

MusicAntica

ARCANGELO CORELLI

SONATA PRIMA

from

SIX SOLOS FOR A FLUTE AND A BASS OP V

for treble recorder & bass

Walsh & Hare, London, 1702



edited & published by

Michele Bertucci

URTEXT

MusicAntica



Arcangelo Corelli
S O N A T A P R I M A
from
Six Solos For A Flute And A Bass
Walsh and Hare
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SIX

Solos for A FLUTE and A BASS By
ARCHANGELO CORELLI

Being

The second part of his Fifth OPERA

Containing

PRELUDES ALLMANDS CORRANTS JIGGS

SARABANDS GAVOTTS with the SPANISH FOLLY

The whole exactly Transpos'd and made fitt for

A FLUTE and A BASS with the aprobation

of severall Eminent Masters

*Printed for and Sold By I:Walsh Servant to her Majesty at the Harp and Hoboy in Catherine Street near
Somerset House in the Strand, and Hare at the Golden Viol in S.t Pauls Church yard, and at his Shop in
Freemans yard near the Royal Exchang in Cornhill.*



Sonata I

Largo

Preludio

7 7 6 5 4

6 5 4 3 6 7 7 7 7 7 7

7 7 6 5 4 3 6 6

6 6 7 6 7 6 7

6 5 6 5 7 7 7 7

6 5 6 4 3 7 7 7 7 6 5 4 3

Piano

Giga

Measures 1-4 of the Giga piece. The music is in 12/8 time. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff provides a rhythmic accompaniment with dotted eighth notes and sixteenth notes. Fingering numbers 6 and 5 are indicated below the bass staff for measures 2 and 4.

Measures 5-8 of the Giga piece. The melody continues with eighth and sixteenth notes. The bass staff features a steady eighth-note accompaniment. Fingering numbers 6 and 5 are indicated below the bass staff for measure 8.

Measures 9-12 of the Giga piece. The melody consists of eighth and sixteenth notes. The bass staff has a dotted eighth-note accompaniment. Fingering numbers 7, 7, 6, 6, 6, 6, 6, and 6/5 are indicated below the bass staff for measures 9 through 12.

Measures 13-16 of the Giga piece. The melody includes a key signature change to one sharp (F#) in measure 14. The bass staff features a dotted eighth-note accompaniment. Fingering numbers #, 6, 7, 6, and 7 are indicated below the bass staff for measures 13 through 16.

Measures 17-20 of the Giga piece. The melody continues with eighth and sixteenth notes. The bass staff has a dotted eighth-note accompaniment. Fingering numbers 7, 6, 7, 6, 6/5, #, 6/5, and # are indicated below the bass staff for measures 17 through 20.

Measures 21-24 of the Giga piece. The melody continues with eighth and sixteenth notes. The bass staff has a dotted eighth-note accompaniment. Fingering numbers 6/4, 5/3, 6/4, 5/3, 6/4, and 5/3 are indicated below the bass staff for measures 21 through 24.

26

6 4 6 6 6 4 5 3 6 5

30

6 5 #

33

7 7

37

6 6 6 6 6 6 5

41

Piano

6 4 6 6 6 4 5 3 6 4 6 6 6 4 5 3

Adagio

7 6 6 4 4 3 5 6 7 6 7 6 #

Allegro

- 4 -

Tempo di Gavotto

4 9 6 4 9 6 6 5

6 5 4 9 5 9 6 9 6 6 5 5 6 5 #

8 *Piano* 6 5 6 5 6 5 7 5 6 5 6 5 6 5 7 5

12 *Forte* 6 5 6 5 6 5 6 5 6 5 7 5

16 *Piano* (Forte) 6 5 6 5 6 5 7 5 6 5 6 5

20

25

6 4 9 5 9 6 4 6 9 6 5 #

30

Piano

6 4 9 5 9 6 4 # 9 6 6 5 # 4

Forte

35

9 6 4 9 6 6 5 5 6 5 4 9 5 9 6

40

9 6 6 5 5 6 5 # 6 5 6 5 6 5 7 5 6 5 6

Piano

45

Forte

5 6 5 7 5 6 6 5 6 5 6 5 6 5 6 5 7 5

50

Piano

6 5 6 5 6 5 7 5 6 6 5 6 5

Forte



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D I G I T A L

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