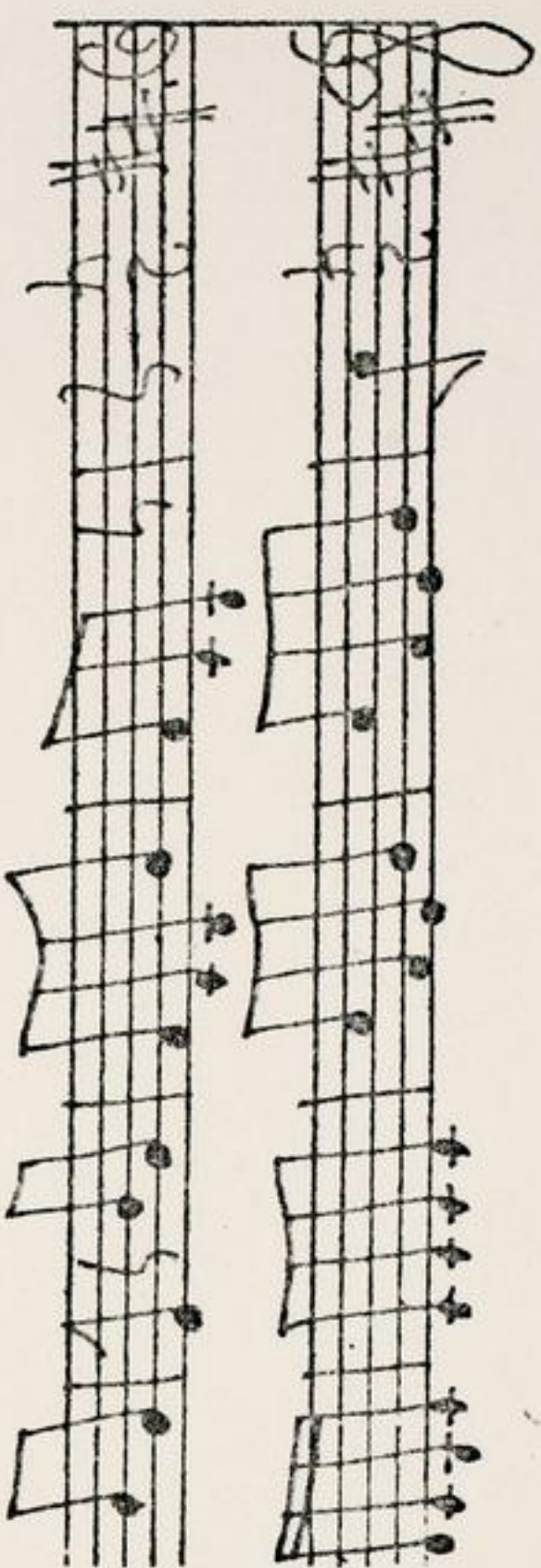


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/111

Sinfonia/a/2 Corn/2 Flaut:Tr./2 Violin/Viola/e/Cembalo./
[Incipit]/Christoph Graupner./ (D-dur)



Molto Allegro 2/4 D-dur
- Allegro C h-moll -
Presto C D-dur.

Autograph ca. 1752.

36 x 23 cm.

WZ: DS 2.

partitur: 4 Bl.

9 St.: vl 1,2, vla, vlne, cembalo, fl 1,2, cor 1,2.

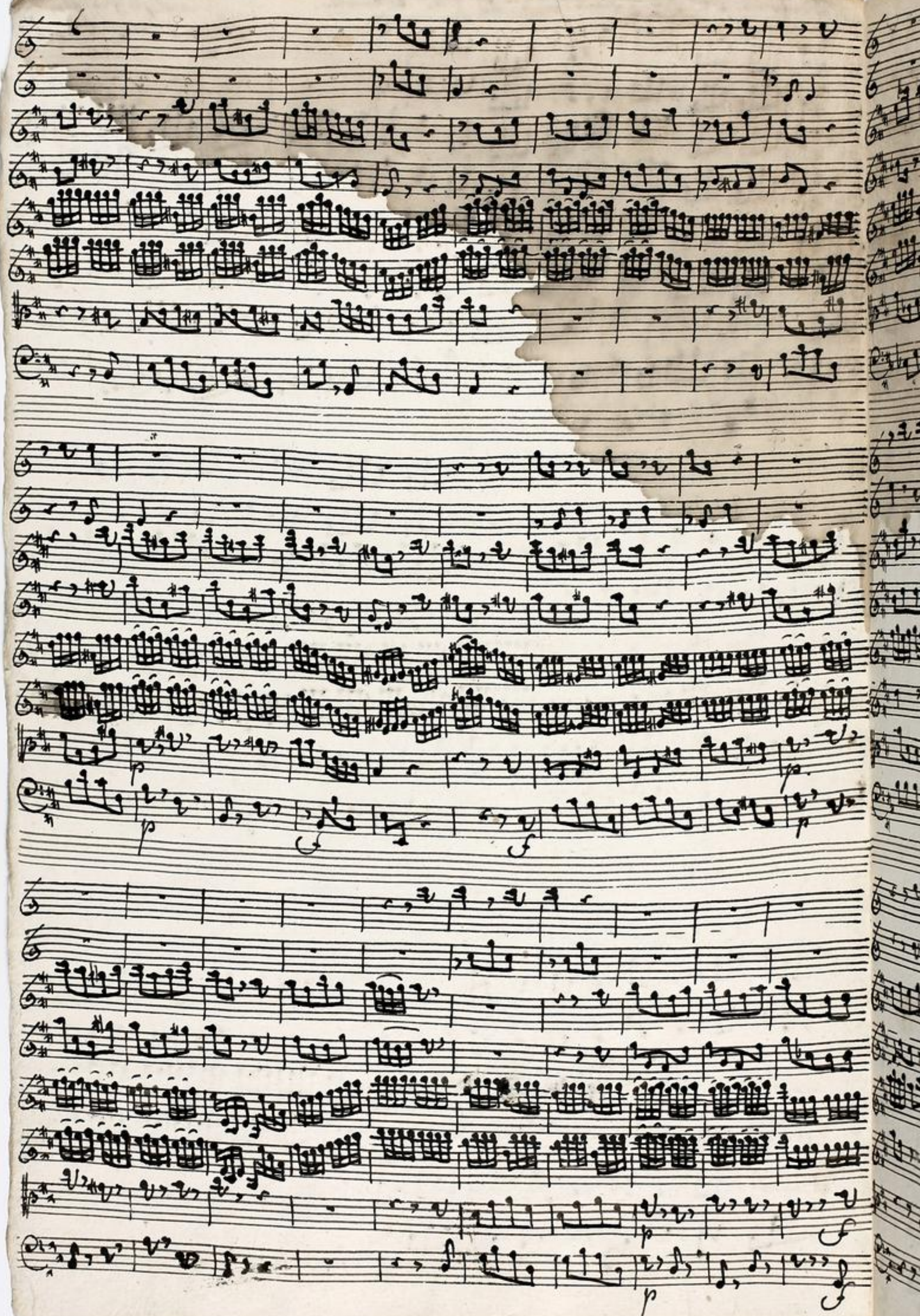
2,2,1,2,2,2,2,1,1 Bl.

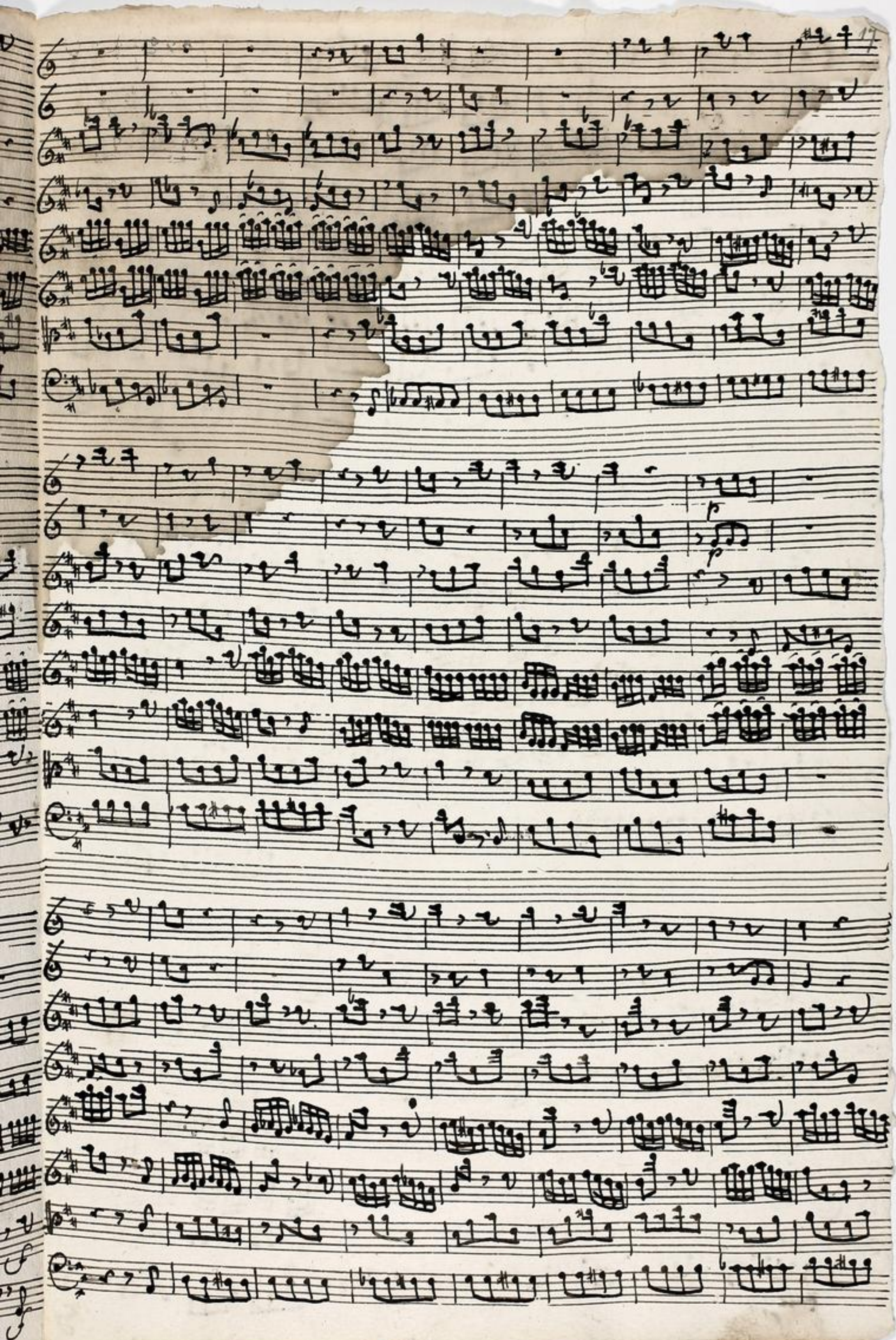
Alte Sign.: Mus 3074/111.

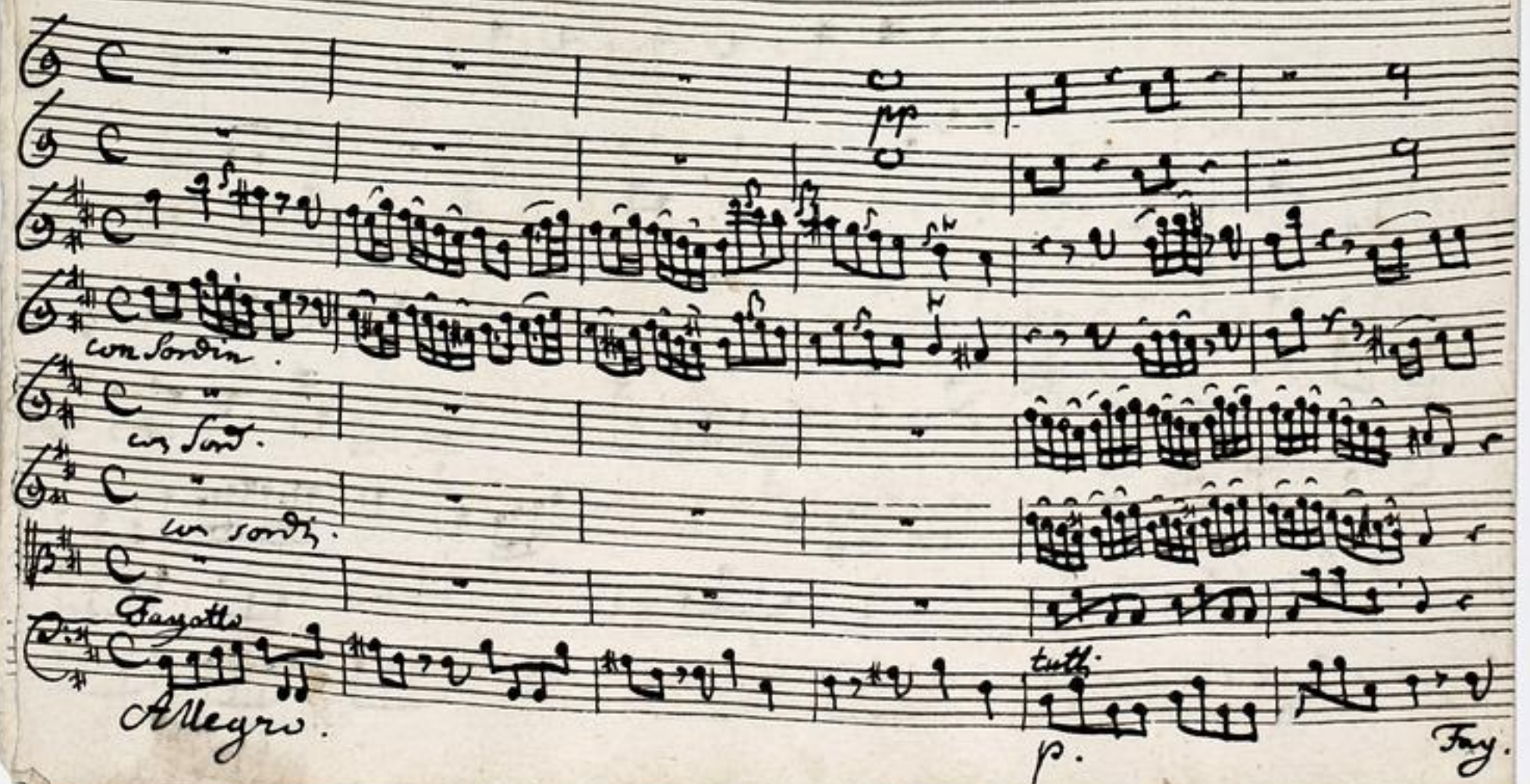
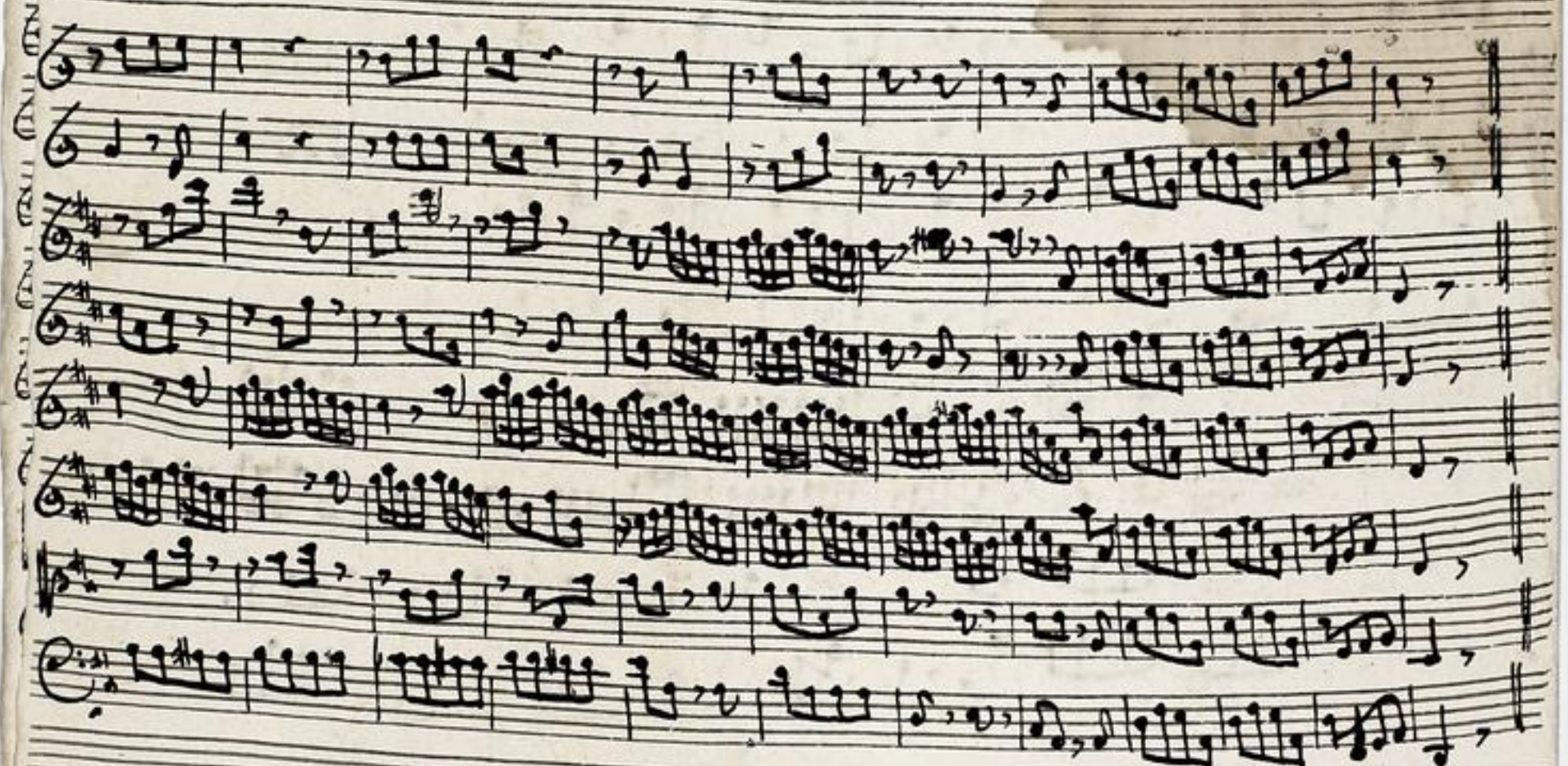
Mit Fagott. - Stimmen von anderer Hand.

Nagel Nr. 76.

Molto Allegro.







Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *Fag.* and *tutti*. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The page is numbered 13 in the bottom right corner.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *tutti* and *Fag.* The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including staining and wear.

The score is divided into several systems, each containing multiple staves. The notation is dense and complex, with many notes and rests. The dynamic markings include *Andante*, *Fog.* (Fogoso), *tutti*, and *Da Capo*. The score concludes with a double bar line and the word *Da Capo* written below the final staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *Fog.* and *tutti*. The notation includes various clefs, key signatures, and time signatures, with some staves showing complex rhythmic patterns and ornaments. The paper shows signs of wear, including staining and discoloration.

470
Mus 307/111
(Nagel 86)

Mai - Dez. 1752.

Sinfonia

a

2 Corn

2 Flaut & Or

2 Violin

Viola

e

Cembalo.

Foll (19).

40

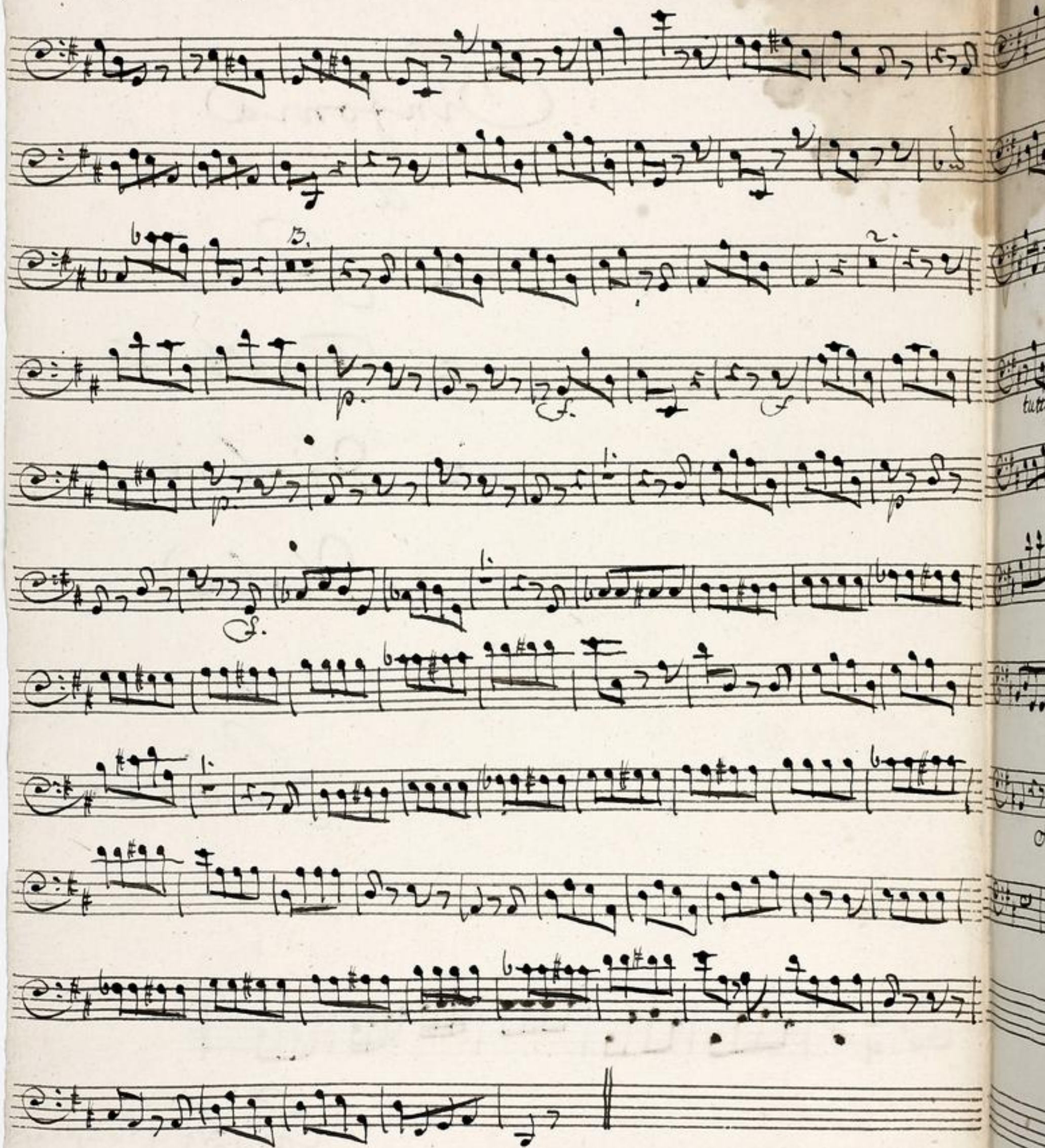
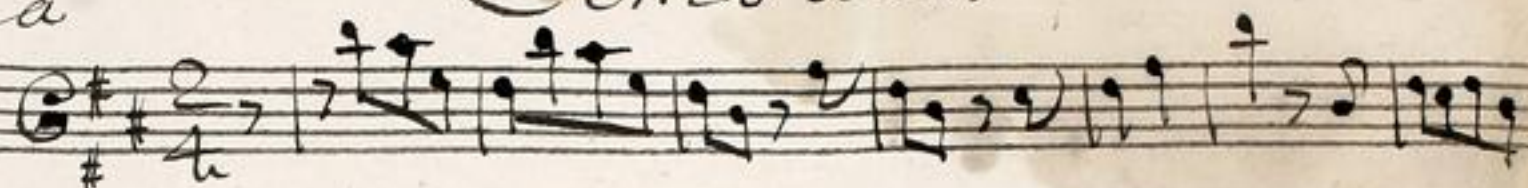


Christoph Graupner.

Sinfonia

Cembalo.

Molto
allegro.



allegro.

Allegro. *Fagotto* 2

tutti *Fag:* *tutti*

Fag: *tutti.*

Fag:

tutti *Fag:* *tutti*

Fag: *tutti* *Fag.*

tutti *Fag:* *tutti.* *Fag:* *tutti*

Fag: *tutti.* *Fag.* *tutti.*

Fag. *tutti* *Fag:* *tutti*

Presto.

volti.

Presto

Fag: *tutti*

Fag: *tutti* *Fagott*

Da Capo *Fag:*

tutti *Fag:* *tutti* *Fag:*

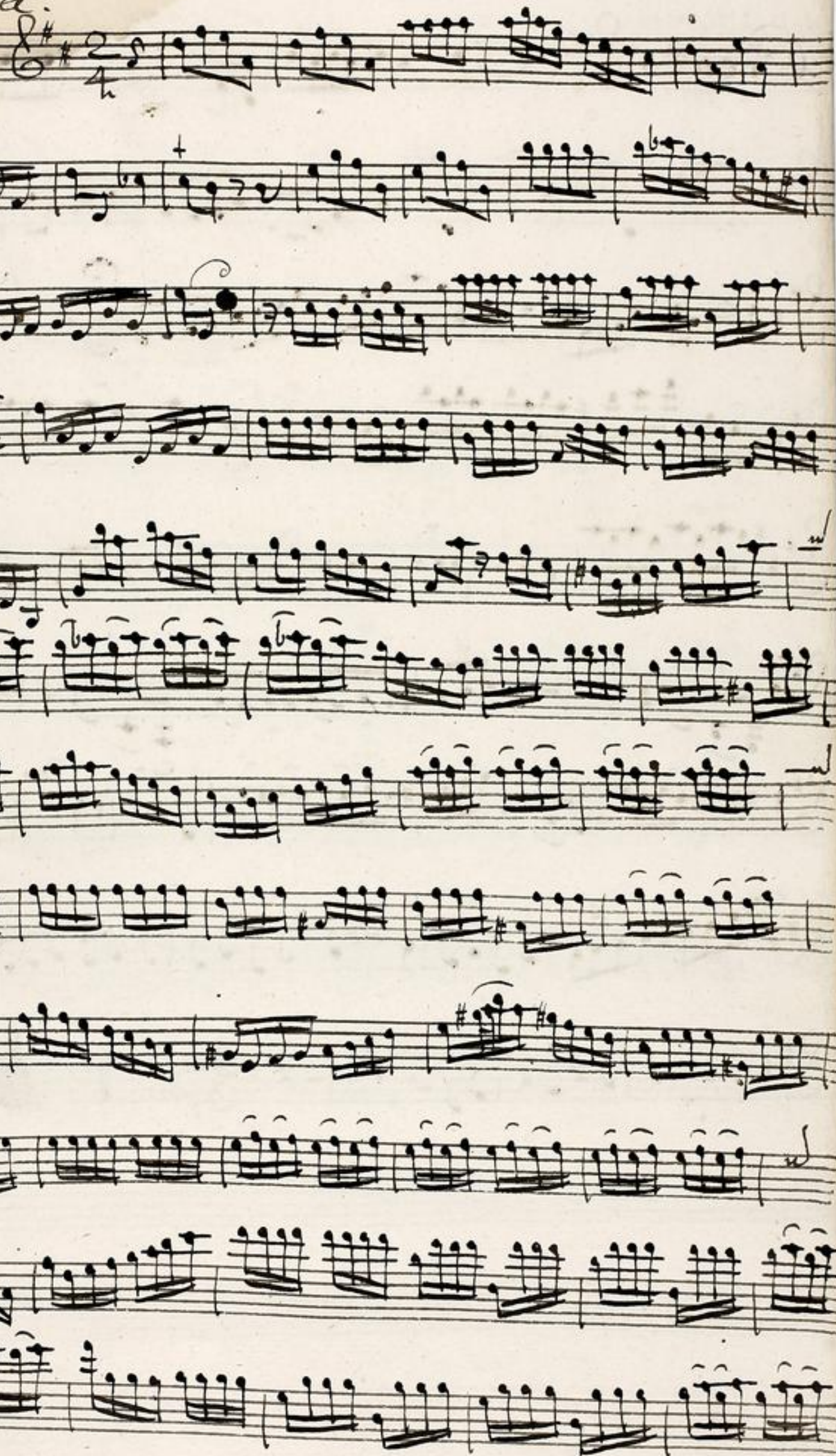
tutti

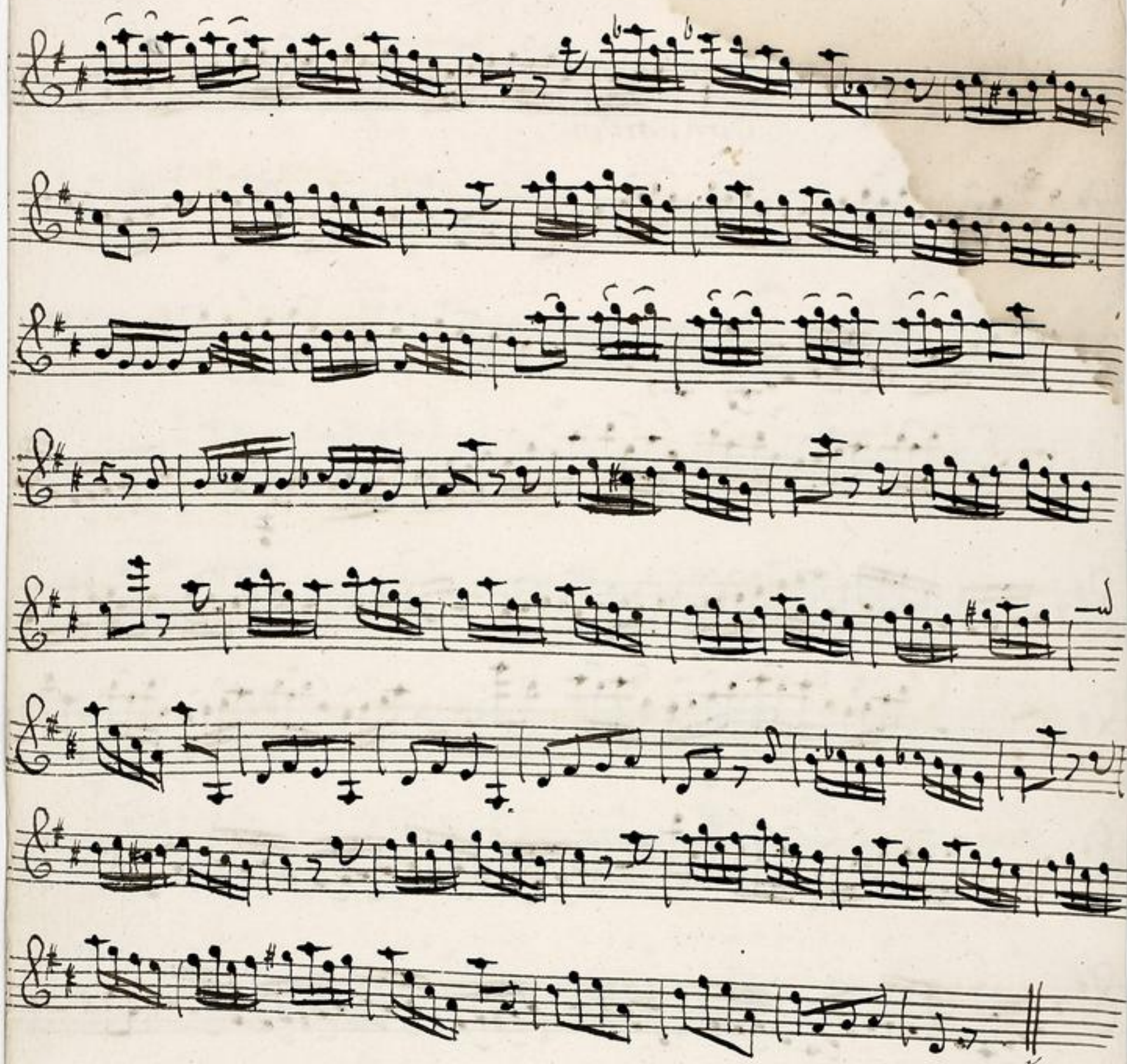
Da Capo

Sinfonia.

Violino. 1.

Molto.
allegro,

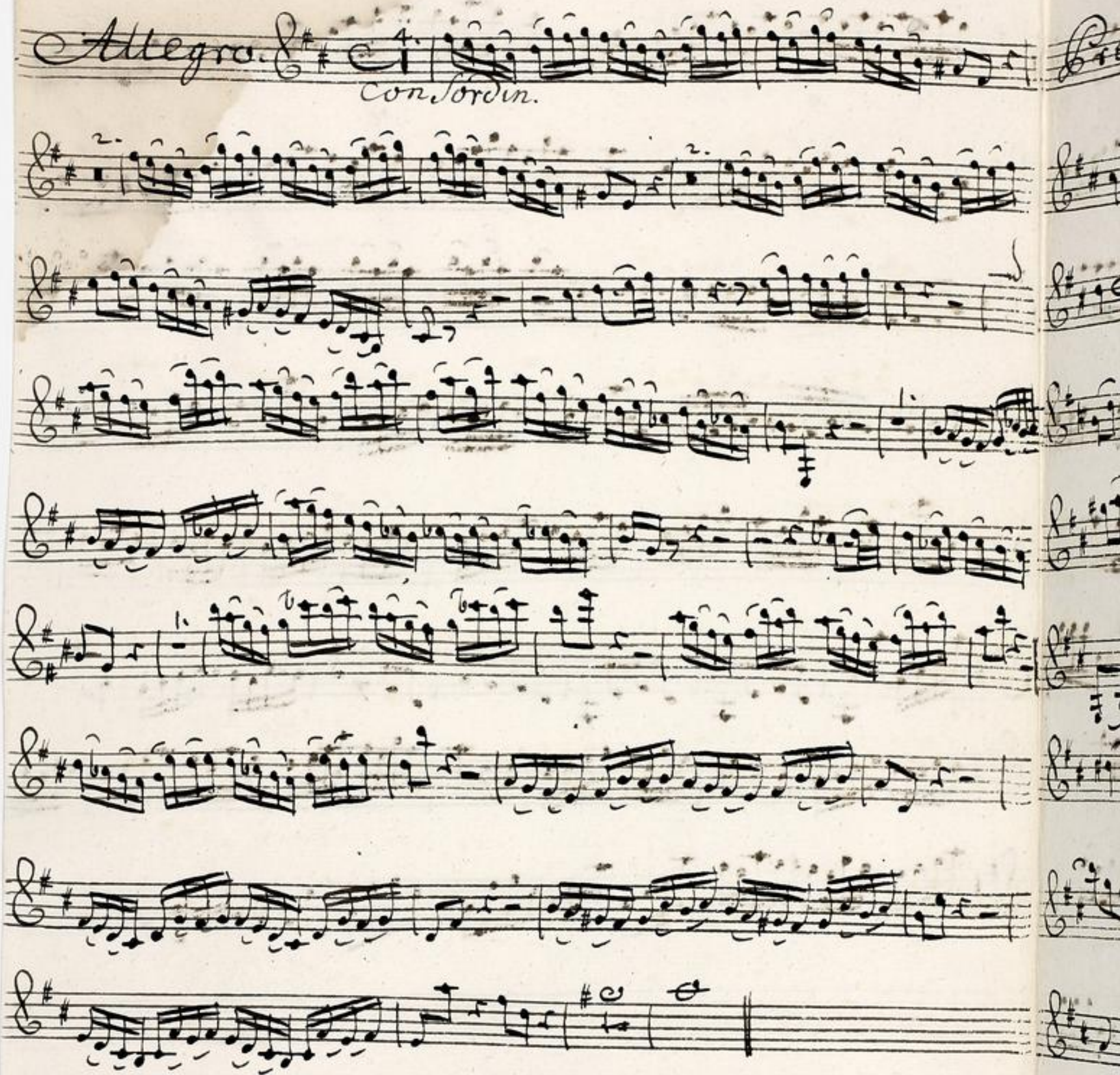




Allegro.

Volte.

Allegro. 8# *con sord.*



Presto.

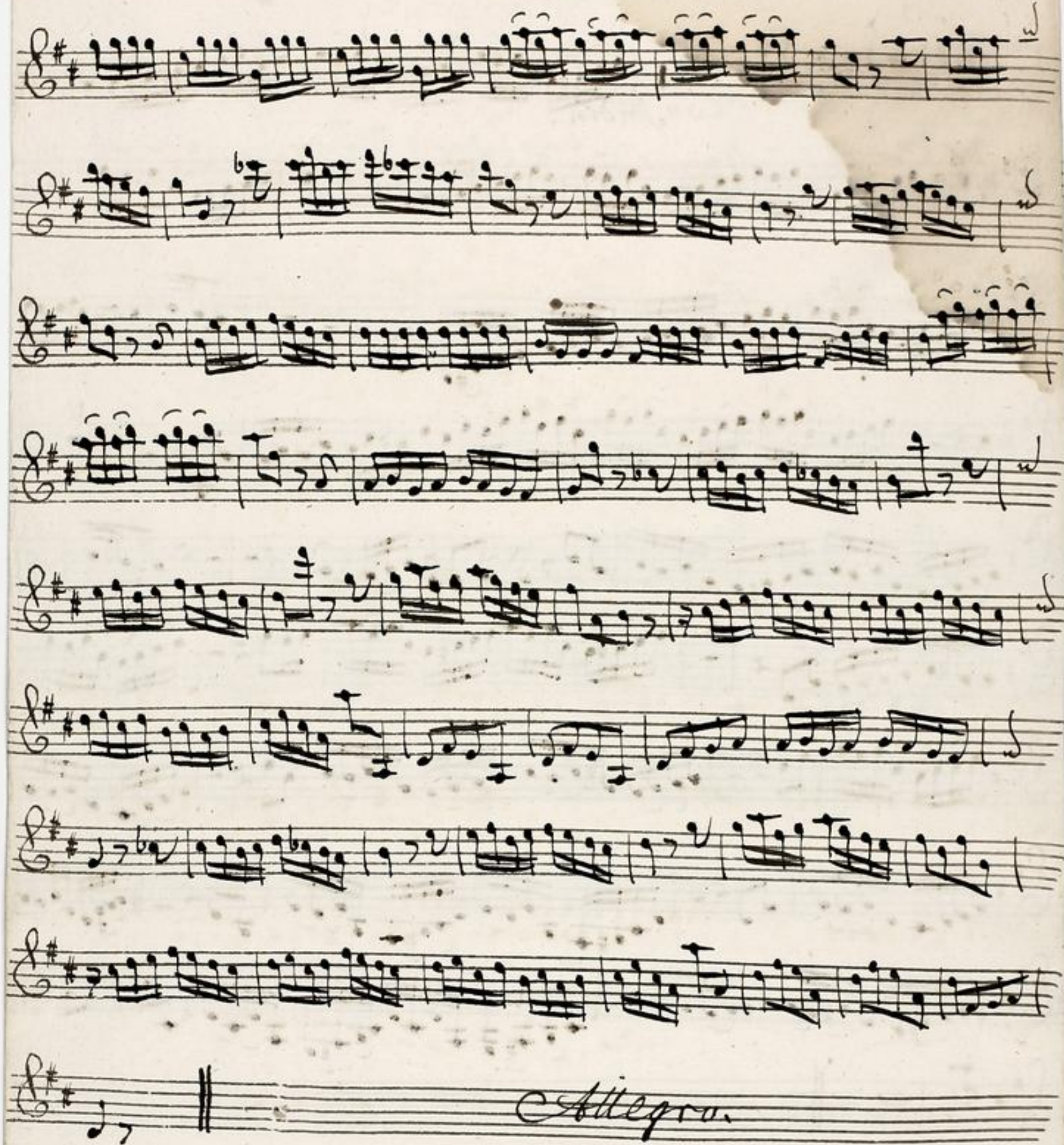
Presto

Handwritten musical score on ten staves. The first staff begins with the tempo marking *Presto*. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The fourth staff contains the marking *Da Capo* with a fermata over the first measure. The eighth staff also contains *Da Capo* followed by a double bar line and a dense scribble. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

Sinfonia
Molto
allegro.

Violino 2.

Handwritten musical score for Violino 2, Sinfonia, Molto allegro. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex and fast-paced piece. The paper is aged and shows some staining.

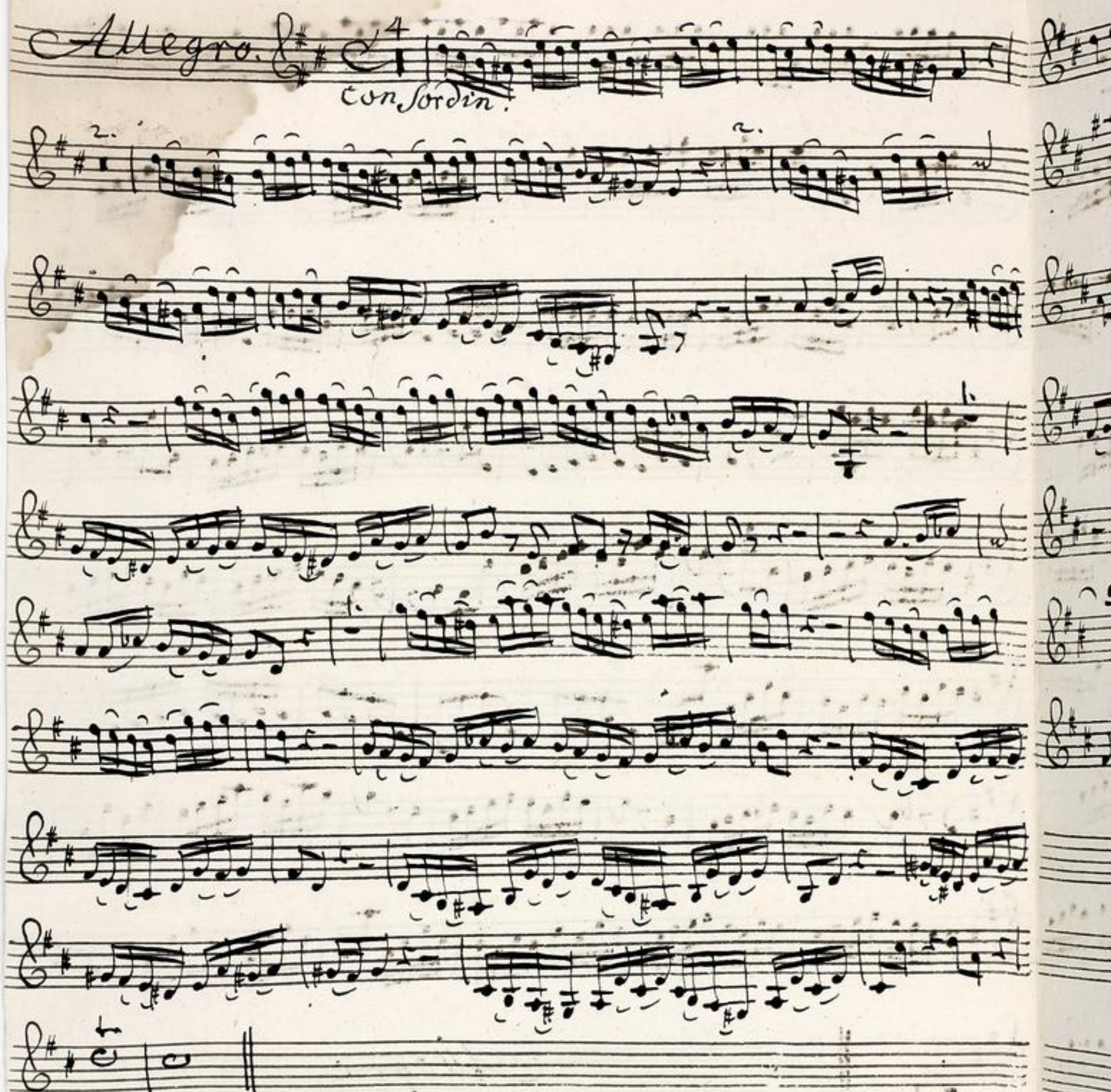


Handwritten musical score on page 11, featuring ten staves of music in G major (one sharp) and 8/8 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The manuscript is written in dark ink on aged, slightly stained paper.

Allegro.

Volti.

Allegro. $\text{E}^{\#}$ C^4
con sordina.



Presto. $\text{E}^{\#}$

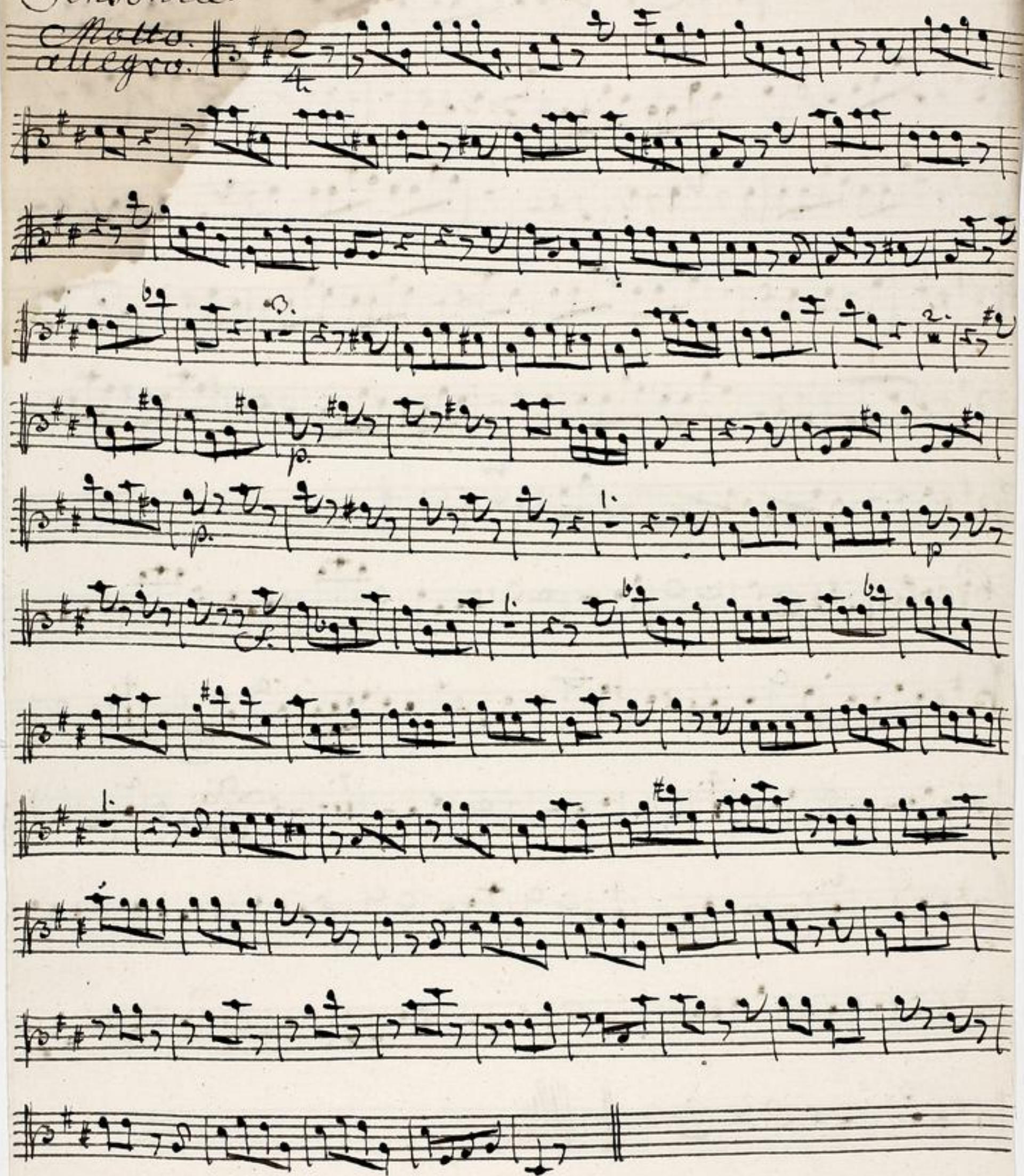


Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The third staff contains the handwritten text "Da Capo." with a repeat sign. The seventh staff also contains "Da Capo." followed by a double bar line and a decorative flourish. The manuscript shows signs of age, including water damage and staining.

Four empty musical staves at the bottom of the page, showing faint horizontal lines and some minor ink smudges.

Viola.

Sinfonia.

Molto
allegro.

Allegro.

volti.

Allegro. *Con Jordin.*

Bresto.

4. 10. 2.

2.

1.

4.

7.

2.

4.

2.

3.

Da Apo.

Sinfonia.

Violone.

14

Molto allegro.

p. *f.* *1.* *1.*

allegro.

13

Fagotto.

Alligro.

Handwritten musical score for the Bassoon (Fagotto) part, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Alligro.* and the key signature has one sharp (F#). The score includes various performance instructions such as *tutti*, *Fag.*, and *Fagott. tutti*.

Staves 1-9 contain the following markings (from top to bottom):

- Staff 1: *tutti*
- Staff 2: *Fag.*
- Staff 3: *Fag.*
- Staff 4: *tutti*
- Staff 5: *Fag.*
- Staff 6: *tutti*
- Staff 7: *Fag.*
- Staff 8: *Fagott. tutti*
- Staff 9: *tutti*

Staves 10-12 contain the following markings (from top to bottom):

- Staff 10: *Fag.*
- Staff 11: *tutti*
- Staff 12: *Fag.*

Staff 13 contains the marking: *Fag. tutti.*

Bresto.

Presto

Fag. *Tutti.*

Fag. *Tutti.*

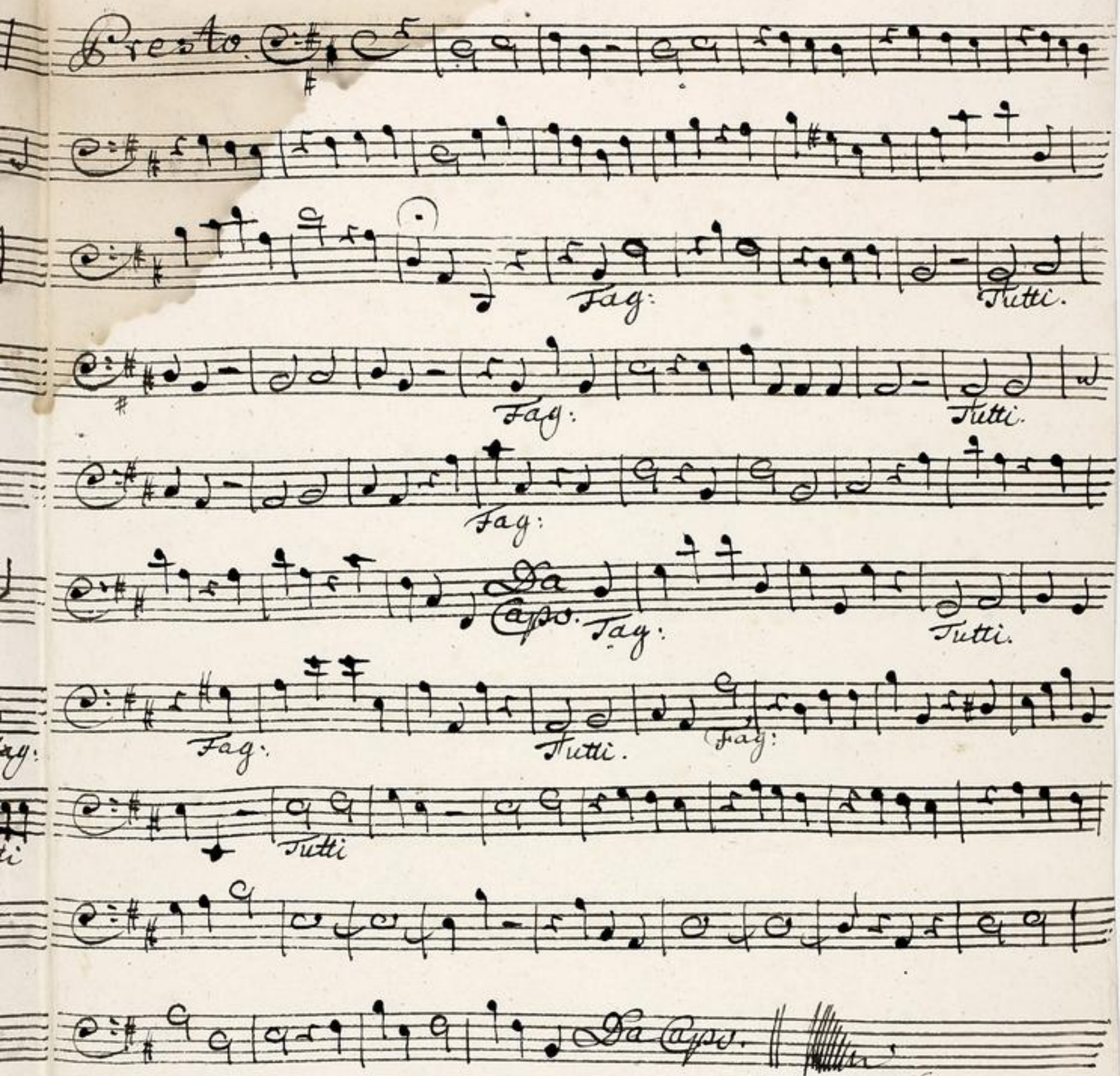
Fag. *Tutti.*

Da Capo. *Fag.* *Tutti.*

Fag. *Tutti.* *Fag.*

Tutti

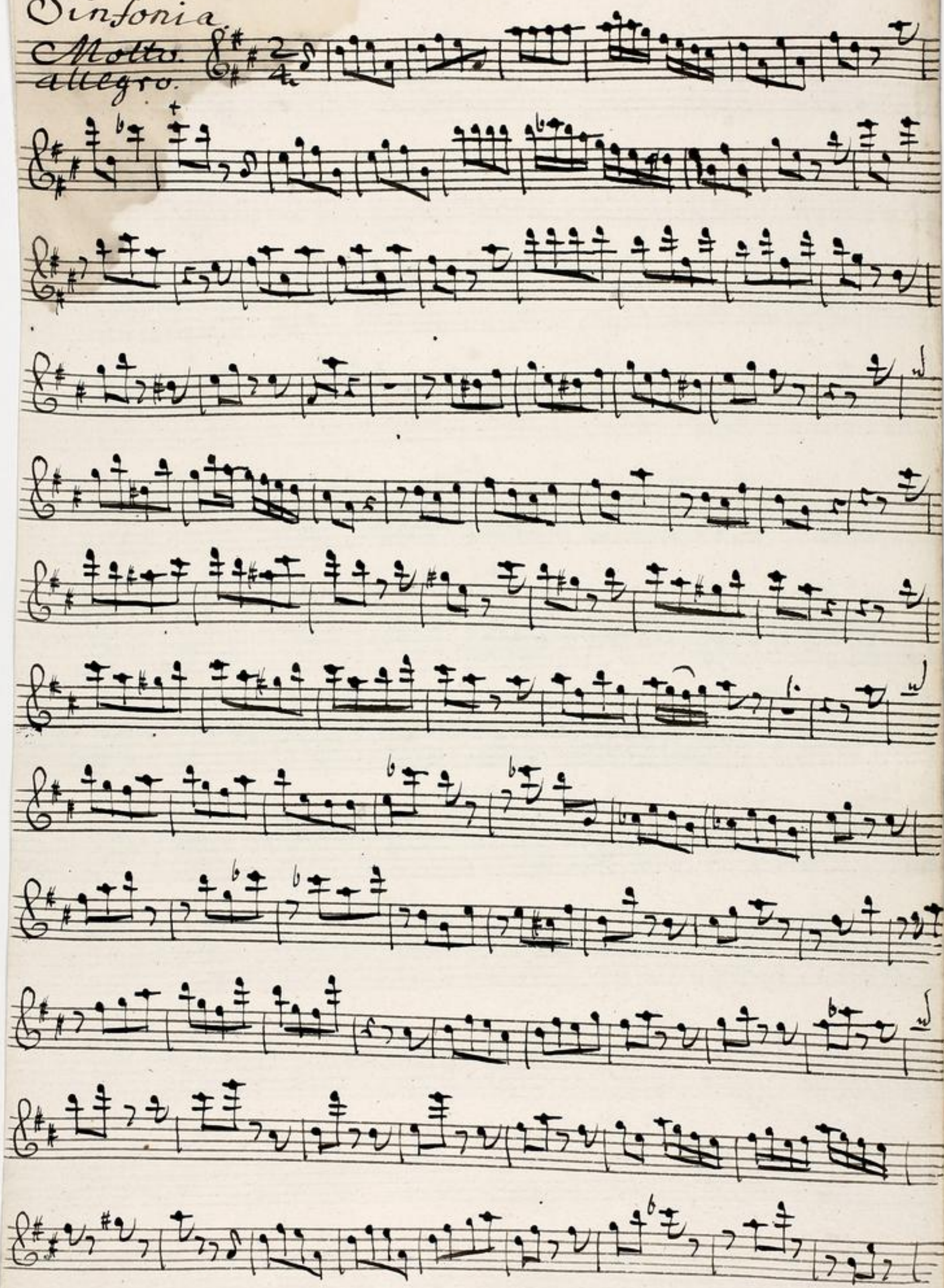
Da Capo.



Flauto Trav. 1.

Sinfonia

Molto
allegro.



Handwritten musical score on 12 staves. The notation is in treble clef with a key signature of one sharp (F#). The tempo marking "Allegro" is written in cursive on the third staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The manuscript shows signs of age, with some staining and wear at the bottom.

Volte.

Presto.

Da
Cresc.

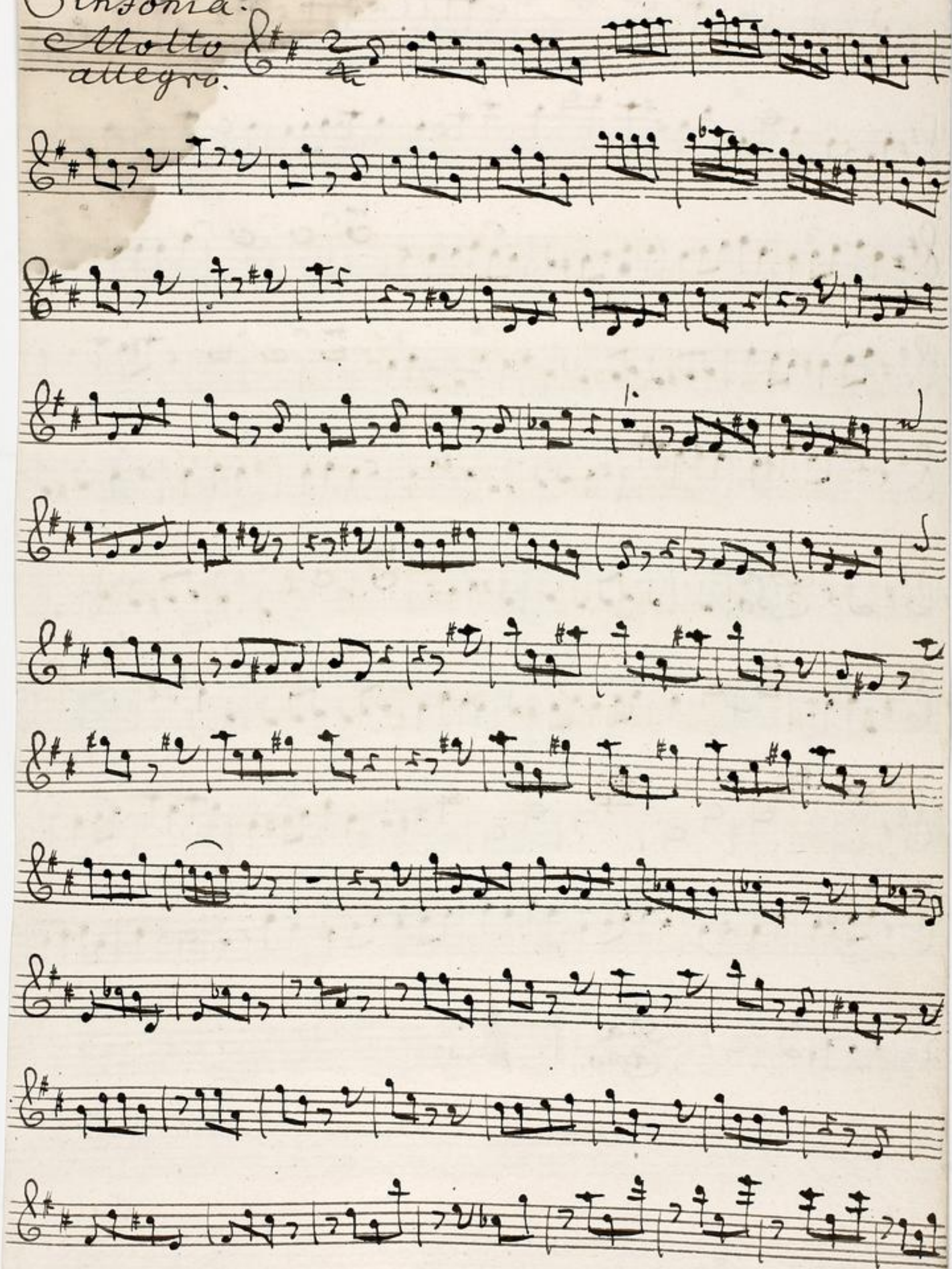
Da
Cresc.



Flauto. Trav. 2.

Sinfonia.

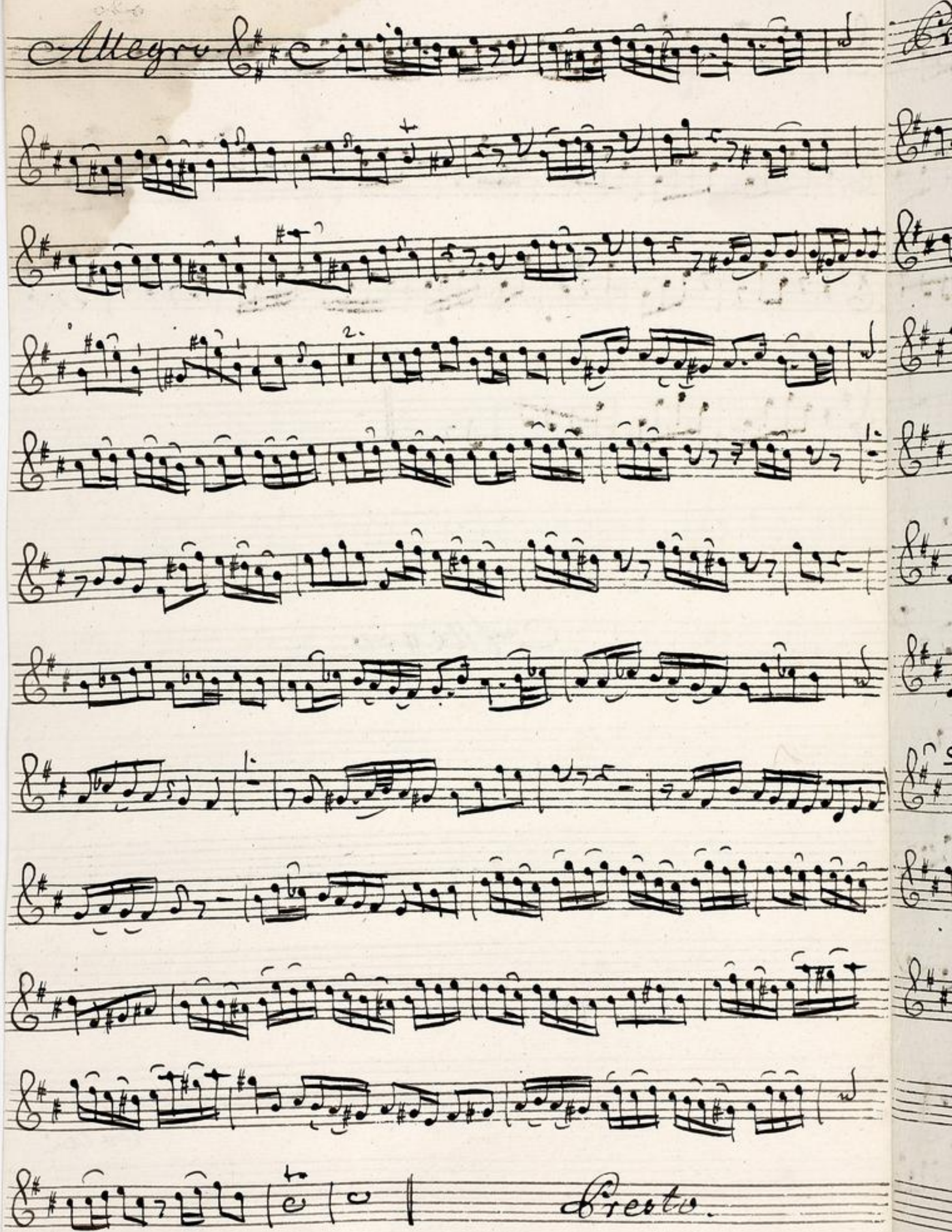
Molto
allegro.



Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the phrase with a double bar line and a repeat sign.

Allegro.

Voltri



Presto

Da Capo.



Sinfonia

Corno. 1.

3

Molto
Allegro. $\frac{2}{4}$

Handwritten musical notation for the first staff of the Corno 1 part.

Handwritten musical notation for the second staff of the Corno 1 part.

Handwritten musical notation for the third staff of the Corno 1 part.

Handwritten musical notation for the fourth staff of the Corno 1 part.

Handwritten musical notation for the fifth staff of the Corno 1 part.

Handwritten musical notation for the sixth staff of the Corno 1 part.

Allegro $\frac{3}{4}$

Handwritten musical notation for the seventh staff of the Corno 1 part.

Handwritten musical notation for the eighth staff of the Corno 1 part.

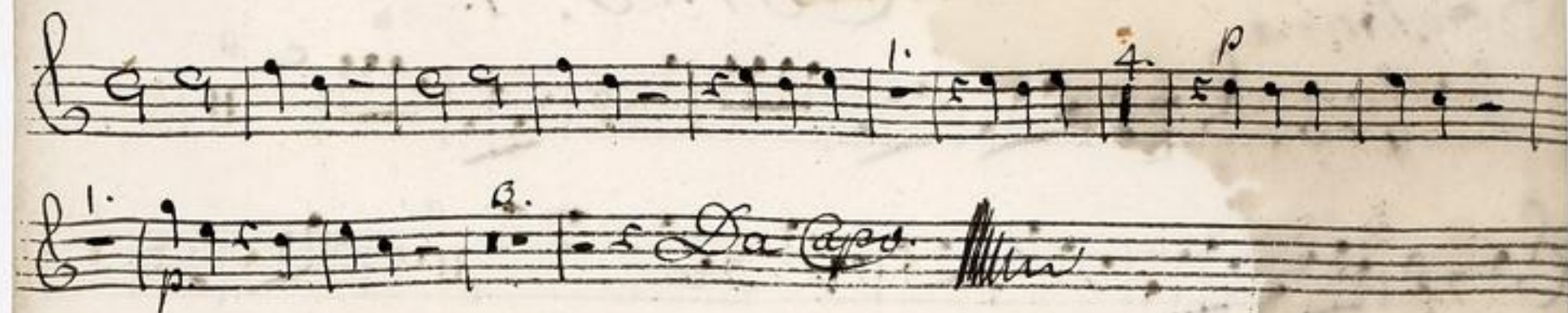
Handwritten musical notation for the ninth staff of the Corno 1 part.

Presto. $\frac{3}{4}$

Handwritten musical notation for the tenth staff of the Corno 1 part.

Handwritten musical notation for the eleventh staff of the Corno 1 part.

13 *volti.*



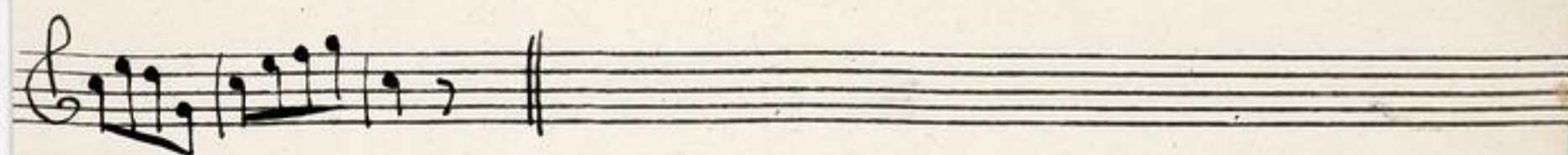
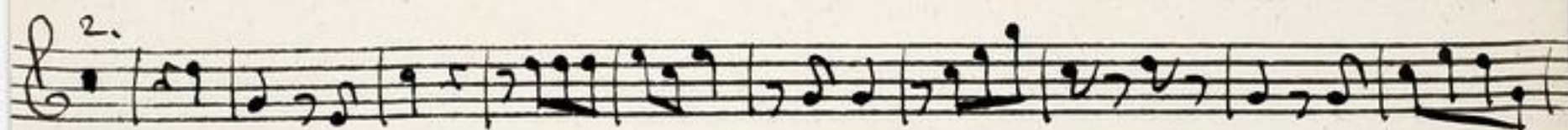
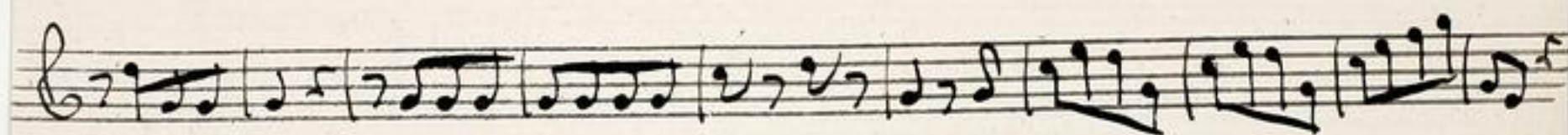
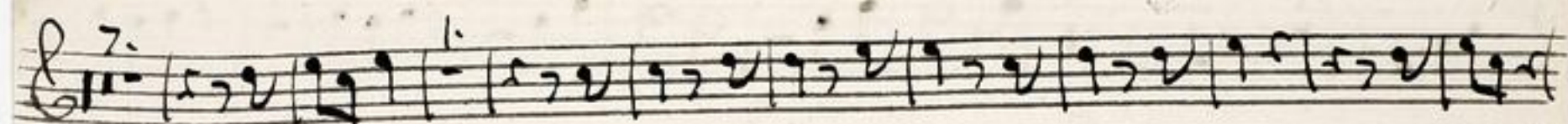
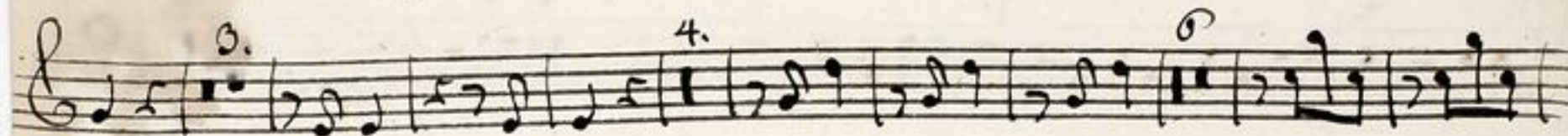
Sinfonia

Cornu. 2.

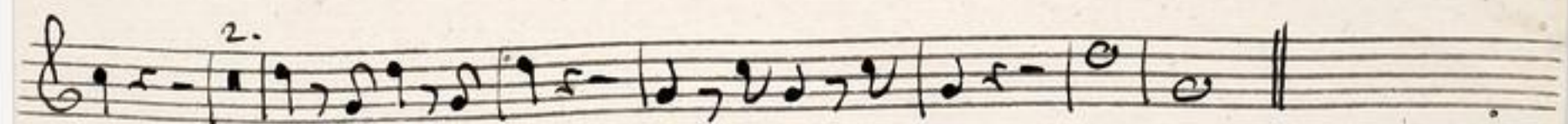
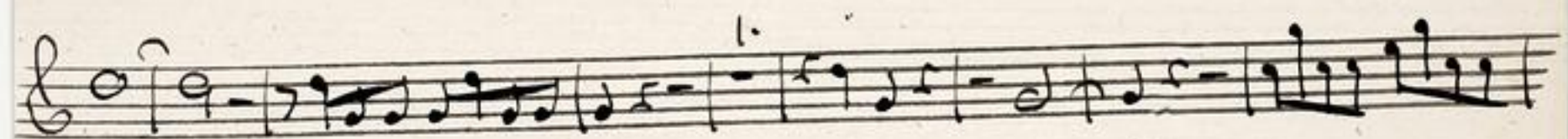
4

6.

Molto
allegro



Allegro.



Presto.

Vatti.

13

