

Credo in unum Deum!

Lento.

Violini 1.^o 2.^o
 Violini 1.^o 2.^o
 Violini 1.^o 2.^o
 Bassi

Patrem omnipotentem factorem

coeli et terrae factorem coeli et terrae.

And^{te}o graccioso

Saxotto *f*
 Violini 1^o *f*
 Violini 2^o *f*
 Violi
 Bassi *f*



Visibilem omnium et invisibilem

Visibilem omnium et invisibilem.
et in unum Dominum

Handwritten musical score for page 51. The score is written on a grand staff with two vocal lines and piano accompaniment. The lyrics are: *jesum christum jesum christum filium dei u-nigenitum filium dei*. The music includes various note values, rests, and dynamic markings.

Handwritten musical score for page 52. The score continues from page 51 with two vocal lines and piano accompaniment. The lyrics are: *u-nigenitum et ex pa-tre natum an-te omnia sae-cula et sae-cula*. The music features complex rhythmic patterns and melodic lines.

Handwritten musical score on page 52. The score is written on three staves. The top staff contains rhythmic notation and rests. The middle staff contains the text "Ad. 1^o" and rests. The bottom staff contains the Latin text "petro natum an-te omnia se-cula." with corresponding rhythmic notation. The tempo marking "All.^o Maestoso" is written to the right of the staves. The key signature is one sharp (F#).



Solty

All.^o Maestoso.

Handwritten musical score for various instruments including Corni, Flauti, Oboi, Clarinetti, Fagotti, Violini, Violoncelli, Trombe, and Timballe. The score is written on multiple staves with musical notation and includes dynamic markings such as *for.* and *mf.*

Corni
1.^o *for.* *mf.*
2.^o

Flauti
1.^o *for.*
2.^o

Oboi
1.^o *for.*
2.^o

Clarinetti
1.^o *for.*
2.^o

Fagotti

Violini
1.^o *for.*
2.^o

Violoncelli
1.^o
2.^o

Trombe
1.^o
2.^o

Timballe
for.



Handwritten musical score for multiple staves. The notation includes various rhythmic values and clefs. A vocal line is present with lyrics: *Deum Deo lumen De lumine Deum Verum De*. Performance markings include *pia.* and *ff*. The score is divided into measures by vertical bar lines.

Handwritten musical score on page 55. The score consists of multiple staves with notes, rests, and lyrics. The lyrics include "Catholica", "Deo vero", "Deum deo", "lumen de lumine", and "Deum verum de deo". The score includes dynamic markings such as "for" (forte) and "p" (piano). The notation is in a historical style, likely from the 18th or 19th century.



q: =

Handwritten musical score on a page with ten staves. The score is written in a shorthand notation using numbers and symbols. The lyrics are written below the bottom staff.

Lyrics: *Viri lumen de lumine dorum varum de doo vi - ru dorum de doo lumen de lumine lu -*

Other markings include *Cre:* and *va.*

Handwritten musical score for page 57. The score is written on ten staves. The first five staves contain instrumental parts for strings and woodwinds. The sixth staff is labeled "Cob. 1.º oboi". The seventh staff is labeled "Cob. 2.º oboi". The eighth staff is labeled "Cob. bassi". The ninth and tenth staves contain vocal parts with lyrics in French: "me de lumiere de ses Vires lumiere de lumiere" and "Deum de deo lu". The score includes various musical notations such as notes, rests, and dynamic markings like "Cresc." and "ff".

Handwritten musical score for page 58. The score consists of approximately 15 staves. The top section includes several staves with complex rhythmic patterns and rests, marked with a forte (*f*) dynamic. The bottom section features a vocal line with lyrics in French and Latin: "meu de lumine", "Deum Verum", "De deo vero", and "lumine de lumi". The lyrics are written in a cursive hand. The score is filled with various musical notations, including notes, rests, beams, and dynamic markings such as *f*, *ff*, and *mf*. There are also some markings like "Col. 1.º aboi" and "Col. 2.º aboi" which likely refer to woodwind parts. The page is numbered "58." in the top right corner.



Handwritten musical score on ten staves. The bottom staff contains the following Latin text:

luminis
 Deum verum de
 Deo vero lumen de lumine
 lumen de lumine

The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations above the staves, including 'oo' and 'g: r'. The right side of the page features some additional markings, including 'v)' and 'vra.'.

Handwritten musical score on page 61. The score consists of approximately 12 staves. The top staves contain rhythmic patterns and notes, some with slurs. The bottom staves contain lyrics in Latin. The lyrics are: "Deum Verum de deo Verum de deo Verum lumen de lumine lumen de lumine". There are also some markings like "p" and "f" (piano and forte) and dynamic markings like "p" and "f".

Vento

in ut

1^o Corni 2^o *for. - f*

1^o Clarinetto 2^o *for. - f*

1^o Oboi 2^o *for. - f*

1^o Clarinetto 2^o *for. - f*

1^o Fagotti *for. - f*

1^o Violini 2^o *for. - f*

Violini *for. - f*

Violini *for. - f*

Violini *for. - f*

Chorus

1^o Bassi *for. - f*

2^o Bassi *for. - f*

3^o Bassi *for. - f*

4^o Bassi *for. - f*

5^o Bassi *for. - f*

6^o Bassi *for. - f*

7^o Bassi *for. - f*

8^o Bassi *for. - f*

9^o Bassi *for. - f*

10^o Bassi *for. - f*

11^o Bassi *for. - f*

12^o Bassi *for. - f*

Handwritten musical notation for the upper part of the score, consisting of ten staves. The notation includes various rhythmic values (e.g., 100, 110, 140) and accidentals (sharps, naturals, flats) across the staves.

Musical notation for the vocal line, featuring a series of notes and rests with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the lower part of the score, including a section labeled "Colbassi". This section contains a vocal line with lyrics: "parquem omnia facta sunt parquem omnia facta sunt." and several staves of accompaniment with rhythmic notation.

64.
65.
Puls



Handwritten musical notation on ten staves. The notation consists of rhythmic symbols (vertical lines with flags) and some chordal symbols (groups of vertical lines with horizontal bars) across four measures. The first measure is mostly empty, while the subsequent three measures contain the notation.

Handwritten musical notation on three staves. The first staff contains rhythmic symbols and chordal symbols. The second and third staves contain rhythmic symbols. The notation spans four measures.

Handwritten musical notation with lyrics on six staves. The lyrics are: *qui propter nos homines et propter nostram salutem* (repeated). The notation includes rhythmic symbols and chordal symbols. The word *Des* appears at the end of the first line. The word *audia de caelis* is written on the second staff. The word *Des* appears again at the end of the fifth staff.

Handwritten musical notation for woodwinds, including parts for Col. 1^o oboi and Col. 2^o oboi.

Handwritten musical notation with lyrics: *Descendit de caelis*. Includes a dynamic marking *ff.*

Handwritten musical notation for strings, including parts for *Violon* and *Violoncelle*. Includes lyrics: *Descendit de caelis* and dynamic markings *ff.* and *f.*

Handwritten musical notation for the first system, including parts for *Cot. 1.º oboi* and *Cot. 1.º bois*.



Handwritten musical notation for the second system, including parts for *Cot. 1.º* and *Cat bassi*.

Handwritten musical notation for the third system, including parts for *Desceudie de colis* and *Desceudie de colis qui propter nos*.

Handwritten musical score on page 69, featuring multiple staves with musical notation and Latin lyrics. The score is organized into systems, with some staves containing rests or slashes. The lyrics are written in a cursive hand and include the following text:

hominum et propter nostram salutem

Des cœlis Des cœlis De cœlis Des cœlis Des cœlis De cœlis

The musical notation includes various note values, rests, and clefs, typical of a handwritten manuscript. The lyrics are interspersed with the musical staves, often written below the notes.



Handwritten musical score on ten staves. The top four staves contain rhythmic notation with various note values and rests. The fifth and sixth staves contain rhythmic notation with some notes and rests. The seventh and eighth staves contain rhythmic notation with some notes and rests. The ninth and tenth staves contain rhythmic notation with some notes and rests. The bottom section of the page features a large bracketed group of staves with rhythmic notation and Latin text: *calis Descendit Descendit de calis Descendit Descendit de calis Descendit de calis*. The text is written in a cursive hand and is interspersed with rhythmic notation.

Handwritten musical notation on the left side of the page, including notes and rests across several staves.

Handwritten musical notation on the left side of the page, including notes and rests across several staves.

Handwritten musical notation on the left side of the page, including notes and rests across several staves.

Handwritten musical notation on the right side of the page, including notes and rests across several staves.

Handwritten musical notation on the right side of the page, including notes and rests across several staves.

Handwritten musical notation on the right side of the page, including notes and rests across several staves.

Handwritten musical notation on the right side of the page, including notes and rests across several staves.

Handwritten musical notation on the right side of the page, including notes and rests across several staves.



Clari

fag.

Handwritten musical score for Clarinet and Bassoon. The score is written on a grand staff with two systems of staves. The lyrics are: *natus est de Spiritu Sancto ex Maria Virgine et incarnatus est*. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for Clarinet and Bassoon. The score is written on a grand staff with two systems of staves. The lyrics are: *de Spiritu Sancto ex Maria Virgine et homo factus est: fag.*. The notation includes various rhythmic values, accidentals, and dynamic markings.

3.
79.

Tempo Allegro

1.^o 2.^o 1.^o 2.^o Violini

Viola

Violoncelli

Bassi

Crucifixus etiam pro nobis sub pontio pitato

via.

Col. 1.^o

via.

via.

Col. 1.^o

passus passus passus et sepul-tus est

sub pontio pitato

via.

via.

via.

Handwritten musical score on page 74, featuring a grand staff with five systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with the instruction *All.^o* and a key signature change to three sharps.

Key features of the notation include:

- Staff 1: Treble clef, notes with slurs and accents.
- Staff 2: Treble clef, notes with slurs and accents.
- Staff 3: Treble clef, notes with slurs and accents.
- Staff 4: Treble clef, notes with slurs and accents.
- Staff 5: Treble clef, notes with slurs and accents.

Dynamic markings and performance instructions include:

- Ad. 1.^o* (Ad libitum)
- passus* (repeated three times)
- passus et Sequens*
- est.* (repeated twice)
- All.^o* (Allegro)

A circular library stamp is visible in the upper right corner of the page.

Polk

5.
75.
All.^o

1.^o Corni *in re*
2.^o Corni
1.^o Oboi
2.^o Oboi
1.^o Clarineti
2.^o Clarineti
Fagotti
Violini
Viola
Bassi
Timpani



Handwritten musical score on ten staves. The notation includes rhythmic symbols (vertical lines with stems) and some melodic lines. The score is divided into measures by vertical bar lines.

Key features of the notation include:

- Staff 1: Rhythmic patterns of vertical lines.
- Staff 2: Similar rhythmic patterns.
- Staff 3: Rhythmic patterns with some stems.
- Staff 4: Rhythmic patterns.
- Staff 5: Rhythmic patterns.
- Staff 6: Rhythmic patterns.
- Staff 7: Rhythmic patterns.
- Staff 8: Melodic line with notes and stems, including a section with a key signature change (three sharps).
- Staff 9: Melodic line with notes and stems, including a section with a key signature change (one sharp).
- Staff 10: Melodic line with notes and stems.

Text annotations within the score include:

- Col. 10* written below the eighth staff.
- Et resurrexit* written below the ninth staff.
- tertius* written below the ninth staff.
- die* written below the ninth staff.
- Se* written below the ninth staff.

Handwritten musical score on page 11, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following parts and markings:

- Top Staff:** *gr.* (grace note)
- Second Staff:** *Col. 1^o*
- Third Staff:** *Col. 1^o clar.*
- Fourth Staff:** *Col. 2^o clar.*
- Fifth Staff:** *Col. bassi*
- Sixth Staff:** *Col.* (with *ff.* and *pic.* markings)
- Seventh Staff:** *ff.* (with *pic.* marking)
- Eighth Staff:** *ff.* (with *pic.* marking)
- Ninth Staff:** *ff.* (with *pic.* marking)
- Tenth Staff:** *ff.* (with *pic.* marking)
- Eleventh Staff:** *ff.* (with *pic.* marking)
- Twelfth Staff:** *ff.* (with *pic.* marking)
- Thirteenth Staff:** *ff.* (with *pic.* marking)
- Fourteenth Staff:** *ff.* (with *pic.* marking)
- Fifteenth Staff:** *ff.* (with *pic.* marking)
- Sixteenth Staff:** *ff.* (with *pic.* marking)
- Seventeenth Staff:** *ff.* (with *pic.* marking)
- Eighteenth Staff:** *ff.* (with *pic.* marking)
- Nineteenth Staff:** *ff.* (with *pic.* marking)
- Twentieth Staff:** *ff.* (with *pic.* marking)
- Text:** *secundum Scripturas* (written below the eleventh staff)
- Text:** *et ascendit in colum sedem ad dexteram patris et ascendit in* (written across the bottom of the score)



ps. d. — d. — d.
 d. — d. — d.
 q. — q. — q.
ps. q. — q. — q.
 q. — q. — q.
tra. d. — d. — d.

Carl Wolff

~~Handwritten musical notation~~ — ~~Handwritten musical notation~~ — ~~Handwritten musical notation~~ — ~~Handwritten musical notation~~ — ~~Handwritten musical notation~~ — ~~Handwritten musical notation~~ — ~~Handwritten musical notation~~ — ~~Handwritten musical notation~~

2 9 # 1 7 7 1-2 2 2 9.
 colum Sedes ad dexteram pa- tri et ascende in colum # 1 7 7 1-2 2 2
 q. q. q. tri u colum Sedes ad dexteram
 q. q. q. q. q. q. q.

pr.

q.	q.	q.	q.	7	q.		
d.	Corn:	Corn:	Corn:	<i>for</i>	q.		
q.	q.	#q.	q.	T T T		q #?	
d.	q.	q.	q.		q	q	
q.	q.	q.	q.		q	q	
d.	d.	q.	q.		q	d #?	

	Corn:	Corn:	Corn:	<i>for.</i>			

q.	q.						q.	
pa - tri	q.	Sede	Sede	Sede	Sede ad	Seatorum	pa - tri	q.
q.	q.	Corn:	Corn:	Corn:	<i>for.</i>	q.	q.	q.
	<i>pr.</i>	Corn:	Corn:	Corn:	<i>for</i>	q		



Handwritten musical score on page 80, featuring multiple staves with rhythmic notation and Latin lyrics. The notation includes various rhythmic values such as minims, crotchets, and quavers, often grouped together. The lyrics are written in a cursive hand and include the words "et iterum venturus".

Lyrics: *et iterum venturus*

Handwritten musical notation on two staves. The first staff contains notes and rests, with a treble clef and a key signature of one sharp (F#). The second staff contains notes and rests, with a treble clef and a key signature of one sharp (F#). The text "Col. 14" is written below the second staff.

Handwritten musical notation on two staves with Latin lyrics. The first staff contains notes and rests, with a treble clef and a key signature of one sharp (F#). The second staff contains notes and rests, with a treble clef and a key signature of one sharp (F#). The lyrics are: "est cum gloria judicare vivos et mortuos Cujus regni non erit finis Cujus".



Handwritten musical score on page 82, featuring ten staves. The bottom two staves contain Latin lyrics: "regni non eris", "fieri cuius regni non eris", and "fieri non eris". The notation includes various rhythmic symbols and clefs. The word "Cron:" appears on the right side of the second and eighth staves.

Handwritten musical score for page 83, featuring multiple staves with musical notation and Latin lyrics.

Lyrics:
 Et resurrexit tertia die secundum scripturas
 et ascendit in caelum

Instrumental Parts:
 - Flutes (Fl. 1^o, Fl. 2^o)
 - Clarinet (Col. 1^o)
 - Bassoon (Col. 2^o)
 - Horns (Col. 1^o, Col. 2^o)
 - Trumpets (C. 1^o, C. 2^o)
 - Trombones (T. 1^o, T. 2^o)
 - Drums (Cym.)
 - Organ (Org.)

Performance Markings:
 - *ff* (fortissimo)
 - *for.* (forte)
 - *fu.* (fuerit)

The score is written in a historical style with various note values and rests. The lyrics are written below the vocal line. The instrumental parts are indicated by abbreviations and specific notation for each instrument.



Handwritten musical score on ten staves. The notation includes rhythmic values (c, q, d, T, 7, v, #, TTT, etc.) and some melodic lines with slurs. The text below the staves reads: *Seda ad dexteram ad dexteram patris ad dexteram patris | et ascendit in colum*. There are also some markings like *via. Cat. 1.* and *via.* near the bottom of the staves.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The lyrics are: *Sede ad dexteram patris et ascende in colum Sede ad dexteram pa- tris*. The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings such as *ma.* and *ma.*. There are also performance instructions for woodwinds: *Col. 1.º oboi*, *Col. 2.º oboi*, and *Col. Bassi*. The bottom staff shows the vocal line with lyrics and rhythmic notation.



Handwritten musical notation for the first system, consisting of five staves. The notation includes rhythmic values such as quarter notes (q.), eighth notes (q.), and sixteenth notes (q.). The first three staves are labeled 'Cm.' and 'for'. The notation is dense with vertical lines and some slanted lines, possibly representing specific rhythmic patterns or fingerings.

Handwritten musical notation for the second system, consisting of two staves. The notation includes rhythmic values and some slanted lines. The word 'Col. 1^o' is written below the second staff.

Handwritten musical notation for the third system, consisting of three staves. The first staff contains the text 'Sede Sede Sede Sede ad naturam' and 'pa-tis'. The notation includes rhythmic values and some slanted lines.

All.^o Moderato.

haw.

Handwritten musical score for the first system, including staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The score includes dynamic markings such as *fr.* and *Col. b.* and rests for some instruments.

Handwritten musical score for the second system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: *qui ex patre filio que procedit filio que procedit qui cum patre et filio*. The piano part includes dynamic markings like *fa.* and *Col. b.*

Handwritten musical score for page 88. The top system consists of a vocal line with lyrics and a piano accompaniment. The lyrics are: *Simul adoratus et cum glorificatus qui locutus est per prophetas qui locutus est per*. The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for page 89. The top system consists of a vocal line with lyrics and a piano accompaniment. The lyrics are: *phetas qui locutus est per prophetas per prophetas per prophetas.* The score includes various musical notations such as notes, rests, and dynamic markings.

Volty

Largo.

Handwritten musical score for various instruments including Corni, Oboi, Clarinetti, Fagotti, Violini, V. cl. (Alto/Contrabasso), and Bassi. The score is written on multiple staves with musical notation and includes performance markings such as *infa*, *Solo*, and *una*.

Corni
 1.^o *infa*
 2.^o

Oboi
 1.^o
 2.^o

Clarinetti
 1.^o *Solo*
 2.^o

Fagotti

Violini
 1.^o
 2.^o

V. cl. *Alto/Contrabasso*

Bassi *una*

					9	9	9	9
					- c 1			
					- c 1			
					9 9			
					9 -			
dd	d	d	d	·	<i>Sanctam Sanctam</i>			
·	·	·	·	·	<i>col. 1^o</i>			
·	·	·	·	·	<i>Sanctam Sanctam Sanctam Sanctam Sanctam</i>			
·	·	·	·	·	<i>Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam</i>			
·	·	·	·	·	<i>Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam</i>			
·	·	·	·	·	<i>Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam</i>			
·	·	·	·	·	<i>Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam</i>			
·	·	·	·	·	<i>Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam</i>			
·	·	·	·	·	<i>Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam</i>			
·	·	·	·	·	<i>Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam</i>			
·	·	·	·	·	<i>Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam</i>			
·	·	·	·	·	<i>Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam</i>			
·	·	·	·	·	<i>Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam</i>			
·	·	·	·	·	<i>Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam</i>			
·	·	·	·	·	<i>Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam Sanctam</i>			

Handwritten musical score for the Latin text "Confiteor unum Baptisma". The score is written on multiple staves. The lyrics are: "tam catholicum et apostolicum ecclesiam" and "Confiteor unum Baptisma". The notation includes various rhythmic values, accidentals, and dynamic markings such as "p. a." and "Alto". There are also some markings that appear to be "C. b. a. p. i." and "C. b. a. p. i." written vertically.



Handwritten musical score on page 92, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written below the staves:

in remissionem peccatorum Confiteor unum baptisma unum baptisma Confiteor unum baptisma

The music is written in a cursive style, typical of 18th or 19th-century manuscripts. The lyrics are written in a smaller, cursive hand below the staves.

93.

Handwritten musical score on aged paper, featuring multiple staves. The score includes Latin lyrics: "in remissionem peccatorum Confiteor unum baptisma in remissionem peccato". The notation consists of rhythmic symbols and some melodic lines. There are several slanted lines at the top and bottom of the page, possibly indicating where the page was bound or folded. The paper shows signs of age, including some staining and discoloration.

94



Handwritten musical score for multiple instruments and voices. The score is written on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *for.*, *piu.*, and *for.*. The lyrics are written below the bottom two staves.

Lyrics: *... in remi. s. omni peccato rum. ... unam sanctam sanctam catholicam et apostoli-*

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and some rhythmic markings.

Albaffi

Handwritten musical notation for the second system, including a bass line and a vocal line with lyrics.

can celidiam

Confiteor unum baptisim

in remissionem peccatorum



Handwritten musical notation on a single staff, consisting of several measures of notes and rests. A large bracket spans across several measures, and the word "Solo" is written below the staff.

Handwritten musical notation on a single staff, featuring rhythmic patterns of notes and rests. The text "Col. 1." is written below the staff.

Handwritten musical notation on a single staff with Latin lyrics underneath. The lyrics include: "Confiteor unum baptisma", "Confiteor unum baptisma", "in remissionem peccatorum", and "Confiteor".

Et ex unius baptismate in remissionem peccatorum in remissionem peccatorum

Cres. f f

Cres. f f

Cres. f f



Musical score for strings (Violins, Violas, Cellos, Double Basses). The notation consists of rhythmic patterns of notes and rests across five staves, with dynamic markings such as *f* and *gr*.

Musical score for voices and basso continuo. The vocal line includes the text: *forum peccatorum.* The basso continuo line includes figured bass notation: *Col. 6*. The score includes dynamic markings (*f*) and performance directions (*Lento* and *Alto*). The name *Volty* is written in the right margin.

Lento

Coro 1^o 2^o *gr*

flauti 1^o 2^o *gr*

oboi 1^o 2^o *gr*

Clarinetti 1^o 2^o *gr*

Fagotti *gr*

Violini 1^o 2^o *for*

Viola *Albasi*

Chorus

M. li *for*

le rapu-to

le rapu-to

resurrexerunt mortu-

vixerunt

vixerunt

vixerunt

vixerunt

vixerunt

Handwritten musical score for a symphony. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Oboe 1 & 2, Bassoon, Trumpets 1 & 2, Trombones 1, 2, & 3, Timpani, and Bass Drum. The tempo is marked "Allegro" at the top. The music is in 3/4 time. The lyrics for the vocal parts are: "Le vitam Venturi seculi a-men".

Allegro

Flu¹ 1^a 2^a
Clari¹ 1^a 2^a
Oboi 1^a 2^a
Fagotti
Trombe 1^a 2^a
Tromboni 1 2 3
Timpani
Basso

Le vitam Venturi seculi a-men



Handwritten musical score for page 101. The score consists of approximately 12 staves. The top staves contain vocal or instrumental parts with notes and rests. The bottom staves contain lyrics in Latin. The lyrics are: "amen amen", "a - men", "a - men", "Et vitam Venturi Saeculi amen et vitam Venturi Saeculi", "amen amen", "Et vitam Venturi Saeculi". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "for.". There are also markings for "Col. 1.º" and "Col. Bassi".



Handwritten musical score on 12 staves. The notation includes various rhythmic values (e.g., eighth notes, quarter notes, half notes, rests) and accidentals (sharps, naturals). The score is organized into systems, with some staves containing lyrics in Latin.

Lyrics (from bottom staves):

- Seculi a - men
- Seculi a - men
- Seculi amen et vitam Venturi Seculi amen
- Seculi amen
- amen et vitam Venturi Seculi amen

The notation consists of rhythmic symbols such as vertical lines with flags, stems, and beams, often grouped together to indicate specific rhythmic patterns. Some staves have a clef-like symbol at the beginning, and there are various accidentals throughout the piece.

Handwritten musical score on ten staves. The notation includes various rhythmic values (vertical stems, beams) and clefs. The score is organized into measures across the staves.

Staff 1: Treble clef, notes with stems.

Staff 2: Treble clef, notes with stems.

Staff 3: Treble clef, notes with stems.

Staff 4: Treble clef, notes with stems.

Staff 5: Treble clef, notes with stems.

Staff 6: Treble clef, notes with stems.

Staff 7: Treble clef, notes with stems.

Staff 8: Treble clef, notes with stems.

Staff 9: Treble clef, notes with stems.

Staff 10: Treble clef, notes with stems.

Lyrics and annotations:

- Staff 6: *Col bassi*
- Staff 7: *Col. 1^o*
- Staff 8: *Col bassi*
- Staff 9: *men amen amen*
- Staff 10: *Saculi Amen*
- Staff 11: *Saculi Amen*
- Staff 12: *Saculi Amen*
- Staff 13: *Saculi Amen*
- Staff 14: *Saculi Amen*
- Staff 15: *Saculi Amen*
- Staff 16: *Saculi Amen*
- Staff 17: *Saculi Amen*
- Staff 18: *Saculi Amen*
- Staff 19: *Saculi Amen*
- Staff 20: *Saculi Amen*
- Staff 21: *Saculi Amen*
- Staff 22: *Saculi Amen*
- Staff 23: *Saculi Amen*
- Staff 24: *Saculi Amen*
- Staff 25: *Saculi Amen*
- Staff 26: *Saculi Amen*
- Staff 27: *Saculi Amen*
- Staff 28: *Saculi Amen*
- Staff 29: *Saculi Amen*
- Staff 30: *Saculi Amen*
- Staff 31: *Saculi Amen*
- Staff 32: *Saculi Amen*
- Staff 33: *Saculi Amen*
- Staff 34: *Saculi Amen*
- Staff 35: *Saculi Amen*
- Staff 36: *Saculi Amen*
- Staff 37: *Saculi Amen*
- Staff 38: *Saculi Amen*
- Staff 39: *Saculi Amen*
- Staff 40: *Saculi Amen*
- Staff 41: *Saculi Amen*
- Staff 42: *Saculi Amen*
- Staff 43: *Saculi Amen*
- Staff 44: *Saculi Amen*
- Staff 45: *Saculi Amen*
- Staff 46: *Saculi Amen*
- Staff 47: *Saculi Amen*
- Staff 48: *Saculi Amen*
- Staff 49: *Saculi Amen*
- Staff 50: *Saculi Amen*
- Staff 51: *Saculi Amen*
- Staff 52: *Saculi Amen*
- Staff 53: *Saculi Amen*
- Staff 54: *Saculi Amen*
- Staff 55: *Saculi Amen*
- Staff 56: *Saculi Amen*
- Staff 57: *Saculi Amen*
- Staff 58: *Saculi Amen*
- Staff 59: *Saculi Amen*
- Staff 60: *Saculi Amen*
- Staff 61: *Saculi Amen*
- Staff 62: *Saculi Amen*
- Staff 63: *Saculi Amen*
- Staff 64: *Saculi Amen*
- Staff 65: *Saculi Amen*
- Staff 66: *Saculi Amen*
- Staff 67: *Saculi Amen*
- Staff 68: *Saculi Amen*
- Staff 69: *Saculi Amen*
- Staff 70: *Saculi Amen*
- Staff 71: *Saculi Amen*
- Staff 72: *Saculi Amen*
- Staff 73: *Saculi Amen*
- Staff 74: *Saculi Amen*
- Staff 75: *Saculi Amen*
- Staff 76: *Saculi Amen*
- Staff 77: *Saculi Amen*
- Staff 78: *Saculi Amen*
- Staff 79: *Saculi Amen*
- Staff 80: *Saculi Amen*
- Staff 81: *Saculi Amen*
- Staff 82: *Saculi Amen*
- Staff 83: *Saculi Amen*
- Staff 84: *Saculi Amen*
- Staff 85: *Saculi Amen*
- Staff 86: *Saculi Amen*
- Staff 87: *Saculi Amen*
- Staff 88: *Saculi Amen*
- Staff 89: *Saculi Amen*
- Staff 90: *Saculi Amen*
- Staff 91: *Saculi Amen*
- Staff 92: *Saculi Amen*
- Staff 93: *Saculi Amen*
- Staff 94: *Saculi Amen*
- Staff 95: *Saculi Amen*
- Staff 96: *Saculi Amen*
- Staff 97: *Saculi Amen*
- Staff 98: *Saculi Amen*
- Staff 99: *Saculi Amen*
- Staff 100: *Saculi Amen*



Handwritten musical notation on ten staves. The notation includes various rhythmic values (quarter notes, eighth notes, rests) and accidentals (sharps, naturals). The music is organized into measures across the staves.

Handwritten musical notation on ten staves, including Latin lyrics. The lyrics are: *Vitam Venturi Saeculi amen Venturi Saeculi Saeculi amen amen*. The notation includes rhythmic values and accidentals, with some words like "amen" and "Venturi Saeculi" written above the notes.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes) and melodic lines. Some staves have a common time signature 'C'.

Handwritten musical notation for the second system, featuring more complex rhythmic patterns and some accidentals. It includes notes with stems and beams, and some notes with sharp signs.

Handwritten musical notation for the third system, which includes vocal lines with lyrics and piano accompaniment. The lyrics are written in Latin: *Et vitam venturi Saeculi Amen et vitam ven-*

men
 Et vitam venturi Saeculi Amen et vitam ven-
 et vitam venturi Saeculi Amen et vitam ven-
 et
 et



Handwritten musical notation: *bq. q. q. q. r* and *bq. q. q. q. r*

Cot. 10. abrie

Handwritten musical notation: *d: q. # d r* and *bp. p. p. p. c*

Handwritten musical notation with rhythmic patterns and accidentals.

Handwritten musical notation with lyrics: *Seculi Amen*, *et vitam venturi*, *Seculi amen Amen*, *et vitam venturi*

Handwritten musical score for a choir and organ. The score consists of 11 staves. The top five staves are for voices (Soprano, Alto, Tenor, Bass, and another voice part). The bottom five staves are for organ accompaniment, with the lowest staff labeled "Col. b.". The music is in a key with one sharp (F#) and a common time signature. The lyrics "amen amen amen amen" and "et vitam venturi saeculi Amen Amen Amen Amen Amen" are written below the organ staves.

Handwritten musical score for multiple instruments, including flutes and bassoons. The score is written on ten staves. The first five staves are for flutes (labeled 'fl.'), and the last five are for bassoons (labeled 'bd.'). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics, written in Latin, are: *Vitam Venturi Saeculi amen et vitam Venturi Saeculi amen et vitam Venturi Saeculi amen et vitam Ven-*

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like *Alto* and *Alto* written above the bassoon staves. A circular library stamp is visible in the upper right corner of the page.

Handwritten musical score on page 109. The score consists of several staves with rhythmic notation (vertical lines and dots) and Latin lyrics. The lyrics include "Seculi Amen Amen et vitam venturi Seculi Amen Venturi Seculi Amen Venturi a - men a - - - - - men Venturi Amen et vitam ven -". There are also some markings like "Al. 1.º" and "Cathari". The notation includes various rhythmic values such as minims, crotchets, and quavers, often grouped together.

Musical score with Latin lyrics:
 - Seculi
 - et vitam venturi
 - a - men
 - San - ti - spi - ri - tus
 - et vitam ven - tu - ri
 - Seculi
 - a - men
 - et vitam ven - tu - ri
 - Seculi
 - et vitam ven - tu - ri
 - Seculi
 - et vitam ven - tu - ri
 - Seculi
 - et vitam ven - tu - ri



11.
111.

Handwritten musical score for a choir and instruments. The score is written on multiple staves. It includes vocal parts with lyrics such as "Amen", "Seculi Amen", and "In vitam venturi seculi". There are also instrumental parts with notes and rests. The notation includes various clefs (treble and alto), time signatures, and dynamic markings like "p" and "f". The lyrics are written below the vocal staves.

Col. 1^o
Col. 2^o *oboi*

Amen
Seculi Amen
Amen Amen
Amen
Seculi Amen
In vitam venturi
seculi

112



Handwritten musical score for multiple instruments, including trumpets (Tcc), trombones (Tcc), and horns (Hcc). The score is organized into systems with various musical notations such as notes, rests, and dynamic markings.

System 1: Includes parts for Tcc, Hcc, and Tcc. Dynamic markings include *p.* and *f.*. Includes the instruction *Col. 1.º Haut.*

System 2: Includes parts for Tcc and Hcc. Includes the instruction *Col. 1.º oboi*.

System 3: Includes parts for Tcc and Hcc. Includes the instruction *Col. 1.º*.

System 4: Includes parts for Tcc, Hcc, and Tcc. Includes the instruction *amen* and dynamic markings *men* and *a*.

System 5: Includes parts for Tcc, Hcc, and Tcc. Includes the instruction *amen* and dynamic markings *men* and *a*.

System 6: Includes parts for Tcc and Hcc. Includes the instruction *amen* and dynamic markings *men* and *a*.

Handwritten musical score on 11 staves. The notation includes rhythmic patterns (vertical lines), notes, and rests. Key annotations include:

- Col. 1.º flau.* (Cello 1st Flute)
- Col. 2.º oboi.* (Cello 2nd Oboe)
- Amem Amem* (Amen Amen)
- a - men* (amen)
- Coll.* (Cello)

The score is organized into measures, with some measures containing multiple rhythmic figures or notes. The bottom staff appears to be a bass line with simple rhythmic notation.

114 for



Handwritten musical score on ten staves. The notation consists of rhythmic patterns of vertical strokes and beams, with some letters (e.g., 'a', 'c', 'e', 'g') written above or below the staves. The score is organized into measures by vertical bar lines. There are several instances of 'Col. 10' written across the staves. The bottom section of the score includes the word 'Amen' written under the notes.