

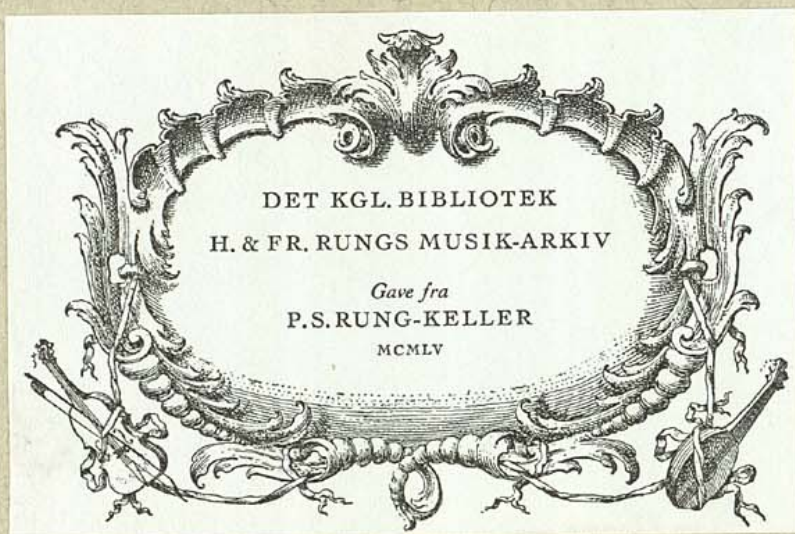


DET KONGELIGE BIBLIOTEK
MUSIKAFDELINGEN

Carl Fasch:
Kyrie eleison...
Christe eleison...

H. & FR. RUNGS MUSIK-ARKIV No. 997.

CI, 675



1954-55.661

Kyrie eleison a 4 Cori voci Concertante.

Carl Fasch.

Coro I.

Soprano 1. 2. *p.* Kyri - e e - le - *fr.*
 Alto 1. 2. *p.* Ky - ri - e e - *fr.* le - *fr.*
 Tenore 1. 2. *p.* Ky - ri - e e - lei - *fr.*
 Basso 1. 2. *p.* Ky - ri - e e - lei - *fr.*
 Coro II.
 Soprano 2. 2. *p.* Ky - ri - e e - lei - son, e - *fr.*
 Alto 2. 2. *p.* Ky - ri - e e - le - i - *fr.*
 Tenore 2. 2. *p.* Ky - ri - e - *fr.*
 Basso 2. 2. *p.* Ky - ri - e e - lei - son *fr.*
 Coro III.
 Soprano 3. 2. *p.* Ky - ri - e e - lei - *fr.*
 Alto 3. 2. *p.* Ky - ri - e e - lei - *fr.*
 Tenore 3. 2. *p.* Ky - ri - e e - lei - *fr.*
 Basso 3. 2. *p.* Ky - ri - e e - lei - *fr.*
 Coro IV.
 Soprano 4. 2. *p.* Ky - ri - *fr.* e - *fr.*
 Alto 4. 2. *p.* Ky - ri e e - leison *fr.*
 Tenore 4. 2. *p.* Ky - ri - e e - leison *fr.* Ky - ri - *fr.*
 Basso 4. 2. *p.* Ky - ri - e e - lei - son 67 Ky - ri - e e - *fr.*
 Contin. 2. 2. *p.* Ky - ri - e e - lei - son *fr.*

Handwritten musical score on 15 staves. The lyrics are: *son, e-le-i-son*. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The lyrics are written below the notes, with some words appearing on multiple staves. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear.



Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics include "Ky-ri-e", "lei-son", and "e-le-i-son". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century.

Solo.

Solo.

Solo.

Solo.

Tutti.

Tutti.

Tutti.

Tutti.

Tutti.

Tutti.

Tutti.

Tutti.

Tutti.

Tutti.

Tutti.

Tutti.

Tutti.

Lei

Solo.

Solo.

Solo.

son,

son

son,

son,

p. 6 7 4 #

fi. #

Handwritten musical score for a Kyrie eleison. The score is written on ten staves, with the first three staves representing vocal parts (Soprano, Alto, Tenor) and the remaining seven staves representing a basso continuo line. The music is in G major, indicated by one sharp (F#) on the key signature. The tempo is marked 'Allegro' at the top right. The lyrics are 'Kyrie eleison' and 'e-lei-son'. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in a cursive style typical of 18th-century manuscripts. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on ten staves, with the first six staves representing vocal parts and the last four staves representing the basso continuo. The music is in G major and 3/4 time. The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and ornaments. The text "Gloria in excelsis Deo" is written at the top of the first staff. The score is divided into four systems, each containing two staves of vocal parts and two staves of basso continuo. The first system is marked "Solo." and the second system is marked "Solo. Kyrie". The third system is marked "Solo. Kyrie" and the fourth system is marked "Solo. Kyrie". The score is written in a clear, elegant hand, and the ink is dark brown. The paper is aged and shows some staining and wear.

Handwritten musical score for a vocal piece, likely a Kyrie. The score is written on multiple staves, with the lyrics "Kyrie eleison" repeated throughout. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections: "Solo." and "Tutti.".

Solo Section: The first section is marked "Solo." and features a single melodic line. The lyrics "Kyrie eleison" are written below the notes. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The melody is written on a single staff.

Tutti Section: The second section is marked "Tutti." and features multiple melodic lines. The lyrics "Kyrie eleison" are repeated across the staves. The notation includes various musical symbols such as notes, rests, and clefs. The section is marked with "Tutti." and "Tutti." on the staves.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation. The paper is aged and shows some staining and wear.

[illegible]

Christe eleison a 2 Cori voci Concertante.

Coro I

Soprano. Chri - ste e - le - i - son

Alto. Chri - ste e - le - i - son

Tenore. Chri - ste e - le - i - son

Basso. - - - -

Coro II

Soprano. - - - -

Alto. - - - -

Tenore. - - - -

Basso. Chri - ste

Organo. *p.* - - - -

p. e - lei - son, e - lei - son

p. e - le - i - son

p. e - lei - son, e - lei - son

p. e - le - i - son,

p. e - le - i - son, *fr.*

p. e - lei - son, Chri -

p. e - lei - son,

p. e - lei - son,

Handwritten musical score for a choir and organ. The score is written on ten staves, with the top six staves representing vocal parts and the bottom four staves representing the organ accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are "Christe eleison" (Christ, have mercy on us).

The score is organized into four measures. The first measure contains the vocal entries and the organ introduction. The second and third measures feature the vocal parts singing "Christe eleison" in a call-and-response or antiphonal style, with the organ providing harmonic support. The fourth measure concludes the phrase with a final organ chord.

Key features of the notation include:

- Vocal Parts:** Six staves at the top, likely representing Soprano, Alto, Tenor, and three different Bass parts. The lyrics are written below the notes.
- Organ Accompaniment:** Four staves at the bottom, showing the keyboard and organ parts. The organ part includes various figures and chords that support the vocal melody.
- Lyrics:** "Christe eleison" is repeated throughout the piece, with some variations in the phrasing (e.g., "Christe eleison, Christe eleison").
- Handwritten Notation:** The score is written in a clear, cursive hand. The notes are mostly quarter and half notes, with some rests. The organ part includes some more complex figures, such as sixteenth-note runs.

The page number "74" is visible at the bottom right corner.

Handwritten musical score on ten staves. The lyrics are: Chri - ste e - le - i - son, pi: e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son. The score includes various musical notations such as notes, rests, and bar lines. There are some markings like '7', '4', and '3' below the staves.

Handwritten musical score on ten staves. The lyrics are: Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son. The score includes various musical notations such as notes, rests, and bar lines. There are some markings like '7' and 'pi:' below the staves.

[illegible]

[illegible]

le i son, e le i son.

le i son, e le i son.

le i son, e le i son.

le i son, e le i son.

le i son, e le i son.

le i son, e le i son.

le i son, e le i son.

le i son, e le i son.

le i son, e le i son.

le i son, e le i son.

4/4 7 7/4 4 3/4

(CI, 763)

Giovanni Pietro Aloisio Palestrina

Soprano. $\frac{3}{2}$ Glo-ri-a Pa-tri et Fi-li-o.

Alto. $\frac{3}{2}$ Glo-ri-a Pa-tri et Fi-li-o.

Tenore. $\frac{3}{2}$ Glo-ri-a Pa-tri et Fi-li-o.

Basso. $\frac{3}{2}$ Glo-ri-a Pa-tri et Fi-li-o.

Handwritten musical score for the first system, featuring five staves. The lyrics are: *Glo-ri-a Pa-tri et Fi-li-o, et Spi-*

Handwritten musical score for the second system, featuring five staves. The lyrics are: *ri-tu-i san-cto Spi-ri-tu-i san-cto et Spi-ri-tu-i*

Handwritten musical score for the third system, featuring five staves. The lyrics are: *et Spi-ri-tu-i san-cto*

