

QUINTETTO.

VIOLA SECONDA

L. CONINX.
Opéra 9.

ff

f

ff

f

f

ff

p

ff

ff

2

1

1^{re} fois.

2^{me} fois.

p cres - - cen - - do . p

VIOLA SECONDA.

Musical score for Viola Seconda, page 32. The score consists of 13 staves of music. The first staff begins with a dynamic marking of *ff* and includes accents. The second staff also starts with *ff* and has dynamic changes to *p* and *ff*. The third staff is marked *Sempre ff*. The fourth staff features a long sustained chord marked *p* that transitions to *f*. The fifth staff starts with *ff* and changes to *p*. The sixth staff is a continuous eighth-note pattern. The seventh staff is a continuous eighth-note pattern. The eighth staff is a continuous eighth-note pattern. The ninth staff is a continuous eighth-note pattern. The tenth staff is a continuous eighth-note pattern. The eleventh staff is a continuous eighth-note pattern. The twelfth staff has dynamic markings *f*, *p*, *f*, and *p*. The thirteenth staff starts with *f* and changes to *p*.

33
VIOLA SECONDA

6 6

ff

f

Pizz. p

Col'arco.

Pizz. *f* *Col'arco. p*

cres *do f* *ff*

ff *Piu moto poco a poco*

f

ff *p*

ff

VIOLA SECONDA .

ANDANTE .

p
f
p
f
decre - - cen - - do - - *f*
p
f
p
f
f
p
f
p
f
dimi - nuen - do - -

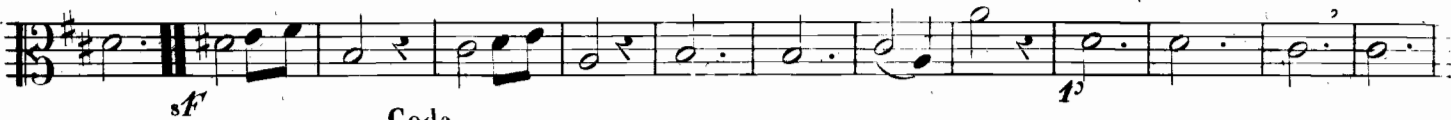
VIOLA SECONDA.

Allegro.

MENUETTO 



TRIO 



Coda



6 504

Allegretto . VIOLA SECONDA .

RONDO .

The musical score is written for Viola Seconda in 3/4 time with a key signature of one flat (B-flat). It begins with a Rondo section. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The score is organized into 15 staves, with some staves containing multiple measures of music. The piece concludes with a double bar line and repeat signs.

VIOLA SECONDA

8257

1

f

ff

p 1 2 3 4 5

6 7 8 9

1

ff

VIOLA SECONDA .

p

f

p

f

p

f

p

f

p

f

p

f

ff

ff

eres - - - cen - - -
do . *f* Sempre

Fin.