

Violin (L1)

# Canzon Duodecimi Toni (Ch.174)

Giovanni Gabrieli (c1554-1612)

This musical score is for the Violin (L1) part of 'Canzon Duodecimi Toni' (Chapter 174) by Giovanni Gabrieli. The piece is in 4/4 time and consists of 44 measures. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, including minims, crotchets, and quavers, as well as rests and accidentals. There are several measures with repeat signs and first/second endings. The score is divided into systems, with measure numbers 6, 9, 15, 20, 24, 32, 36, 40, and 44 marked at the beginning of their respective lines. The piece concludes with a double bar line and repeat signs.

2

6

9

15

20

24

32

36

40

44

## Violin (L1)

3

[illegible]

51

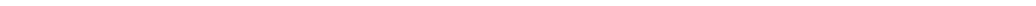
51

54

Musical notation for measure 54. The staff begins with a treble clef. The notes are: quarter note G4, eighth note A4, eighth note B4, quarter note C#5, quarter note D5, quarter rest, quarter note E5, double bar line, quarter rest, quarter note F5, eighth note G5, eighth note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter note C7.

58

62



66

[illegible]

75

Musical notation for measure 75, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, starting on G4 and ending on D5.

79

Measure 79 in treble clef. The notation consists of: a quarter rest, an eighth note G4, an eighth note A4, a quarter note B4, a quarter rest, an eighth note G4, an eighth note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4.

82



Violin (L2)

# Canzon Duodecimi Toni (Ch.174)

Giovanni Gabrieli (c1554-1612)

4

7

9

15

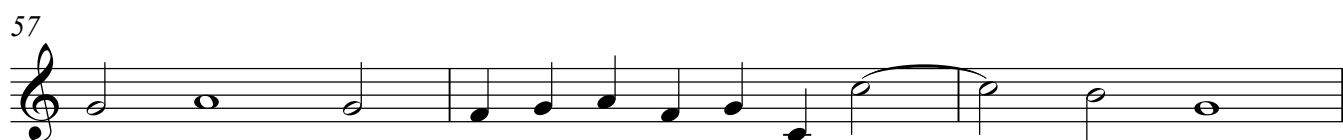
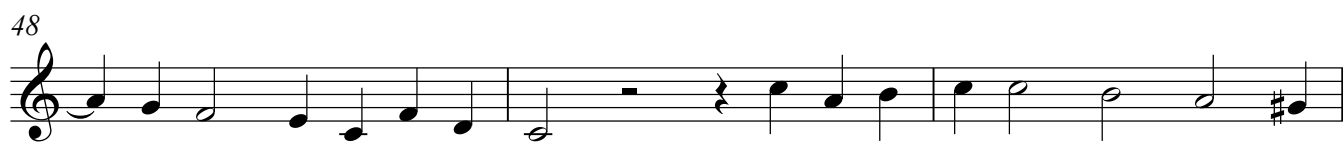
20

24

32

36

40



72



76



80



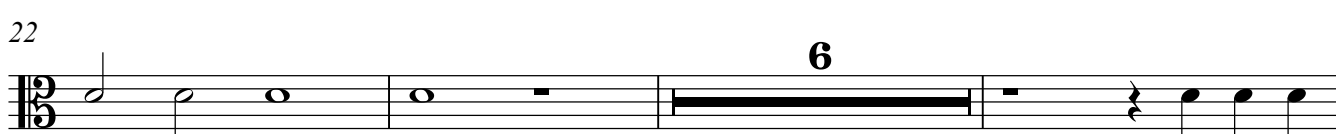
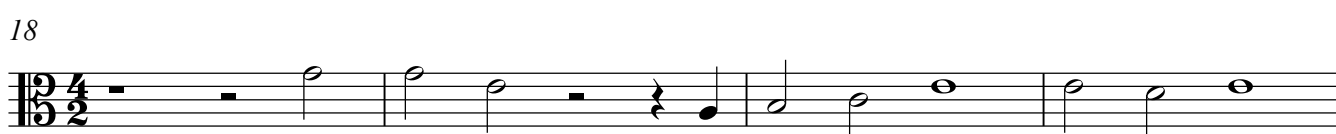
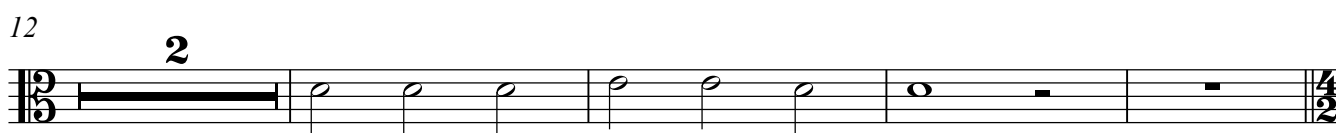
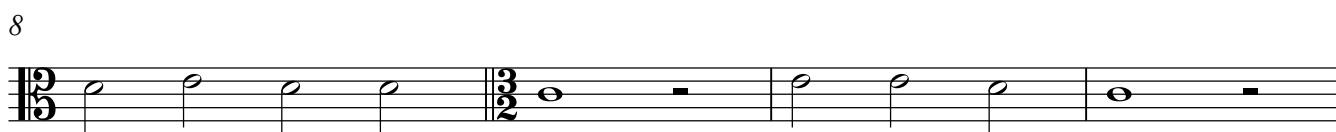
82



Viola (L3)

# Canzon Duodecimi Toni (Ch.174)

Giovanni Gabrieli (c1554-1612)



46



50



53



56



60



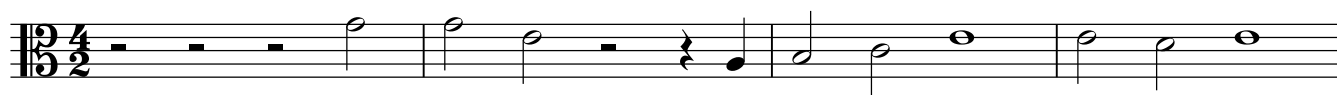
63



68



72



76



80



83





Violoncello (L4)

## Canzon Duodecimi Toni (Ch.174)

### Giovanni Gabrieli (c1554-1612)

4

7

9

14

18

22

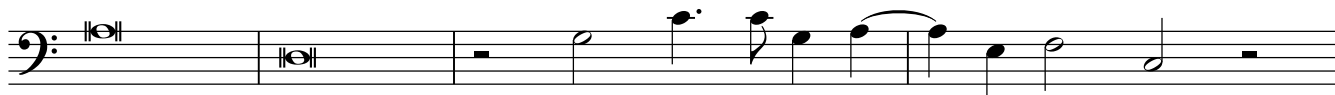
31

35

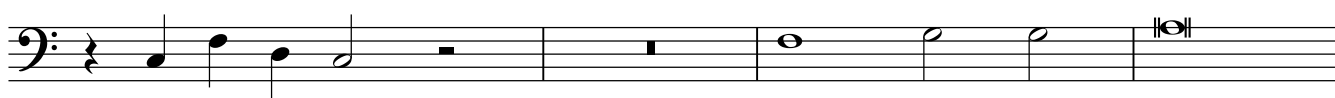
38

41

45



49



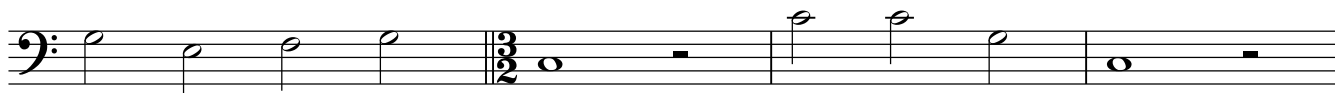
53



59



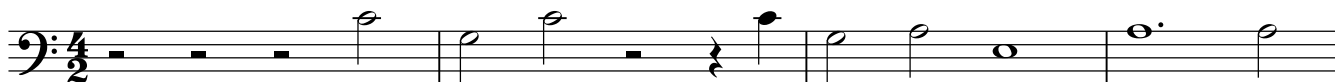
62



66



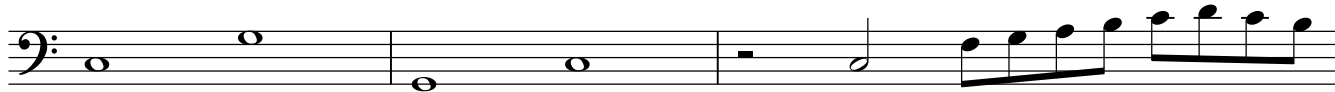
72



76



80



83



Violin (L5)

# Canzon Duodecimi Toni (Ch.174)

Giovanni Gabrieli (c1554-1612)

8

12

17

21

25

28

31

36

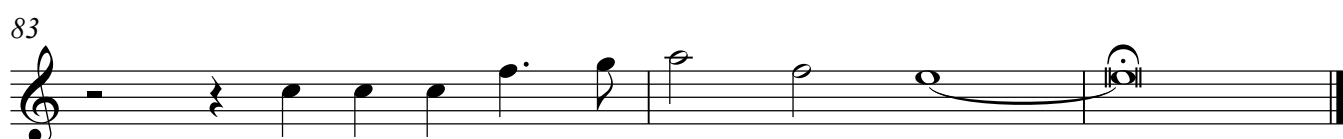
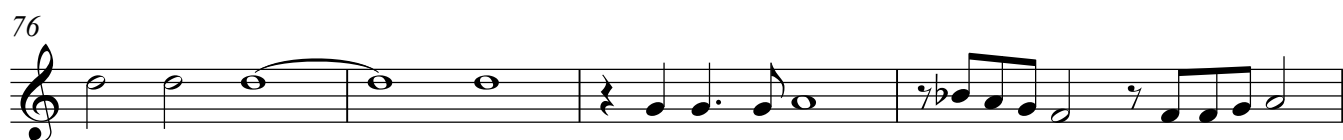
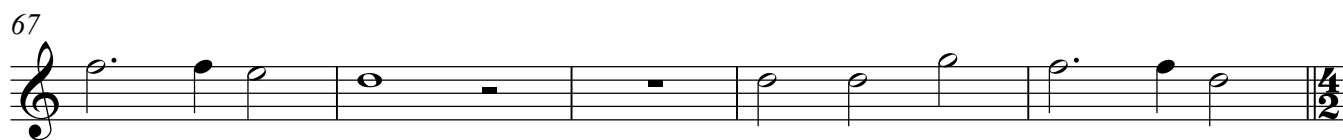
40

45

2

2

5



Violin (L6)

# Canzon Duodecimi Toni (Ch.174)

Giovanni Gabrieli (c1554-1612)

8

13

18

21

25

28

31

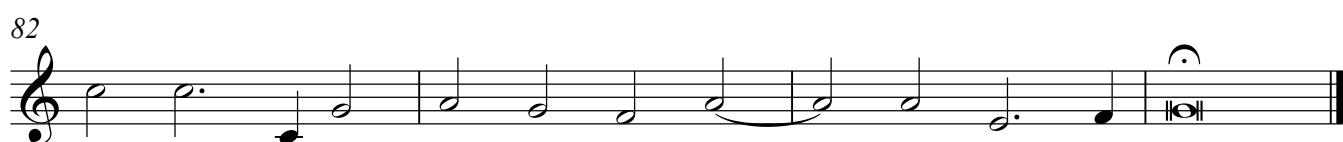
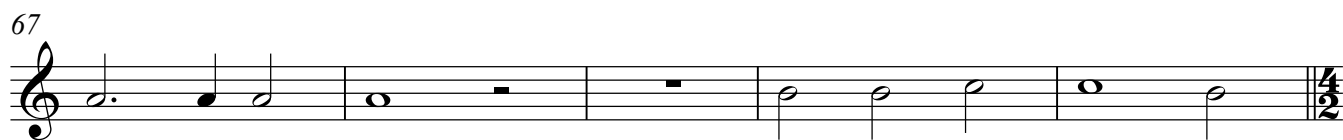
36

40

45

2

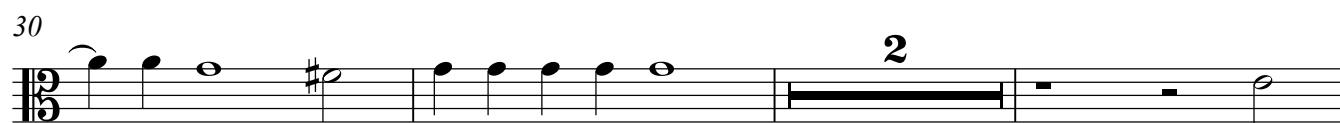
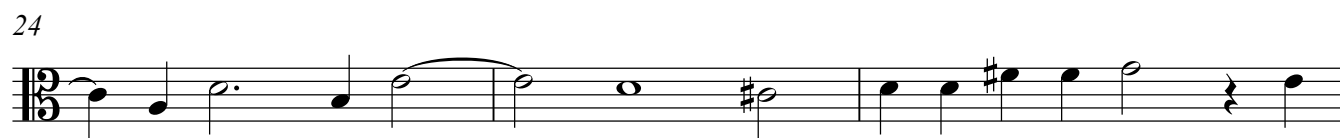
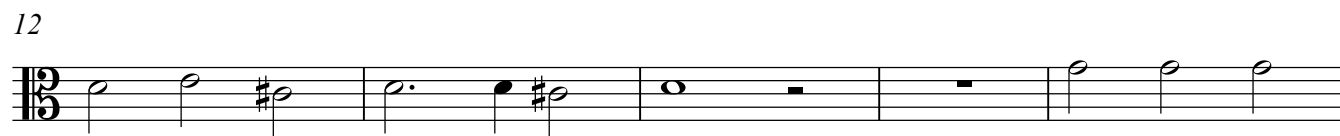
5



Viola (L7)

# Canzon Duodecimi Toni (Ch.174)

Giovanni Gabrieli (c1554-1612)



48

5



56

7



67



72



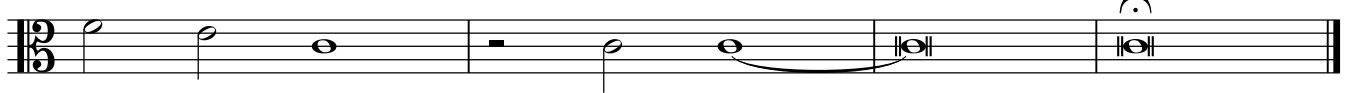
75



79



82





Violoncello (L8)

## Canzon Duodecimi Toni (Ch.174)

### Giovanni Gabrieli (c1554-1612)

12

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of five measures. The first measure contains a half note G2, a quarter note F2, and a half note E2. The second measure contains a half note D2, a quarter note C2, and a half note B1. The third measure contains a whole note A1. The fourth measure contains a whole note G1. The fifth measure contains a half note F1, a quarter note E1, and a half note D1.

17

[illegible]

21

[illegible]

26

[illegible]

29

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of three measures. The first measure contains six eighth notes: G2, A2, B2, A2, G2, and F2. The second measure contains four eighth notes: E2, D2, C2, and B1, followed by a whole rest. The third measure contains a whole note G1. A double bar line is at the end of the staff.

34

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 12 measures. The first measure has a whole rest. The second measure has a whole note G2. The third measure has a whole rest. The fourth measure has a whole note G2. The fifth measure has a whole note G2. The sixth measure has a whole note G2. The seventh measure has a whole note G2. The eighth measure has a whole note G2. The ninth measure has a whole note G2. The tenth measure has a whole note G2. The eleventh measure has a whole note G2. The twelfth measure has a whole note G2.

38

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of three measures. The first measure contains a half note G2, a half note A2, and a half note B2. The second measure contains a half note C3, a half note D3, a half note E3, and a half note F3. The third measure contains a half note G3, a half note A3, a half note B3, and a half note C4. The key signature has one sharp (F#), and the time signature is 3/4.

41

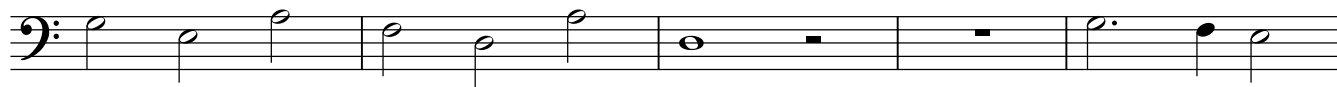
47

The first staff of music is written in bass clef. It begins with a whole note (semibreve) on the C line. This is followed by a half note (minim) on the C line. The staff then continues with a quarter note (crotchet) on the C line, which is part of a larger musical phrase that extends beyond the visible staff.

55



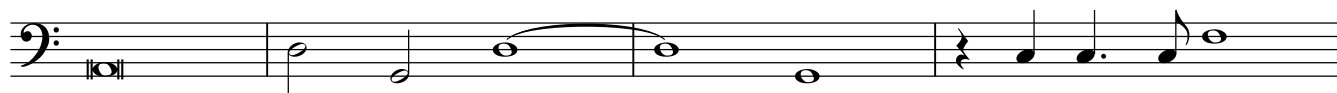
66



71



75



79



82

