

# LITOLFF's Salon-Orchester

No. 11.

## Die Schlittschuhläufer.

(Les Patineurs.)

Walzer von Emil Waldteufel.

Tromba in A.

(Cornet.)



# Die Schlittschuhläufer.

(Les Patineurs.)

Walzer.

TROMBA in A.

EMIL WALDTEUFEL, Op. 183.

Andante.

Introduzione.

No. 1. **A** *Allegretto*

**B** *Coda*

No. 2.

TROMBA in A.

C *II*da

1 2 3 4

*p*

5

Detailed description: This block contains the first two staves of music for 'C II da'. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a dynamic marking of *p* (piano). The melody consists of eighth notes and quarter notes. The first four measures are numbered 1, 2, 3, and 4. The second staff continues the melody, starting with measure 5. There are some slurs and ties across measures.

Coda.

1. 2. % 1

*D.S.* *f*

Detailed description: This block contains the Coda section. It starts with a treble clef and a key signature of one flat. The first measure is marked with a dynamic of *f* (forte). There are two first endings (1.) and a second ending (2.) which leads back to the first ending. The section concludes with a double bar line and a repeat sign. The marking *D.S.* (Da Capo) is present.

1

*f*

Detailed description: This block shows a single measure of music starting with a treble clef and a key signature of one flat. The note is a quarter note, marked with a dynamic of *f* (forte).

No. 3. D *II*da

*p* *obligato* *cresc. poco a poco*

Detailed description: This block contains the first staff of 'No. 3'. It starts with a treble clef and a 3/4 time signature. The key signature has one flat. The melody is marked *p* (piano) and *obligato*. The dynamic marking *cresc. poco a poco* (crescendo poco a poco) is written below the staff.

*p cresc.* *p*

Detailed description: This block contains the second staff of 'No. 3'. It continues the melody from the first staff. The dynamic marking *p cresc.* (piano crescendo) is present, followed by a *p* (piano) marking.

1. 2.

*p* *f*

Detailed description: This block contains the third staff of 'No. 3'. It features two first endings (1. and 2.) and a second ending (2.) marked with a dynamic of *f* (forte).

1. 2.

*p* *f*

Detailed description: This block contains the fourth staff of 'No. 3'. It continues with two first endings (1. and 2.) and a second ending (2.) marked with a dynamic of *f* (forte).

No. 4. E *II*da

*p* *cresc.*

Detailed description: This block contains the first staff of 'No. 4'. It starts with a treble clef and a 3/4 time signature. The key signature has one flat. The melody is marked *p* (piano) and *cresc.* (crescendo).

1. 2.

*sf* *Fine.* *f* *f*

Detailed description: This block contains the second staff of 'No. 4'. It features two first endings (1. and 2.) and a second ending (2.) marked with a dynamic of *f* (forte). The section ends with *Fine.* and a double bar line. The marking *sf* (sforzando) is present.

1 3 1 1

*f* *f* *D.C. al Fine.*

Detailed description: This block contains the third staff of 'No. 4'. It continues the melody with first endings (1., 1., 1., 1.) and a second ending (2.) marked with a dynamic of *f* (forte). The section concludes with *D.C. al Fine.* (Da Capo al Fine).

TROMBA in A.

Coda. *ff* **3** **F** *Il da* *p espr.*

1. 2. *p* *cresc.* *f* *p* **1** **G** **1** **H** **2** **3** **4** **5** **6** **7**