

Arabesque No. 2

Claude Debussy
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Allegretto scherzando

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

3

Fl. *pp*

Ob. *pp*

Cl.

Bsn. *meno pp*

Hns.

Timp.

Vln. I *arco pp*

Vln. II *arco pp*

Vla. *pizz. non div pp*

Vc. *pizz. non div pp*

Db. *pizz. p*

arco pp

arco pp

pizz. non div pp

arco pp

6

Fl. *sf*

Ob. I 3 3 3 3 *pp* 8 *sfz*

Cl. *pp* *pp* *sf*

Bsn. *pp* *sfz*

Hns.

Timp.

Vln. I *sfz*
non div. pizz.

Vln. II *sfz*
pizz.

Vla. arco pizz. *sfz*
pizz.

Vc. arco pizz. *sfz*
pizz.

Db.

9

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *pp* *p*

Hns.

Timp.

Vln. I *pp* *p*

Vln. II *p*

Vla. *pp* *p*

Vc. *pp* *p*

Db.

12

Fl. *mf*

Ob. *mp* *mf*

Cl. *mp* *mf* *mp*

Bsn. *meno p* *mp* *mp* *p*

Hns. *p*

Timp.

Vln. I *meno p* *mp* *mf* *p*

Vln. II arco *mp* *mf* *dim.* *mp* *p* pizz. non div arco

Vla. *mp* *mf* *dim.* *mp* *p* pizz. non div arco

Vc. *mp* *p*

Db.

15

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

p

p

p

mf

mf

p

p

arco

p

p

19

Fl.
 Ob.
 Cl.
 Bsn.
 Hns.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for measures 19-21. The score includes the following parts and markings:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet (Cl.):** Rests in measures 19 and 20; enters in measure 21 with a triplet of eighth notes, marked with 'a 2' and '3'.
- Bassoon (Bsn.):** Triplet eighth notes in measures 19 and 20; rests in measure 21. Marked with 'a 2' and '3'.
- Horns (Hns.):** Sustained notes across all three measures, marked with 'I' and 'p'.
- Trumpets (Timp.):** Rests in all three measures.
- Violin I (Vln. I):** Sustained notes across all three measures, marked with 'p'.
- Violin II (Vln. II):** Sustained notes across all three measures, marked with 'div.' and 'p'.
- Viola (Vla.):** Triplet eighth notes in all three measures, marked with 'p'.
- Violoncello (Vc.):** Rests in all three measures.
- Double Bass (Db.):** Rests in all three measures.

Musical score for measures 22, 23, and 24. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 22 starts with a triplet of eighth notes on G4, A4, B4. Measure 23 has a dynamic *f*. Measure 24 has a second ending (II) with a triplet of eighth notes on G4, A4, B4.
- Ob. (Oboe):** Measure 22 starts with a triplet of eighth notes on G4, A4, B4. Measure 23 has a dynamic *f* and a first ending (I) with a triplet of eighth notes on G4, A4, B4. Measure 24 has a dynamic *f* and a second ending (II) with a triplet of eighth notes on G4, A4, B4.
- Cl. (Clarinet):** Measure 22 starts with a triplet of eighth notes on G4, A4, B4. Measure 23 has a dynamic *f* and a first ending (I) with a triplet of eighth notes on G4, A4, B4. Measure 24 has a dynamic *f* and a second ending (II) with a triplet of eighth notes on G4, A4, B4.
- Bsn. (Bassoon):** Measure 22 starts with a triplet of eighth notes on G4, A4, B4. Measure 23 has a dynamic *f* and a first ending (I) with a triplet of eighth notes on G4, A4, B4. Measure 24 has a dynamic *f* and a second ending (II) with a triplet of eighth notes on G4, A4, B4.
- Hns. (Horns):** Measure 22 starts with a triplet of eighth notes on G4, A4, B4. Measure 23 has a dynamic *f*. Measure 24 has a dynamic *f*.
- Timp. (Tympani):** Measure 22 starts with a triplet of eighth notes on G4, A4, B4. Measure 23 has a dynamic *f*. Measure 24 has a dynamic *f*.
- Vln. I (Violin I):** Measure 22 starts with a triplet of eighth notes on G4, A4, B4. Measure 23 has a dynamic *f*. Measure 24 has a dynamic *f* and a triplet of eighth notes on G4, A4, B4.
- Vln. II (Violin II):** Measure 22 starts with a triplet of eighth notes on G4, A4, B4. Measure 23 has a dynamic *f* and the instruction *tutti*. Measure 24 has a dynamic *f*.
- Vla. (Viola):** Measure 22 starts with a triplet of eighth notes on G4, A4, B4. Measure 23 has a dynamic *f*. Measure 24 has a dynamic *f*.
- Vc. (Violoncello):** Measure 22 starts with a triplet of eighth notes on G4, A4, B4. Measure 23 has a dynamic *f*. Measure 24 has a dynamic *f*.
- Db. (Double Bass):** Measure 22 starts with a triplet of eighth notes on G4, A4, B4. Measure 23 has a dynamic *f*. Measure 24 has a dynamic *f*.

25

Fl.

Ob.

Cl.

Bsn. I 3 II 8 I 3

Hns.

Timp. *pp*

Vln. I *pp* div.

Vln. II *pp* div.

Vla. *p* *pp* div.

Vc. 3 3

Db. 3

28

Fl. *sf* *f* *sf* a 2

Ob. *sf* *sf*

Cl. *sf* *sf*

Bsn. *sf* *f* *sf* *f* a 2

Hns. *f*

Timp. *sf* *pp* *sf*

Vln. I *sf* *f* *sf* non div.

Vln. II *sf* *f* *sf* *f* non div.

Vla. *f* *f*

Vc. *sf* *f* *sf* *f* non div.

Db. *sf* *sf*

31

Fl. *più f*

Ob. *f* *più f*

Cl. *a 2* *f*

Bsn. *f*

Hns.

Timp.

Vln. I *f* *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc.

Db.

34

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *p* *a 2* *pp*

Hns. *p*

Timp.

Vln. I *div a 4 con sord.* *tutti* *p* *3*

Vln. II *div a 4 con sord.* *tutti* *p*

Vla. *con sord.* *p* *3* *pp* *p*

Vc. *con sord.* *p* *pp* *pizz.* *arco* *p*

Db. *con sord.* *p* *pp* *pizz.*

39

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

(pizz.)
senza sord.

p

44

Fl. *sf* *p* 3

Ob. *sf* *p*

Cl. *sf* *p*

Bsn. *sf* *p*

Hns.

Timp.

Vln. I *sf* non div. senza sord. pizz. *p*

Vln. II *sf* senza sord. pizz. *p*

Vla. *sf* senza sord. pizz. *p*

Vc. *sf* senza sord. pizz. *p*

Db.

48

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p* *mp*

Hns. *p* *molto*

Timp.

Vln. I *arco* *p* *molto cresc.*

Vln. II *arco* *mp*

Vla. *arco* *p* *molto cresc.*

Vc. *arco* *p* *molto cresc.*

Db. *arco* *p*

52

Fl.

Ob.

Cl. *a 2*
mp *molto*

Bsn.
molto

Hns.
p subito

Timp.

Vln. I
p subito

Vln. II
mp

Vla.
p subito

Vc.
p subito

Db.
p subito

56

Fl. (Flute) - Treble clef, key signature of two sharps (F# and C#). Measure 56: whole rest. Measure 57: whole rest. Measure 58: whole rest.

Ob. (Oboe) - Treble clef, key signature of two sharps. Measure 56: whole rest. Measure 57: whole rest. Measure 58: whole rest.

Cl. (Clarinet) - Treble clef, key signature of three sharps (F#, C#, G#). Measure 56: whole rest. Measure 57: whole rest. Measure 58: whole rest.

Bsn. (Bassoon) - Bass clef, key signature of two sharps. Measure 56: whole rest. Measure 57: whole rest. Measure 58: whole rest.

Hns. (Horn) - Treble clef, key signature of two sharps. Measure 56: whole rest. Measure 57: whole rest. Measure 58: whole note G2, marked with *f* and a hairpin crescendo.

Timp. (Timpani) - Bass clef, key signature of two sharps. Measure 56: whole note G2, marked with *p*. Measure 57: whole note G2, marked with *f*. Measure 58: whole note G2, marked with *f*.

Vln. I (Violin I) - Treble clef, key signature of two sharps. Measure 56: eighth-note pattern (F#4, G4, A4, B4, C5, B4, A4, G4). Measure 57: eighth-note pattern (F#4, G4, A4, B4, C5, B4, A4, G4). Measure 58: eighth-note triplet (F#4, G4, A4), marked with *f* and a hairpin crescendo.

Vln. II (Violin II) - Treble clef, key signature of two sharps. Measure 56: whole rest. Measure 57: eighth-note pattern (F#4, G4, A4, B4, C5, B4, A4, G4). Measure 58: eighth-note triplet (F#4, G4, A4), marked with *f* and a hairpin crescendo.

Vla. (Viola) - Bass clef, key signature of two sharps. Measure 56: eighth-note pattern (F#3, G3, A3, B3, C4, B3, A3, G3). Measure 57: eighth-note pattern (F#3, G3, A3, B3, C4, B3, A3, G3). Measure 58: whole note G3, marked with *f* and a hairpin crescendo, ending with a fermata and a *n* (ritardando) marking.

Vc. (Violoncello) - Bass clef, key signature of two sharps. Measure 56: whole note G2. Measure 57: whole note G2, marked with *f*. Measure 58: whole note G2, marked with *f*.

Db. (Double Bass) - Bass clef, key signature of two sharps. Measure 56: whole note G2. Measure 57: whole note G2. Measure 58: whole rest.

59

Fl. *p* 3

Ob.

Cl.

Bsn. I

Hns. *n*

Timp.

Vln. I 3 *p*

Vln. II 3 *n*

Vla.

Vc. *dim.*

Db.

62

This musical score page contains measures 62, 63, and 64. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timp., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Silent throughout.
- Ob.:** Silent in measures 62 and 63. In measure 64, it plays a triplet eighth-note pattern starting on G4, marked *p*.
- Cl.:** Silent throughout.
- Bsn.:** Silent in measure 62. In measure 63, it plays a half note G2, marked *pp*. In measure 64, it plays a quarter note G2, marked *pp*.
- Hns.:** Silent in measure 62. In measure 63, it plays a half note chord (F#4, C#5), marked *pp*. In measure 64, it plays a half note chord (F#4, C#5), marked *pp*.
- Timp.:** Silent throughout.
- Vln. I:** In measure 62, it plays a triplet eighth-note pattern starting on G4, marked *pp* and *arco*. In measure 63, it continues with the same pattern, marked *pp* and *arco*. In measure 64, it is silent.
- Vln. II:** In measure 62, it is silent. In measure 63, it plays a triplet eighth-note pattern starting on G4, marked *pp* and *arco*. In measure 64, it continues with the same pattern, marked *pp* and *arco*.
- Vla.:** In measure 62, it is silent. In measure 63, it plays a half note G2, marked *pp* and *pizz.*. In measure 64, it plays a quarter note G2, marked *arco*.
- Vc.:** In measure 62, it is silent. In measure 63, it plays a half note chord (F#4, C#5), marked *pp* and *pizz.*. In measure 64, it plays a quarter note chord (F#4, C#5), marked *arco*.
- Db.:** In measure 62, it is silent. In measure 63, it plays a half note G2, marked *pp* and *arco*. In measure 64, it plays a quarter note G2, marked *pizz.*.

65

Fl. *sfz*

Ob. *sf*

Cl. *pp* *sf*

Bsn. *sfz* *pp* *pp*

Hns. *pp* *pp*

Timp.

Vln. I *non div.* *pizz.* *sfz* *arco* *pp* *3*

Vln. II *pizz.* *sfz* *arco* *3*

Vla. *pizz.* *sfz* *arco* *pp* *pizz.* *arco* *pizz.*

Vc. *pizz.* *sfz* *arco* *pp* *pizz.* *arco* *pizz.*

Db. *arco* *pizz.* *arco* *pizz.*

pp

68

Fl. *p* *mf*

Ob. *p* *mp* *mf*

Cl. *p* *mp* *mf* *mp*

Bsn. *pp* *p* *mp* *mp*

Hns.

Timp.

Vln. I *p* *mp* *mf* *mp*

Vln. II arco *p* *mp* pizz. non div. *mf* *mp*

Vla. arco *p* *mp* pizz. *mf* *mp*

Vc. arco *p* *mp*

Db.

71

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p, *mf*, *sfz*, *a 2*, *3*

arco

71

Detailed description: This page of a musical score covers measures 71 to 74. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Flute and Oboe: Both are silent throughout the measures.
- Clarinet: Starts in measure 72 with a triplet of eighth notes (marked *mf*), followed by a sixteenth-note triplet (marked *mf*) in measure 73, and another triplet of eighth notes (marked *mf*) in measure 74.
- Bassoon: Starts in measure 71 with a half note (marked *p*), followed by a triplet of eighth notes (marked *mf*) in measure 72, a half note (marked *sfz*) in measure 73, and a triplet of eighth notes (marked *mf*) in measure 74.
- Horns: Starts in measure 71 with a half note (marked *p*), followed by a half note (marked *mf*) in measure 72, a half note (marked *sfz*) in measure 73, and a half note (marked *mf*) in measure 74.
- Timpani: Silent in measures 71 and 72, then plays a half note (marked *sfz*) in measure 73.
- Violin I: Starts in measure 71 with a half note (marked *p*), followed by a half note (marked *sfz*) in measure 73.
- Violin II: Starts in measure 71 with a half note (marked *p*), followed by a half note (marked *sfz*) in measure 73. The word "arco" is written above the staff.
- Viola: Starts in measure 71 with a half note (marked *p*), followed by a triplet of eighth notes (marked *mf*) in measure 72, a half note (marked *sfz*) in measure 73, and a triplet of eighth notes (marked *mf*) in measure 74. The word "arco" is written above the staff.
- Violoncello: Starts in measure 71 with a half note (marked *p*), followed by a half note (marked *mf*) in measure 72, a half note (marked *sfz*) in measure 73, and a half note (marked *mf*) in measure 74.
- Double Bass: Silent throughout the measures.

75

Fl. *mp*

Ob. *mp* a 2

Cl. *mp* a 2

Bsn. *sffz*

Hns. *sffz*

Timp. *sffz*

Vln. I *sffz* *pp* sul tasto punta d'arco

Vln. II *sffz*

Vla. *sffz*

Vc. *sffz*

Db.

Detailed description: This page of a musical score covers measures 75, 76, and 77. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hns.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.). In measure 75, the Flute and Oboe have rests. The Clarinet plays a melodic line with accents. The Bassoon and Horns play a sustained chord with accents. The Timpani plays a rhythmic pattern. In measure 76, the Flute and Oboe enter with a triplet of eighth notes. The Clarinet continues its melodic line. The Bassoon and Horns remain on their sustained chord. The Timpani continues its pattern. In measure 77, the Flute and Oboe continue their triplet. The Clarinet plays a more complex rhythmic pattern. The Bassoon and Horns remain on their sustained chord. The Timpani continues its pattern. Dynamics include *mp* (mezzo-piano) for the woodwinds and *sffz* (sforzando) for the strings and percussion. Performance instructions include 'sul tasto punta d'arco' for the Violin I and 'div.' (divisi) for the Violin I.

Musical score for measures 78-81. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 78: Flute and Violin I play a triplet of eighth notes. Oboe and Violin II have rests. Clarinet and Bassoon play eighth notes. Horns and Timpani are silent.

Measure 79: Flute and Violin I play a triplet of eighth notes. Oboe and Violin II have rests. Clarinet and Bassoon play eighth notes. Horns and Timpani are silent.

Measure 80: Flute and Violin I have rests. Oboe and Violin II have rests. Clarinet and Bassoon play eighth notes. Horns and Timpani are silent.

Measure 81: Flute and Violin I have rests. Oboe and Violin II have rests. Clarinet and Bassoon play eighth notes. Horns and Timpani are silent.

Dynamic markings: *mp* (mezzo-piano) is used for Violin I, Violin II, Viola, and Violoncello in measures 80 and 81. *tutti* is marked above the Violin I staff in measure 81. First fingerings (I) are indicated for Oboe and Bassoon in measure 80.

82

I

Fl. *pp*

Ob.

Cl. *pp*³

Bsn. *pp*

Hns. *pp*

Timp.

Vln. I *pp*

Vln. II *pp* arco div. Tutti

Vla. *pp* arco con sord. div. Tutti

Vc. con sord. *pp*

Db. con sord. *pp*

85

Fl. *pp* *I* *pp* *I* *pp* *3* *3*

Ob. *pp* *I* *pp* *3* *3*

Cl. *pp*

Bsn.

Hns.

Timp.

Vln. I

Vln. II *pizz.* *arco* *div.*

Vla. *div.*

Vc.

Db.

Detailed description: This page of a musical score, numbered 85, contains ten staves for various instruments. The Flute (Fl.) staff begins with a rest, followed by two measures of triplet eighth notes in the second and third measures. The Oboe (Ob.) staff starts with a quarter rest, then plays a quarter note with a first finger fingering (I) and a *pp* dynamic. In the second and third measures, it plays triplet eighth notes with a *pp* dynamic and a first finger fingering (I). The Clarinet (Cl.) staff has a rest in the first measure, followed by a half note in the second measure and a half note in the third measure, both with a *pp* dynamic. The Bassoon (Bsn.) staff has rests in all three measures. The Horns (Hns.) staff has a rest in the first measure, followed by a half note in the second measure and a half note in the third measure. The Timpani (Timp.) staff has rests in all three measures. The Violin I (Vln. I) staff has a quarter note in the first measure, followed by a half note in the second measure and a half note in the third measure. The Violin II (Vln. II) staff has a quarter note with a *pizz.* dynamic in the first measure, followed by a quarter note with an *arco* dynamic in the second measure, and a quarter note with a *div.* dynamic in the third measure. The Viola (Vla.) staff has a rest in the first measure, followed by a quarter note with a *div.* dynamic in the second measure, and a quarter note with a *div.* dynamic in the third measure. The Violoncello (Vc.) and Double Bass (Db.) staves have rests in all three measures.

88

Fl. *3* *3*

Ob.

Cl.

Bsn.

Hns.

Timp.

Vln. I pizz

Vln. II Tutti

Vla. Tutti

Vc. senza sord. *3* *pp*

Db. senza sord. *3* *pp* pizz.

pp

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92

Fl.

Ob. I *pp*

Cl. I *pp* 3

Bsn. *pp* 3

Hns. I 3 *pp*

Timp.

Vln. I *Tutti arco*

Vln. II *senza sord.*

Vla. *senza sord.* 3 *pp* *pizz.* *arco*

Vc. *pizz.*

Db.

Detailed description: This page of a musical score covers measures 92 to 96. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hns.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with one sharp (F#) and a 3/4 time signature. Measures 92-95 feature woodwinds and strings playing a melodic line with a triplet of eighth notes. Measure 96 features a tutti section for the strings, with Violin I playing arco and Violin II playing senza sord. The woodwinds and Viola also play arco in measure 96. Dynamics include pianissimo (pp) and piano (p).

A tempo

rit.

97

Fl. *mf* *sf*

Ob. *a 2* *mf* *sf*

Cl. *I* *a 2* *mf* *sf* *f*

Bsn. *a 2* *p* *mf* *sf* *a 2*

Hns. *mf* *f*

Timp. *pp* *mf* *sf*

Vln. I *mf* *sf* *non div.*

Vln. II *mf* *sf* *f*

Vla. *mf* *f* *3* *3*

Vc. *arco* *mf* *sf* *f*

Db. *arco* *sf*

101

Fl. *sf*

Ob. *sf*

Cl. *sf* *f* 3 3

Bsn. *sf* a 2

Hns.

Timp. *sf*

Vln. I *f* *sf* *f*

Vln. II *sf* *f*

Vla. *f* 3 3

Vc. *sf* *f*

Db. arco *sf*

Detailed description: This page of a musical score, numbered 101, contains measures 101, 102, and 103. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) all play a dynamic *sf* (sforzando) in measure 101. The Clarinet part features two triplet figures. The Bassoon part includes a marking 'a 2' above a note. The Horns play sustained chords. The Timpani has a single *sf* stroke. The Violin I part has a *f* dynamic in measure 101 and *sf* in measure 102. The Violin II part has *sf* in measure 102 and *f* in measure 103. The Viola part has a *f* dynamic and triplet figures in measure 102. The Violoncello part has *sf* in measure 102 and *f* in measure 103. The Double Bass part is marked 'arco' and *sf* in measure 102. The key signature has one sharp (F#) and the time signature is 3/4.

104

Fl. *più f* 3 3 *f*

Ob. *f* *più f* 3 3

Cl. *f*

Bsn. *f*

Hns.

Timp.

Vln. I *sfz* con sord. div a 4

Vln. II *sfz* con sord. div a 4

Vla. *sfz*

Vc.

Db.

107

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hns. *pp*

Timp.

Vln. I *pp* tutti pizz.

Vln. II *pp* tutti pizz.

Vla. *p* *pp* con sord. pizz.

Vc. *p* *pp* con sord. pizz.

Db. *p* *pp* con sord. pizz.