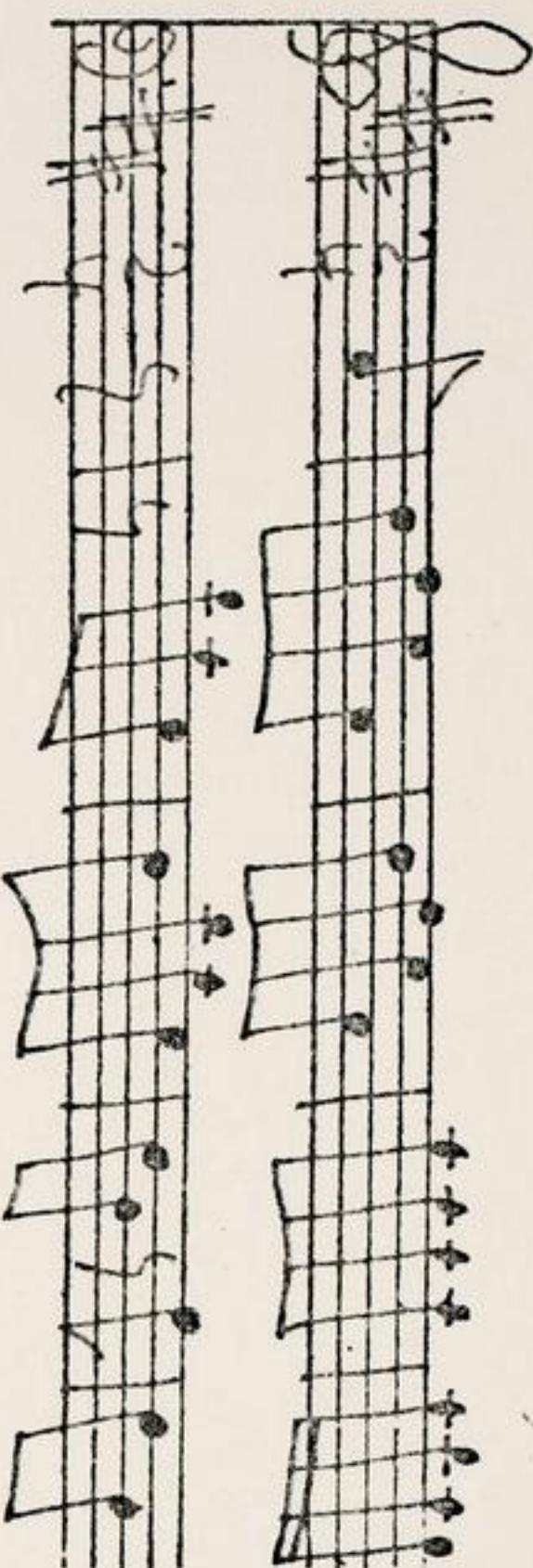


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/111

Sinfonia/a/2 Corn/2 Flaut:Tr./2 Violin/Viola/e/Cembalo./  
[Incipit]/Christoph Graupner./ (D-dur).



Molto Allegro 2/4 D-dur  
- Allegro C h-moll -  
Presto C D-dur.

Autograph ca. 1752.

36 x 23 cm.

WZ: DS 2.

partitur: 4 Bl.

9 St.: vcl 1,2,vla,vln, cembalo, fl 1,2, cor 1,2.  
2,2,1,2,2,2,2,1,1 Bl.

Alte Sign.: Mus 3074/111.

Mit Fagott. - Stimmen von anderer Hand.

Nagel Nr. 76.

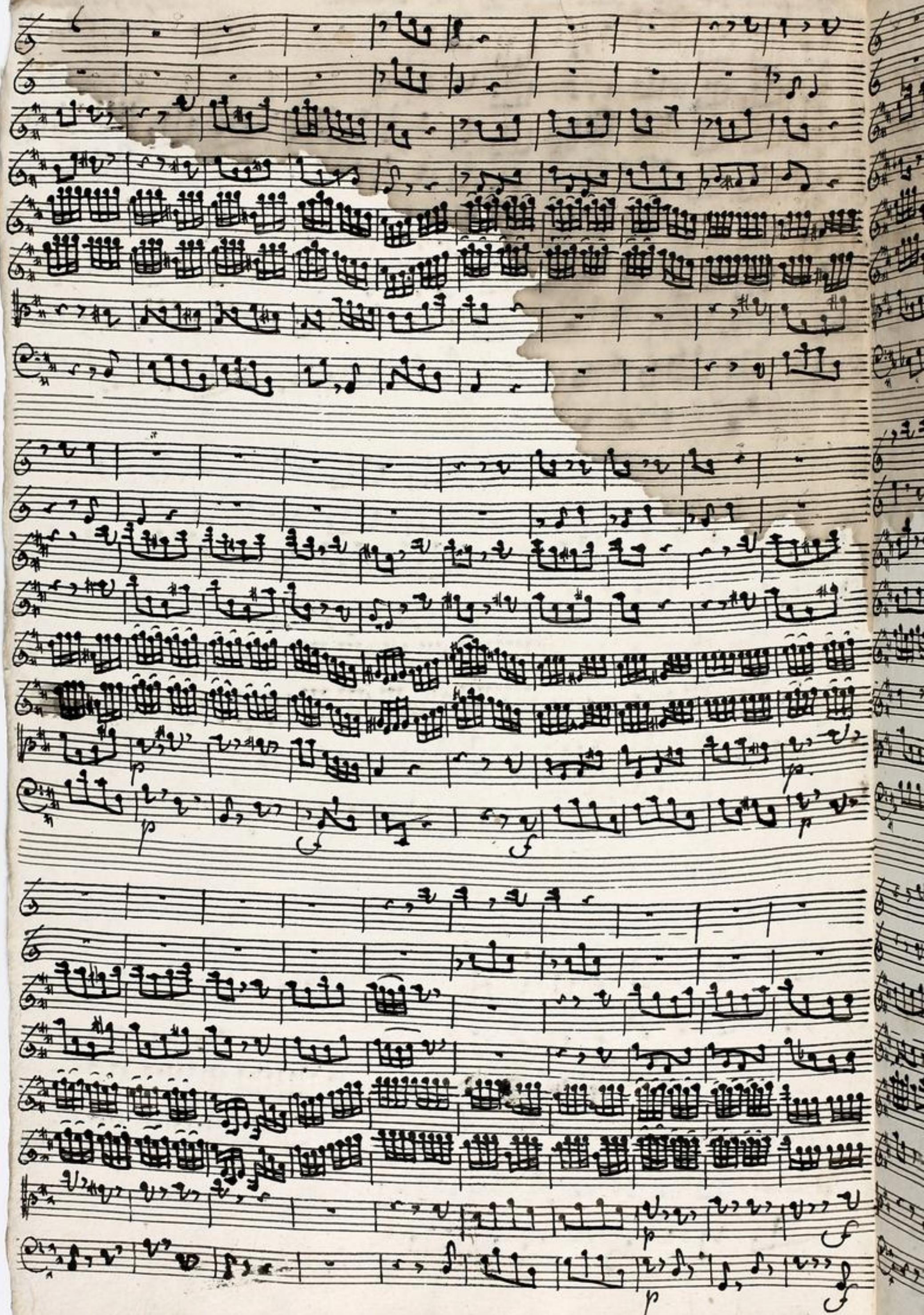
Sinfonia a 2 Pno: 2 Flaut. 2 Tr. 2 Viol. Viola e Cimbalo.

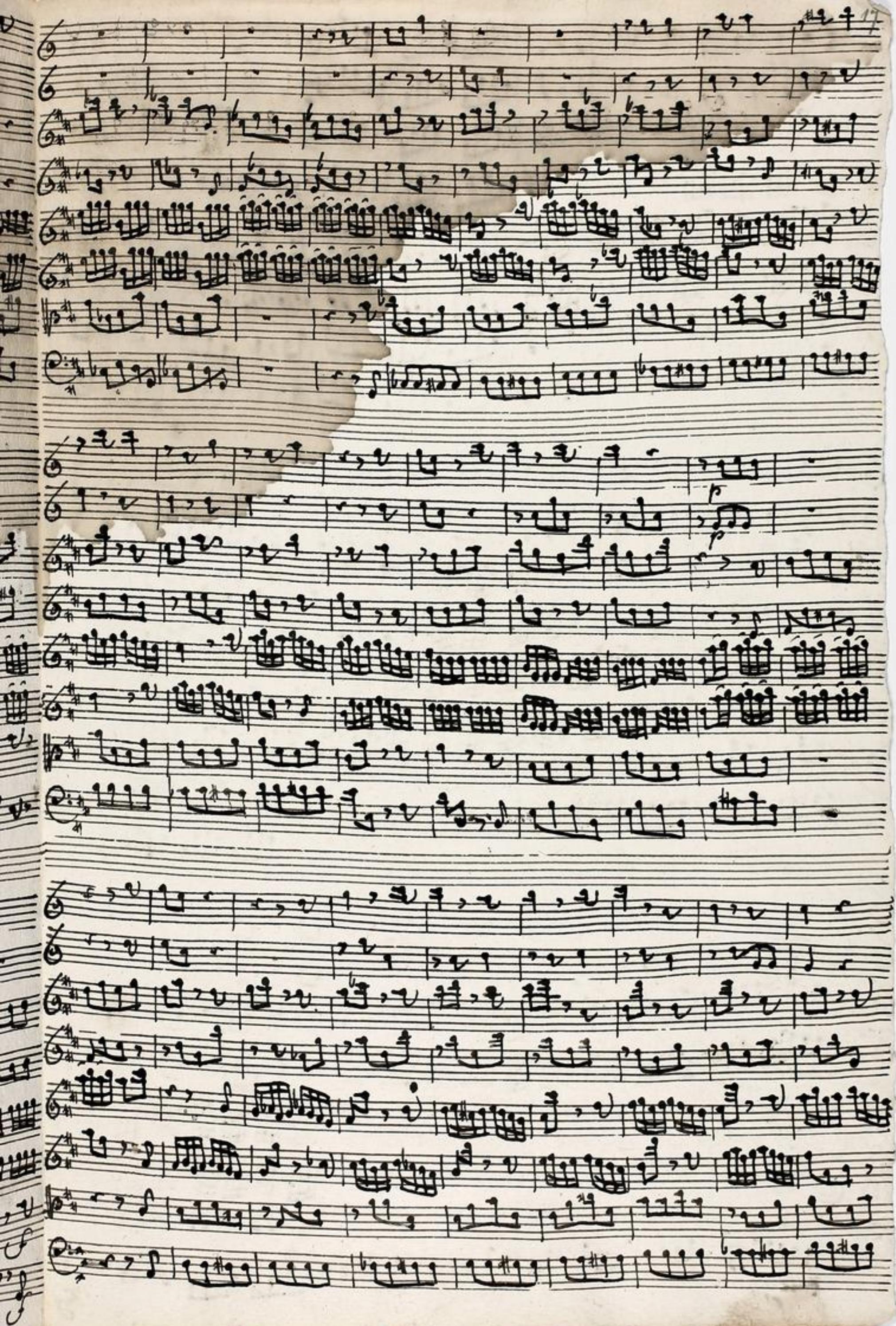
Christoph Graupner.

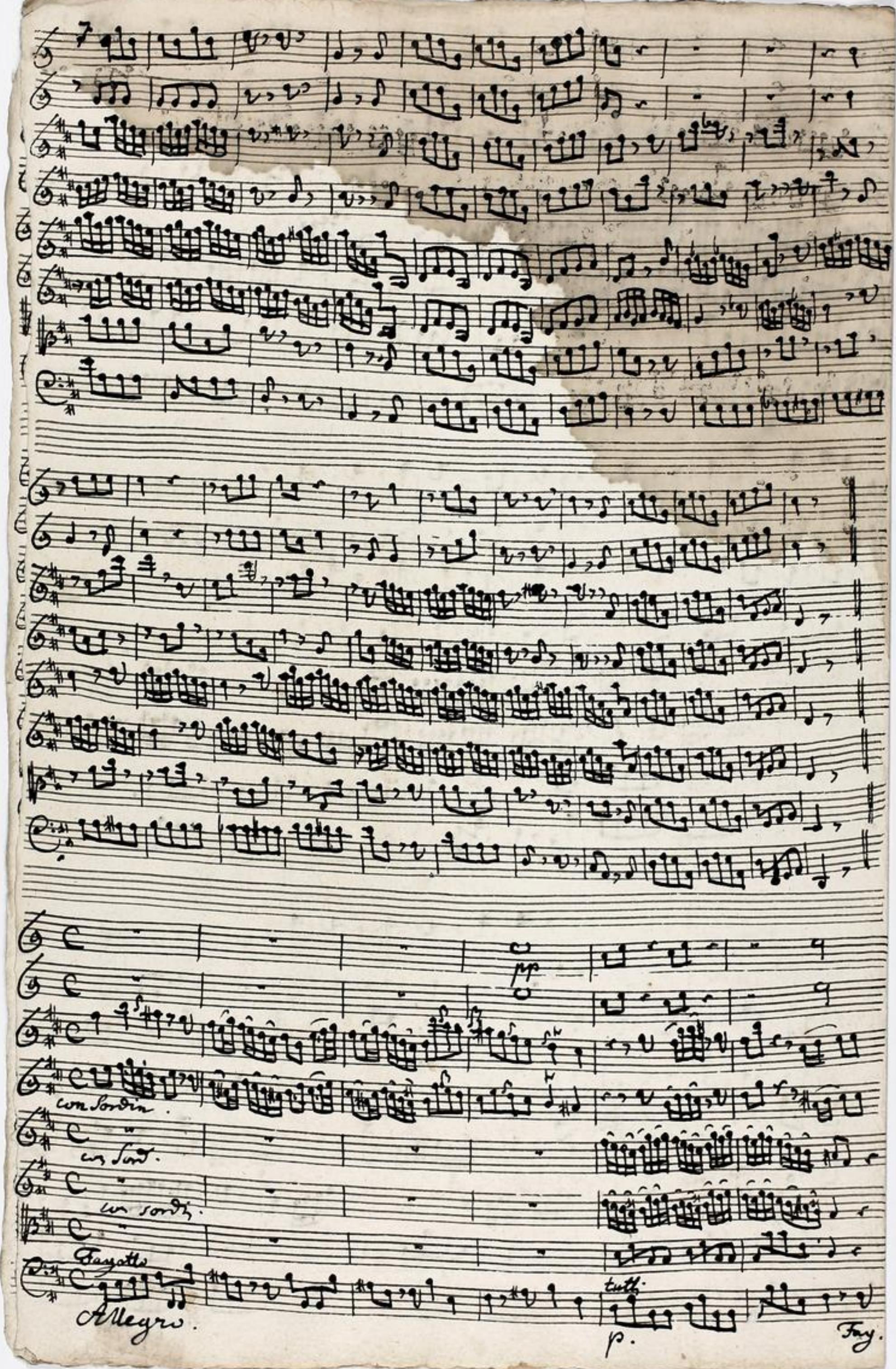
Molto Allegro.

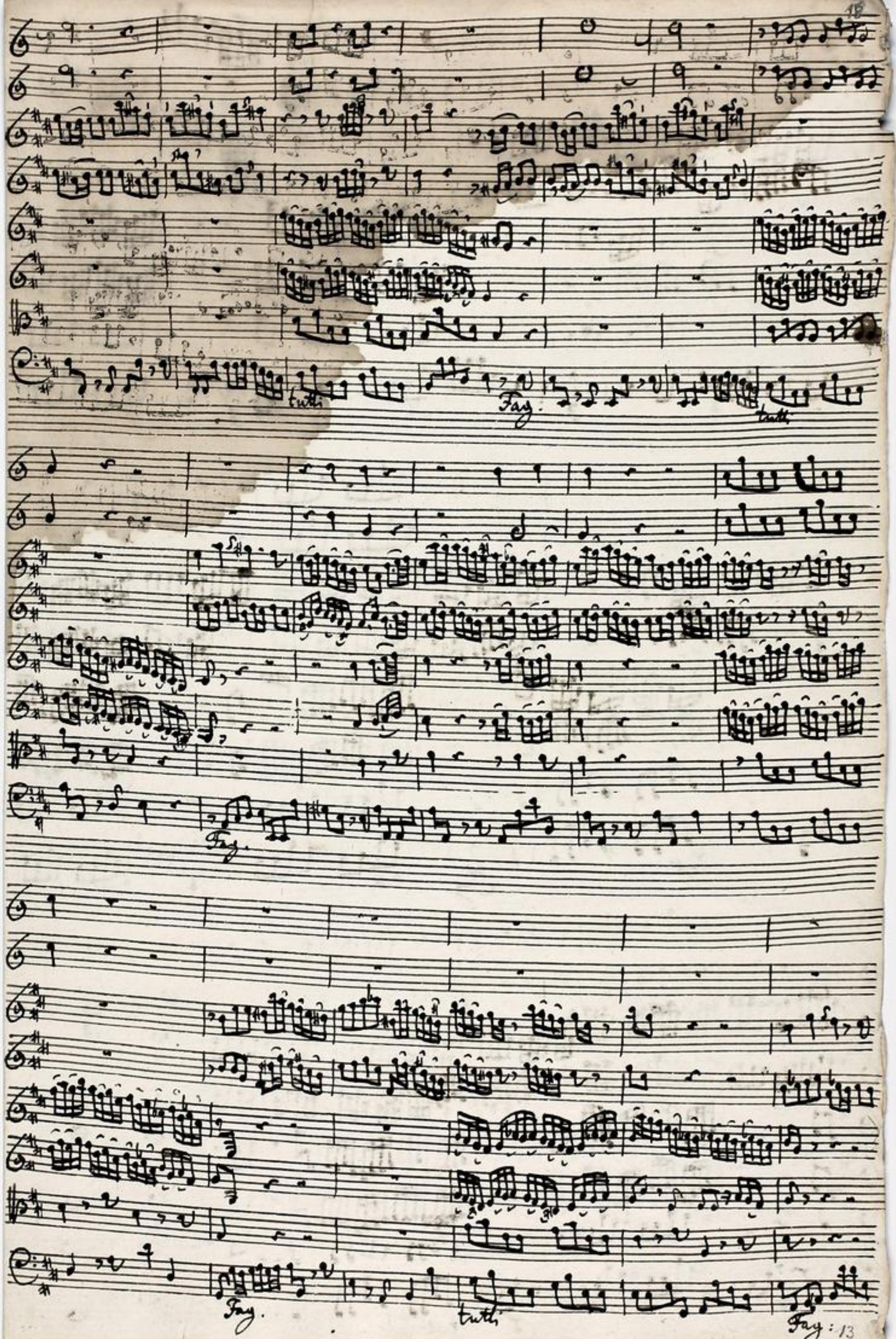
13

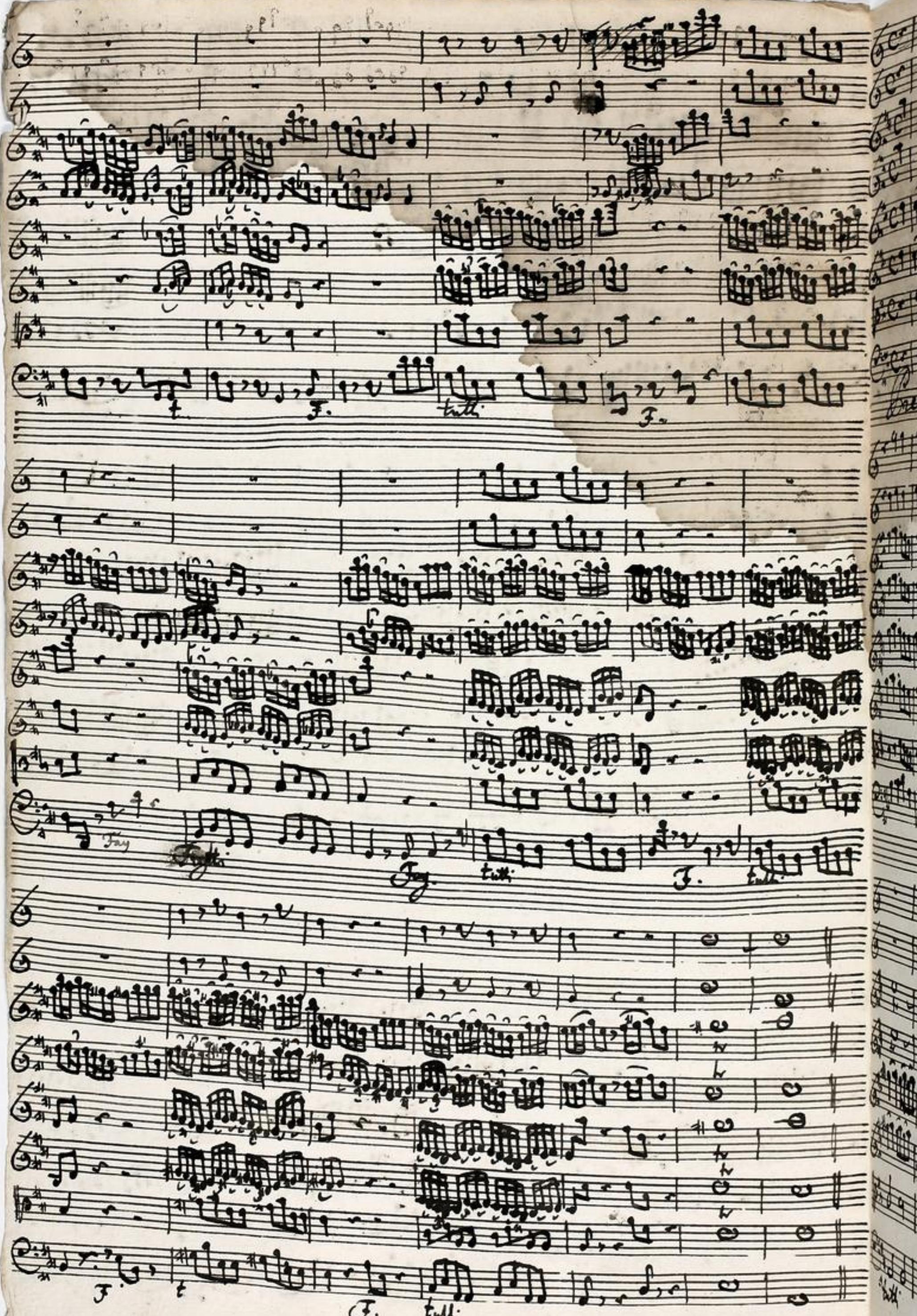


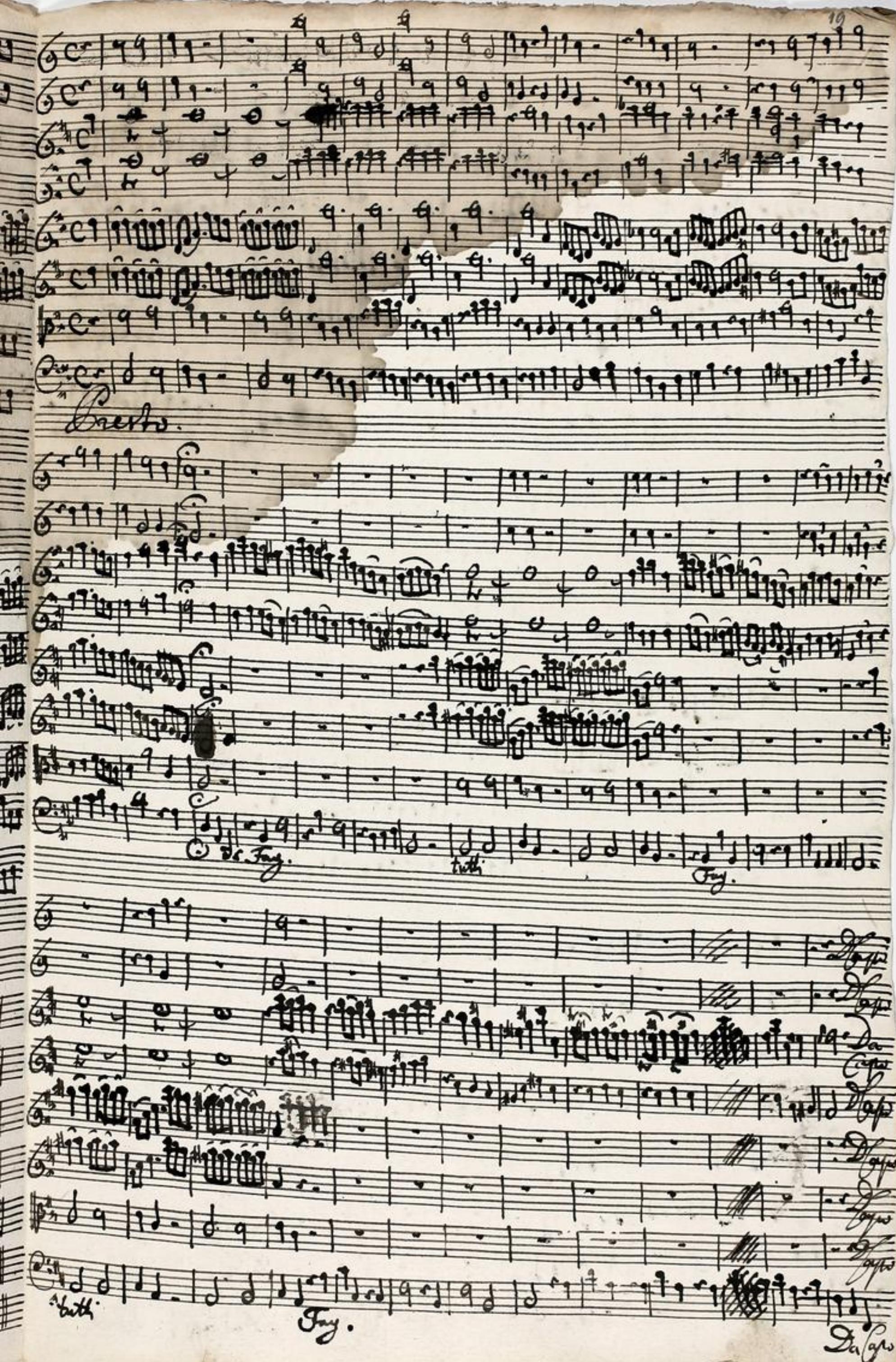












Fay.

tutti

Fay.

tutti

Fay.

470  
Mus 3090/111  
(Nagel 96)

Mai - Dez. 1752.

# Sinfonia

a

2. Oboe

2. Flauto, &c.

2. Violin

Viola).

e

Foll (19).

Cembalo.

40



Christoph Graupner.

18



Sinfonia

Cembalo.

Molto  
allegro.

A handwritten musical score for 'Sinfonia Cembalo'. The score consists of ten staves of music, each with a different key signature and time signature. The first staff starts with G major and 2/4 time. The second staff starts with A major and 4/4 time. The third staff starts with B major and 3/4 time. The fourth staff starts with C major and 2/4 time. The fifth staff starts with D major and 2/4 time. The sixth staff starts with E major and 2/4 time. The seventh staff starts with F major and 2/4 time. The eighth staff starts with G major and 2/4 time. The ninth staff starts with A major and 2/4 time. The tenth staff starts with C major and 2/4 time. The score includes various dynamics such as forte, piano, and sforzando, and several rehearsal marks (e.g., 1, 2, 3, 4). The manuscript is written in black ink on aged paper.

allegro.



2

Allegro.

Fagotto

tutti

Fag:

tutti.

Fag:

tutti

Fag:

tutti

Fag.

tutti

Fag.

tutti

Fag.

tutti

Fag.

tutti

Fag.

tutti

Fag. tutti

Presto.

volti.



Presto.



Fag:

tutti

Fag:

tutti

Fagott

tutti

Fag:

tutti

Fag:

tutti



Sinfonia.

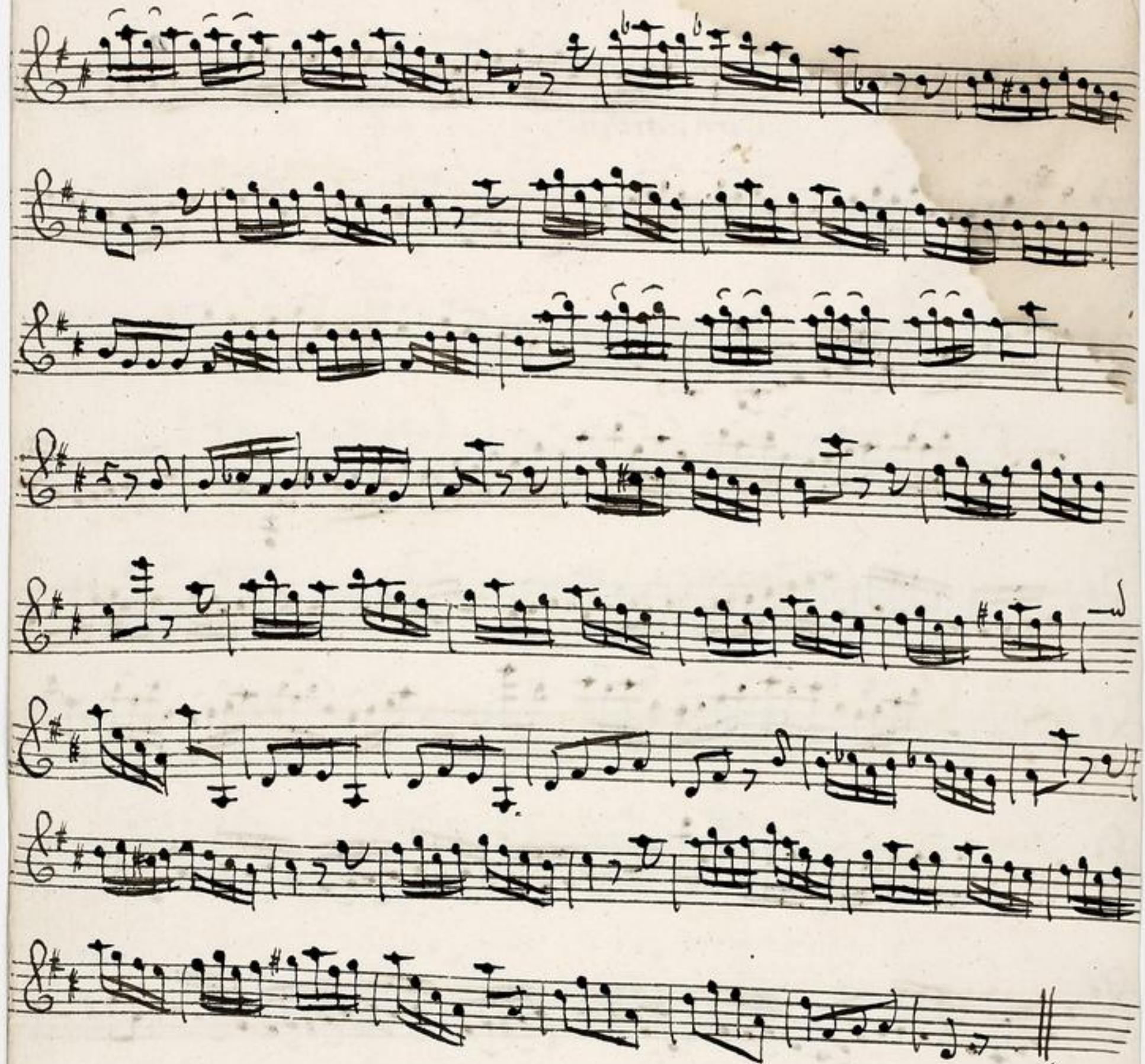
Violino. 1.

Adagio. 8<sup>#</sup> 2

allegro. 6<sup>#</sup> 4

The musical score is handwritten on ten staves. The first staff begins with a dynamic marking 'ff'. The second staff starts with 'f'. The third staff has a dynamic marking 'ff'. The fourth staff starts with 'f'. The fifth staff has a dynamic marking 'ff'. The sixth staff starts with 'f'. The seventh staff has a dynamic marking 'ff'. The eighth staff starts with 'f'. The ninth staff has a dynamic marking 'ff'. The tenth staff starts with 'f'. The music is written in 8/8 time with a key signature of one sharp. The notes are primarily sixteenth notes, forming continuous patterns across all staves.





*Allegro.*

*volti.*

*Allegro.*  $\text{F}^{\#}$   $\text{C}^{\#}$   $\text{G}^{\#}$  *Con sordin.*

The musical score is handwritten on ten staves. The first staff starts with 'Allegro.' and a dynamic 'Con sordin.'. The subsequent staves show a continuous pattern of sixteenth-note chords and eighth-note pairs, characteristic of a coda or final section of a piece. The key signature remains one sharp throughout the score.

*Presto.*



Presto.

The image shows a page from a handwritten musical manuscript. At the top left, the word "Presto." is written above a tempo marking consisting of a stylized "P" followed by a vertical line and a "G". The manuscript is organized into ten staves, each representing a different voice or instrument. The voices are arranged vertically: first violin (top), second violin, viola, cello, and bassoon (bottom). The notation is in common time (indicated by a "C") and consists primarily of eighth and sixteenth note heads. Measure numbers are placed above the staves at various points. The first staff begins with a treble clef, while the subsequent staves begin with a bass clef. The manuscript is written on aged, yellowish paper. There are some minor smudges and a small dark mark near the bottom right of the page.

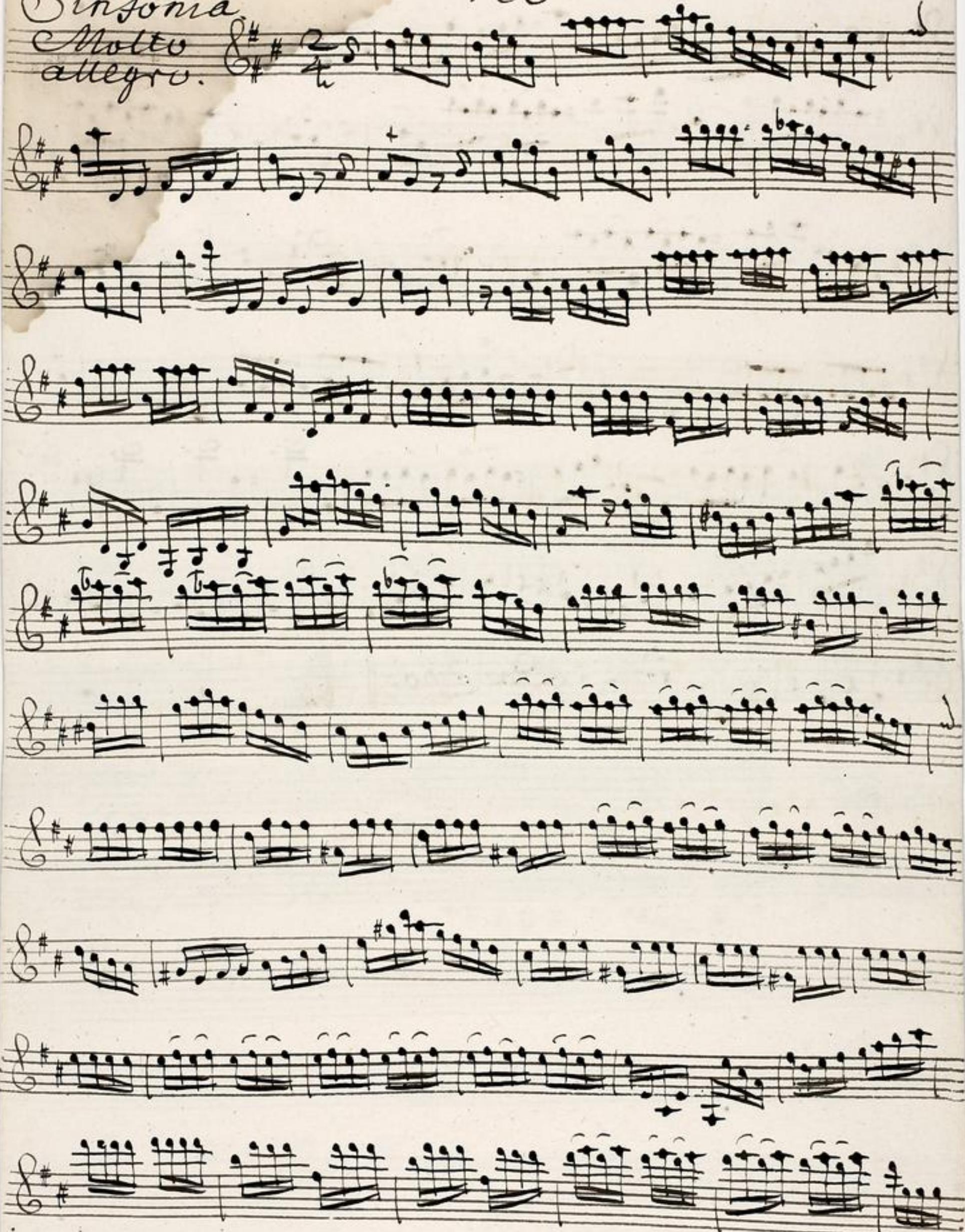


Sinfonia.

Violino. 2.

Molto  
allegro.

$\frac{2}{4}$

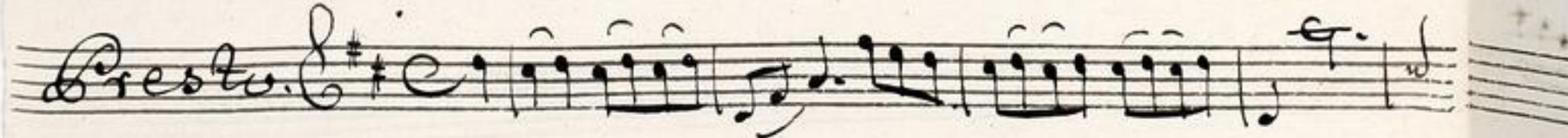
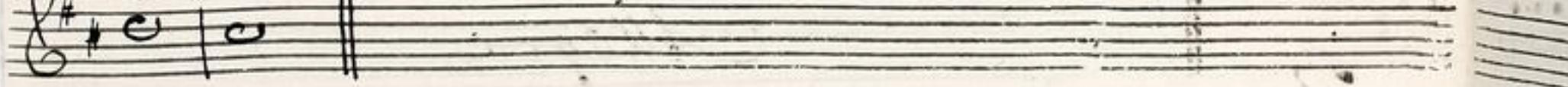
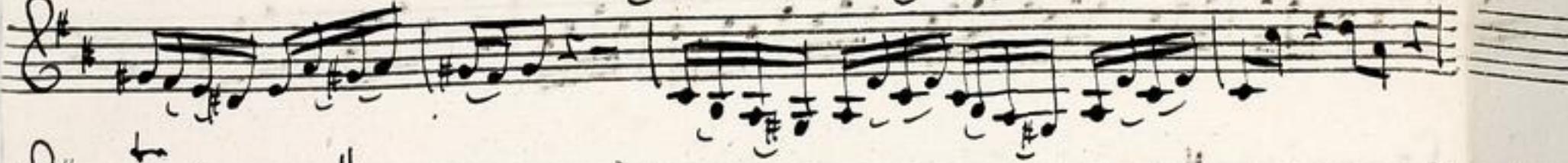
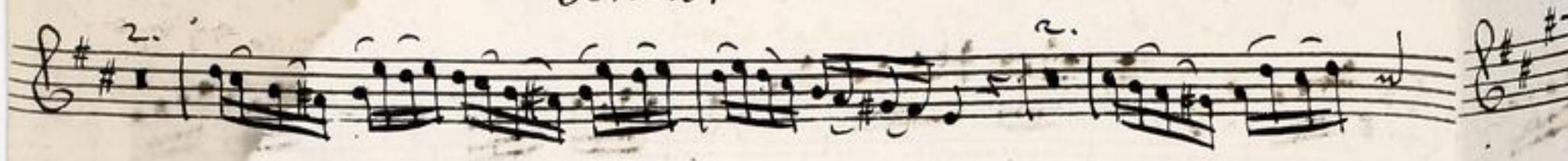


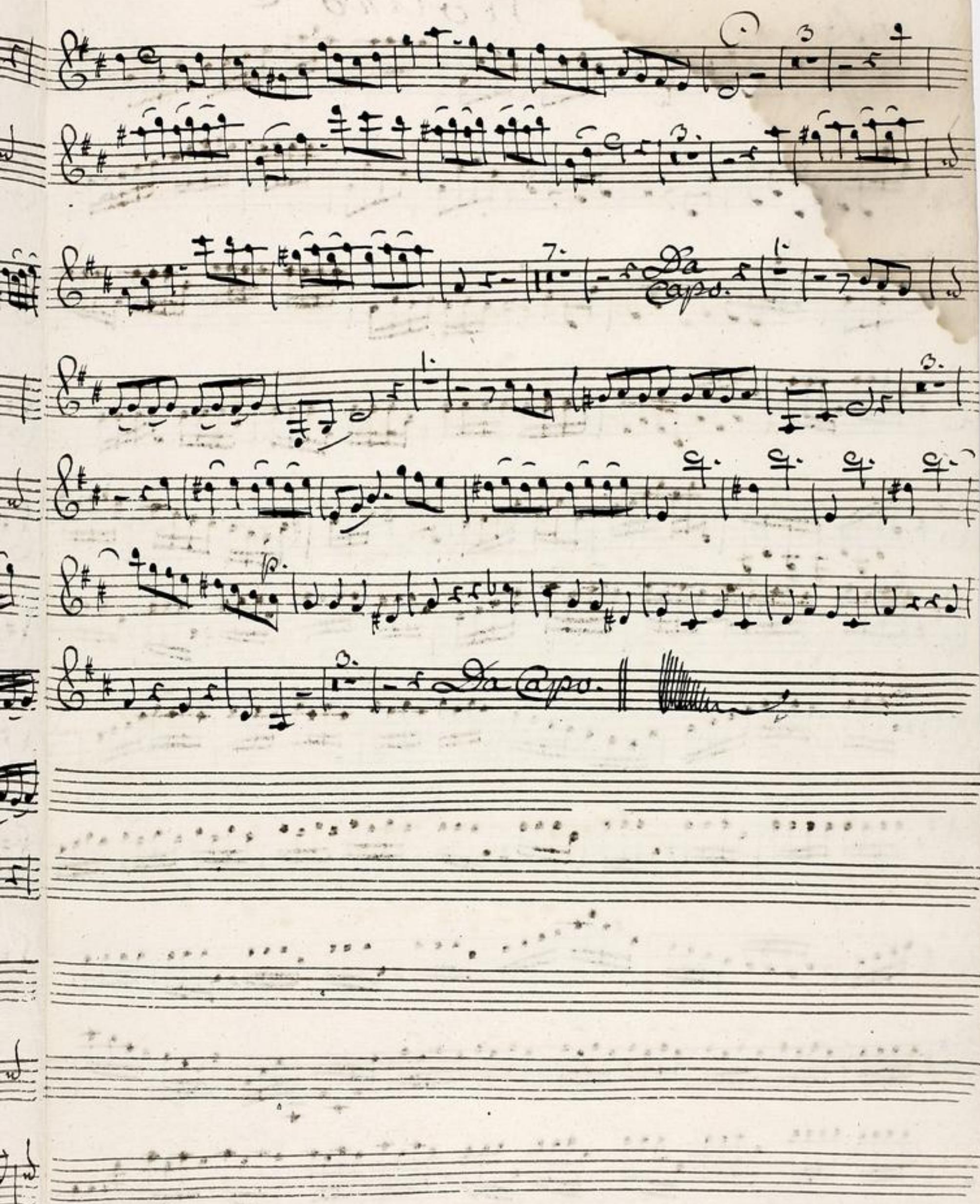
Handwritten musical score for a single melodic line, consisting of eight staves. The key signature is G major (one sharp). The time signature varies between common time and 6/8. The music consists of sixteenth-note patterns. The score concludes with a repeat sign and two endings.

*vol. ii.*



*Allegro.*  $\frac{4}{4}$  *con sordini.*





Sinfonia.

Viola.

*Allegro.*

The musical score for the Viola part of the Sinfonia consists of ten staves of handwritten music. The tempo is indicated as 'Allegro.' The key signature is one sharp. The music is written in common time. The notes are primarily eighth and sixteenth notes, with some sixteenth-note chords. The score is divided into measures by vertical bar lines.

*Allegro.*

*volti.*

Allegro.  $\text{F} \# \text{C}$  4. <sup>p.</sup>  
Concordia.

A handwritten musical score for a string quartet. The score consists of eight staves of music, each with a key signature of one sharp (F major), a common time signature (indicated by '4'), and a dynamic of piano (p). The music is divided into sections by measure numbers and section titles. The first section, 'Allegro.', begins with a forte dynamic and includes a rehearsal mark '1.'. The second section, 'Concordia.', starts with a forte dynamic and includes a rehearsal mark '2.'. The third section, 'Presto.', starts with a forte dynamic and includes a rehearsal mark '3.'. The fourth section, 'Adagio.', starts with a forte dynamic and includes a rehearsal mark '4.'. The fifth section, 'Allegro.', starts with a forte dynamic and includes a rehearsal mark '5.'. The sixth section, 'Adagio.', starts with a forte dynamic and includes a rehearsal mark '6.'. The seventh section, 'Allegro.', starts with a forte dynamic and includes a rehearsal mark '7.'. The eighth section, 'Adagio.', starts with a forte dynamic and includes a rehearsal mark '8.'. The score concludes with a final section, 'Allegro.', starting with a forte dynamic and including a rehearsal mark '9.'.



Sinfonia.

Violone.

14

Molto.  
allegro.

A handwritten musical score for the bassoon (Violone). The score consists of ten staves of music. The key signature is mostly A major (three sharps), with some changes in the middle section. The time signature varies between common time and 2/4. The music is written in a cursive, expressive hand. The first two staves begin with a forte dynamic. The third staff starts with a piano dynamic (p.). The fourth staff begins with a forte dynamic (f.). The fifth staff begins with a piano dynamic (p.). The sixth staff begins with a forte dynamic (f.). The seventh staff begins with a piano dynamic (p.). The eighth staff begins with a forte dynamic (f.). The ninth staff begins with a piano dynamic (p.). The tenth staff begins with a forte dynamic (f.). The score concludes with the instruction "allegro".

13



*Allegro*

*fagotto.*

*tutti*

*Fag.*

*Tutti.*

*Fag.*

*Tutti.*

*Fag.*

*Tutti*

*Fag.*

*Tutti*

*Fag.*

*Fagott. tutti*

*Fag. tutti*

*Fag. tutti*

*Fag. tutti*

*Presto.*

This is a handwritten musical score for orchestra, likely for a brass section. It features ten staves of music. The score begins with a dynamic marking 'fagotto.' above the first staff. The music is in common time with a key signature of one sharp. There are several dynamic markings throughout, including 'tutti.' and 'Fag.' above specific measures, and 'Allegro' at the start and 'Presto.' at the end. The music consists of various notes and rests, primarily in common time with a key signature of one sharp.



Presto.

Fag. Tutti.

Fag. Tutti.

Fag. Tutti.

Fag. Tutti.

Tutti.

Fag. Tutti.

Fag. Tutti.

Fag. Tutti.

Flauto. Trav. 1.

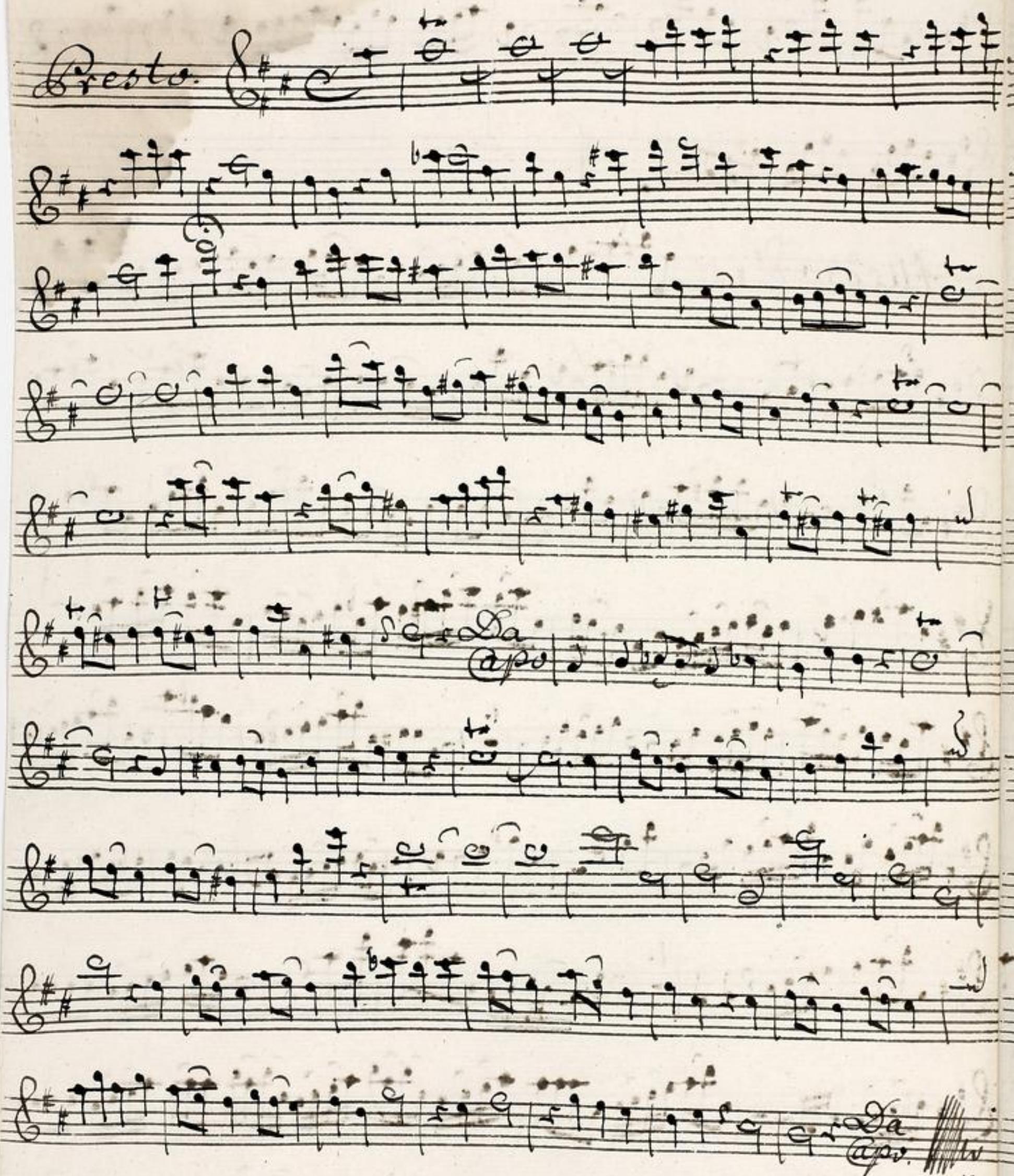
Sinfonia.  
Motto. allegro.

A handwritten musical score for Flute (Flauto). The title "Flauto. Trav. 1." is at the top right. Below it, "Sinfonia." and "Motto. allegro." are written. The score consists of ten staves of music, each starting with a clef (F or G), a key signature (one sharp), and a time signature (common time). The music is composed of sixteenth-note patterns, with some eighth-note chords and rests. The paper is aged and yellowed.



Allegro.

var.



5.

13.

48  
47  
46  
45  
44  
43  
42  
41  
40  
39  
38  
37  
36  
35  
34  
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32  
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3  
2  
1

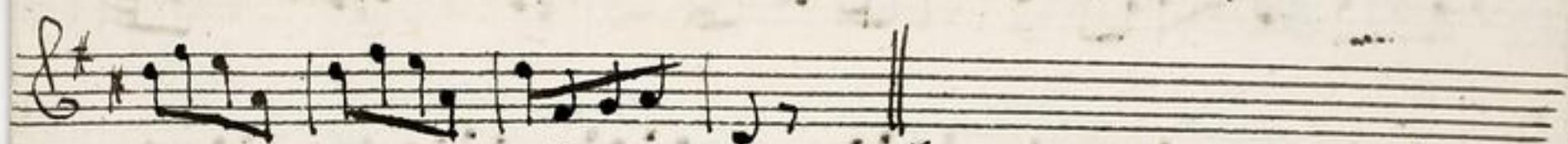
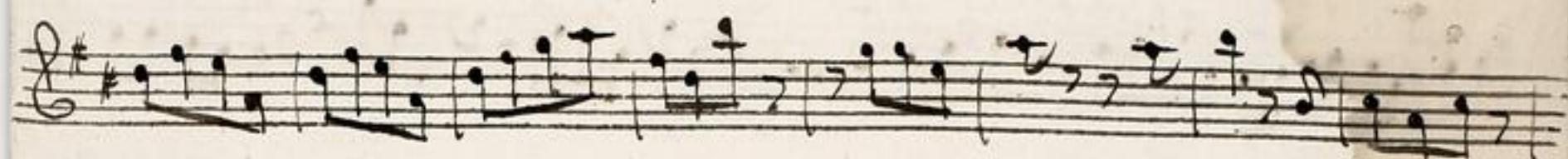


Flauto. Trav. 2.

Sinfonia.

Molto  $\frac{2}{4}$  allegro.

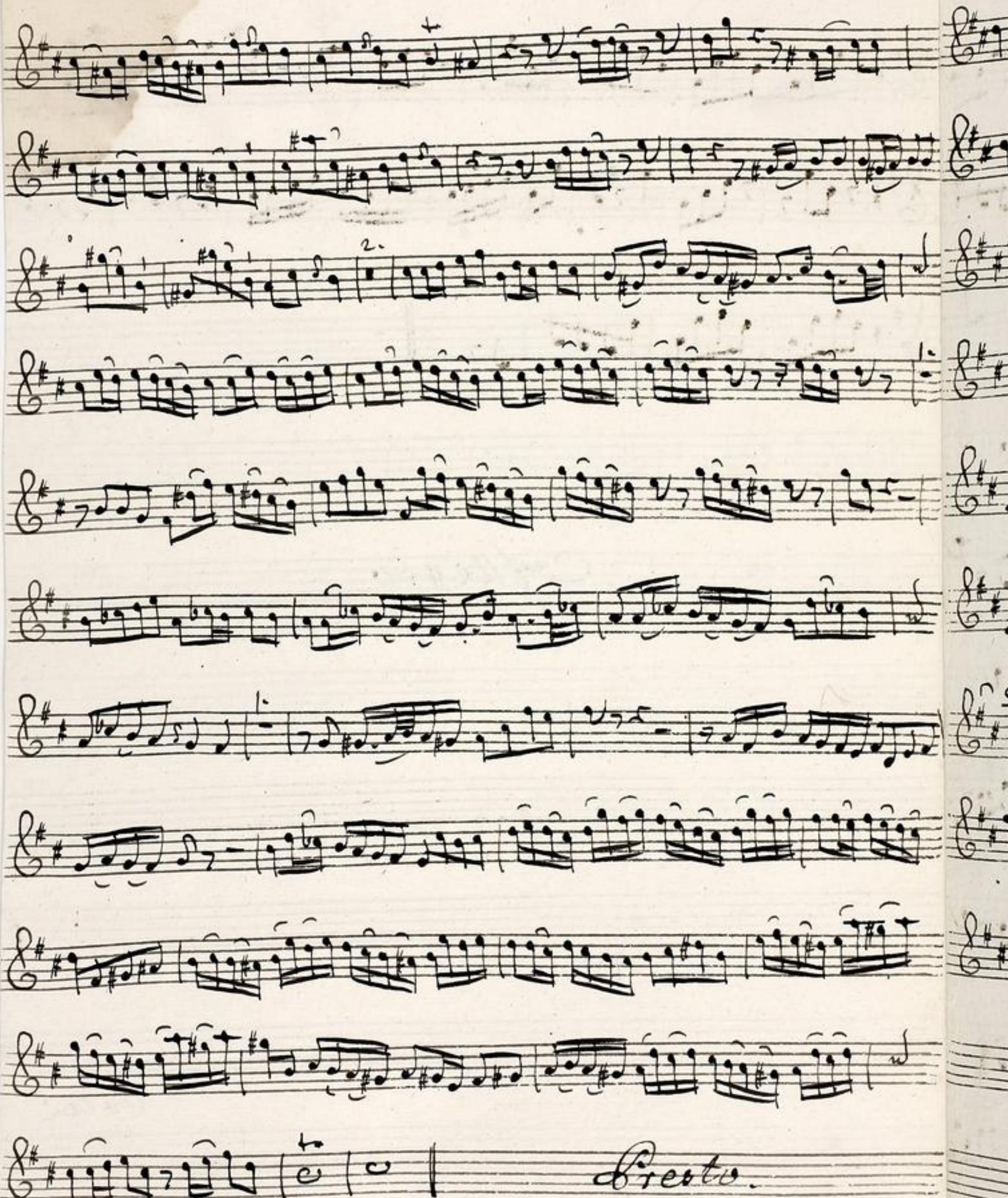




Allegro.

volti

*Allegro*



7

Presto. 8<sup>#</sup>

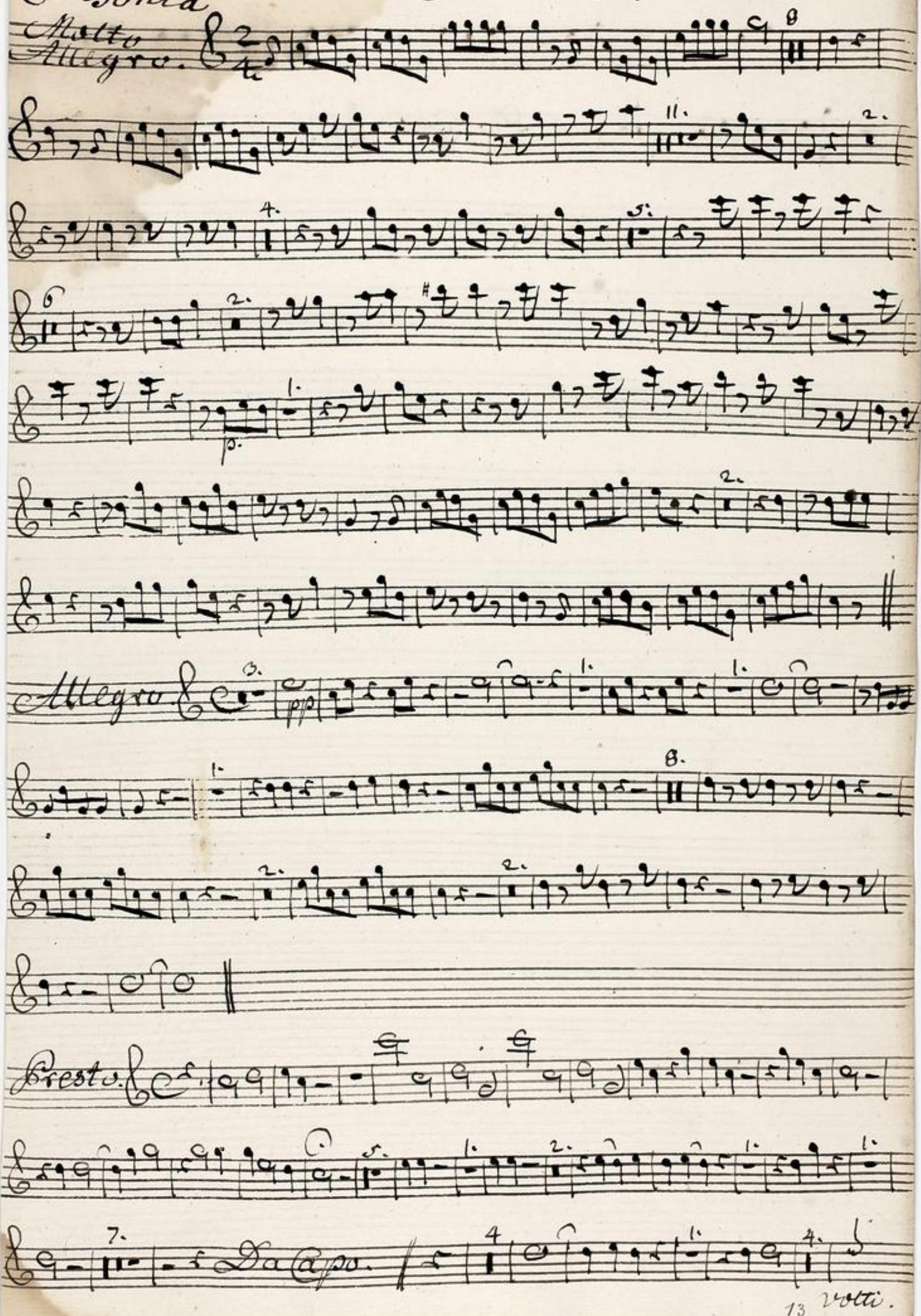
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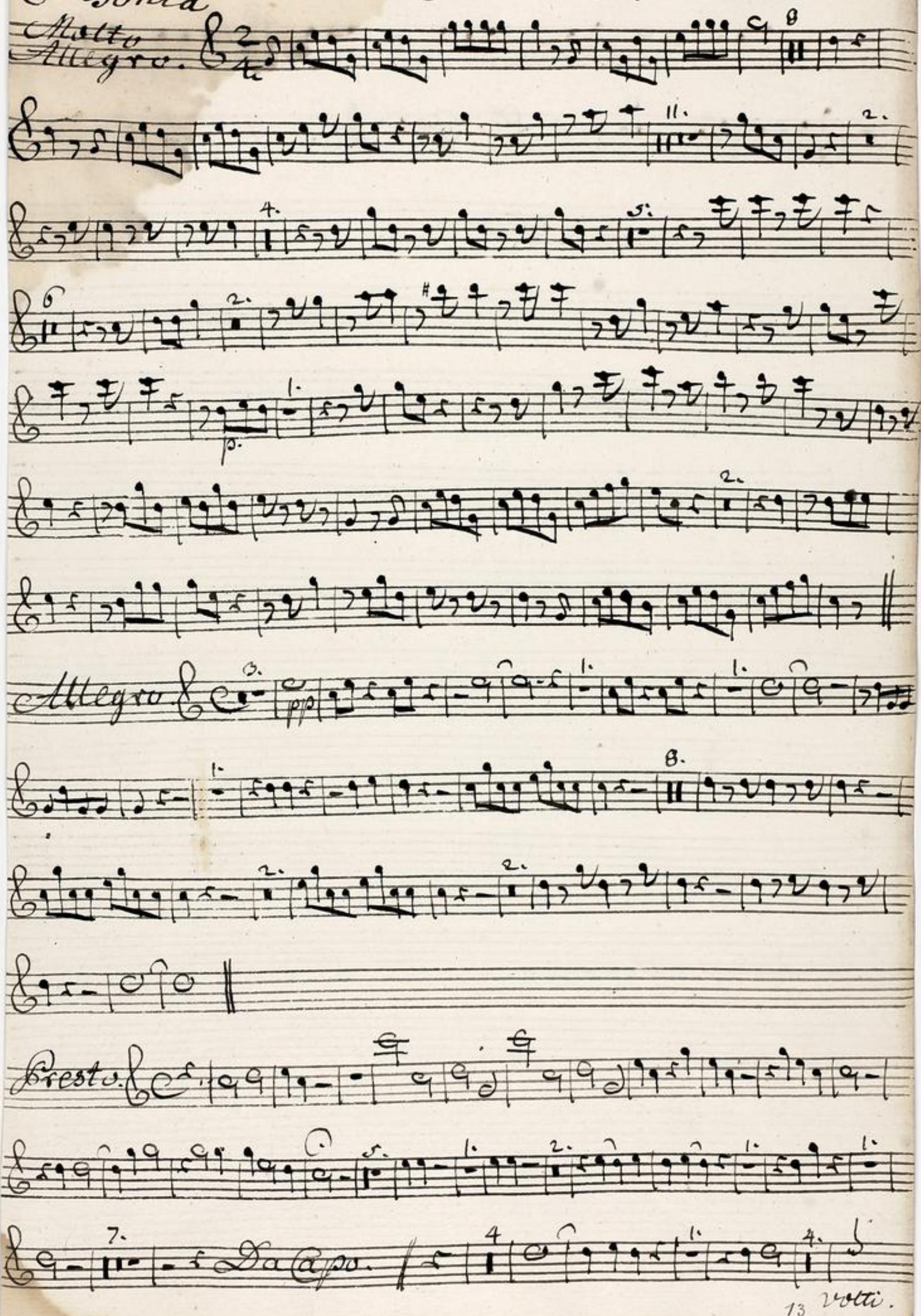


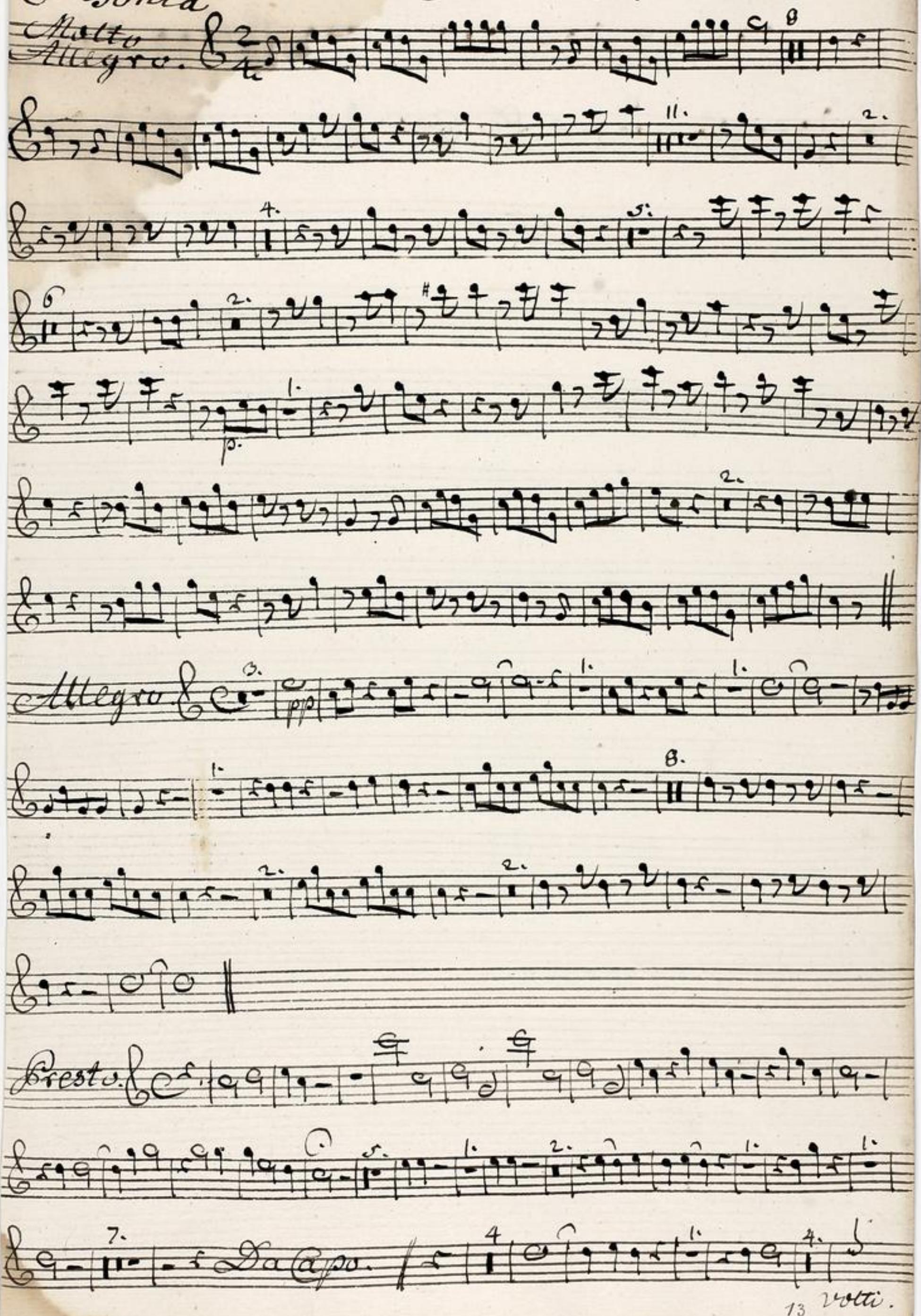
Sinfonia

Corno. 1.

3

*Allegro.*  $\frac{2}{4}$  

*Adagio.*  $\frac{2}{4}$  

*Presto.*  $\frac{2}{4}$  





Sinfonia

Corno. 2.

Molto allegro.

A handwritten musical score for 'Sinfonia Corno 2.' The score consists of eight staves of music. The first four staves are in common time (indicated by 'C') and the last four are in 6/8 time (indicated by '6'). The key signature varies throughout the piece. The music includes various note heads, stems, and bar lines. The handwriting is in black ink on aged paper.

Allegro.

A handwritten musical score for the 'Allegro' section. It consists of four staves of music in 6/8 time. The key signature changes frequently. The notation includes various note heads, stems, and bar lines. The handwriting is in black ink on aged paper.

Presto.

votti.

13



