

Canzon Duodecimi Toni (Ch.174)

Giovanni Gabrieli (c1554-1612)

The musical score is written for a descant recorder in 1/8 time. It consists of ten staves, each beginning with a measure number and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is divided into measures by bar lines, with some measures containing a '2' indicating a repeat or a specific rhythmic pattern. The key signature is F# (one sharp). The time signature is 1/8. The score is written in a single system, with measures 1 through 44. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is divided into measures by bar lines, with some measures containing a '2' indicating a repeat or a specific rhythmic pattern. The key signature is F# (one sharp). The time signature is 1/8. The score is written in a single system, with measures 1 through 44.

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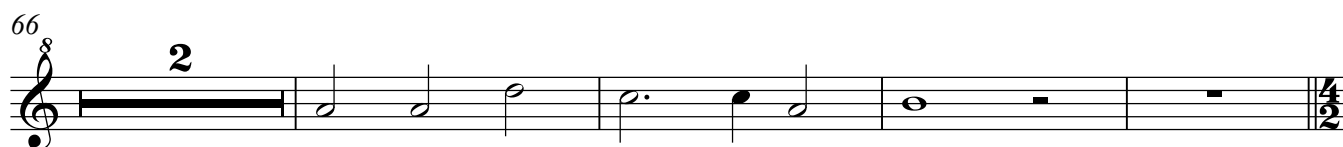
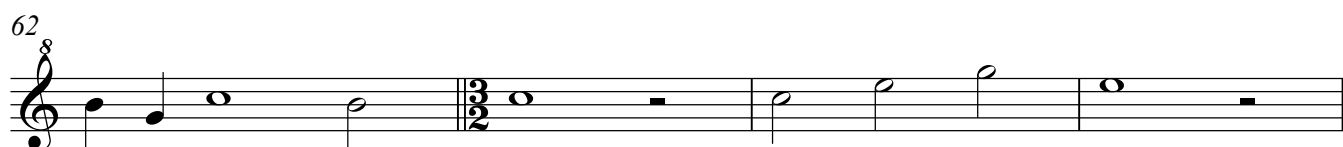
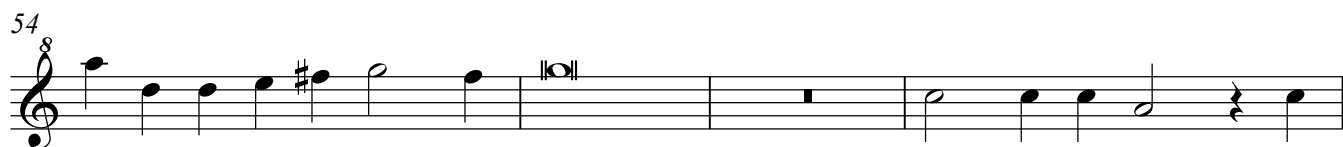
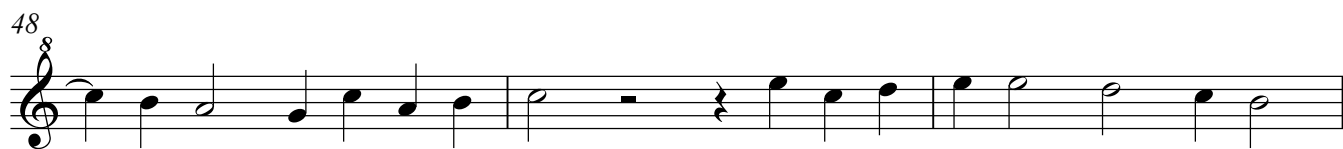
24

32

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44



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78

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83

Tenor Recorder 3/8 Canzon Duodecimi Toni (Ch.174)

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8

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22

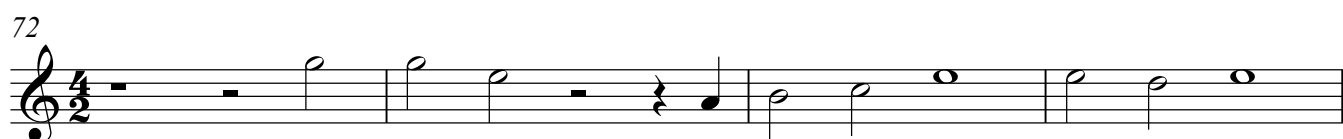
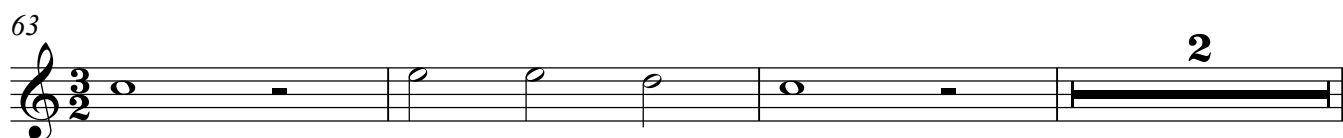
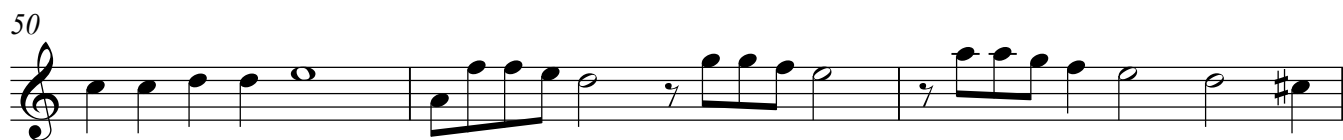
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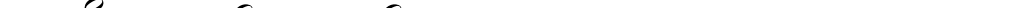
46



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7

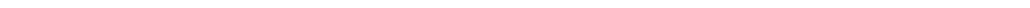


Measure 7: A half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1.

9



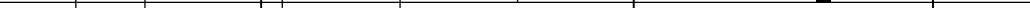
8



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22

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31

Example 31

35



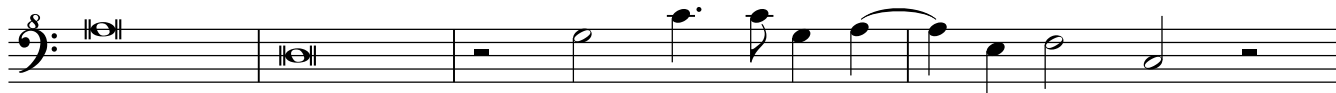
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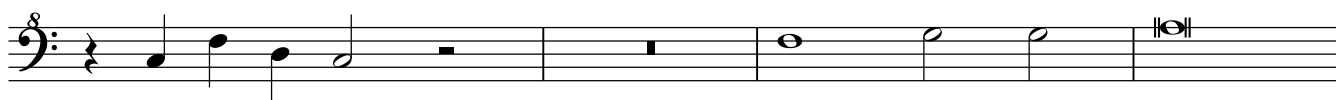
41

Measure 41: Bass clef, 8/8 time signature. The melody consists of: G2 (half note), F2 (quarter note), E2 (half note), D2 (half note), C2 (half note), B1 (quarter note), A1 (half note), G1 (half note).

45



49



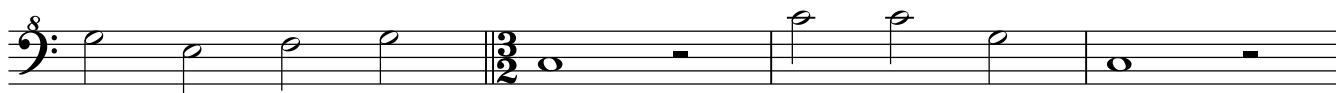
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62



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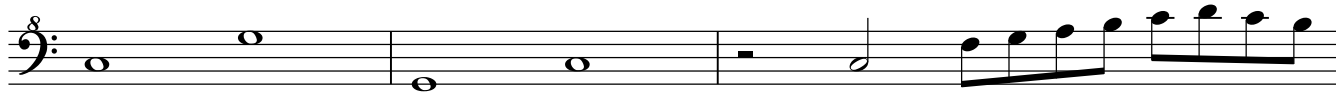
72



76



80



83



Descant Recorder 5/8

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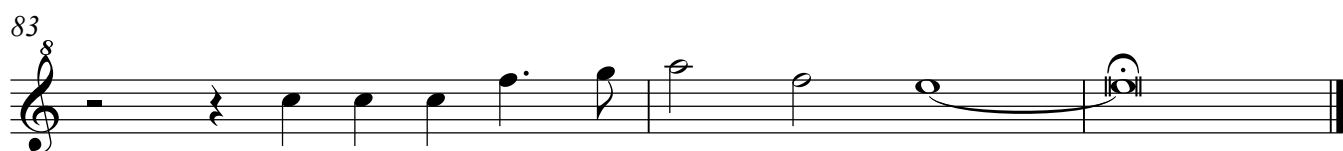
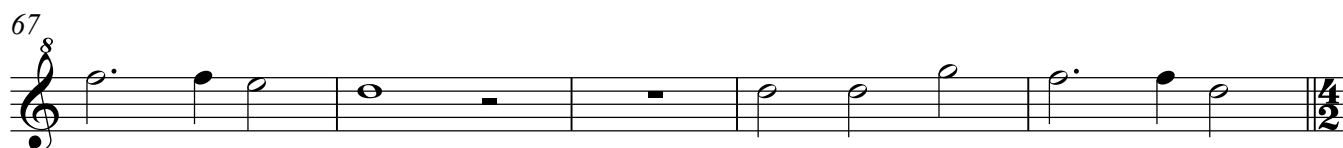
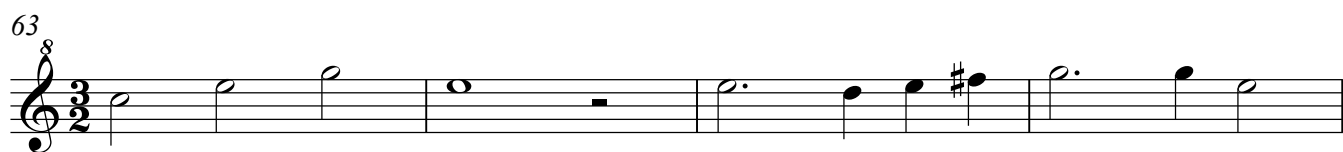
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The musical score is written for a descant recorder in 5/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/8 time signature. A measure rest for 8 measures is indicated above the staff. The second staff continues the melody. The third staff has a measure rest for 4 measures. The fourth staff has a measure rest for 4 measures. The fifth staff has a measure rest for 4 measures. The sixth staff has a measure rest for 4 measures. The seventh staff has a measure rest for 2 measures. The eighth staff has a measure rest for 2 measures. The ninth staff has a measure rest for 5 measures. The score is written in a single system with a key signature of one sharp (F#) and a 5/8 time signature.



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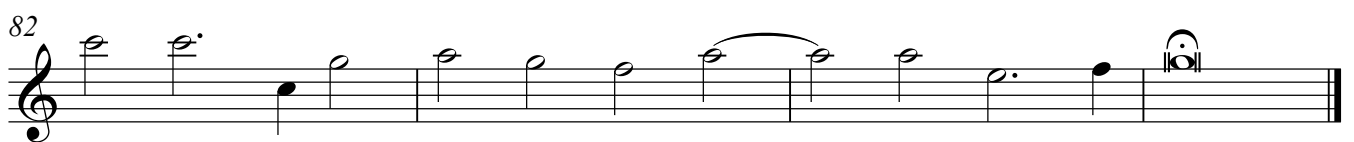
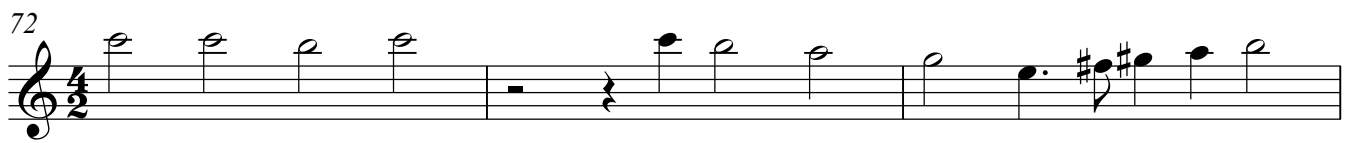
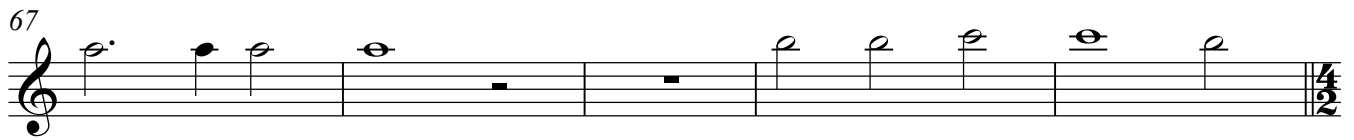
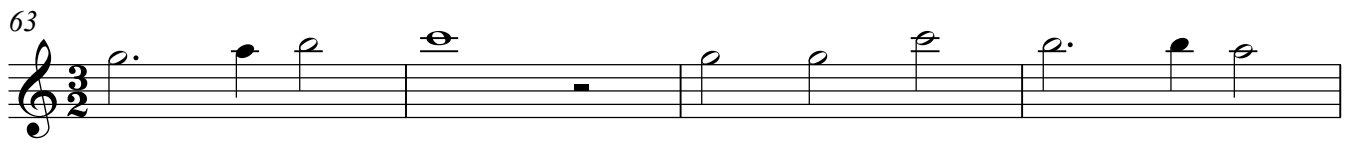
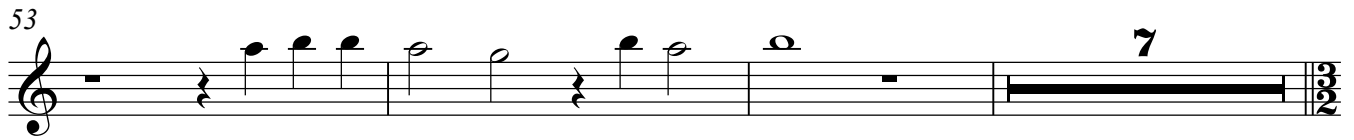
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43

2

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82

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[illegible]

17

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[illegible]

26

29

The first system of the musical score for 'The Rose Tree' is written in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The first measure is followed by a double bar line. The second measure contains a whole note G1. The third measure contains a whole note F1. The system ends with a double bar line and a repeat sign.

34

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 12 measures. The first measure is a whole rest. The second measure contains a whole note G2. The third measure is a whole rest. The fourth measure contains a whole note G2. The fifth measure contains a whole note G2. The sixth measure contains a whole note G2. The seventh measure contains a whole note G2. The eighth measure contains a whole note G2. The ninth measure contains a whole note G2. The tenth measure contains a whole note G2. The eleventh measure contains a whole note G2. The twelfth measure contains a whole note G2.

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41

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71



75



79



82

