

4^{me} CONCERTO

DE PIANO.

C. SAINT-SAËNS.

1^{er} et 2^e TROMBONES.

Op. 44.

1^{er} **A** **B** **1^{re} V^o**

52 30

Piano. **V^o**

1 6 **f**

2 20

Piano.

8

C **And^{te}** **D** **E** **F** **1^{re} V^o** **Tromb**

f **p** 2 12 20 5 **f** **p**

Piano. **Tromb.**

8 **ff** 2 **ff** 4

G 1^{er} V^o

p II 1 *sourd*

pp *ritard* *a tempo.* *pp dim* 1 24

All^o vivace. **I** *Piano.*

no 2 53 5 *p*

V^o 10 *p*

K **L** **M** Tromb.

59 16 *f* 5

5 1 *f* 18

Tromb. 1^{er} V^o

N

O

AB AC AD

And^{te} sost. All^o

Cors.

AE

Piano.

AF

1^{er} et 2^e TROMBONES.

Piano. Tromb. **AG** Piano.

Measures 1-4. Dynamics: *p*. Measure numbers: 3, 23, 34.

AI 1^{re} V^{na} Tromb.

Measures 5-8. Dynamics: *p*. Measure number: 1.

Measures 9-12. Dynamics: *p*. Measure numbers: 4, 12.

AK 8^{va} Tromb. *ff*

Measures 13-16. Dynamics: *ff*.

Piano.

Measures 17-20. Dynamics: *Piano*. Measure number: 12.

Measures 21-24. Dynamics: *f*.

f. v^o

Al Tromb.

First system of music for 1st and 2nd Trombones. It features a grand staff with two staves. The upper staff contains the melodic line with various accidentals and dynamics. The lower staff contains the bass line with a fermata and dynamic markings. A measure rest of 8 measures is indicated in the lower staff.

Second system of music. The upper staff continues the melodic line with dynamic markings *f* and *p*. The lower staff has a measure rest of 1 measure.

Third system of music, continuing the melodic and bass lines.

Fourth system of music, featuring a *ff* dynamic marking and a measure rest of 3 measures.

Fifth system of music, starting with a **Am** chord and a *Piano.* dynamic. It includes a measure rest of 30 measures and a *f* dynamic marking.

Sixth system of music, continuing with *Piano.* and *Tromb.* markings, and ending with *f* and *ff* dynamics.