

Descant Recorder 1

Canzon Duodecimi Toni a 10, (Ch.177)

Giovanni Gabrieli (c1554-1612)

8

5

8

11

15

19

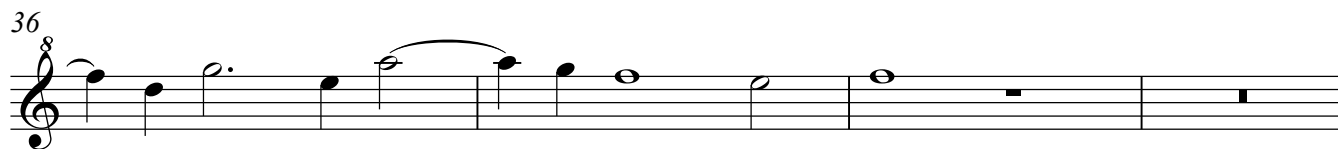
23

26

29

32

The musical score is written for a single recorder part in 4/2 time. It consists of ten staves of music, each beginning with a measure number (8, 5, 8, 11, 15, 19, 23, 26, 29, 32). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The melody is characterized by a series of ascending and descending lines, often with slurs indicating phrasing. The key signature is one sharp (F#), and the time signature is 4/2.



Descant Recorder 2

Canzon Duodecimi Toni a 10, (Ch.177)

Giovanni Gabrieli (c1554-1612)

5

8

11

15

19

23

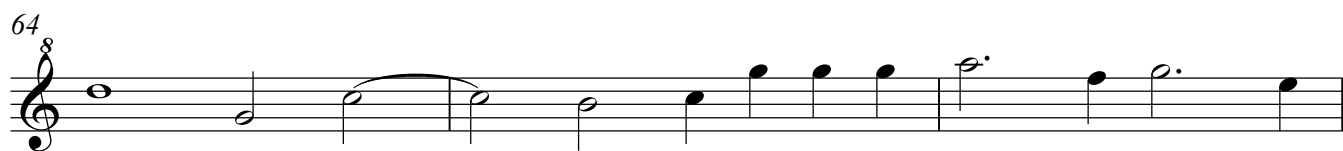
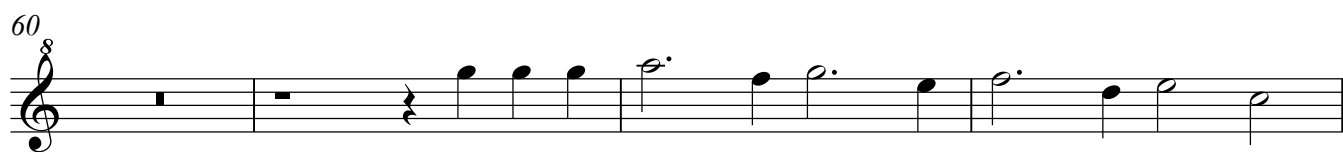
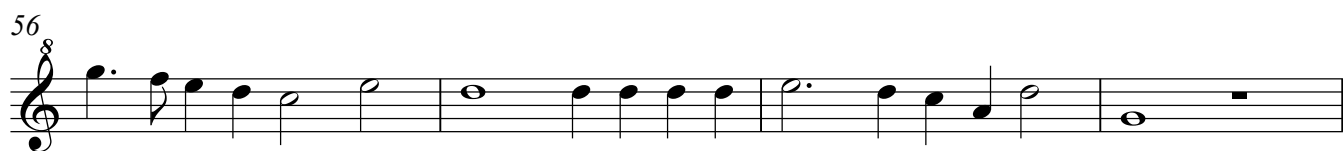
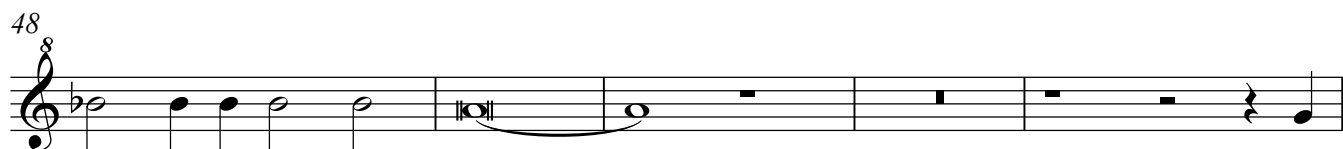
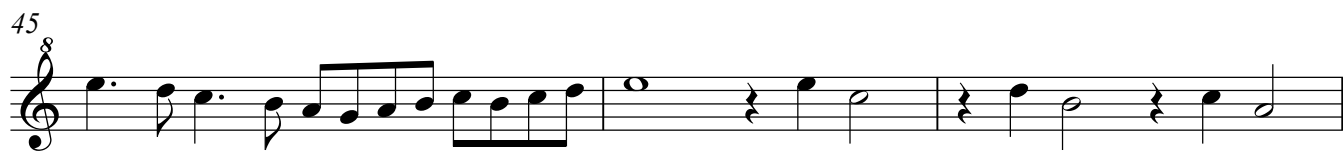
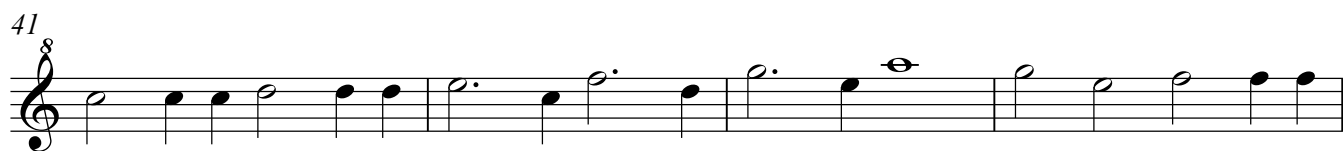
26

29

32

36

2



Descant Recorder 3

Canzon Duodecimi Toni a 10, (Ch.177)

Giovanni Gabrieli (c1554-1612)

8 6

9

13

16

19 2

24

27

31

34

38 2

43

47

50

54

58

63

67

Treble Recorder 1

Canzon Duodecimi Toni a 10, (Ch.177)

Giovanni Gabrieli (c1554-1612)

2

6

10

13

16

20

24

27

30

34

38

42

46

49

52

56

60

64

67

Treble Recorder 2

Canzon Duodecimi Toni a 10, (Ch.177)

Giovanni Gabrieli (c1554-1612)

7

11

15

19

22

26

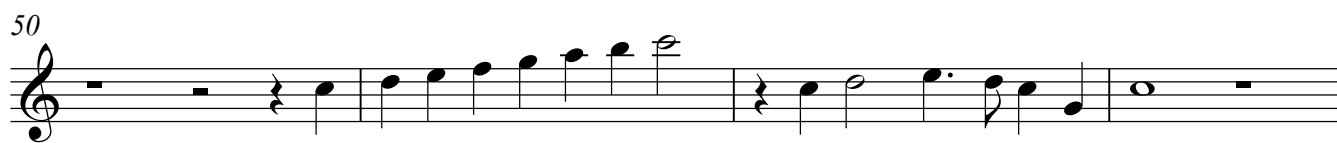
29

33

2

38

42



Treble Recorder 3

Canzon Duodecimi Toni a 10, (Ch.177)

Giovanni Gabrieli (c1554-1612)

4

8

11

15

19

23

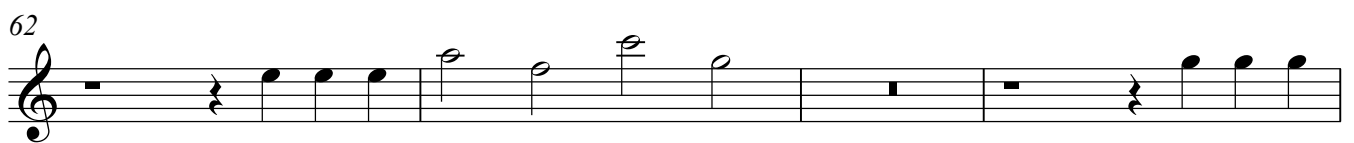
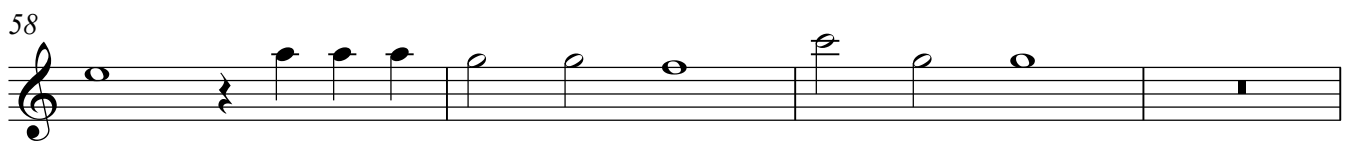
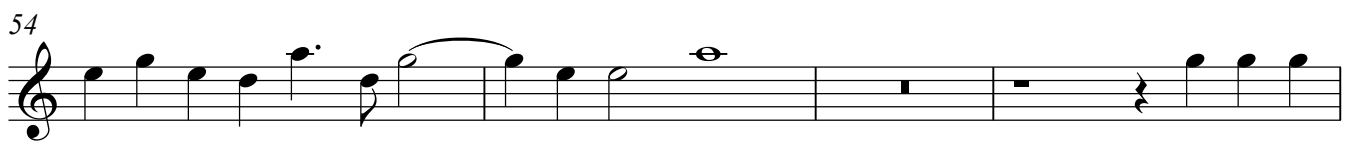
26

30

34

5

The musical score is written for Treble Recorder 3 in 12/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is composed of various note values, including quarter, eighth, and sixteenth notes, as well as rests. The score is divided into measures by vertical bar lines. The first measure is marked with a '4' above the staff. The second measure is marked with an '8' above the staff. The third measure is marked with an '11' above the staff. The fourth measure is marked with a '15' above the staff. The fifth measure is marked with a '19' above the staff. The sixth measure is marked with a '23' above the staff. The seventh measure is marked with a '26' above the staff. The eighth measure is marked with a '30' above the staff. The ninth measure is marked with a '34' above the staff. The score ends with a double bar line and a '5' above the staff.



Tenor Recorder 1

Canzon Duodecimi Toni a 10, (Ch.177)

Giovanni Gabrieli (c1554-1612)

2

6

10

14

17

21

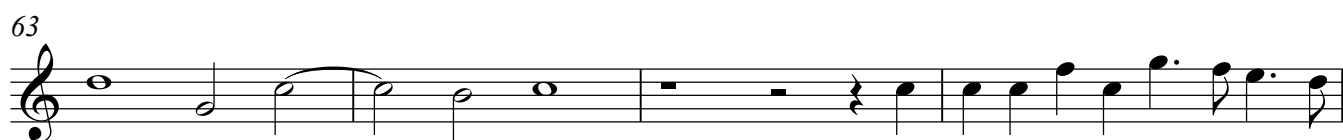
26

29

32

36

The musical score is written for Tenor Recorder 1 in 4/2 time. It consists of 36 measures across 9 staves. The key signature is one sharp (F#). The score begins with a treble clef, a key signature of one sharp, and a 4/2 time signature. The first measure is a whole rest, followed by a second measure which is a whole note G4. The third measure is a whole rest, and the fourth measure is a whole note A4. The fifth measure is a whole rest, and the sixth measure is a whole note B4. The seventh measure is a whole rest, and the eighth measure is a whole note C5. The ninth measure is a whole rest, and the tenth measure is a whole note D5. The eleventh measure is a whole rest, and the twelfth measure is a whole note E5. The thirteenth measure is a whole rest, and the fourteenth measure is a whole note F#5. The fifteenth measure is a whole rest, and the sixteenth measure is a whole note G5. The seventeenth measure is a whole rest, and the eighteenth measure is a whole note A5. The nineteenth measure is a whole rest, and the twentieth measure is a whole note B5. The twenty-first measure is a whole rest, and the twenty-second measure is a whole note C6. The twenty-third measure is a whole rest, and the twenty-fourth measure is a whole note D6. The twenty-fifth measure is a whole rest, and the twenty-sixth measure is a whole note E6. The twenty-seventh measure is a whole rest, and the twenty-eighth measure is a whole note F#6. The twenty-ninth measure is a whole rest, and the thirtieth measure is a whole note G6. The thirty-first measure is a whole rest, and the thirty-second measure is a whole note A6. The thirty-third measure is a whole rest, and the thirty-fourth measure is a whole note B6. The thirty-fifth measure is a whole rest, and the thirty-sixth measure is a whole note C7.



Tenor Recorder 2

Canzon Duodecimi Toni a 10, (Ch.177)

Giovanni Gabrieli (c1554-1612)

6

9

13

16

20

3

26

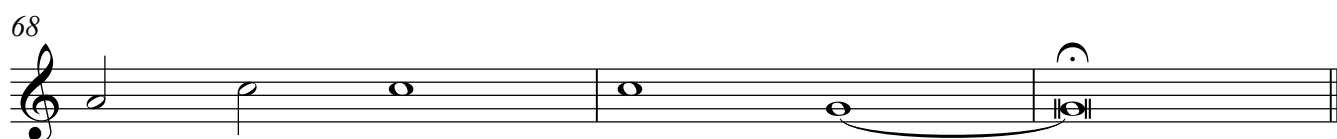
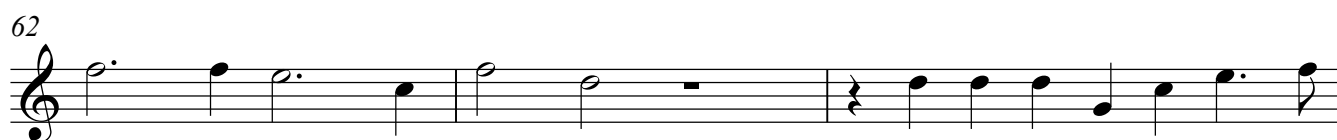
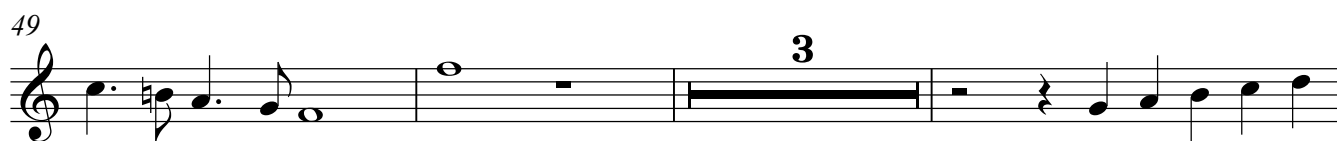
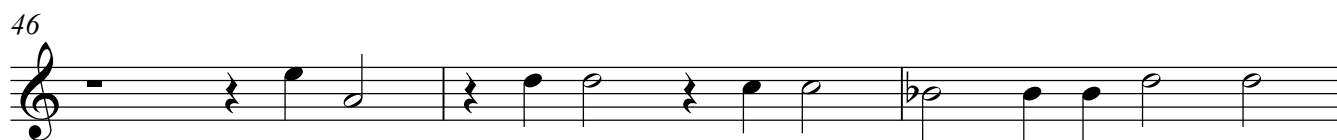
30

34

2

39

42



Bass Recorder 1

Canzon Duodecimi Toni a 10, (Ch.177)

Giovanni Gabrieli (c1554-1612)

3

7

10

14

18

21

25

28

31

35

3

41



45



49



53



56



60



64



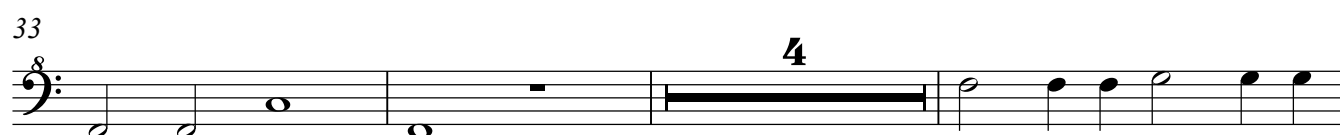
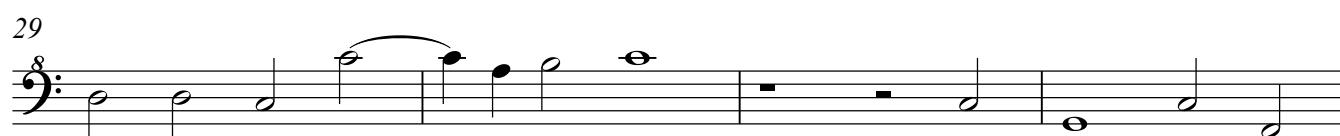
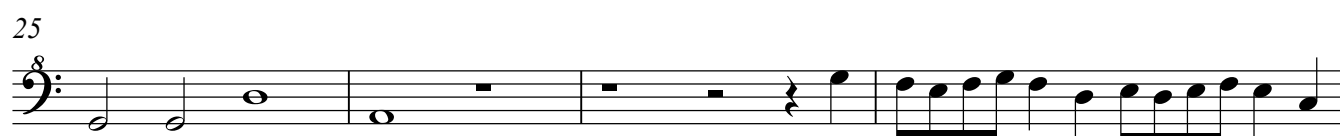
67



Bass Recorder 2

Canzon Duodecimi Toni a 10, (Ch.177)

Giovanni Gabrieli (c1554-1612)



48



52



56



60



64



67

