

# Concerto grosso

**Violino II\*)**  
**Solo e rip.**

Francesco Manfredini, Op. 3 Nr. 11  
<1688-17..>  
Herausgegeben von Walter Upmeyer

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**Allegro**  
**Tutti**

5

9

15

21

26

31

37

43

49

57

[Tutti]

\*) Bei mehrfacher Besetzung ist für Solo- wie Ripieno-Violine je eine Stimme erforderlich.

Violino II, Solo e rip.

61 Solo

65 Tutti

70

74 div.

78

83 tr

88 p tr

Adagio

Tutti tr tr Solo

10 tr

18 tr Tutti

26 Solo tr

35 Tutti

44 tr

# Violino II, Solo e rip.

**Allegro**  
Solo

This musical score is for the second violin part, featuring a solo section and a tutti section. The tempo is marked 'Allegro'. The key signature is G minor (two flats) and the time signature is 4/8. The score consists of 11 staves of music, with measure numbers 4, 5, 9, 14, 20, 24, 28, 32, 36, 40, 44, 48, and 53 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and trills (tr). The 'Solo' section begins at measure 4 and ends at measure 35, while the 'Tutti' section begins at measure 36 and continues to the end of the page at measure 53. The music is characterized by intricate rhythmic patterns and melodic lines.