1. Dynamics include *f*.

Musical staff 9: Contains measure 7. Dynamics include *f*.

Musical staff 10: Dynamics include *f*.

Musical staff 11: Dynamics include *f*.



23

*Allegro*  
*maestoso.*

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'pp.'

*Adagio* 3.

Handwritten musical notation for the second system, continuing the piece with a 4/4 time signature. It includes dynamic markings like 'f.', 'p.', and 'pp.'

*Presto*

Handwritten musical notation for the third system, marked 'Presto'. It features a 4/4 time signature and includes dynamic markings like 'f.', 'p.', and 'pp.'. The system contains several measures with repeat signs and first/second endings.

# BASSO

Sr Klöffler

## SINFONIA XXIII

Allegro Maestoso

The musical score is written for Bassoon in C major, 3/4 time. It features a variety of rhythmic patterns and articulations. Dynamics range from *pp* (pianissimo) to *f* (forte). Fingerings are indicated by numbers 1-5 and 6-7. Some notes are marked with an asterisk (\*). The score includes a section marked "I. S." (ritardando) and ends with a page number 242.

no 6607.2585

# BASSO

53 98 7 53 98 7 53 6 47 5 4 5 5 1

*p* *pp* *f*

1

b7 5 3 8 T.S. *pp*

*f*

Flute 3 Solo  
Adagio *f*

3 67 67 6  
43 43 4

5 3 6 4 3 5 6 4 3 T.S. *f p f p f*

2 *p f p f* *pp*

Presto

6 7 8 6 6 6 4 6 6 7 2 2 *f*

2 7 10 *f*

6 5 6 6 7 1 3

6 6 6 6 7 2

2 7 5 2 *f*

# FLAUTO PRIMO

SI KLÖFFLER

## SINFONIA XXIII

Allegro Maestoso

The first section of the score is marked "Allegro Maestoso" and is written in 2/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance markings include *tr* (trills), *Cres* (crescendo), and *Nr* (ritardando). Fingerings are indicated by numbers 1-3. The section concludes with a double bar line.

The second section is marked "Adagio" and is written in 2/4 time. It consists of 11 staves of music. The key signature changes to two sharps (F# and C#). The tempo is slower, and the music is characterized by long, flowing lines. Dynamics include *f*, *pp*, and *ppp*. Performance markings include *tr* (trills) and *Nr* (ritardando). Fingerings are indicated by numbers 1-3. The section concludes with a double bar line.

The third section is marked "Presto" and is written in 2/4 time. It consists of 11 staves of music. The key signature returns to one sharp (F#). The tempo is fast, and the music is highly rhythmic. Dynamics range from *f* to *pp*. Performance markings include *tr* (trills) and *Nr* (ritardando). Fingerings are indicated by numbers 1-3. The section concludes with a double bar line.

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# FLAUTO SECONDO <sup>SI Klöffler</sup>

## SINFONIA XXIII

Allegro Maestoso

7 1 1 1

1 1 1 11 2

*p* *Cres.* *f*

*p* *f*

*p* *f p f p f p f p* *f*

1 1 *hr* 1 1 1 11

2 *p* *Cres.* *f*

4 *f* *p* *pp Ad. Tacet*

*Presto* 8 *f*

10

1 *hr* *f*

2 2 *p* *f*

242

SINFONIA XXIII

CORNO PRIMO

St Klöffler

Allegro Maestoso

The musical score consists of ten staves of music for the first horn part. The key signature is D major (one sharp) and the time signature is common time (C). The tempo is marked 'Allegro Maestoso'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). Measure numbers 3, 7, 13, 14, 18, and 19 are indicated. A section starting at measure 18 is marked 'Adagio Tacet'. The tempo changes to 'Presto' at measure 19. The piece concludes with a double bar line and the word 'Fin'.

mw 6607.2535

# CORNO SECONDO

S<sup>r</sup> K<sup>l</sup>öffler

## SINFONIA XXIII

D

Allegro Maestoso

Musical staff 1: Treble clef, C major, 3/4 time. Measures 1-7. Includes fingering numbers 3, 3, 1, 1, 1 and dynamic marking *f*.

Musical staff 2: Treble clef, C major, 3/4 time. Measures 8-13. Includes fingering numbers 1, 1, 13, 2 and dynamic marking *f*.

Musical staff 3: Treble clef, C major, 3/4 time. Measures 14-18. Includes fingering numbers 2, 4 and dynamic marking *f*.

Musical staff 4: Treble clef, C major, 3/4 time. Measures 19-23. Includes fingering numbers 1, 1, 14, 1, 1, 1 and dynamic marking *f*.

Musical staff 5: Treble clef, C major, 3/4 time. Measures 24-28. Includes fingering numbers 1, 1, 13, 2 and dynamic marking *f*.

Musical staff 6: Treble clef, C major, 3/4 time. Measures 29-33. Includes fingering numbers 3, 18 and dynamic marking *f*. Ends with a double bar line and the instruction **Adagio Tacet**.

Musical staff 7: Treble clef, C major, 2/4 time. Measures 34-38. Includes fingering numbers 1, 1, 1, 9 and dynamic marking *f*. Starts with the instruction **Presto**.

Musical staff 8: Treble clef, C major, 2/4 time. Measures 39-43. Includes fingering numbers 2, 3, 3, 3.

Musical staff 9: Treble clef, C major, 2/4 time. Measures 44-48. Includes fingering numbers 10, 4.

Musical staff 10: Treble clef, C major, 2/4 time. Measures 49-53. Includes fingering number 2.

Musical staff 11: Treble clef, C major, 2/4 time. Measures 54-58. Includes fingering numbers 3, 3. Ends with a double bar line and the instruction **Fin**.

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